



GONDWANA UNIVERSITY GADCHIROLI
POST GRADUATION TEACHING DEPARTMENT OF
MASS COMMUNICATION



ORGANIZING
**MOBILE PHOTOGRAPHY
COMPETITION**

on the occasion of
WORLD PHOTOGRAPHY DAY !

CASH PRIZES:

 **1ST PRIZE: ₹3,000/-**

 **2ND PRIZE: ₹2,000/-**

 **3RD PRIZE: ₹1,000/-**

E- CERTIFICATE FOR ALL PARTICIPANTS



SUBJECTS:

Natural Beauty

Rural Life

Folk Art and Culture

City and Lifestyle

This competition is only for students...



SCAN QR

Registration link
<https://forms.gle/avCgFbyjKhUn341U9>



CO-ORDINATOR

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CONVENER

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MOBILE PHOTOGRAPHY COMPETITION – RULES & REGULATIONS

This 'Mobile Photography Competition' has been organized to nurture hidden creative talents and to encourage participants to express their unique perspectives through the lens of a mobile camera. All participants must strictly adhere to the following rules and regulations:

1. Eligibility:

1. The competition is open to college students from any faculty who are currently enrolled in an affiliated college or P. G. T. Department of Gondwana University, Gadchiroli.
2. Participants must submit a valid student identity card or Bonafide Certificate.
3. The photographs must be taken by the participants using mobile phones.

2. Entry Requirements:

1. Participants must submit photos on only one subject from the following subjects/themes. **Natural Beauty/Rural Life/Folk Art and Culture/City and Lifestyle**
2. Participants must submit a minimum of two and a maximum of four photographs based on only one of the given subjects or themes.
3. Photographs must be submitted in JPEG format.
4. The recommended file size is up to 1 MB.
5. The file should be named as follows:
6. Image, No., Subject Name, (e.g. Image 1 Natural Beauty or Image 1 Rural Life)

3. Last Date of Entry:

1. Participants must submit their entries on or before **17 August 2026**.

4. Details of Entry: **Photographs must be submitted through this link : <https://forms.gle/avCgFbyjKhUn341U9>**

5. Submission Procedure

1. The submission must include:
 - Participant's full name.
 - College or Department name.
 - Course and year.
 - Mobile number and email address.
 - Photograph title.
 - Photograph description. (e.g. Date, Location, Subject/theme)
2. The last date and time for submission must be strictly followed.
3. Late, incomplete, technically damaged, or incorrectly labelled entries may be rejected.

Once submitted, a photograph cannot be replaced or withdrawn without the permission of the organisers.





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6. Editing and Originality

1. Basic editing, including cropping, brightness, contrast, colour correction, sharpening, and conversion to black and white, is permitted.
2. Downloaded images, screenshots, collages will not be accepted.
3. AI-generated images and photographs substantially altered using generative AI are strictly prohibited.
4. Participants must retain the original photograph and may be required to submit the original file for verification.

7. Copyright, Consent and Ethics

1. The submitted photograph must be the participant's own original work.
2. The participant will be solely responsible for any copyright, privacy, or permission-related dispute. Similar photography competitions commonly require participants to own the copyright and obtain permissions for recognisable people or private property.

8. Judging Criteria:

The entries will be judge on the following criteria:

1. Relevance to the subject/theme, 2. Creativity and Originality, 3. Technical quality- including focus, exposure, and lighting, 4. Composition and visual appeal 5. Emotional impact and storytelling

Disqualification

An entry may be disqualified if:

- It is not captured using a mobile device.
- It violates the announced theme.
- It contains copied, stolen, AI-generated, or substantially manipulated content.
- It includes offensive, obscene, defamatory, discriminatory, or politically inflammatory material.
- It is submitted after the deadline or with false participant information.
- The photograph must not contain the participant's name, college name, logo, watermark, border, or any other identifying mark.
- The participant fails to provide the original file or college documents when requested.

Rights of the Organisers

1. The organisers reserve the right to reject any entry that does not comply with these rules.
2. The judges' decision shall be final and binding.
3. The organisers may display selected photographs for academic, exhibition, publicity, and non-commercial promotional purposes, with due credit to the photographer.
4. Copyright ownership will remain with the participant unless otherwise specified in the official competition notice.
5. By submitting a photograph, the participant agrees to abide by all rules and regulations of the competition.

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