

BA Part II

Semester III

English : English Prose - I

(Under NEP 2020 to be Implemented from 2025_26)

Learning Objectives:

- Analysis of English essays and stories with focus on themes, characterization, narrative style, and its reflection of contemporary society.
- Examine key prose works by Francis Bacon, Sir Richard Steele, R. K. Narayan and Charles Lamb, understanding their literary styles, thematic concerns, and contributions to English prose.
- Trace the development of the English essay from the Elizabethan Age to the Victorian Age, identifying major writers, stylistic evolution, and the socio-political influences shaping the genre.
- Discuss the evolution of the English essay, exploring significant milestones, key authors, and the changing narrative techniques from its inception to the Victorian period.
- Evaluate the social, cultural, and philosophical contexts reflected in the assigned prose works and their impact on contemporary literature and thought.
- Develop critical thinking and analytical skills by engaging with primary texts and relevant literary criticism, fostering a deeper appreciation of English prose.
- Read and comprehend the text.
- Develop writing skill.

Learning Outcomes

1. Learn about the history, features and trends of the English Prose.
2. Identify themes in the Prose.
3. Acquaint with the prominent essayist.
4. Do critical evaluation and interpretation of a literary text
5. Develop aesthetic sense

B. A. English Syllabus (Sem III and IV): Page-

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BA Part II

Semester III

English : English Prose - I

(Under NEP 2020 to be Implemented from 2025-26)

Theory: 80 Marks

Internal 20 Marks

Unit I

- (i) Charles Lamb: Dream Children
- (ii) R. K. Narayan: Toasted English

Unit II

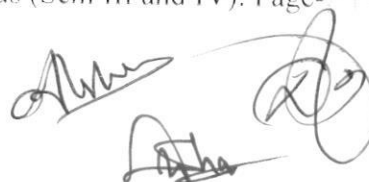
- (i) Sir Richard Steele: The Trumpet Club
- (ii) Francis Bacon: Of friendship

Unit III

- (i) Growth of English Essay from Elizabethan Age to the Victorian Age

Unit IV

- (i) Comprehension (Essays)
- (ii) Paragraph Writing



Question Pattern

BA Part II Semester III Examination

English :English Prose I

(Under NEP 2020 to be Implemented from 2025-26)

Time: 3 Hours Max. Marks: 80

Qus-1 A) Answer ANY ONE of the following questions in about 150 words. (Any 1 out of 2) (Based on Unit-1)
 $1 \times 10 = 10$

Qus-1 B) Answer ANY ONE of the following questions in about 150 words. (Any 1 out of 2) (Based on Unit-II)
 $1 \times 10 = 10$

Qus-2 A) Answer ANY TWO of the following questions in about 75 words each. (Any 2 out of 3) (Based on Unit-1)
 $2 \times 5 = 10$

Qus-2 B) Answer ANY TWO of the following questions in about 75 words each. (Any 2 out of 3) (Based on Unit II)
 $2 \times 5 = 10$

Qus-3 A) Answer ANY ONE of the following questions in about 150 words. (Any 1 out of 2) (Based on Unit-)
 $1 \times 10 = 10$

Qus-3 B) Answer ANY TWO of the following questions in about 75 words. (Any 2 out of 3) (Based on Unit-III)
 $4 \times 5 = 10$

Qus-4) Read the following passage and answer the questions given below ((Based on Unit-I & II) 10

Qus-5) Develop the paragraph with the help of given points and give suitable title 10

The Internal Assessment 20 marks

Attendance- 05 Marks, Assignments- 05 Marks, and Seminar/Group Discussion-05 Marks and Viva-voce- 05 Marks

BA Part II
Semester IV
English : English Prose II
(Under NEP 2020 to be Implemented from 2025-26)

Learning Objectives:

- Analysis of English stories with focus on themes, characterization, narrative style, and its reflection of contemporary society.
- Examine key prose works by R. K. Laxman, Ruskin Bond, Premchand and F. L. Brayne, understanding their literary styles, thematic concerns, and contributions to English prose.
- To study and understand biography and autobiography.
- Evaluate the social, cultural, and philosophical contexts reflected in the assigned prose works and their impact on contemporary literature and thought.
- Develop critical thinking and analytical skills by engaging with primary texts and relevant literary criticism, fostering a deeper appreciation of English prose.
- Read and comprehend the text.
- Develop writing skill.

Learning Outcomes

1. Learn about the history, features and trends of the English Prose.
2. Identify themes in the Prose.
3. Acquaint with the prominent essayist.
4. Do critical evaluation and interpretation of a literary text
5. Develop aesthetic sense

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(R. R. Kade)

BA Part II; Semester IV
English : English Prose - II
(Under NEP 2020 to be Implemented from 2025-26)

Theory: 80 Marks

Internal 20 Marks

Unit I

(i) R. K. Laxman: The Gold Frame

(ii) F. L. Brayne: The Socrates and the Schoolmaster

Unit II

(i) Ruskin Bond: The Thief

(ii) Premchand Thakur's Well

Unit III

(i) Autobiography

(ii) Biography

Unit IV

(i) Comprehension (Story)

(ii) Precise Writing

Text Book Prescribed for Sem III & Sem IV

1) Creative Minds

2) M.H. Abrams. A Glossary of Literary Terms.

Books Recommended:

1. Abrams, M.H. A Glossary of Literary Terms (8th edition) New Delhi, Akash Press, 2007.

2. Bradbury, Malcolm. The Novel Today, Glasgow F.C. Paperbacks, 1982.

3. Brooks and Warren. Understanding Fiction, Prentice Hall, 1959.

4. Honey Dew", Board of Editors Published by Orient Black Swan, 2014.

5. Aristotle. Poetics. Trans. Malcolm Heath. New York: Penguin, 1996.

6. Goodman T. Aspects of the Novels. Fontana Publisher: Netherland, 1961.

7. Lubbock, Percy. The Craft of Fiction. London: Jonathan Cape, 1965.

8. Watt, Ian. Rise of the Novel, London: Penguin, 1957,

9. Nail, M.K. A History of Indian English Literature, New Delhi: Sahitya Akademi, 2009,

10. Prasad, Birjadesh. A Background to the Study of English Literature. New Delhi: Macmillan India Ltd., 2004,

11. Roy, R.N. An Outline History of English Literature and the English People. Nagpur: Roy Publishers & Distributors, 2001.



Question Pattern

BA Part II Semester IV Examination

English : English Prose I I

(Under NEP 2020 to be Implemented from 2025-26)

Time: 3 Hours Max. Marks: 80

Qus-1 A) Answer ANY ONE of the following questions in about 150 words. (Any 1 out of 2) (Based on Unit-1)
 $1 \times 10 = 10$

Qus-1 B) Answer ANY ONE of the following questions in about 150 words. (Any 1 out of 2) (Based on Unit-II)
 $1 \times 10 = 10$

Qus-2 A) Answer ANY TWO of the following questions in about 75 words each. (Any 2 out of 3) (Based on Unit-1)
 $2 \times 5 = 10$

Qus-2 B) Answer ANY TWO of the following questions in about 75 words each. (Any 2 out of 3) (Based on Unit II)
 $2 \times 5 = 10$

Qus-3 A) Answer ANY ONE of the following questions in about 150 words. (Any 1 out of 2) (Based on Unit-)
 $1 \times 10 = 10$

Qus-3 B) Answer ANY TWO of the following questions in about 75 words. (Any 2 out of 3) (Based on Unit-III)
 $4 \times 5 = 10$

Qus-4) Read the following passage and answer the questions given below ((Based on Unit-I & II)
10

Qus-5) Make one third of the given passage with appropriate title. 10

The Internal Assessment 20 marks

Attendance- 05 Marks, Assignments- 05 Marks, and Seminar/Group Discussion-05 Marks and Viva-voce- 05 Marks

(R. R. Kose)

Gondwana University, Gadchiroli
B.A. (English) NEP Semester-III Syllabus

Studies in English Novels I

Objectives of the Course:

1. To know the emergence and development of the novel.
2. To study the major aspects of the novel form.
3. To interpret novels in its socio-cultural and political contexts.
4. To comprehend the theme, structure and style.
5. To learn about the work of significant writers.

Learning Outcomes:

1. Learn about the history, features and trends of the novel genre.
2. Identify themes in the novels.
3. Know types and understand the concept of plot, character, setting and point of view
4. Acquaint with the prominent novelists.
5. Do critical evaluation and interpretation of a literary text
6. Develop aesthetic sense

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Semester III

Studies in English Novels-I

Course Credit: 4

Course Contents

Unit 1

- Meaning and Origin of the Novel.
- Rise and Development of Novel in the 18th Century.

Unit II

- Aspects of the novel-Plot, Character, Setting, Point of View, Theme

Unit III:

- ChetanBhagat: Five Point Someone

Unit IV

- Critical Analysis of the passage(novel).

Books Recommended:

1. Abrams, M.H. A Glossary of Literary Terms (8th edition) New Delhi, Akash Press, 2007.
2. Bradbury, Malcoim. The Novel Today, Glasgow F.C. of the Paperbacks, 1982.
3. Brooks and Warren. Understanding Fiction. Prentice Hall, 1959.
4. Forster, E.M. Aspects of Novel. London, 1949.
5. Aristotle. Poetics. Trans. Malcolm Heath. New York: Penguin, 1996.
6. Goodman T. Aspects of the Novels. Fontana Publisher: Netherland, 1961.
7. Lubbock, Percy. The Craft of Fiction. London: Jonathan Cape, 1965.
8. Watt, Ian. Rise of the Novel. London: Penguin. 1957,
9. Nail, M.K. A History of Indian English Literature, New Delhi: SahityaAkademi, 2009,

10. Prasad, Birjadish. A Background to the Study of English Literature. New Delhi: Macmillan India Ltd., 2004.
11. Roy, R.N. An Outline History of English Literature and the English People. Nagpur: Roy Publishers & Distributors, 2001.
12. ChetanBhagat. Five Point Someone published by Rupa Publication, Delhi, 2004.

Pattern of Question Paper

- Que. 1 (A): Answer the questions in 150 words each (1 out of 2) on Units I **(10 Marks)**
(B) Short answer questions (2 out of 3) on Units I **(2x5=10 Marks)**
- Que. 2 (A): Answer the questions in 150 words each (1 out of 2) on Units II **(10 Marks)**
(B) Short answer questions (2 out of 3) on Units II **(2x5=10 Marks)**
- Que. 3 (A): Answer the questions in 150 words each (1 out of 2) on Units III **(10 Marks)**
(B) Short answer questions (2 out of 2) on Units III **(10 Marks)**
- Q. 4. Critically analyze the given passage (Five questions) **(10 Marks)**
- Q.5. Answer the following questions in two or three lines (5 out of 8 based on Unit III) **(10 marks)**

Internal Assessment

- 1) Oral Test. **10 Marks**
- 2) Home Assignments **5 Marks**
- 3) Attendance in class room. **5 Marks**

Total: 20 Marks

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B A Semester IV
Studies in English Novels-II

Course Credit: 4

Course Contents :

Unit I

- Types of Novels: Picaresque Novel, Sentimental Novel, Historical Novel, Gothic Novel, Epistolary Novel.

Unit II

- Development of Indian English Novel (20th Century)

Unit III:

- Aravind Adiga: The White Tiger

Unit IV

- Critical Analysis of the passage (Novel)

Books Recommended:

1. Abrams, M.H. A Glossary of Literary Terms (8th edition) New Delhi, Akash Press, 2007.
2. Bradbury, Malcolm. The Novel Today, Glasgow F.C. Paperbacks, 1982.
3. Brooks and Warren. Understanding Fiction. Prentice Hall, 1959.
4. Forster, E.M. Aspects of Novel. London, 1949,
5. Aristotle. Poetics. Trans. Malcolm Heath. New York: Penguin, 1996.
6. Goodman T. Aspects of the Novels. Fontana Publisher: Netherland, 1961.
7. Lubbock, Percy. The Craft of Fiction. London: Jonathan Cape, 1965.
8. Watt, Ian. Rise of the Novel. London: Penguin. 1957.
9. Nail, M.K. A History of Indian English Literature, New Delhi: Sahitya Akademi, 2009.
10. Prasad, Birjadesh. A Background to the Study of English Literature. New Delhi: Macmillan India Ltd., 2004

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Pattern of Question Paper

Que. 1 (A): Answer the questions in 150 words each (1 out of 2) on Units I (10 Marks)

(B) Short answer questions (2 out of 3) on Units I (2x5=10 Marks)

Que. 2 (A): Answer the questions in 150 words each (1 out of 2) on Units II (10 Marks)

(B) Short answer questions (2 out of 3) on Units II (2x5=10 Marks)

Que. 3 (A): Answer the questions in 150 words each (1 out of 2) on Units III (10 Marks)

(B) Short answer questions (2 out of 2) on Units III (10 Marks)

Q. 4. Critically analyze the given passage (Five questions) (10 Marks)

Q.5. Answer the following questions in two or three lines (5 out of 8 based on Unit III) (10 marks)

Internal Assessment

1) Oral Test. 10 Marks

2) Home Assignments 5 Marks

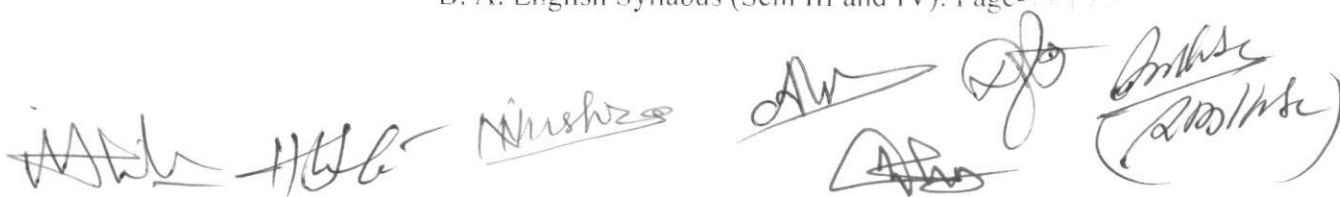
3) Attendance in class room. 5 Marks

Total: 20 Marks

B. A. Sem-III (Minor Course)

English for Personality Development

B. A. English Syllabus (Sem III and IV): Page-11 of 23

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Course Credit 04

Objectives:

- To develop various soft skills among the learners.
- To introduce various soft skills for the personality development of the students.
- To introduce various soft skills to prepare the learners to face life situations.
- To inspire the learners to interact with others smartly.
- To enable the learners to face interviews confidently.

Course Outcome

1. Soft skills are developed.
2. The thinking and presentation of learners are improved.

Semester-III

Unit-I

1. What is Personality? Aspects of Personality
2. Body Language/Non-Verbal Communication
3. Personality and English Language

Unit-II

1. Communication and its Types
2. Techniques of effective communication
3. Listening vs. hearing, Types of Listening

Unit-III

1. Assertive Skills
2. Reading Skills (Skimming and Scanning)
3. Interpretation Skills - Bar Graphs, Flow Charts, Mind Map, Pie chart etc

Unit-IV

1. Debate Skills
2. Introducing oneself, Introducing others, Making Requests, Offering help and Congratulating.

References

- English and Soft Skills, Vol.-1 & 2, S. P. Dhanavel, 2022, Hyderabad, Orient Black Swan.

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- Synergy: Communication in English and Study Skills, 2008, Hyderabad, Orient Black Swan.
- Business Communication, O P Juneja. AaratiMujumdar 2010, Hyderabad, Orient BlackSwan.

QUESTION PATTERN FOR EXAMINATION

- Q. 1. Answer any four out of five in about 75 words (Unit-1). 4x5=20
- Q. 2. Answer any four out of five in about 75 words (Unit-II) 4x5=20
- Q. 3. A. Answer any two out of three in about 75 words (Unit-III) 2x5=10
- Q. 3. B. Give very short answers to the following (any five). (Unit-III) 5x2=10
- Q. 4. A. Answer any two out of three in about 75 words (Unit-IV) 2x5=10
- Q. 4. B. True-False/Multiple Choice/Fill In The Blanks/Answer In One-Two Sentences (any five) (Unit-IV) 5x2=10

Internal/College Assessment (Oral, Presentation, Assignments, Attendance, Behaviour etc). **20 Marks**

BA II (Sem. IV)

English for Public and Corporate Life

B. A. English Syllabus (Sem III and IV): Page-131, 23

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(Rookh)

(Minor Subject-04 Credits)

(As per National Education Policy)

Objectives:

- To develop various soft skills among the learners.
- To introduce various soft skills required in public and corporate life.
- To introduce various soft skills to prepare the learners to face real life situations confidently.
- To inspire the learners to interact with individuals and groups smartly.
- To enable the learners to conduct interviews effectively.

Course Outcome

1. Soft skills are developed.
2. The thinking, drafting and presentation of learners are improved.

Semester-IV

UNIT-1

1. Etiquette
2. Honesty
3. Reliability
4. Empathy skills
5. Professional Skills

UNIT-II

1. Leadership skills
2. Group Discussions
3. Meetings (Formal meetings)

UNIT-III

1. Interview and Interviewing Skills
2. Presentation skills

UNIT-IV

1. Notices, Agenda and Minutes
2. E-mail Writing
3. Report Writing

References:

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Nishu
Alhams
Dg
Rohit
Rohit

- English and Soft Skills, Vol. 1 & 2, SP Dhanavel, 2022, Hyderabad, Orient BlackSwan.
- Business Communication, O P Juneja, AaratiMujumdar 2010, Hyderabad, Orient BlackSwan
- Synergy: Communication in English and Study Skills, 2008. Hyderabad, Orient Black Swan.

QUESTION PATTERN FOR EXAMINATION

- Q. 1. Answer any four out of five in about 75 words (Unit-1). 4x5=20
- Q. 2. Answer any four out of five in about 75 words (Unit-II) 4x5=20
- Q. 3. A. Answer any two out of three in about 75 words (Unit-III) 2x5=10
- Q. 3. B. Give very short answers to the following (any five). (Unit-III) 5x2=10
- Q. 4. A. Answer any two out of three in about 75 words (Unit-IV) 2x5=10
- Q. 4. B. True-False/Multiple Choice/Fill In The Blanks/Answer In One-Two Sentences (any five) (Unit-IV) 5x2=10
- Internal/College Assessment (Oral, Presentation, Assignments, Attendance, Behaviour etc). 20 Marks

F. Y. B. A./B. Com./B. Sc. Sem-III
Course under Open Electives (OE)

B. A. English Syllabus (Sem III and IV): Page-15/22

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Soft Skills for Personality Development
For the session 2025-26 and onwards

Course Objectives:

1. To develop various soft skills among the learners.
2. To introduce various soft skills for personality development of the students.
3. To introduce various soft skills to enable the learners get ready to face life situations.
4. To inspire the learners to interact with others smartly.
5. To enable the learners to face interviews confidently.

Course Outcomes:

1. The learners would learn various soft skills to develop their personalities.
2. The learners would be able to communicate smartly.
3. The learners would be able to judge situations confidently.

Semester: II

Content

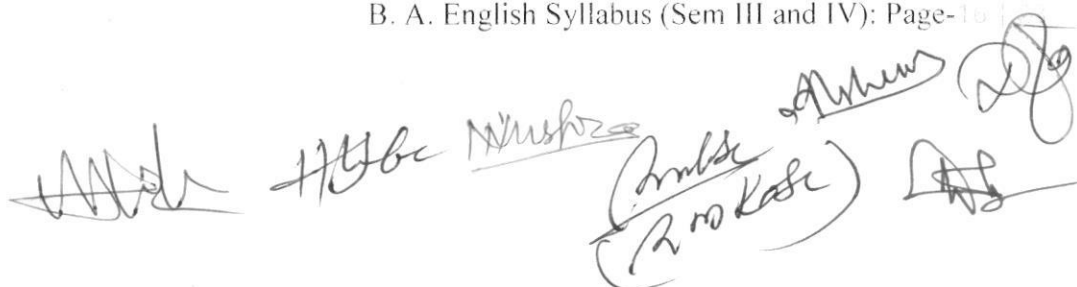
Marks Allotted: 20

Module: 1

1. Soft Skills: Definition and Nature
2. Soft Skills versus Hard Skills
3. Importance of Skills
4. Types of Skills
5. Emotional Intelligence: Meaning, Definition and Need
6. Intelligence Quotient versus Emotional Intelligence Quotient

Module: 2

1. Personality Development
2. Positive attitude and Self-Confidence
3. Leadership Skills

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4. Etiquette

5. Components of Emotional Intelligence

6. Components of Social Intelligence

Book Prescribed for the Course:

1) A Text Book for College Students, Board of Editors, 2024, Orient BlackSwan

QUESTION PAPER PATTERN FOR SEMESTER-III

Total Marks: 40

Que. 1. Answer any two of the following questions in about 75 words each. (Two out of first three items in Module-1).

10 Marks

Que. 2. Answer any two of the following questions in about 75 words each. (Two out of last three items in Module-1)

10 Marks

Que. 3. Answer any two of the following questions in about 75 words each. (Two out of first three items in Module-2)

10 Marks

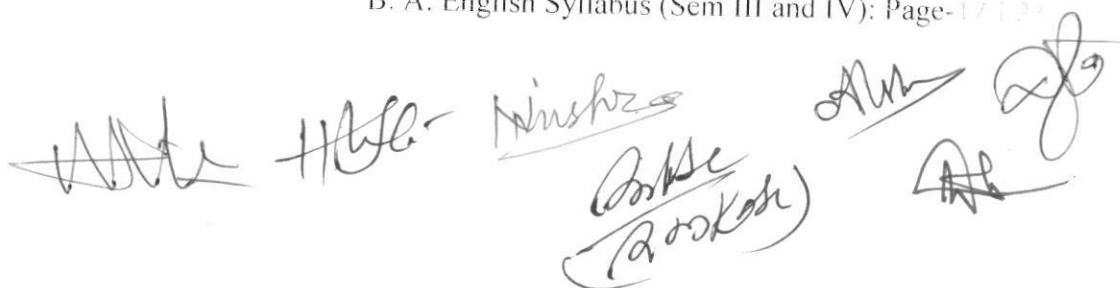
Que. 4. Answer any two of the following questions in about 75 words each. (Two out of last three items in Module-2)

10 Marks

The Internal Assessment will be of 10 marks out of which 5 marks will be for Attendance and overall performance, and 5 marks for Unit Test and Oral Test.

F. Y. B. A./B. Com./B. Sc. Sem-IV

B. A. English Syllabus (Sem III and IV): Page-1712

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Course under Open Electives (OE)
English for Enhancing Employability Skills
For the session 2025-26 and onwards

Course Objectives:

1. To prepare the learners for employment.
2. To imbibe various employability skills among the learners.
3. To introduce various soft skills to enable the learners get ready for jobs in the market.
4. To inspire the learners to interact with others in routine life.
5. To enable the learners to face interviews confidently.

Course Outcomes:

1. The learners would learn various employability skills.
2. The learners would develop various soft skills.
3. The learners would be able to develop their personalities.
4. The learners would be able to face interviews confidently.

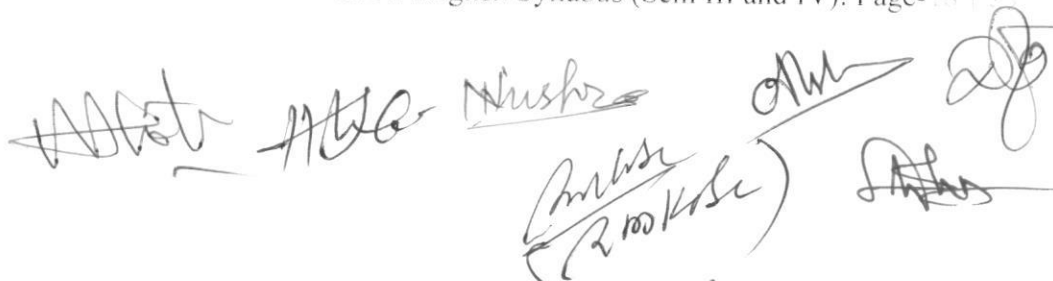
Content

Marks Allotted: 40

Module: 1

1. Leadership Skills
2. Teamwork Skills
3. Time Management
4. Stress Management
5. Goal Setting
6. Decision Making Skills

Module: 2



1. Etiquette and Manners
2. SWOT/C Analysis
3. Job Applications
4. Presentations
5. Body Language and Voice Modulation
6. Stage Presence and Effective Public Speaking

Book Prescribed for the Course:

- 1) A Text Book for College Students, Board of Editors, 2024, Orient BlackSwan

QUESTION PAPER PATTERN FOR SEMESTER-III

Total Marks: 40

Que. 1. Answer any two of the following questions in about 75 words each. (Two out of first three items in Module-1)

10 Marks

Que. 2. Answer any two of the following questions in about 75 words each. (Two out of last three items in Module-1)

10 Marks

Que. 3. Answer any two of the following questions in about 75 words each. (Two out of first three items in Module-2)

10 Marks

Que. 4. Answer any two of the following questions in about 75 words each. (Two out of last three items in Module-2)

10 Marks

The Internal Assessment will be of 10 marks out of which 5 marks will be for Attendance and overall performance, and 5 marks for Unit Test and Oral Test.

B. A. II (Semester-III)

B. A. English Syllabus (Sem III and IV): Page-19 | 23

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VSC: Basics of Creating Writing-III (Writing Stories and Dialogues)

Credits: 02

Course Description:

This course introduces students to the fundamentals of story writing, focusing on developing narrative skills, character creation, and exploring various genres. Students will enhance their ability to craft compelling stories through the combination of readings, writing exercises, and peer feedback.

Course Objectives:

By the end of this course, students will:

1. Understand the key elements of plays and storytelling, including plot, character, setting, and theme.
2. Develop skills in dialogue and story writing.
3. Analyse and critique both the learner's own and others' works.
4. Identify and develop different story and short play parts.
5. To know different types of characters, stories, and plays.
6. To learn different techniques for writing stories and plays.

Outcome:

1. Students learn the skills of writing dialogues.
2. They learn to narrate a story.
3. They learn to develop a plot.

Course Contents:

Unit 1: Short Story

- Plot structure: exposition, rising action, climax, falling action, resolution
- Types of Characters (Protagonist, Antagonist, Round and Flat Characters, villain, character types, Allegorical Characters)
- Different narrative perspectives (first-person, third-person, etc.)

Unit 2:

- Writing exercise: Rewrite a scene from different perspectives
- Collecting and refining stories (folktales)
- Narrating a story from hints/pictures
- Reading Model Stories ("The Thief" by Ruskin Bond; "A Cup of Tea" by Katherine Mansfield; etc)

Unit 3: Dialogue Writing

- Plot structure: acts, scenes, dialogues, exposition, rising action, climax, falling action, resolution, conflict, surprise
- Stage devices: chorus, soliloquy, verbal and comic irony,
- Dialogue writing: Importance of dialogue, dialogue and characters; formal and informal dialogues

Unit 4:

- Writing exercise: Rewrite dialogues in a given situation
- Strategies for effective editing

Assessment:

- Participation and Attendance: 20
- External Assessment (viva voce/ oral/written test): 30
- Passing: 25

Resources:

- Franklin, Jon. Writing for Story: Craft Secrets of Dramatic Nonfiction. Plume, Annotated edition, 1994.
- Bransford, Nathan. How to Write a Novel. Kindle edition. 2019.
- Abrams, M. H. and G. G. Harpham. A Glossary of Literary Terms [11th Edition]
- Baldick, Chris. The Oxford Dictionary of Literary Terms. 4th Edition. OUP. 2015.
- Poe, E. A. The Fall of the House of Usher and Other Writings. Penguin Books Limited. 2003.
- Bond, Ruskin. The Thief and Other Stories. Libris. 1994.
- Mansfield, Katherine. The Doves' Nest and Other Stories. A. A. Knopf. 1923.
- <https://www.dramanotebook.com/plays-for-kids-by-category/>
- <https://archive.org/stream/a-raisin-in-the-sun-a-raisin-in-the-sun-lorraine-hansberry-djvu.txt>
- <https://www.gutenberg.org/ebooks/bookshelf/55>
- "The Art of Dialogue" by Jean-Claude Carrière
- "Writing Dialogue for Scripts" by Rib Davis
- Selected scenes from plays, films, and television scripts (provided by instructor).

SYUGP (2 Credit-SEC)

B. A. English Syllabus (Sem III and IV): Page-21

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BA Sem-IV (SEC)
Vocabulary in English

Credits: 02

Objectives:

- To acquire and use the appropriate words.
- To attain fluency in speaking.
- To express ideas and views appropriately.
- To bring lexical accuracy in conversation.
- To learn different word formation processes.
- To make the learning process more interesting.
- To assimilate vocabulary by exploring different techniques.
- To learn dictionary skills.

Semester-IV

Unit-I

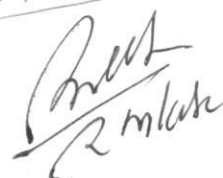
1. Active and passive vocabulary (Content Words and Structural Words)
2. Word Formation Processes: Back-formation: Duplication; Clipping: Acronyms, Blending etc.
3. Idioms and Phrases

Unit-II

1. Derivations: Prefix and suffix
2. One word substitution.
3. Synonyms and Antonyms

Recommended books:

- Upendran, S. Know Your English (Vol.4): Vocabulary and Pronunciation. Universities Press, 2018.
- Praseon, Shrikant. English Vocabulary Made Easy. V & S Publishers.
- Roget, P. M. Thesaurus of Synonyms and Antonyms. Penguin Books, 2011.
- Oxford Advanced Learners Dictionary 10th Ed. OUP, 2020.
- Jain, R. C. English Grammar and Communication. MacMillan Publication. 2015.
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Question Pattern (Theory):

- Q.1. Answer any two of the following in 75 words in each. (Based on Unit-1) **10 Marks**
- Q.2. Do as directed. (Multiple Choice/ Fill in the blanks with option) Any 10 (Based on Unit-1) **10 Marks**
- Q.3. Do as directed. (Multiple Choice/ Fill in the blanks with option) (Any 10) (Based on Unit-II- Prefix, Suffix, and One word substitution) **10 Marks**
- Q.4. Do as directed. (10 out of 12) Formation of Nouns, Adjectives, Adverbs and Verbs, and Synonyms and Antonyms (Based on Unit-II) **10 Marks**
- Internal Assessment** (Oral, Test, Assignments, Attendance, Behaviour etc) **10 Marks**

