



GONDWANA UNIVERSITY, GADCHIROLI

(Established by Government of Maharashtra Notification No. MISC -2007/(322/07) UNI -4 Dated 27th Sept. 2011 & Presently a State University governed by Maharashtra Public University Act, 2016 (Maharashtra Act No. VI of 2017)

Office of the Director Students' Development

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पत्र क्र. No.GU/DSW / 63/2026

Dt: 02/02/2026

प्रति,

मा. प्राचार्य/विभाग प्रमुख
संलग्नत सर्व महाविद्यालय व पदव्युत्तर शैक्षणिक विभाग
गोंडवाना विद्यापीठ, गडचिरोली

विषय : आंतर महाविद्यालयीन सांस्कृतिक युवा महोत्सव भरारी २०२६ बाबत.

महोदय/महोदया,

उपरोक्त विषयान्वये आपणास सादर करण्यात येत की, संचालक विद्यार्थी विकास विभाग द्वारे यावर्षी आंतर महाविद्यालयीन सांस्कृतिक युवा महोत्सव भरारी २०२६ चे आयोजन दिनांक १७ ते १९ फेब्रुवारी २०२६ या कालावधी मध्ये गोंडवाना विद्यापीठ, गडचिरोली येथे करण्यात आले आहे. या महोत्सवात संगीत, नृत्य, नाटक, ललीत कला, साहित्य विषयांमध्ये निरनिराळ्या स्पर्धा आयोजित करण्यात येणार आहे. आपणास विनंती आहे की आपण आपल्या महाविद्यालय/विभाग या स्पर्धासाठी विद्यार्थी व विद्यार्थीनीची निवड करून सोबत जोडलेल्या आवेदन पत्रात त्याचे नावे Annexure-D मध्ये ०९ फेब्रुवारी २०२६ पर्यंत संचालक विद्यार्थी विकास विभाग, गोंडवाना विद्यापीठ, गडचिरोली यांचे कार्यालय येथे पाठवावे. या महोत्सवात सहभागी होण्यासाठी विद्यापीठ विद्यार्थ्यांना TA/DA देण्यात येणार नाही याची नोंद घ्यावी.

धन्यवाद

प्रमुख अटी :

१. ऑनलाईन नोंदणी करणे अनिवार्य आहे. (अंतीम दिनांक ०९ फेब्रुवारी २०२६)
२. फक्त वरिष्ठ महाविद्यालयाचेच विद्यार्थी सहभागी राहतील.
३. विद्यार्थी ३१ जानेवारी २०२६ ला २५ वर्षांचे आतील असावे.
४. महाविद्यालयाचा एकच सहभागी किंवा चमू प्रत्येक स्पर्धेत सहभागी होवू शकेल.
५. विद्यार्थ्यांनी आपले ओळखपत्र व महाविद्यालयाचे पत्र सोबत आणावे.
६. निर्णायकाचा निर्णय हा अंतीम राहिल.
७. नाटक, नकाला, प्रहसन या कलाप्रकाराकरिता लेखकाचे परवानगी पत्र अनिवार्य आहे.
८. विद्यार्थ्यांना शिस्त पाळावी लागेल अन्यथा त्यांचा सहभाग रद्द समजण्यात येईल.
९. सर्व अधिकारी आयोजकांच्या स्वाधीन राहतील.
१०. विद्यार्थ्यांनी स्पर्धेच्या अर्थातास आधी हजर असणे आवश्यक आहे.

कृपया आपल्या महाविद्यालयातील विद्यार्थ्यांना या स्पर्धेमध्ये सहभागी होणाऱ्यासाठी हे परिपत्रक त्यांना निदर्शनास आणून द्यावे स्पर्धेचे विषय व नियमावली सोबत जोडली आहे.

आपले सहकार्य या पूर्वीही मिळाले व ते पुढेही अपेक्षित आहे.

सहपत्र

१. Proforma - A (स्पर्धेचे वेळापत्रक)
२. Proforma - B (विविध स्पर्धा)
३. Proforma - C (स्पर्धेचे विषय)
४. Proforma - D (स्पर्धेचे प्रवेश पत्र)



(डॉ. प्रिया गेडम)

संचालक, विद्यार्थी विकास विभाग
गोंडवाना विद्यापीठ, गडचिरोली

Time Table

अ.क्र	वेळ	कार्यक्रम	स्थळ
दिनांक १७ फेब्रुवारी २०२६			
१	सकाळी १०.०० ते १०.३०	नोंदणी	गोंडवाना विद्यापीठ, गडचिरोली
२	सकाळी ११.०० ते ११.३०	उद्घाटन कार्यक्रम	नविन सहभगृह
३	सकाळी ११.३० ते ०५.३०	समुह गीत	नविन सहभगृह
४		शास्त्रीय संगीत	व
५		समूह गीत स्पर्धा	विद्यापीठ सभागृह जूनी इमारत
६		शास्त्रीय ताल	
७		ताण वाद्य	
८		वेस्टन सोलो	
९		वेस्टन इंस्ट्रुमेंटल	
१०		वक्तृत्व स्पर्धा	खोली क्र. २०१
११		वादविवाद स्पर्धा	
१२		प्रश्न मंजुष	खोली क्र. २०२
१३		रिल मेकींग	विद्यापीठ परीसर
दिनांक १८ फेब्रुवारी २०२६			
१	सकाळी १०.३० ते ०५.३०	पेन्टिंग	विद्यापीठ परिसर जून इमारत
२		पोस्टर	
३		क्ले मॉडेलिंग	
४		व्यंगचित्र	
५		कोलाज	
६		रांगोळी	
७		फोटोग्राफी	
८		मिमिक्री	विद्यापीठ सभागृह गोंडवाना
९		स्किट	विद्यापीठ गडचिरोली
१०		एकांकीकां	
११		माईम	
दिनांक १९ फेब्रुवारी २०२६			
१	सकाळी १०.३० ते ०५.३०	शास्त्रीय नृत्य	विद्यापीठ सभागृह गोंडवाना
२		लोग नृत्य	विद्यापीठ गडचिरोली
३		बक्षिस वितरण सोहळा	



(डॉ. प्रिया गोडाम)

संचालक

विद्यार्थी विकास विभाग

गोंडवाना विद्यापीठ, गडचिरोली

Events of youth festivals 2026

Sr. No.		Items	Participant	Accompanist	Total	Time
MUSIC						
1	A	Classical Vocal Solo (Hindustan or karnataki)	1	2	3	10 min
	B	Classical Instrumental (Solo Percussion)	1	2	3	05 min
	C	Classical Instrumental (Solo Non-Percussion)	1	2	3	05 min
	D	Light Vocal (Indian)	1	2	3	05 min
	E	Group Song (Indian)	6	3	9	10 min
	F	Weston Solo	1	2	3	05 min
	I	Weston Instrumental Solo	1	2	3	05 min
DANCE						
2	A	Folk dance/ Tribal	10	5	15	10 min
	B	Classical Dance (Non Filmi Kthak, Kathakali, Bhart Nattyam, Manipuri, Kuchipudi, Mohinattam, Odssi, Satriya)	1	3	4	10 min
LITERARY EVENTS						
3	A	Quiz	3	-	-	30 min
	B	Debate	2	-	-	05 min
	C	Elocution	1	-	-	05 min
THEATRE						
4	A	Skit	6	-	-	10 min
	B	Mime	6	-	-	05 min
	C	Mimicry	1	-	-	05 min
	D	One Act Play	9	-	-	30 min
FINE ARTS						
5	A	On the Spot painting	1	-	-	1hr
	B	Collage	1	-	-	1hr
	C	Poster Making	1	-	-	1hr
	D	Clay modelling	1	-	-	1hr
	E	Cartooning	1	-	-	1hr
	F	Rangoli	1	-	-	1hr
	G	On-the-Spot Reels Competition	1	-	-	1hr
	H	On-the-Spot Photography	1	-	-	1hr

Gondwana University, Gadchiroli
Student Development Department Youth Festivals
ENTRY FORM

To,
The Director, Students' Development Department
Gondwana University, Gadchiroli

Sub : Entry for Inter-Collegiate Youth Festivals 2024-25 (List of participant's)
Ref : Your letter No. GUG/DSD/_____/2026 Date. ____/____/2026
regarding Inter- Collegiate Youth Festivals 2025-26 for Formation of
University Cultural Teams.

Dear Sir,

With reference to your above mentioned letter regarding Inter-Collegiate Youth Festivals 2024-25 I am forwarding the names of Eligible Students after reading the rules and regulation.

Event	Name of Participants	Class	Date of Birth & as 1 July, 2024	Years of Passing 10th	Years of Passing 12th
Music					
Classical Vocal Solo (Hindustan or karnataki)	1.				
Classical Instrumental (Solo Percussion)	1.				
Classical Instrumental (Solo Non-Percussion)	1.				
Light Vocal (Indian)	1.				
Group Song (Indian)	1. 2. 3. 4. 5. 6.				
Weston Solo	1.				
Weston Group	1. 2. 3. 4. 5. 6.				
Weston Instrumental Solo	1.				
Event Literary					
Quiz	1. 2. 3.				
Debate	1. 2.				

Elocution	1.				
Event Dance					
Folk dance/ Tribal	1. 2. 3. 4. 5. 6. 7. 8.				
On the Spot painting					
Collage					
Poster Making					
Clay modelling					
Cartooning					
Rangoli					
On-the-Spot Reels Competition					
On-the-Spot Photography					

Declaration by the head the Institute/College/Department

Name of the Student participant for the selection trails is are mentioned against the event. All the participants are the Boniface student of the college and are duly enrolled and admitted to fulltime course of academic session 2025-26 the age of the all participants is not more than 25 years as on 1st July, 2024. The Students will report the authority on the scheduled date and time of the event along with identity card issued by the college.

Place: _____

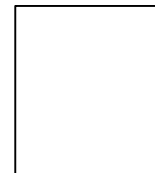
Dade : _____

Yours Sincerely

Principal/Dean/Head/Director Seal

GONDWANA UNIVERSITY, GADCHIROLI

Student Development Department



Event Name	
PRN No.	
Full Name	
Father Name	
Mother Name	
Date of Birth	
Email ID	
Mobile No.	
Parents Mobile No.	
Gender	
10th Passing Year	
12th Passing Year	
Name of Present course	
Semester	
Course Type	
College Name	

Student Development officer



GONDWANA UNIVERSITY, GADCHIROLI

Students' Development Department

Inter-Collegiate / Institute / Department Youth festival

Online Registration Link



SCAN QR



LIST OF THE EVENTS

SECTION: MUSIC

- 1) Indian Classical Vocal (Solo Event)
- 2) Indian Classical Instrumental Percussion (Taalvadya) (Solo Event)
- 3) Indian Classical Instrumental Non-Percussion (Swarvadya) (Solo Event)
- 4) Natyasangeet Vocal (Solo Event)
- 5) Indian Light Vocal (Solo Event)
- 6) Indian Group Song (Group Event)
- 7) Folk Orchestra (Group Event)
- 8) Western Vocal (Solo Event)
- 9) Western Instrumental (Solo Event)
- 10) Western Group Song (Group Event)

SECTION: DANCE

- 1) Indian Classical Dance (Individual Event)
- 2) Indian Folk Dance (Group Event)

SECTION: LITERARY

- 1) Elocution (Individual Event)
- 2) Debate (Group Event)
- 3) Quiz (Group Event)

SECTION: THEATRE

- 1) Mimicry (Individual Event)
- 2) One Act Play (Group Event)
- 3) Skit (Group Event)
- 4) Mime (Group Event)

SECTION: FINE ARTS

- 1) Painting (Individual Event)
- 2) Collage (Individual Event)
- 3) Poster Making (Individual Event)
- 4) Clay Modeling (Individual Event)
- 5) Cartooning (Individual Event)
- 6) Rangoli (Individual Event)
- 7) Spot Photography (Individual Event)
- 8) Installation (Group Event)



GUIDELINES FOR THE BHARARI

RULES OF ELIGIBILITY

- 1) Only bonafide, full time student, who is enrolled for a degree or post-graduate degree or diploma course of a minimum duration of one academic year and whose examination is conducted by the University subsequent to passing of the 12th class examination or equivalent examination will be held eligible.
- 2) Student from open Universities shall be considered to be bonafide student and shall be eligible to participate provided they fulfill other terms and conditions. However, student enrolled in correspondence course in Institute / Centres of the Universities, casual student, external student and student pursuing bridge courses shall not be eligible.
- 3) Only student, who is less than 25 years of age as on September 30, of the academic year in which activity is held, shall participate.
- 4) Students shall fulfill the following conditionsa. Not more than 7 years have elapsed since a student passed the examination qualifying him/her for first admission to a UG degree or diploma course of affiliated college / constituent college / recognized institute / academic department of the representing University. b. Further, students can participate for 1 year more than the normal length of the academic programme which he/she is following.

RULES FOR CONDUCT OF EVENTS

SECTION: MUSIC

INDIAN CLASSICAL VOCAL (SOLO EVENT)

- 1) Each participating University shall depute only 1 student participant.
- 2) The item shall be presented in either Hindustani or Karnataki style.
- 3) The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) Maximum number of accompanists shall be 2.
- 6) Film songs shall not be allowed in this event.
- 7) The evaluation shall be based on the qualities like selection of raga, presentation and general impression.

INDIAN CLASSICAL INSTRUMENTAL PERCUSSION (TAALVADYA) (SOLO EVENT)

- 1) Each participating University shall depute only 1 student participant.
- 2) The item shall be presented in either Hindustani or Karnataki style.
- 3) The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) Only one accompanist shall be allowed.
- 6) Participant shall bring their own instruments.
- 7) The evaluation shall be based on the qualities like selection of taal, presentation and general impression

INDIAN CLASSICAL INSTRUMENTAL NON-PERCUSSION (SWARVADYA) (SOLO EVENT)

- 1) Each participating University shall depute only 1 student participant.
- 2) The item shall be presented in either Hindustani or Karnataki style.
- 3) The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) Only one accompanist shall be allowed.
- 6) Participant shall bring their own instruments.
- 7) The evaluation shall be based on the qualities like swar, taal, selection of raga and general impression.

NATYASANGEET VOCAL (SOLO EVENT)

- 1) Each participating University shall depute only 1 student participant.
- 2) The student shall present the song / natyapad from any theatre sections of the India.
- 3) The song / natyapad shall be of natyageet style. Any other type of song (Ovi or Bhavgeet) shall not be considered as natyageet.
- 4) The duration of the performance shall be minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 5) Time for stage/instruments setting shall be maximum 3 minutes.
- 6) Maximum number of accompanists shall be 2.
- 7) Natyapad in Films shall be allowed in this event.
- 8) The evaluation shall be based on the qualities like sur, taal and general impression.

INDIAN LIGHT VOCAL (SOLO EVENT)

- 1) Each participating University shall depute only 1 student participant.
- 2) The duration of the performance shall be minimum 4 and maximum 6 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 3) Time for stage/instruments setting shall be maximum 3 minutes.
- 4) Maximum number of accompanists shall be 2.
- 5) Film songs shall not be allowed in this event.
- 6) The evaluation shall be made on the qualities like swara, taal and general impression.

INDIAN GROUP SONG (GROUP EVENT)

- 1) Each participating University shall depute a team of minimum 4 and maximum 6 student participants.
- 2) The team shall present two songs out of this one shall be patriotic and another shall be Indian folk song.
- 3) The songs shall be in any regional / official language/s of India.
- 4) The total duration of the performance including both the songs shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 5) Time for stage/instruments setting shall be maximum 5 minutes.
- 6) The maximum number of accompanists shall be 3. However, singers may play instruments while singing.
- 7) Film songs shall not be allowed in this event.
- 8) The evaluation shall be based on composition, choice of songs, synchronization, quality of singing, presentation and overall impact and not on the make-up, costumes and actions of the team

FOLK ORCHESTRA (GROUP EVENT)

- 1) Each participating University shall depute a team of minimum 6 and maximum 9 student participants.
- 2) The duration of the performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s. This time does not include time required for setting/tuning of instruments.
- 3) The additional 10 minutes shall be given for setting/tuning of instruments before the start of the event.
- 4) Maximum 3 accompanists shall be allowed. They shall be in different dress from the student participants so that they could be easily identified.
- 5) The accompanists shall sit/stand separately from the participants and shall not lead the team.
- 6) The team shall present original folk tunes of Maharashtra. The instruments played shall be original for a particular folk and appropriate related to folk art in Maharashtra.
- 7) Folk tunes played in the Films shall not be allowed in this event.
- 8) The evaluation shall be based on the originality, composition, synchronization and variety and not on make-up, costumes and actions of the team.

WESTERN VOCAL (SOLO EVENT)

- 1) Each participating University shall depute only 1 student participant.
- 2) The student shall present the song/s in English language only.
- 3) The student may present any number of songs. There is no limit on the number of songs.
- 4) The duration of the performance shall be minimum 4 and maximum 6 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 5) Time for stage/instruments setting shall be maximum 3 minutes.
- 6) Maximum number of accompanists shall be 2.
- 7) The students/accompanists may use synthesizer or any other electronic instrument during the performance.
- 8) Film songs shall be allowed in this event.
- 9) The evaluation shall be based on the qualities, like selection of songs, pitch, rhythm and general impression.

WESTERN INSTRUMENTAL (SOLO EVENT)

- 1) Each participating University shall depute only 1 student participant.
- 2) A participant shall play western music on any western percussion or nonpercussion instrument.
- 3) The duration of the performance shall be minimum 5 and maximum 7 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) Maximum number of accompanists shall be 2.
- 6) The participant shall perform any one genre/style or fuse various genres/styles of western music.
- 7) The accompanists may use synthesizer or any other electronic instrument during the performance.
- 8) The evaluation shall be based on the qualities like rythm, harmony and general impression.

WESTERN GROUP SONG (GROUP EVENT)

- 1) Each participating University shall depute a team of minimum 4 and maximum 6 student participants.
- 2) The team shall present the song/s in English language only.
- 3) The team may present any number of songs. There is no limit on the number of songs.
- 4) The total duration of the performance including both the songs shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 5) Time for stage/instruments setting shall be maximum 5 minutes.
- 6) The maximum number of accompanists shall be 3. However, singers may play western instruments while singing.
- 7) Film songs shall be allowed in this event.
- 8) The evaluation shall be based on the basis of composition, choice of songs, synchronization, quality of singing, presentation and overall impact and not on the make-up, costumes and actions of the team

SECTION: DANCE

INDIAN CLASSICAL DANCE (INDIVIDUAL EVENT)

- 1) Each participating University shall depute only 1 student participant.
- 2) The classical dance shall be from any of the following Indian classical dances, such as Kathak, Kathakali, Bharat Natyam, Manipuri, Kuchipudi, Mohiniattam, and Odissi.
- 3) The total duration of performance shall be minimum 12 and maximum 15 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) The maximum number of accompanists shall be 3.
- 6) Classical style dances in Films shall not be allowed in this event.
- 7) The evaluation shall be based on the qualities like taal, abhinaya or expressions, costumes, footwork and general impression, etc.

INDIAN FOLK DANCE (GROUP EVENT)

- 1) Each participating University shall depute a team of minimum 8 and maximum 10 student participants.
- 2) The dance shall be either primitive Indian tribal or folk dance but it shall not be a classical dance.
- 3) The total duration of performance shall be minimum 8 and maximum 10 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 5 minutes.
- 5) The participating team shall remove the sets, property, instruments, etc. used for the Folk Dance within 2 minutes after their performance.
- 6) The maximum number of accompanists shall be 5.
- 7) The dances and folk dances in Films shall not be allowed in this event.
- 8) Recorded music shall not be allowed during the performance.
- 9) The evaluation shall be based on the basis of originality, authenticity, music, rhythm, formation, expression, costumes, make-up and overall effect.

SECTION: LITERARY

ELOCUTION (INDIVIDUAL EVENT)

- 1) Each participating University shall depute only 1 student participant.
- 2) Medium of expression shall be Marathi or Hindi or English.
- 3) The total duration of performance shall be minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Subject / Topic shall be announced in the meeting of Team Managers.
- 5) The presentation shall be in the form of prose and not a poetry or song.
- 6) The paper reading shall not be allowed.
- 7) The evaluation shall be based on the basis of introduction, knowledge / study of the subject/topic, presentation, language style and overall effect.

DEBATE (GROUP EVENT)

- 1) Each participating University shall depute a team of 2 student participants.
- 2) The proposition for the debate shall be announced in the meeting of Team Managers.
- 3) First student participant shall speak 'FOR' the proposition and the second student participant shall speak 'AGAINST' the proposition.
- 4) Both student participants shall present their proposition in Marathi or Hindi or English language. However both may present their proposition in same language or different language. But one student participant shall present his/her proposition in only one language.
- 5) Each student participant shall be allowed to speak for minimum 4 and maximum 5 minutes.
- 6) The paper reading is not allowed.
- 7) The evaluation shall be based on the basis of introduction, knowledge / study of the subject/topic, presentation, language style and overall effect.

QUIZ (GROUP EVENT)

- 1) Each participating University shall depute a team of 3 student participants.
- 2) The competition shall be conducted in two rounds, Preliminary Round and Final Round.
- 3) In the Preliminary Round the participating team shall write the answers of objective type of questions. The medium of all these questions shall be English only and the time of writing answers shall be 15 minutes only.
- 4) From the Preliminary Round maximum 6 teams shall be selected on the basis of merit for the Final Round.
- 5) Final round shall be oral with audio-visual format.
- 6) The specific rules for the Final Round, evaluation system, time to reply a particular question and the steps of round shall be announced by the Referee at the time of commencement of the Final Round.

SECTION: THEATRE

MIMICRY

- 1) Each participating University shall depute only 1 student participant.
- 2) The total duration of performance shall be minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 3) Participant may mimic the sound of machines / characters and speeches of well-known personalities.
- 4) Declaration of character on stage may be allowed.
- 5) The evaluation shall be based on skill of imitation, variety of sounds and voices and presentation.

ONE ACT PLAY (GROUP EVENT)

- 1) Each participating University shall depute a team of minimum 2 and maximum 9 student participants.
- 2) The total duration of performance shall be minimum 25 and maximum 30 minutes. The computation of time shall start as soon as the announcement starts or the curtain is fully open, whichever is the earliest.
- 3) The duration for making the arrangement for the set / light shall be 10 minutes before the play and the duration for dismantling the arrangement for the set / light shall be 5 minutes after the play.
- 4) The maximum number of accompanists shall be 3.
- 5) The participating teams shall bring their own set/stage property, make up material, etc. Lights and general property such as ordinary furniture may be provided by Host University on advance information.
- 6) No box sets shall be allowed.
- 7) The play may be in prose or in verse.
- 8) Obtaining all sorts of required permission, censor certificates, etc., shall be the responsibility of the Participating University.
- 9) The evaluation shall be based on the qualities of the play like theme, acting, direction and general impression, etc.

SKIT (GROUP EVENT)

- 1) Each participating University shall depute a team of minimum 4 and maximum 6 student participants.
- 2) The total duration of performance shall be minimum 8 and maximum 10 minutes. The time computation shall start as soon as the announcement starts or the curtain is fully open, whichever is the earliest.
- 3) Time for stage/instruments setting shall be maximum 3 minutes.
- 4) The maximum number of accompanists shall be 3.
- 5) The skit shall preferably highlight on the theme of national/social importance. No personal remarks, aspersions, character assassination, etc. shall be allowed. Vulgarity or bitter insinuations in presentation shall be avoided. Only innocent satire or humour shall be expected.
- 6) The evaluation shall be based on the qualities like theme, acting, coordination, general impression, etc.

MIME (GROUP EVENT)

- 1) Each participating University shall depute a team of minimum 4 and maximum 6 student participants.
- 2) The student participants shall wear white/black skin tight dresses and shall have paint faces with raised eyebrows and broadened lips.
- 3) The total duration of performance shall be minimum 4 and maximum 5 minutes. The computation of time shall start immediately after the final announcement by the organizer/s.
- 4) Time for stage/instruments setting shall be maximum 3 minutes.
- 5) The maximum number of accompanists shall be 2.
- 6) Since importance shall be given to conveying a concept purely through expressions and gestures only, use of any property shall not allowed. However, use of music may be permitted to strengthen the performance.
- 7) The evaluation shall be based on the idea, creativity of presentation, use of make-up and general impression.

SECTION: FINE ARTS

ON THE SPOT PAINTING (INDIVIDUAL EVENT)

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Painting on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Painting shall not be more than 2 hours 30 minutes.
- 4) Size of the paper shall be half imperial size drawing paper i.e. 22 inches in length x 15 inches in breadth. The drawing paper shall be provided by the Host University.
- 5) Painting shall be done in water or poster or pastel colours.
- 6) Participant shall bring his/her own material like brushes, paints, etc. for making the Painting.
- 7) The evaluation shall be based on the visualization, delivery of the subject, composition, colour application, presentation and overall impact.

COLLAGE (INDIVIDUAL EVENT)

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Poster on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Poster shall not be more than 2 hours 30 minutes.
- 4) Size of the paper shall be half imperial size mount board paper i.e. 22 inches in length x 15 inches in breadth. The mount board paper shall be provided by the Host University.
- 5) Poster shall be done in water or poster or pastel colours.
- 6) Participant shall bring his/her own material like brushes, paints, other materials, etc. for making the Poster.
- 7) The evaluation shall be based on the visualization, delivery of the subject, presentation, tagline and overall impact.

POSTER MAKING (INDIVIDUAL EVENT)

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Collage on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Collage shall not be more than 2 hours 30 minutes.
- 4) Size of the paper shall be half imperial size mount board paper i.e. 22 inches in length x 15 inches in breadth. The mount board paper shall be provided by the Host University.
- 5) Collage has to be prepared from old magazines. The old magazines shall be provided by the Host University.
- 6) Participant shall bring pasting and other materials required for the making the Collage.
- 7) The evaluation shall be based on the visualization, delivery of the subject, handling of medium, composition, presentation and overall impact.

CLAY MODELING (INDIVIDUAL EVENT)

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Clay on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Clay shall not be more than 2 hours 30 minutes.
- 4) The clay shall be provided by the Host University.
- 5) Participant shall bring his/her own material for making the Clay.
- 6) The evaluation shall be based on the visualization, delivery of the subject, handling of medium, composition, presentation and overall impact.

CARTOONING (INDIVIDUAL EVENT)

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Cartoon on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Cartoon shall not be more than 2 hours 30 minutes.
- 4) Size of the paper shall be half imperial size drawing paper i.e. 22 inches in length x 15 inches in breadth. The drawing paper shall be provided by the host University.
- 5) Participant shall bring his/her own material like brushes, paints, other materials, etc. for making the Cartoon.
- 6) The evaluation shall be based on the visualization, delivery of the subject, characters, synchronization, colour application, composition, presentation and overall impact

RANGOLI (INDIVIDUAL EVENT)

- 1) Each participating University shall depute only 1 student participant.
- 2) Event shall be conducted on the spot and participants shall make a Rangoli on the subject given by the In-charge/s of the event.
- 3) The duration for completing the Rangoli shall not be more than 2 hours 30 minutes.
- 4) A space admeasuring 120 cm x 120 cm shall be provided to the participant for making of the Rangoli.
- 5) Participant shall use only Rangoli powder and coloured powders for making the Rangoli.
- 6) Participant shall bring his/her own material like white rangoli, coloured powder, other materials, etc. for making the Rangoli.
- 7) The evaluation shall be based on the visualization, delivery of the subject, colour scheme, elements, presentation and overall impact.

SPOT PHOTOGRAPHY (INDIVIDUAL EVENT)

- 1) Each participating University shall depute only 1 student participant.
- 2) The participant shall bring his/her own digital camera.
- 3) The digital camera shall have a memory card which shall be formatted by the judges before the commencement of the event.
- 4) The duration for completing the Photography shall not be more than 2 hours 30 minutes.
- 5) The participant shall submit only 5 best photographs on the subject/topic/theme given by the In-charge/s of the event.
- 6) No mixing, matching or morphing of photographs shall be permitted.
- 7) Application of software such as Photoshop, Picasa, etc. for enhancing images shall not be permitted.
- 8) The organizers shall have all rights for the use of these pictures as and when they deem it.
- 9) The additional instructions shall be announced at the time of commencement of the event.
- 10) The evaluation shall be based on the basis of impact, composition, technical quality and suitability for the specific theme.

INSTALLATION (GROUP EVENT)

- 1) Each participating University shall depute a team of minimum 3 and maximum 4 student participants.
- 2) Participants shall install or create an atmosphere related with the subject or title or theme to be announced on the spot by the In-charge/s of the event.
- 3) Participants shall create only one Installation whose size shall not be bigger than 5 feet x 5 feet x 5 feet.
- 4) The duration for completing the Installation shall not be more than 2 hours 30 minutes.
- 5) Participants may use all the material which they use in other art compositions like cartooning, painting, rangoli, poster, collage and clay modeling.
- 6) Participants may use waste material also which is available in the surroundings or may take any material from outside also.
- 7) Participants shall not be allowed to use any already composed images or forms available in the market. They shall compose or create their own image with the raw material.
- 8) The evaluation shall be based on the visualization, delivery of the subject, handling of medium, synchronization, composition, presentation and overall impac

'ON THE SPOT' REEL MAKING COMPETITION: RULES & REGULATIONS

1. Registration & Eligibility

Participation: Open to individuals or teams (maximum of 2 members).

Registration: Participants must register before the stipulated deadline.

Equipment: Participants must use their own smartphones, chargers, and data connection.

2. Theme & Timeline

The Theme: The specific topic or theme will be announced on the spot at the start of the event.

Time Limit: Participants will have exactly 60 minutes to conceptualize, shoot, and edit their Reel.

Video Duration: The final Reel must be between 15 to 60 seconds long.

3. Content Creation Guidelines

Originality: All footage must be shot on-site during the competition hours. Using pre-recorded gallery videos or stock footage is strictly prohibited.

Tools: Participants are free to use Instagram's native editing tools or external apps (e.g., VN, CapCut, InShot).

Audio: Use of trending audio is allowed, provided it aligns with the theme and is not offensive.

4. Submission Process

Platform: Reels must be uploaded to a public Instagram profile.

Tagging: Participants must tag the official event handle and use the mandatory competition hashtag (e.g., #OnTheSpotReels2026).

Deadline: Late entries (even by a minute) will lead to automatic disqualification.

5. Judging Criteria

Entries will be evaluated based on the following:

Creativity & Originality: Unique storytelling and perspective.

Technical Quality: Transitions, lighting, and synchronization with audio.

Relevance: How well the content fits the provided theme.

Engagement Potential: Visual appeal and "viral" quality.

6. Code of Conduct

Prohibited Content: Any content that is vulgar, promotes hate speech, or hurts religious/political sentiments will result in immediate disqualification.

Final Decision: The decision of the judges will be final and binding for all participants.

Online Registration Link



SCAN QR