



# GONDWANA UNIVERSITY GADCHIROLI

## Ordinance No. 50 of 2017

### EXAMINATIONS LEADING TO THE DEGREE OF BACHELOR OF FASHION DESIGN (THREE YEAR DEGREE COURSE SEMESTER PATTERN) WITH CREDIT GRADE SYSTEM, IN THE FACULTY OF HOME SCIENCE, ORDINANCE, 2017.

**Whereas**, it is expedient to provide an ordinance in respect of ‘Examinations leading to the Degree of Bachelor of Fashion Design (Three year degree course semester pattern) with credit grade system, in the faculty of Home Science, for the purposes hereinafter appearing, the Management council is hereby pleased to make the following ordinance :

1. This ordinance may be called “Examinations leading to the **Degree of Bachelor of Fashion Design**, (Three years degree course semester pattern), with credit grade system, in the faculty of Home Science, ordinance, 2017.”
2. This ordinance shall come into force with effect from the date of its making by the Management council.
3. (i) The following shall be the examinations leading to the Degree of Bachelor of Fashion Design in the faculty of Home science :-
  1. Bachelor of Fashion Design Part-I, (semester I and II Examinations)
  2. Bachelor of Fashion Design Part II, (semester III and IV examinations)
  3. Bachelor of Fashion Design Part III, (semester V and VI examinations).
- (ii) The duration of undergraduate (U.G.) program in the faculty of Home Science i.e. Bachelor of Fashion Design (BFD) shall be of three academic years consisting of six semesters.
4. a) Subject to his compliance with the provisions of this ordinance and of other ordinances in force from time to time, an applicant for admission to semester I of Bachelor of Fashion Design course shall have passed XII<sup>th</sup> standard examination of MS Board of Secondary and Higher Secondary Education or any

other examination recognized as equivalent thereto with not less than 40% marks under the streams - Science/Home Science/Arts/commerce & MCVC stream with English as one of the subject of passing.

b) **In the case of Bachelor of Fashion Design Part-II, (Sem. -III & IV Examinations) :** - shall have passed not less than one academic year previously the **Bachelor of Fashion Design Part-I (Sem.- I & II Examinations** of the University or an examination recognized as equivalent thereto, and

c) **In the case of Bachelor of Fashion Design Final (Sem. - V & VI Examinations) :-** have passed not less than one academic year previously the **Bachelor of Fashion Design Part –II ( Sem.- III & IV)** Examinations of the University or an examination recognized as equivalent thereto:

5. Norms of A.T.K.T:

The admission to the program shall be subjected to ATKT rules as given below:

<b>For admission to Semester</b>	<b>Candidate should have passed in all subjects of following examination</b>	<b>Candidate should have satisfactorily completed the term work and appeared for at least one paper of the following exams.</b>	<b>Candidate should have passed at least 40% subjects of</b>
Sem. I	XII <sup>th</sup> class or equivalent	-----	-----
Sem. II	----	I <sup>st</sup> Semester	-----
Sem. III	----	-----	Semester I & II separately (two subjects from each)
Sem. IV	----	III <sup>rd</sup> Semester	-----
Sem. V	Semester I & II	-----	Semester III & IV separately (one subject

			from each)
Sem. VI	----	V <sup>th</sup> Semester	-----

6. There shall be total six semesters in U.G. level for Bachelor of Fashion Design program Each semester shall comprise of 90 (Ninety) actual teaching days.
7. Fashion Design will comprise of all core subjects., whereas allied subjects shall comprise of Art Element, and Computer Basics and applications.
8. All papers are compulsory.
9. All theory papers shall be divided into four units.
10. The scope and limitations of the subjects of all semesters opted by the students shall be indicated in the respective syllabi from time to time. The medium of instruction and examinations shall be English,/ Marathi / Hindi except for the course in language
11. The fees for the tuition, examination, Laboratory and other fees shall be as prescribed by the University from time to time. The theory question paper will follow similar pattern for maximum subjects with inter unit choice and equal weightage to all questions. Duration of each theory paper shall be three hours. There will be five questions each of 8 marks. fifth question will be based on entire syllabus. All questions are compulsory with internal choice. Questions may be sub divided into sub - questions.
12. All theory examinations shall be conducted by the Gondwana University Gadchiroli at the end of each Semester.
13. Practical examinations for all semesters shall be conducted once in a year, at the end of 2<sup>nd</sup>.4<sup>th</sup> and 6<sup>th</sup> semester, by Gondwana University, Gadchiroli. At every odd semester, i.e. 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> semester, there shall be internal assessment for the practicals completed, record of which should be put up before the external examiner at the time of university practical examination.
14. Duration of practical examinations shall be 3 hrs, for one or two day, depending upon subject and number of students.
15. One theory credit is equal to 60 minutes and one practical credit is equal to 120 minutes.

16. Practical batch shall be of 16 students.
17. Marks should be allotted according to the marking scheme.
18. The number of papers, practicals, teaching hours, the maximum marks allotted and minimum marks which an examinee must obtain in order to pass the examination, all details are shown in Appendices **A, B and C** appended to this ordinance.
19. The scheme of awarding marks for internal assessment with every detail shall be as per Appendix **D** appended with this ordinance.
20. Notwithstanding anything to the contrary of this ordinance, no candidates shall be admitted to Bachelor of Fashion Design part - I (semester I and II), Bachelor of Fashion Design part II (Sem. - III and IV), and Bachelor of Fashion Design final (semester V and VI) examinations under this ordinance, if she has already passed the corresponding or an equivalent examination of any other statutory University.
21. As soon as possible after the examinations, the Board of Examinations shall publish a list of successful examinees at the Bachelor of Fashion Design (Sem. - I & II), Bachelor of Fashion Design ( Sem.- III & IV), and Bachelor of Fashion Design (Sem-V & VI) Examinations. The result of all examinations shall be classified on the basis of semester Grade point Average 'SGPA' evaluated as specified in the adopted model Credit-Grade system ( Appendix **E**).
22. The examinees who have secured pass grade in all subjects prescribed for all the examination shall be eligible for the award of Degree of Bachelor of Fashion Design . The classification of division of examinees for the award of Degree of Bachelor of Fashion Design shall be on the basis of Cumulative Grade Point Average 'CGPA' evaluated by accounting SGPA of V<sup>th</sup> and VI<sup>th</sup> semester as demonstrated in the Appendix **E**

23. Successful Examinees at the final examination, on payment of the prescribed fees, will be entitled for the award of the degree, in the prescribed form, signed by the Vice Chancellor.
24. **Absorption scheme to switch over from yearly to semester pattern**  
(From other University to Gondwana University)
- a) The candidates who have cleared first year annual pattern examination in the subject shall get admission to third semester directly by matchable scheme. However, candidates who are allowed to keep term will not be eligible for admission to third semester unless they clear all the papers and practicals of first year annual pattern examination.
- b) For admission to 5<sup>th</sup> semester, student should clear second year annual pattern examination in all subjects.

**(Statement of object and reasons)**

The Vice-chancellor of the university had issued Direction No. 151 of 2012 & No. 151(A) of 2015 on 12/9/2012 & 3/7/2015 respectively in respect of 'Direction governing the examinations leading to the Degree of गृहविज्ञान स्नातक Bachelor of Fashion Design semester pattern with credit grade system , under provision of section 14 (8) of the Maharashtra universities Act, 1994.

The subject matter of the Directions are required to be regulated by an ordinance as provided under the Act.

In view of the above, the existing Direction is required to be converted into an ordinance as provided under the Act, hence this Draft ordinance is prepared for consideration of the Academic council and the Management council.

## Appendix - A

**Gondwana University**  
**Bachelor of Fashion Design**  
**TEACHING / MARKING SCHEME**  
**Three Years / Six Semesters Degree Course**

**SEMESTER – I :**

Paper No.	Subjects	Theory		Practical		Term Work		Sessional		Total	Credit		Duration of Exam (Hrs.)	
		Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.		Theory	Practical / Sessional / Term Work	Th.	Pra.
1	Art Elements	60	21	-	-	25	09	15	05	100	02	02	03	-
2	Textile Science – I	60	21	-	-	-	-	15	05	75	03	01	03	-
3	Apparel Construction Basics – I	60	21	-	-	25	09	15	05	100	02	03	03	-
4	Traditional Indian Textiles – I	60	21	-	-	-	-	15	05	75	02	01	03	-
5	Computer Fundamentals – I	60	21	-	-	-	-	15	05	75	02	01	03	-
6	English – I	60	21	-	-	-	-	15	05	75	02	01	03	-
<b>Total</b>		360				50		90		500	13	09		

- Practical/Oral examination will be conducted by the university – 1 Internal Examiner & 1 External Examiner, Duration of the theory and practical exam will be 3 hrs.

- Every examinee to be successful at the examination, shall be required to obtain not less than 35% of the maximum marks prescribed to each theory paper.
- It should not be less than 50% for each Practicals, Term work & sessional separately.

## Appendix - A

**Gondwana University**  
**Bachelor of Fashion Design**  
**TEACHING / MARKING SCHEME**  
**Three Years / Six Semesters Degree Course**

### SEMESTER – II :

Paper No.	Subjects	Theory		Practical		Term Work		Sessional		Total	Credit		Duration of Exam (Hrs.)	
		Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.		Theory	Practical / Sessional / Term Work	Th .	Pr a.
1	Fashion Illustration – I	-	-	50	18	25	09	-	-	75	-	04	-	03
2	Textile Science – II	60	21	-	-	25	09	15	05	100	03	01	03	-
3	Apparel Construction Basics – II	60	21	25	09	-	-	15	05	100	02	02	03	03
4	Apparel Design & Development – I	-	-	50	18	25	09	-	-	75	-	04	-	03
5	Computer Fundamentals - II	-	-	50	18	25	09	-	-	75	-	03	-	03
6	English – II	60	21	-	-	15	05	-	-	75	02	01	03	-
<b>Total</b>		180		175		115		30		500	07	15		

- Practical/Oral examination will be conducted by the university – 1 Internal Examiner & 1 External Examiner, Duration of the theory and practical exam will be 3 hrs.
- Every examinee to be successful at the examination, shall be required to obtain not less than 35% of the maximum marks prescribed to each theory paper.
- It should not be less than 50% for each Practicals, Term work & sessional separately.

## Appendix - B

**Gondwana University**  
**Bachelor of Fashion Design**  
**TEACHING / MARKING SCHEME**  
**Three Years / Six Semesters Degree Course**

**SEMESTER – III :**

Paper No.	Subjects	Theory		Practical		Term Work		Sessional		Total	Credit		Duration of Exam (Hrs.)	
		Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.		Theory	Practical / Sessional / Term Work	Th.	Pra
1	Entrepreneurship Development	60	21	-	-	-	-	15	05	75	02	01	3	-
2	Pattern Making – I	60	21	-	-	25	09	15	05	100	02	02	3	-
3	Draping Techniques – I	60	21	-	-	25	09	15	05	100	03	02	3	-
4	Surface Ornamentation – I	60	21	-	-	15	05	-	-	75	02	02	3	-
5	Concept of Fashion	60	21	-	-	15	05	-	-	75	02	01	3	-
6	Traditional Indian Textiles – II	60	21	-	-	-	-	15	05	75	02	01	3	-
<b>Total</b>		360				80		60		500	13	09		

- Practical/Oral examination will be conducted by the university – 1 Internal Examiner & 1 External Examiner, Duration of the theory and practical exam will be 3 hrs.
- Every examinee to be successful at the examination, shall be required to obtain not less than 35% of the maximum marks prescribed to each theory paper.
- It should not be less than 50% for each Practicals, Term work & sessional separately.



**Appendix - B**

**Gondwana University  
Bachelor of Fashion Design  
TEACHING / MARKING SCHEME  
Three Years / Six Semesters Degree Course**

**SEMESTER – IV**

Paper No.	Subjects	Theory		Practical		Term Work		Sessional		Total	Credit		Duration of Exam (Hrs.)	
		Max.	Min.	Max.	Min.	Max.	Min.	Max	Min		Theory	Practical / Sessional / Term Work	Th.	Pra
1	Fashion Illustration – II	-	-	50	18	25	09	-	-	75	-	03	-	03
2	Pattern Making – II	60	21	25	09	-	-	15	05	100	02	02	03	03
3	Draping Techniques – II	-	-	50	18	25	09	-	-	75	-	04	03	03
4	Surface Ornamentation – II	60	21	25	09	-	-	15	05	100	02	02	03	03
5	History of Indian Costume	60	21	-	-	-	-	15	05	75	02	01	03	-
6	Apparel design & Development - II	-	-	50	18	25	09	-	-	75	-	04	-	03
<b>Total</b>		180		200		75		45		500	06	16		

Every examinee to be successful at the examination shall be required to obtain not less than 35% of the maximum marks prescribed to each theory paper, sessional, practicals and term work separately.

**Gondwana University**  
**Bachelor of Fashion Design**  
**TEACHING / MARKING SCHEME**  
**Three Years / Six Semesters Degree Course**

**SEMESTER – V :**

Paper No.	Subjects	Theory		Practical		Term Work		Sessional		Total	Credit		Duration of Exam (Hrs.)	
		Max.	Min.	Max.	Min.	Max.	Min.	Max.	Min.		Theory	Practical / Sessional / Term Work	Th.	Pra.
1	Pattern Grading – I	60	21	-	-	25	09	15	05	100	03	02	03	
2	Fundamentals of Apparel Production – I	60	21	-	-	25	09	15	05	100	03	01	03	
3	History of Western Costumes	60	21	-	-	25	09	15	05	75	03	02	03	
4	Marketing & Merchandising	60	21	-	-	-	-	15	05	75	02	01	03	
5	Computer Aided Design – I	60	21	-	-	-	-	15	05	100	03	01	03	
6	Inplant Training	-	-	-	-	50	18	-	-	50	-	01	-	
<b>Total</b>		300				125		75		500	14	08		

Every examinee to be successful at the examination shall be required to obtain not less than 35% of the maximum marks prescribed to each theory paper, sessional, practicals and term work separately.

**Appendix - C**

**Gondwana University  
Bachelor of Fashion Design  
TEACHING / MARKING SCHEME  
Three Years / Six Semesters Degree Course**

**SEMESTER – VI :**

Paper No.	Subjects	Theory		Practical		Term Work		Sessional		Total	Credit		Duration of Exam (Hrs.)	
		Max.	Min.	Max.	Min.	Max.	Min	Max.	Min.		Theory	Practical / Sessional / Term Work	Th.	Pra.
1	Pattern Grading – II	60	21	25	09	-	-	15	05	100	02	02	03	03
2	Fundamentals of Apparel Production – II	60	21	-	-	-	-	15	05	75	02	01	03	-
3	Apparel design & Development -III	60	21	-	-	25	09	15	05	100	02	02	03	-
4	Retailing & Export	60	21	-	-	-	-	15	05	75	02	01	03	-
5	Computer Aided Design-II	-	-	50	18	25	09	-	-	75	-	04	-	03
6	Project	-	-	50	18	25	09	-	-	75	-	04	-	03
<b>Total</b>		240		125		75		60		500	08	14		

Every examinee to be successful at the examination shall be required to obtain not less than 35% of the maximum marks prescribed to each theory paper, sessional, practicals and term work separately.

**Bachelor of Fashion Design**  
**Three year (Six SEMESTERS) Degree course**  
**Evaluation of Internal Assessment**

Internal assessment shall be done by the respective college one month prior to the final exam of each semester. The marks shall be sent to the university immediately after the internal assessment is over.

Internal assessment parameters

1. Attendance
2. Seminar or project etc.
3. Industrial visit/field work/visit to research Institute.
4. Overall conduct as a responsible student, skill in articulation, leadership qualities expressed in co-curricular activities etc.

Note:

1. The concerned teacher shall have to keep the record of all the above activities till the passing out of that batch.
2. At the beginning of each semester, every teacher shall inform his/her students unambiguously the method he/she proposes to adopt a scheme of marking for the internal assessment.
3. Teacher shall announce the schedule of activity for Internal Assessment in advance in consultation with HOD/ Principal.

## Appendix-E

### CREDIT-GRADE SYSTEM FOR U.G.

#### COURSE :-

It is the unit of measurement of course works. Each course shall have an integer number of credits which reflects its weightage. **One Credit means one period of one hour duration.**

The number of Credits of a course in a given semester shall ordinarily calculated as under

$$\text{Number of Credits} = L + T + P/2$$

Where L, T and P represent the number of Lecture, Tutorial and Practical hours per week. The fraction is to be rounded off to next integer value. One Practical / Lab without theory of one hour equal to one credit.

#### Grade:

It is the measure of performance quality. At the end of each semester, a student is awarded a letter grade in each of his/her course taking into account his/her performance based on the various component of evaluation i.e. on the basis of total marks in each theory course and in each laboratory course.

When the performance exhibited by examinees is assessed in qualitative terms and impressions so obtained by the examiners are directly expressed in terms of letter grades, it is called „Direct grading“ .

The method that is based on a predetermined standard which become a reference point for a learner" s performance is called “Absolute grading”.

The Absolute grading system of Seven (07) points is the most popular grading system.

#### Grading Scale

Marks Obtained %	Grade	Grade Point
75 & above	O	6
65 to 74.99	A	5
55 to 64.99	B	4
45 to 54.99	C	3
40 to 44.99	D	2
35 to 39.99	E	1
34.99 & below	F	0

#### **Grade Proposed Norms**

O: Outstanding	A: Very Good	B: Good	C: Average
D: Satisfactory	E: Pass	F: Fail	

#### **Conversion of Marks to Grades and Calculations of GPA (Grade Point Average)**