

# GONDWANA UNIVERSITY, GADCHIROLI

## Syllabus of Indian Music For Choice Based Credit System (Vocal and Instrumental)

**B.A.-II - SEM-III**

Total Marks – 100  
Theory- 40  
Practical – 40  
Internal Assessment -20  
(Credit – 4)

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### **A) Internal Assessment -Marks 20**

Each candidate will face an Internal Assessment of 20 Marks in each semester. Marks distribution will be as follows.

- 1) Practical Record Book. (5 Marks)
- 2) Regular Attendance (5 Marks)
- 3) Participation in college activities. (5 Marks)
- 4) Overall performance and conduct in class. (5 Marks)

### **B) Practical Test- (Approximately half an hour) - Marks-40 Marks**

#### **Syllabus of B. A. II Sem-III - Practical (Third Semester)**

Each student should study five ragas (two detail and Three- Non-detail)

a) The Candidate will be required to study Sargam and Lakshangeet in each of the following Rag. **1.Bihag 2.Hamir 3.Bageshri 4.Des 5.Kaligada**

b) VilambitKhayal or MasitKhayal with detail Gayaki in any Two of the prescribed Ragas and DrutKhayal or Rajakhani Gat with Gayaki of in any Three ragas with Alap and Tan

c) One Dhamar with Dugun or one Drupad with Dugun, Tigun and Chaugun and one Tarana or one Chataran from any ragas

d) One bhajan, Ghazal, Patriotic song, NatyaGeet.

e) Study of the following Talas with their dugun, tigun and chougun.

**1) Dipchandi 2) Sooltal 3) Rupak.**

g) Practical book with sign by teacher at the time of practical test.

## **C)Syllabus of B.A.II-Theory (Third Semester) -40 Marks.**

### **Unit : I**

1- Biographics and Contribution of following musician.

- a) Sadarang – Adarang.
- b) Pandit V. N. Bhatkhande.
- c) Pandit V. D. Paluskar.

2. Study of theoretical details of Ragas. **1.Bihag 2.Hamir 3.Bageshri 4.Des 5.Kaligada. and Talas1) Dipchandi 2) Sooltal 3) Rupak.**

prescribed for practical course of third semester and their comparative study.

### **Unit:II**

1. Elementary study of medium sound, musical sound, noise, vibratory motion, frequency, pitch. Magnitude and timber, Geet, Gandharra, Gan, Gayak, Nayak.
2. Reading and writing of notations of songs (Bandish)/ Gats prescribed in the practical course of third semester.

### **Unit:III**

1. Kutap, vrundaGayan, vrundavadan, margisangeet, Deshisangeet, parmerpraveshak Rag, Ardhwadarshak-swar.
2. Gernerall knowledge of various folk songs as kajri, Baul, Chaiti, Bhatiyali, Mand and writing of Talas in notation with Dugan, Tigon, Chougun.

### **Unit : IV**

- 1 . Essay on any of the following topics.
  - a) Role of Music in national Integration.
  - b) Place of Music in Fine Arts.
2. Comparative study of pt. Bhatkhande and pt. V. N. Paluskar notation system.

### **Unit :V**

- 1)Types of Indian Dance- Katthak,Bharatnatyam,Kuchipudi.
- 2)Detail Study of Tabla.

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Theory- 40  
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**A) Internal Assessment -Marks 20**

Each candidate will face an Internal Assessment of 20 Marks in each semester. Marks distribution will be as follows.

- 1) Practical Record Book. (5 Marks)
- 2) Regular Attendance (5 Marks)
- 3) Participation in college activities. (5 Marks)
- 4) Overall performance and conduct in class. (5 Marks)

**B) Practical Test- (Approximately half an hour) - Marks-40 Marks**

**Syllabus of B.A.II Practical (Fourth Semester)**

a) The Candidate will be required to study sargam and Lakshangeet in each of the following Ragas. **1)Kedar 2)Jounpuri 3)Deshkar 4)Malkaunsa 5)Bhimaplasi**

Each student should study Five ragas. (Two detail and three non-detail)

b) VilambitKhayal orMasitkhani Gat with detail Gayaki in any Two of the prescribed Ragas and DrutKhayal or Rajakhani Gat withGayaki in any Three ragas with Alap/Tan

c) One Dhamar with Dugun or one Dhrupad with Dugun, Tigun and Chougun and one Chatarang or one Tarana from any ragas.

d) One Bhajan, Ghazal, Patriotic song, NatyaGeet.

e) Study of the following Talas with their dugun, tigun and chaugun.

**1)Zumara 2)Dhamar 3)Tivra 4)Mat-Tal**

g) Practical Book with sign by teacher at the time of practical test.

### **C) Syllabus of B. A.II- Theory ( Fourth Semester) -40 Marks.**

#### **Unit –I**

1. Biographic and Contribution of following musicians
  - a) Alaudin khan.
  - b) UstadAbdual Karim khan.
2. Study of theoretical details of Ragas **1)Kedar 2)Jounpuri 3)Deshkar 4)Malkaunsa 5)Bhimaplasi and Talas 1)Zumara 2)Dhamar 3)Tivra 4)Mat-Tal** prescribed for practical course of Fourth semester and their comparative study.

#### **Unit –II**

1. Vaggeykar, Merits and demerits of Vaggeykar and Gayak, Vadak, Shikshkar, Anukar as prescribed in sangeetRatnakar.
2. Reading and writing of notations of songs (Bandish) / Gats prescribed in the practical course of Fourth semester.

#### **Unit-III**

1. General knowledge of Robindrasangeet, General knowledge of various folk songs as Garaba. Lawani, Bharud, Powada, Hori.
2. Writing of Talas in notation with Dugun, Tigun and Chougun.

#### **Unit- IV**

1. Essay on any of the following topics.
  - a) Importance of Music festivals/seminars/conferances.
  - b) Evolution of notation system.
  - c) Importance of music in general education.
2. General knowledge of Karnataka sangeet as varnam, kirti, Javali, padam.

#### **Unit-V**

1. Principals of Musical Composition-Swar,Swar-Sangati,Rag-Rachana,Lay,Kawyarth,Bhashechi -Nivad,Chhand,Swar-sanmvad,Vaddye.