

Gondwana University Gadchiroli

Syllabus for B.A. I

English (compulsory)

SEMESTER I

(Effective from June 2012)

and

SEMESTER II

(Effective from Nov. 2012)

B.A. I English (Compulsory)

Semester I

Syllabus

Sr No	Unit	Content	Marks weightage
1	I	Prose	20
2	II	Poetry	15
3	III	Communication skills and Unseen passage	25
4	IV	Grammar	20

B.A. I English (compulsory)

Objectives

1. To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.
2. To develop linguistic and pragmatic competence among the students and to prepare them to develop competence for self-learning.
3. To encourage and enable the students to read the various types of texts on their own and discuss them among peers.

Books prescribed for semester I and II

1. **Journey Through Words - An Anthology of Prose and Poetry**,
Board of Editors, Hyderabad , Orient Longman
2. **The Communicator**, Board of Editors, Rev. ed. 2010, Hyderabad, Orient Black Swan. (With CD)
3. **English Grammar Practice** By Raj N. Bakshi , Rev.
ed. 2009. Hyderabad , Orient Black Swan.
4. **English Grammar and Composition** by N.D. V. Prasad Rao. (S. Chand & co.)

SEMESTER- I

Marks 80

No of Lectures

A. Prose:

20

1. The Romance of a Busy Broker - O. Henry
2. The Rocking – Horse Winner - D.H. Lawrence
3. The Bet - Anton Chekov
4. The Highway - Ray Bradbury

B. Poetry :

10

1. Lucy - William Wordsworth
2. The Duck and the Kangaroo - Edward Lear
3. Escape at Bedtime - R. L. Stevenson
4. The Wild Swans -W. B. Yeats

C. i) Communication Skills :

18

1. Meeting People, Exchanging Greetings and Taking Leave
2. Introducing Yourself

3. Introducing People to Others
4. Answering the Telephone and Asking for Someone
5. Calling for Help in an Emergency

ii) Comprehension of Unseen Passage

D. Grammar :

12

1. Articles
- 2 . Prepositions
3. Tenses (use of appropriate form of verbs)
- 4. Transformation of Sentences**
 - i) Remove 'too'
 - ii) (Use "No Sooner.....than")
 - iii) Question tag
 - iv) Exclamatory Sentences- Assertive Sentence
 - v) Wh-question

B.A. I English (compulsory)

(Pattern of Question Paper)

Semester – I

External Examination: 80 marks

Internal Assessment: 20 marks

Time: 3 Hours

Marks: 80

Que. 1 Long answer questions on Prose to be in about 175 words each. answered

(any two out of four with internal choice) (2x10) (20)

Que. 2 Short answer questions on Poems to be answered in about 100 words each .

(any three out of four) (3x5) (15)

Que. 3 Short answer questions on Communication Skills to be answered .

Questions(Objective Type & SAQS) based on “The Communicator”

(any three out of five). (3x5) (15)

Que. 4 Unseen passage (five questions shall be asked

on the given passage) (5x2) (10)

Que. 5 A) Fill in the blanks with suitable articles. (04)

B) Fill in the blanks with suitable prepositions. (04)

C) Fill in the blanks with appropriate form of verbs (06)

D) Do as directed (Transformation of sentences) (06)

Internal Assessment (20 Marks)

The criteria for the award of internal assessment marks will be as given below:

- | | | | |
|------|-------------------------------------|---|----------|
| i. | Attendance and Responsible behavior | : | 5 Marks |
| ii. | Unit Test /Assignment | : | 10 Marks |
| iii. | Oral Test | : | 5 Marks |

Total : 20 Marks

B.A. I English (Compulsory)

Semester II

Syllabus

Sr No	Unit	Content	Marks weightage
1	I	Prose	20
2	II	Poetry	15
3	III	Communication skills and Letter writing	23
4	IV	Grammar	22

SEMESTER- II

Marks 80

No. of Lecturer

A. Prose:

20

1. A Canary for One

E. Hemingway

2. Lawley Road

R.K. Narayan

3. The Mother of a Traitor

Maxim Gorky.

4. Kong Yigi

Lu Xun

B. Poetry :

10

1. All in June

W.H.Davies

2. The Little waves of Breffny

Eva Gore Booth

3. The Best School

D.H. Lawrence

4. To the Indians Who Died in Africa

T.S. Eliot

C. i) Communication Skills **18**

1. Making Inquiries on the Phone
2. Making Requests and Responding to Requests
3. Thanking Someone and Responding to Thanks
4. Inviting, and Accepting and Refusing an Invitation.
5. Congratulating and Responding to Congratulations

ii) Letter Writing

D. Grammar: **12**

1. Kinds of sentences (Simple, Compound & Complex)
2. Active and Passive Voice
3. One Word Substitution

B.A. I English (Compulsory)
(Pattern of Question Paper)
Semester – II

External Examination: 80 marks

Time: 3 Hours

Marks: 80

Que. 1 Long answer questions on Prose to be answered in about 175 words each.

(any two out of four with internal choice) (2x10) (20)

Que. 2 Short answer questions on Poems to be answered in about 100 words each.

(any three out of four) (3x5) (15)

Que. 3 “Short answer questions on Communication” Skills to be answered

(any three out of five) (3x5) (15)

Que. 4 Letter writing (one out of two) (1X8) (08)

Que. 5. A) Do as directed (kinds of sentences).

Simple, Compound & Compound (06)

B) One word substitution (03)

C) Change the voice. (08)

D) Synonyms and Antonyms (05)

Internal Assessment (20 Marks)

The criteria for the award of internal assessment marks will be as given below:

- | | | | |
|------|-------------------------------------|---|----------|
| I. | Attendance and responsible behavior | : | 5 Marks |
| II. | Unit Test Performance /Assignment | : | 10 Marks |
| III. | Oral Test | : | 5 Marks |

Total : 20 Marks

अक्षरलेणी

गोंडवाना विद्यापीठ, गडचिरोली

प्रथम वर्ष बी.ए. आवश्यक मराठी

मराठी पाठ्यपुस्तक समिती

कला विद्याशाखा,
गोंडवाना विद्यापीठ, गडचिरोली

१. डॉ. विद्याधर देवदास बन्सोड, अध्यक्ष
मराठी विभाग प्रमुख
सरदार पटेल महाविद्यालय, चंद्रपूर, जि. चंद्रपूर
२. डॉ. राजन पन्नलाल जयस्वाल
मराठी विभाग प्रमुख
गो.वा. महाविद्यालय, नागभीड, जि. चंद्रपूर
३. डॉ. विशाखा पुरूषोत्तम वंजारी
महात्मा गांधी महाविद्यालय, आरमोरी
जि. गडचिरोली
४. डॉ. रविंद्रनाथ महादेवराव केवट
कला वाणिज्य महिला महाविद्यालय,
बल्लारपूर, जि. चंद्रपूर
५. डॉ. सुधीर तोलबाजी भगत
भगवंतराव कला विज्ञान महाविद्यालय,
एटापल्ली, जि. गडचिरोली
६. डॉ. सुदर्शन एकनाथ दिवसे
कला महाविद्यालय, कोरपना, जि. चंद्रपूर
७. डॉ. शा.वा. स्वान (स्वीकृत सदस्य)
माजी अध्यक्ष, मराठी पाठ्यपुस्तक समिती
नागपूर विद्यापीठ, नागपूर

गोंडवाना विद्यापीठ, गडचिरोली

बी.ए. प्रथम वर्ष

आवश्यक मराठी

सत्र २०१२ - १३ पासून अभ्यासक्रम

प्रत्येक सत्रासाठी गुण विभागणी खालील प्रमाणे

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|---|----------|
| १. दीर्घोत्तरी प्रश्न गद्य | - २० गुण |
| २. दीर्घोत्तरी प्रश्न पद्य | - २० गुण |
| ३. लघुत्तरी प्रश्न गद्य, पद्य व व्यवहारिक मराठी | - ४० गुण |

अंतर्गत गुण

- | | |
|-----------------------------|---------|
| १. वर्गातील नियमित उपस्थिती | - ५ गुण |
| २. वाचन कौशल्य | - ५ गुण |
| ३. संवाद कौशल्य/लेखन कौशल्य | - ५ गुण |
| ४. तोंडी परीक्षा | - ५ गुण |

मराठी पाठ्यपुस्तक
कला स्नातक भाग - १
विषय : आवश्यक मराठी
गोंडवाना विद्यापीठ, गडचिरोली
(गुणविभागणी - लेखी गुण - ८०, अंतर्गत गुण - २०)

सत्र पहिले
घटक 'अ' गद्य

१. फुले यांचा सामाजिक विचार - बा.ह. कल्याणकर
२. प्रकाश पर्व - मदन धनकर
३. तांदूळ मोजणाऱ्या मुली - माणीक गोडघाटे
४. शल्य - उर्मिला पवार
५. जगायचं कशासाठी ? - डॉ. निर्मलकुमार फडकुले
६. स्वातंत्र्याच्या जाणिवेइतकी तीव्रोत्कट - लक्ष्मण माने
जाणीव दुसरी कोणती असू शकेल ?

घटक 'ब' पद्य

१. संतांची लक्षणे - संत ज्ञानेश्वर
२. विंचू - संत एकनाथ
३. या झोपडीत माझ्या - तुकडोजी महाराज
४. शिगवाला - नारायण सूर्वे
५. आदिवासी माय - विनायक तुमराम

घटक 'क' व्यावहारिक मराठी

१. व्यावहारिक मराठी : स्वरूप आणि भूमिका
२. भाषिक संवादव्यवहाराची मूलतत्त्वे

मराठी पाठ्यपुस्तक

कला स्नातक भाग - १

विषय : आवश्यक मराठी

गोंडवाना विद्यापीठ, गडचिरोली

(गुणविभागणी - लेखी गुण - ८० + अंतर्गत गुण - २०)

सत्र दुसरे

घटक 'अ' गद्य

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| १. | विष्णुस्वामी घुटिकासिध्दीकथन | - | म्हाइंभट |
| २. | महाराष्ट्राचे तेजस्वी ज्ञानयोगी | - | प्र.के. अत्रे |
| ३. | भूक | - | उषाकिरण आत्राम |
| ४. | मोराचे डोळे | - | राम शेवाळकर |
| ५. | काय करू या गरतीला, नाक
न्हाय नथीला | - | विमल दादासाहेब मोरे |
| ६. | आमचा बाप | - | नरेंद्र जाधव |

घटक 'ब' गद्य

- | | | | |
|----|-------------------|---|-----------------|
| १. | चोखामेळ्याचे अभंग | - | संत चोखामेळा |
| २. | ढोंगी संत | - | संत तुकाराम |
| ३. | पिपय | - | विठ्ठल वाघ |
| ४. | जननी जन्मभूमी | - | ज्योती लांजेवार |
| ५. | बयलाची जोडी | - | अंजनाबाई खुणे |

घटक 'क' व्यावहारिक मराठी

- | | |
|----|-------------|
| १. | सारांश लेखन |
| २. | पत्रलेखन |

संदर्भ सूची

१. फुले यांचा सामाजिक विचार - बा.ह. कल्याणकर
'महात्मा फुले गौरवग्रंथ'
२. प्रकाश पर्व - मदन धनकर
'प्रकाशाक्ष', संपा. सुरेश चौधरी- मदन धनकर,
प्रकाशक प्रंचित पोरेड्डीवार पृष्ठ ४६
३. तांदूळ मोजणाच्या मुली - माणीक गोडघाटे, 'चर्चबिल',
पॉप्युलर, प्रकाशन मुंबई, पृष्ठ २५
४. शल्य - उर्मिला पवार, 'तिची कथा' संपादन मंगला
आठलेकर पृष्ठ क्र. १४६
५. जगायच कशासाठी ? - निर्मलकुमार फडकुले, 'जगायच कशासाठी ?'
'विवेक' विद्यानगर पाथरूड चौक, सोलापूर/
६. स्वातंत्र्याच्या जाणिवेइतकी तीव्रोत्कट - लक्ष्मण माने, 'शतकातील दलित विचार'
जाणीव दुसरी कोणती असू शकेल ? संपा. डॉ. शरणकुमार लिंगाळे,
दिलीपराज प्रकाशन, पुणे, पृष्ठ ३०६
७. संतांची लक्षणे - संत ज्ञानेश्वर, 'श्री ज्ञानेश्वर महाराजांची
विचारसंपदा अद्वैत ज्ञानमंजिरी',
डॉ.शं.कि. चतूरकर, पृष्ठ क्रं. २९४
८. विंचू - संत एकनाथ साहित्य विहार ३
पृष्ठ क्र. ११८
९. शिगवाला - नारायण सूर्वे, 'निवडक नारायण सूर्वे',
संपा. कुसुमाग्रज, तिसरी आवृत्ती,
जुलै १९९८, पृष्ठ २६
१०. या झोपडीत माझ्या - तुकडोजी महाराज, 'वैदर्भीय काव्यधारा'
संपा. डॉ. राजेंद्र वाटाणे, विजय प्रकाशन,
नागपूर, पृष्ठ ८२
११. आदिवासी माय - विनायक तुमराम, 'गोंडवन पेटले आहे',

१२. विष्णुस्वामी घुटिकासिध्दीकथन - 'शतकातील आदिवासी कविता',
संपा. डॉ. विनायक तुमराम,
हरिवंश प्रकाशन, चंद्रपूर, पृष्ठ १५१
१३. महाराष्ट्राचे तेजस्वी ज्ञानयोगी - म्हाइंभट, 'लीळाचरित्र : एकांक',
संपा. डॉ. मदन कुलकर्णी, विजय प्रकाशन,
नागपूर, पृष्ठ ८६
१४. भूक - प्र.के. अत्रे, 'दलितांचे बाबा', संकलन
भाऊसाहेब अडसूळ परचुरे प्रकाशन,
मुंबई, पृष्ठ क्र. ६३
१५. मोराचे डोळे - उषाकिरण आत्राम, 'गोंडकालीन कथा अहेर',
गोंडवाना-गोंडीसाहित्य परिषद, नागपूर,
पृष्ठ ७१
१६. काय करू या गरतीला,
नाक न्हाय नथीला - राम शेवाळकर, 'ज्ञान-पुनव', कौस्तुभ प्रकाशन'
नागपूर, पृष्ठ क्रं. ३६
१७. आमचा बाप - विमल दादासाहेब मोरे, 'पालातील माणसं'
पद्मगंधा प्रकाशन, पुणे, पृष्ठ क्र. ६९
१८. चोखामेळयाचे अभंग - नरेंद्र जाधव 'आमचा बाप आन् आम्ही'
ग्रंथाली प्रकाशन, पृष्ठ क्र. ०८
१९. चोखामेळयाचे अभंग - संत चोखामेळा 'महाद्वाराच्या पायरीशी'
संपा. हेमंत इनामदार, पृष्ठ क्र. १६, १७
२०. ढोंगी संत - संत तुकाराम 'तुका म्हणे' तुकाराम अवतरण
कोश संपादक प्रा.डॉ. कृष्णा इंगोले,
साकेत प्रकाशन, औरंगाबाद, पृष्ठ १२८
२१. पिपय - विठ्ठल वाघ 'काया मातीत मातीत'
देशमुख आणि कंपनी, १९८५
२२. जननी जन्मभूमी - ज्योती लांजेवार,
'अजून वादळ उठले नाही'

क्रांतीपर्व प्रकाशन, पुणे. पृष्ठ क्र. ९

२२. बयलाची जोडी

- अंजनाबाई खुणे, 'अंजनाबाईची गाणी', संपा. हरिश्चंद्र बोरकर, झाडीबोली साहित्य परिषद, साकोली जि. भंडारा. पृष्ठ क्र. ३५

२३. साहित्य विहार भाग - १ बी.ए.

- राष्ट्रसंत तुकडोजी महाराज, नागपूर, विद्यापीठ नागपूर. प्रथम वर्ष, व्यावहारिक मराठी पाठ १, २, ३ व ५

गोंडवाना विद्यापीठ गडचिरोली

बी. ए. प्रथम वर्ष
हिंदी साहित्य - प्रथम सत्र

समय : ३ घंटे

अंक: ८०+२०

१) पाठ्यपुस्तक : एक और द्रोणाचार्य - शंकर शेष (नाटक)

२) पाठ्यविषय : (अ) साहित्य विद्या के विविध रूप :-

(उपन्यास, कहानी, नाटक, एकांकी, महाकाव्य, खण्डकाव्य)

(ब) द्रुतवाचन :- मीराबाई, रामकुमार वर्मा, प्रेमचंद, अमृता प्रीतम, प्रल्हाद

केशव अत्रे, कन्हैयालाल मिश्र 'प्रभाकर '

प्रश्न पत्र का प्रारूप एवं अंक विभाजन:-

सूचनाएँ:-

१. प्रथम प्रश्न में एक और द्रोणाचार्य से अंतर्गत विकल्प के साथ दो प्रश्न पुछे जाएँगे, जिनमें से एक का उत्तर लिखना है! २०

२. द्वितीय प्रश्न में एक और द्रोणाचार्य से चार - चार अवतरणों के दो समूह होंगे, जिनमें से किसी एक समूह के सभी अवतरणों की संदर्भ व्याख्या करनी होगी! 4x5= 20

३. प्रश्न तीन में चार - चार लघुत्तरी प्रश्नों के दो समूह होंगे, (जिनमें से किसी एक समूह दो एवं द्रुतवाचन पर दो प्रश्न रहेंगे) किसी एक ही समूह के सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा! 4x5= 20

४. प्रश्न चार में संपूर्ण पाठ्यक्रम से दस लघुत्तरी प्रश्न पुछे जाएँगे! जिनमें से पाँच का उत्तर लिखना अपेक्षित है! 5x2 =10

५. प्रश्न पाँच के सम्पूर्ण पाठ्यक्रम से पाँच अतिलघुत्तरी प्रश्न पुछे जाएँगे! सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा! 5x2 =10

६. अंतर्गत मुल्यांकन:-

उपरिस्थिती

वर्तन

परिसंवाद

बी. ए. प्रथम वर्ष
हिंदी साहित्य - द्वितीय सत्र

समय : ३ घंटे

अंक: ८०+२०

१) पाठ्यपुस्तक : कुरुक्षेत्र : राष्ट्रकवि रामधारीसिंह 'दिनकर' (सर्ग प्रथम, द्वितीय, तृतीय, चतुर्थ)

२) पाठ्यविषय : (अ) हिंदी भाषा के विविध रूप:-

(बोली, मानकभाषा, सम्पर्क भाषा, राजभाषा, राष्ट्रभाषा)

(ब) द्रुतवाचन :- कबीरदास, वं. राष्ट्रसंत तुकडोजी महाराज,

सुभद्राकुमारी चौहान, अयोध्यासिंह उपाध्याय 'हरिऔध', मैथिलीशरण गुप्त,

कुसुमाग्रज!

प्रश्न पत्र का प्रारूप एवं अंक विभाजन:-

सुचनाएँ:-

१. प्रथम प्रश्न में कुरुक्षेत्र से अंतर्गत विकल्प के साथ दो प्रश्न पुछे जाएँगे, जिनमें से एक का उत्तर लिखना अनिवार्य होगा ! २०
२. द्वितीय प्रश्न में कुरुक्षेत्र से चार - चार अवतरणों के दो समूह होंगे, जिनमें से किसी एक समूह के सभी अवतरणों की संदर्भ व्याख्या करनी होगी! २०
३. प्रश्न तीन में चार - चार लघुत्तरी प्रश्नों के दो समूह होंगे, जिनमें में हिंदी भाषा के विविध रूप पर दो एवं द्रुतवाचन पर दो प्रश्न रहेंगे प्रश्न रहेंगे, किसी एक ही समूह के सभी प्रश्नों के उत्तर लिखना अनिवार्य है! २०
४. प्रश्न चार में संपूर्ण पाठ्यक्रम से दस लघुत्तरी प्रश्न पुछे जाएँगे! जिनमें से पाँच का उत्तर लिखना अपेक्षित है! 5x2 =10
५. प्रश्न पाँच के सम्पूर्ण पाठ्यक्रम से पाँच अतिलघुत्तरी प्रश्न पुछे जाएँगे! सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा! 5x2 =10

६. अंतर्गत मुल्यांकन:-	२०
उपरिथती	०७
वर्तन	०७
परिसंवाद	
	१०

: संदर्भग्रंथ :-

- | | |
|-----------------------------------|-----------------------------|
| १. हिंदी साहित्य का इतिहास | - डॉ. नगेंद्र |
| २. हिंदी साहित्य का दुसरा इतिहास | - बच्चन सिंह |
| ३. हिंदी साहित्य का सुगम इतिहास | - डॉ. हरेराम पाठक |
| ४. दिनकर : सृष्टी और दृष्टी | - डॉ. छोटेलाल दिक्षित |
| ५. हिंदी नाटक सिद्धांत और विवेचना | - गिरीश रस्तोगी |
| ६. हिंदी नाटक उद्भव और विकास | - डॉ. दशरथ ओझा |
| ७. हिंदी और भारतीय भाषाएँ | - सं भोलानाथ तिवारी |
| ८. हिंदी साहित्य का दुसरा इतिहास | - डॉ. बच्चन सिंह |
| ९. नए साहित्य का सौंदर्यशास्त्र | - रा. मा. मुवतीबोध |
| १०. हिंदी भाषा की संरचना | - भोलानाथ तिवारी |
| ११. राजभाषा हिंदी | - डॉ. कैलाशचंद्र भाटीया |
| १२. हिंदी भाषा संरचना और प्रयोग | - डॉ. रविंद्रनाथ श्रीवास्तव |
| १३. हिंदी उद्भव, विकास और स्वरूप | - हरदेव बाहरी |
| १४. कविता नए प्रतिमान | - डॉ. मानवर सिंह |

बी. ए. प्रथम वर्ष
हिन्दी (अनिवार्य)- प्रथम सत्र
पाठ्य पुस्तक : साहित्यप्रकाश

खण्ड 'क'

गद्य विभाग

- | | |
|---|----------------------------------|
| १) नेउर | (कहानी) - प्रेमचंद |
| २) आधुनिक नारी-उसकी स्थिती पर एक दृष्टी | (निबंध) - महादेवी वर्मा |
| ३) मधुर-भाषण | (लोकोपयोगी लेख)- बाबू गुलाबराय |
| ४) उखडे खंभे | (व्यंग्य लेख) - हरिशंकर परसाई |
| ५) कल्लु कुम्हार की उनाकोटी | (यात्रा वर्णन) - के. विक्रम सिंह |
| ६) समानान्तर रेखाएँ | (एकांकी) - सत्येन्द्र शर्मा |
| ७) लेसर : रोगियों को जीवनदान | (वैज्ञानिक लेख)- दीक्षा बिस्ट |

खण्ड 'ख' :

- | | | |
|-----------------------------|---|-------------------------------|
| १) मानव 'मानव' का मित्र बने | - | वं. राष्ट्रसंत तुकडोजी महाराज |
| २) पुष्प की अभिलाषा | - | माखनलाल चतुर्वेदी |
| ३) कलम और तलवार | - | रामधारी सिंह दिनकर |
| ४) सखि, वे मुझसे कहकर जाते | - | मैथिलीशरण गुप्त |
| ५) भारतमाता | - | सुमित्रा नंदन पंत |
| ६) मेरा जीवन | - | सुभद्राकुमारी चौहान |
| ७) सैनिक का पत्र | - | शिव मंगल सिंह सुमन |

खण्ड 'ग'

व्याकरण एवं द्रुतपाठ

- १) पारिभाषिक शब्दावली का आशय, प्रकार एवं अंग्रेजी से हिंदी पारिभाषिक शब्द, हिन्दी से अंग्रेजी पारिभाषिक शब्द A
- २) देवनागरी लिपि की विशेषताएँ A
- ३) अपठित गद्यांश एवं सार लेखन
- ४) द्रुत पाठ :- १) तुलसीदास २) श्रीलाल शुक्ल ३) हरिशंकर परसाई ४) भारतेन्दु हरिश्चंद्र
- ५) भवानीप्रसाद मिश्र ६) बरसानेलाल चतुर्वेदी

अंक विभाजन सूचनाएँ :-

- १) प्रथम प्रश्न में खण्ड 'क' , गद्य विभाग से अंतर्गत विकल्प के साथ दो प्रश्न दिए जाएँगे ,
जिनमें से एक का उत्तर लिखना अनिवार्य होगा ! 1x15 =15
- २) द्वितीय प्रश्न में खण्ड 'क', गद्य अंतर्गत विकल्प के साथ दो प्रश्न दिए जाएँगे, जिनमें से
एक का उत्तर लिखना अनिवार्य होगा! 1x15 =15
- ३) तृतीय प्रश्न में खण्ड 'ख' ,पद्य विभाग से चार-चार लघुत्तरी प्रश्नों के दोन समूह रहेंगे ,
जिनमें से किसी एक समूह के सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा!
4x5= 20
- ४) चतुर्थ प्रश्न में खण्ड 'ग' , व्याकरण विभाग से संबंधित चार-चार लघुत्तरी प्रश्नों के दो
समूह रहेंगे , जिनमें से किसी एक समूह के सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा!
4x5= 20
- ५) पंचम प्रश्न में संपूर्ण पाठ्य क्रम खण्ड 'क', 'ख', 'ग', से पाँचे लघुत्तरी प्रश्न पुछे जाएँगे,
सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा! उत्तर लिखना अनिवार्य होगा!
5x2=10
- ६) अंतर्गत मुल्यांकन - २० अंक
उपरिस्थिति ०५ अंक
वर्तन ०५ अंक
परिसंवाद /परिचर्चा १० अंक

बी . ए. प्रथम वर्ष
हिन्दी (अनिवार्य)- त्दतीय सत्र
पाठ्य पुस्तक : साहित्यप्रकाश

खण्ड 'क'

गद्य विभाग

८) वापसी	(कहानी)	उषा प्रियंवदा
९) बहानेबाजी	(निबंध)	भदंत आनंद कौषल्यायन
१०) गोरैया को तो गुस्सा नहीं आता	(कहानी)	दामोदर खडसे
११) समय नहीं मिला	(व्यंग्य लेख)	श्रीमन्नारायण अग्रवाल
१२) ऐवरेस्ट : मेरी शिखर यात्रा	(यात्रा वर्णन)	बवेंद्री पाल
१३) जोक	(एकांकी)	उपेन्द्रनाथ अष्क
१४) शिक्षा और अपनी भाषा	(निबंध)	महात्मा गांधी

खण्ड 'ख' :

पद्य विभाग

८) क्या पूजन क्या अर्चना रे ?	महादेवी वर्मा
९) मधुमय देश हमारा	जयशंकर प्रसाद
१०) अग्निपथ	हरिवंशराय 'बच्चन'
११) भिक्षुक	सूर्यकान्त ' त्रिपाठी ' 'निराला'
१२) इसको भी अपनाता चल	गोपाल दास सवसेना 'निरज'
१३) गीत फरोश	भवानी प्रसाद मिश्र
१४) पोस्टर और आदमी	श्री. सर्वेश्वर दयाल 'सवसेना'

खण्ड 'ग'

व्याकरण एवं द्रुतपाठ

१) श्रुतिसम या समोच्चरित शब्द

२) मुहावरें और लोकोवितयाँ

३) पत्र लेखन: १) कार्यालयीन पत्र २) व्यावसायिक पत्र ३) व्यावहारिक पत्र

४) आवेदन पत्र

द्रुत पाठ:- १) संत नामदेव २) नागार्जुन ३) ओमप्रकाश वाल्मिकी ४) रामवृक्ष बेनीपुरी ५) मालती जोषी ६) नरेंद्र कोहली

अंक विभाजन :- सूचनाएँ :-

१. प्रथम प्रश्न में खण्ड 'क', गद्य विभाग से अंतर्गत विकल्प के साथ दो प्रश्न दिए जाएँगे, जिनमें से एक का उत्तर लिखना अनिवार्य होगा! **उत्तर लिखना अनिवार्य होगा!**

1x15=15

२. द्वितीय प्रश्न में खण्ड 'क', गद्य अंतर्गत विकल्प के साथ दो प्रश्न दिए जाएँगे, जिनमें से एक का उत्तर लिखना अनिवार्य होगा! **उत्तर लिखना अनिवार्य होगा!**

1x5 =15

३. तृतीय प्रश्न में खण्ड 'ख' पद्य विभाग से चार-चार लघुत्तरी प्रश्नों के दो समूह रहेंगे, जिनमें से किसी एक समूह के सभी प्रश्नांक के उत्तर लिखना अनिवार्य होगा! **उत्तर लिखना अनिवार्य होगा!**

4x5 =20

४. चतुर्थ प्रश्न में खण्ड 'ग', व्याकरण एवं द्रुतपाठ विभाग से संबंधित चार-चार लघुत्तरी प्रश्नों के दो समूह रहेंगे, जिनमें से किसी एक समूह के सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा!

4x5 =20

५. पंचम प्रश्न में संपूर्ण पाठ्य क्रम खण्ड 'क', 'ख', 'ग' से पाँच लघुत्तरी प्रश्न पुछे जाएँगे, सभी प्रश्नों के उत्तर लिखना अनिवार्य होगा!

5x2=10

६. अंतर्गत मुल्यांकन:-

उपरिस्थिती

२०

वर्तन

०५

परिसंवाद

०५

१०

संदर्भग्रंथ

- १ सामान्य हिंदी - इन्दु प्रकाश सिंह, प्रदीप कुमार सिंह
२. हिंदी व्याकरण (रस, छंद- अलंकार सहित) - डॉ. उमेश चन्द्र शुक्ल
३. हिंदी व्याकरण विमर्श - तेजपाल चौधरी
४. व्यावसायिक हिंदी सारांश लेखन और आलेखन - त्रिपुरारी सरन
५. प्रयोजन मूलक हिंदी - डॉ. माधवन सोनटक्के
६. प्रयोजन मूलक हिंदी - दंगल झाल्टे
७. प्रयोजन मूलक हिंदी - विनोद गोदरे
८. बँको में हिंदी पत्राचार - दंगल झाल्टे
९. कामकाजी हिंदी - डॉ. कैलासचंद्र भाटीया
१०. हिंदी गद्य साहित्य - रामचंद्र तिवारी
११. हिंदी कहानी समकालीन परिदृश्य - संपादक सुखबीर
१२. नई कहानी संदर्भ और प्रकृति - देवीशंकर अवस्थी
१३. कहानी-नई कहानी - नामवर सिंह
१४. समकालीन कहानी युगबोध का संदर्भ - पुष्पलाल सिंह
१५. नया साहित्य, नए प्रश्न - आचार्य नंददुलारे वाजपेयी
१६. पत्र व्यवहार निर्देशिका - डॉ. भोलानाथ तिवारी, विजय कुलश्रेष्ठ
१७. ललित निबंध - केशन कुमारी
१८. देवनागरी लिपी तथा हिंदी वर्तनी का मानकिकरण - केंद्रीय हिंदी निर्देशालय, नई दिल्ली

गोंडवाना विद्यापीठ, गडचिरोली
बि. ए. भाग 1
पाली आव"यक (Pali Complsory)
Semester - I

(Theory) - 80

(Internal Assesment)- 20

Total Marks-100

(पिटक साहित्य):-

Unit-I :-

गज्जोपाठो (गद्यपाठ)

जातक कथा :-

- 1) बक जातकं
- 2) सुंसुमार जातकं

विनयपिटक (महावग्ग):-

- 1) पञ्चवग्गियकथा
- 2) मुचलिन्दकथा

Mark 16+4 = 20

Unit-II :-

पज्जोपाठो (पद्यपाठ)

थेरीगाथा :-

- 1) किसागोतमीथेरी
- 2) पुण्णाथेरी

धम्मपद :-

- 1) बालवग्गो
- 2) पण्डितवग्गो

Mark 16+4=20

Unit-III :-

अनुपिटक साहित्य

मिलिंदपञ्चो :-

- 1) नागसेनएस्स पब्बज्जा
- 2) राजा मिलिंद व नागसेनाची भेट

विसुदधीमग्ग :-

- 1) सिलानीसंस

Mark 16+4=20

Unit-IV :-

व्याकरण :-

- 1) वर्णमाला परिचय
- 2) वत्तमानकाल
- 3) विभक्ती प्रत्यय
 - अ) 'अ' कारान्त पुल्लिङ्गी भाब्द.
 - ब) 'अ' कारान्त नपुसकलिङ्गी भाब्द.

Mark 16+4=20

पाठ्यपुस्तके /संदर्भग्रंथ :-

- 1) पाली जातकावली :- प्रकाशन मोतीलाल बनारसी पुस्तक प्राक्तीस्थान मास्टर खेलाडीलाल संकटाप्रसाद संस्कृत पुस्तकालय पो. बा. न. 97 कचौडी गली वाराणसी.
- 2) विनयपिटक (महावर्ग) :- संपादक भिक्षु जगदिना कश्यप प्रकाशन श्री. नवनालंदा महाविर बिहार.
- 3) थेरीगाथा :- द्वारिकादास भास्त्री प्रकाशन बौद्ध भारती वाराणसी.
- 4) धम्मपद :- भदन्त आनंद कौसल्यायन बुद्ध भुमी प्रकाशन नागपुर.
- 5) धम्मपद गाथा और कथा :- ताराराम सम्यक प्रकाशन दिल्ली.
- 6) पाली साहित्याचा इतिहास :- डॉ. भरतसींग उपाध्यय प्रकाशन हिंदी साहित्य सम्मेलन प्रयाग.
- 7) मिलिंद प्रश्न :- द्वारिकादास भास्त्री प्रकाशन बौद्ध भारती वाराणसी.
- 8) विसुद्धीमर्ग :- द्वारिकादास भास्त्री प्रकाशन बौद्ध भारती वाराणसी.
- 9) पाली व्याकरण :- भिक्षु धर्मरक्षित.

प्र"न पत्रिकेचे स्वरूप

Theory:- 80

Time:- Three Hours

(पिटक साहित्य):-

प्र"न 1 ला (Unit-I) :-

अ) गद्याचे भाशांतर

Mark -10

ब) गद्यावरील सामान्य प्र"न

Mark -06 = 16

प्र"न 2 रा (Unit-II) :-

अ) पद्याचे भाशांतर

Mark -10

ब) पद्यावरील सामान्य प्र"न

Mark- 06 = 16

प्र"न 3 रा (Unit-III) :-

अ) अनुपिटक साहित्यातील गद्याचे भाशांतर

Mark -10

ब) अनुपिटक साहित्यावर सामान्य प्र"न

Mark-

06 = 16

प्र"न 4 था (Unit-IV) :-

व्याकरण :-

अ) विभक्ती प्रत्यय

Mark -04

ब) वत्तमानकाळातील धातुची रूपे

Mark-

04

क) पालीचे मराठीत भाशांतर

Mark -04

ड) मराठीत पालीचे भाशांतर

Mark- 04 = 16

प्र"न 5 वा (Unit-I,II,III,IV) :-

अ) गद्य व पद्य दोन्हीवर आधारीत दिलेल्या चार पैकी कोणत्याही दोनवर

टिपा लिहा (4x2) दीर्घोत्तरी

Mark -08

ब) गद्य व पद्यावरील सामान्य संक्षिप्त

प्र"न (4x2) लघुत्तरी

Mark- 08 = 16

Internal Assesment - 20 Marks

सुत्तपिटक परिचय :-

1) attedence

Mark -05

2) assignment (5x2)

Mark -10

3) case study

Mark -05 = 20

(राजा मिलिंदावर आधारीत)

बि. ए. भाग 1
पाली आव"यक (Pali Complorsory)
Semester - II

(Theory) - 80
(Internal Assesment)- 20
Total Marks-100

(पिटक साहित्य):-

Unit-I :-

Mark 16+4 = 20

गज्जोपाठो (गद्यपाठ)

जातक कथा :-

- 1) कुरुडःगमिग जातकं
- 2) नच्च जातकं

संयुक्तनिकाय :- (सगाथवग्गो; दुतियो वग्गो)

- 1) मल्लिका सुत्तं
- 2) लोकसुत्तं

Unit-II :-

Mark 16+4=20

पज्जोपाठो (पद्यपाठ)

थेरीगाथा :-

- 1) सुनितथेर
- 2) सीलवत्थेर

चरियापिटक :-

- 1) सिवीराज चरियं
- 2) संड्ख चरियं

Unit-III :-

Mark 16+4=20

अनुपिटक साहित्य

मिलिंदपत्र्हो :-

- 1) सतीलक्खण

विसुदधीमग्ग :-

- 1) सीलनिददेस (सीलसंकिलेसवोदानं)

Unit-IV :-

Mark 16+4=20

व्याकरण :-

- 1) काल (अनागतकाल, अतीतकाल)

2) विभक्ती प्रत्यय

- अ) 'इ' कारान्त पुल्लिङ्गी भाब्द.
- ब) 'इ' कारान्त स्त्रीलिङ्गी भाब्द.
- क) 'इ' कारान्त नपुसकल्लिङ्गी भाब्द.

पाठयपुस्तके / संदर्भग्रंथ :-

- 1) पाली जातकावली :- प्रकाशन मोतीलाल बनारसी पुस्तक प्राक्तीस्थान मास्टर खेलाडीलाल संकटाप्रसाद संस्कृत पुस्तकालय पो. बा. न. 97 कचौडी गली वाराणसी.
- 2) संयुक्तनिकाय (संगाथवर्गो) :- द्वारिकादास भास्त्री प्रकाशन बौध्द भारती वाराणसी.
- 3) थेरीगाथा :- द्वारिकादास भास्त्री प्रकाशन बौध्द भारती वाराणसी.
- 4) चारीयापिटक :- अनुवादक डॉ. भोशराव मेश्राम प्रकाशन सचिन म. रा. साहित्य आणि संस्कृती मंडळ नवीन प्रकाशन भवन मुंबई 400032
- 5) मिलिंद प्रन :- द्वारिकादास भास्त्री प्रकाशन बौध्द भारती वाराणसी.
- 6) विसुद्धीमर्ग :- द्वारिकादास भास्त्री प्रकाशन बौध्द भारती वाराणसी.
- 7) पाली व्याकरण :- भिक्षु धर्मरक्षित.
- 8) पाली महाव्याकरण :- भिक्षु जगदीश कश्यप
- 9) पाली व्याकरण :- डॉ. भोशराव मेश्राम
- 10) काच्छायन पाली व्याकरण :- डॉ. भदन्त आनंद कौसल्यायन
- 11) विनयपिटक :- द्वारिकादास भास्त्री प्रकाशन बौध्द भारती वाराणसी

प्र"न पत्रिकेचे स्वरूप

Theory:- 80

Time:- Three Hours

प्र"न 1 ला (Unit-I) :-

अ) गद्याचे भाशांतर

Mark -10

ब) गद्यावरील सामान्य प्र"न

Mark -06 = 16

प्र"न 2 रा (Unit-II) :-

अ) पद्याचे भाशांतर

Mark -10

ब) पद्यावरील सामान्य प्र"न

Mark- 06 = 16

प्र"न 3 रा (Unit-III) :-

अ) अनुपिटक साहित्यातील गद्याचे भाशांतर

Mark -10

ब) अनुपिटक साहित्यावर सामान्य प्र"न

Mark- 06 = 16

प्र"न 4 था (Unit-IV) :-

व्याकरण :-

अ) विभक्ती प्रत्यय

Mark -04

ब) अनागतकाल व अतीतकालातील धातुची रूपे

Mark- 04

क) पालीचे मराठीत भाशांतर

Mark -04

ड) मराठीत पालीचे भाशांतर

Mark- 04 = 16

प्र"न 5 वा (Unit-I,II,III,IV) :-

अ) गद्य व पद्य दोन्हीवर आधारीत दिलेल्या चार पैकी कोणत्याही दोनवर

टिपा लिहा (4x2) दीर्घोत्तरी

Mark -08

ब) गद्य व पद्यावरील सामान्य संक्षिप्त

प्र"न (4x2) लघुत्तरी

Mark- 08 = 16

Internal Assesment - 20 Marks

सुत्तपिटक परिचय :-

1) attedence

Mark -05

2) assignment (5x2)

Mark -10

3) case study

Mark -05 = 20

(उपालिवत्थुवर प्रत्येकी 5 गुणाप्रमाणे तीन प्र"न)

गोंडवाना विद्यापीठ गडचिरोली
बी.ए. भाग १ पालि वाङ्मय
सत्र १

युनिट १

गज्जोपाठो (गद्यपाठ)

गुण 16+ 04 = 20

- १) पालि साहित्याच्या परिचय
- अ) तिपिटक ग्रंथ
- ब) तिपिटक ग्रंथ रचना व काळ
- २) विनयपिटक
- अ) धम्मचक्कपवत्तनसुत्त

युनिट २

पज्जोपाठो (पद्यपाठ)

गुण 16+ 04 = 20

- १) थेरगाथा
- अ) काळुदायीथेर
- २) थेरीगाथा
- अ) रोहिणी थेरी

युनिट ३

अशोकाचे शिलालेख

गुण 16+ 04 = 20

- १) गिरीनार शिलालेख १ ते ४
- २) तिसरण दससिक्खापदं

युनिट ४

गुण 16+ 04 = 20

पाली व्याकरण

- १) वर्णमाला परिचय
- २) वत्तमानकाल
- ३) विभक्ती प्रत्यय

अ) 'अ' कारान्त पुल्लिङ्गी शब्द.

ब) 'अ' कारान्त नपुसकलिङ्गी शब्द.

संदर्भ ग्रंथ

- | | |
|-----------------------------|---------------------------|
| १) पालि साहित्याच्या इतिहास | (लेखक, भरतसिंग उपाध्याय) |
| २) पालि साहित्याच्या इतिहास | (लेखक, तगार) |
| ३) विनय पिटक | (लेखक, जगदिश कश्यप) |
| ४) अशोकाचे शिलालेख | |
| ५) थेरगाथा | (लेखक, डॉ. विमल किती) |
| ६) थेरीगाथा | (लेखक, डॉ. विमल किती) |
| ७) पाली व्याकरण | (लेखक, भिक्खु धम्मरक्षीत) |

गोंडवाना विद्यापीठ गडचिरोली
बी.ए. भाग १ पालि वाङ्मय
सत्र २

युनिट १

गज्जोपाठो (गद्यपाठ)

गुण 16+ 04 = 20

- १) पालि साहित्याच्या परिचय
- २) पालि साहित्य निर्मातीचे कारण

मज्झिम निकाय

- ३) अंगुलिमाल सुत्त

युनिट २

गुण 16+ 04 = 20

पज्जोपाठो (पद्यपाठ)

सुतनिपात

- १) वसल सुत्त
- २) कसिभारद्वाज सुत्त
- ३) चुन्दसुत्त

युनिट ३

गुण 16+ 04 = 20

अशोकाचे शिलालेख

- १) भाब्रू शिलालेख
- २) दससिक्खापदं

युनिट ४

गुण 16+ 04 = 20

पाली व्याकरण भिक्खु धम्मरक्षीत

- १) काल (अनागतकाल, अतीतकाल)
- २) विभक्ती प्रत्यय

- अ) 'इ' कारान्त पुल्लिङ्गी शब्द.
- ब) 'इ' कारान्त स्त्रीलिङ्गी शब्द.

क) 'इ' कारान्त नपुसकल्लिङ्गी शब्द.

संदर्भ ग्रंथ

- | | |
|-----------------------------|---------------------------|
| १) पालि साहित्याच्या इतिहास | (लेखक भरतसिंग उपाध्याय) |
| २) पालि साहित्याच्या इतिहास | (लेखक, तगार) |
| ३) विनय पिटक | (लेखक, जगदिश कश्यप) |
| ४) अशोकाचे शिलालेख | (लेखक, अनिल कठारे) |
| ५) पाली व्याकरण | (लेखक, भिक्खु धम्मरक्षीत) |
| ६) मज्झिम निकाय | (लेखक, जगदिश कश्यप) |
| ७) सुतनिपात | (लेखक, भिक्खु धम्मरक्षीत) |

B. A. Part. I
(First, Second Semester)
Syllabus of Indian Music (Vocal and Instrumental)

Theory -40
Practical -40
Internal Assesmeut-20

- 1) दर आठवड्याला प्रात्यक्षिकाचे 6 तास व शास्त्रीय माहितीसाठी 2 तास असावेत.
- 2) एका वेळी एका गटात 7 पेक्षा अधिक विद्यार्थीनी नसाव्यात
- 3) आवाजाच्या नैसर्गिक भिन्नतेमुळे विद्यार्थी / विद्यार्थीनी यांचा वेगळा वर्ग असावा.

One Practical period of 48 minutes in Music shall be counted equal to one theory period of 48 minutes.

Notes:-

- 1) Attention to the candidates, their guardians and teachers. Is drawn to the fact. That harmonium as an accompaniment for-vocal music will not be allowed:-
- 2) Tabla teachers are permitted to play on table along with candidates. If their conduct in the examination hall is not up to the satisfaction of the examiner, the examiner may disallow such person as an accompanist. Only external candidates can bring the Table teachers to play Table along with them.
- 3) Each candidate must be able to sing जन गण मन as approved by the Government of India and वन्देभारतम्.
- 4) Any one of the following instruments can be offered for examination by those who desire to take examination in Instrumental music (A) Violin (B) Dilruba (C) Israj (D) Sarangee (E) Bin (F)Got-bin (G) Gitar (H) Sarod (I) Sanai (J) Flute (K) Tabla
A) Candidates offering Sitar or Sarod should, study and practice di in place of विलंबित ख्याल and रजाखानी गत in place of दुत ख्याल Candidates are expected are expected to know the history of their instruments. The method of tuning it, its, various parts and various technical terms is connection with the way of playing it.
B) Syllabus for Table is given at the end separately and the syllabus of all Other instruments shall be the same as prescribed for Vocal*Music. A Private candidate offering music shall be required to submit the prescribed certificates from any of the teachers. Recognized, registered as competent to impart instruction in vocal music. Candidate shall submit to the examiner the list of songs studied at the time of practical examination.

C) Bhatkande system of notation will be followed. Practical Text (Vocal and Instrumental) approximately half an hour.

A) INTERNAL ASSESSMENT

Each candidate will face an Internal Assessment of 20 Marks in each Semester

Marks distribution will be as follow.

- 1) Practical Record Books (5 Marks)
 - 2) Regular Attendance (5 Marks)
 - 3) Participation in college activities (5 Marks)
 - 4) Overall performance and conduct in class (5 Marks)
- B) (PRACTICAL TEST (Approximately half an hour) Marks- 40
Syllabus of B. A. Part – I Practical
(First Semester)

A) The candidate will required to study the following.

कोणत्याही शुद्ध स्वरांचे 10 अंलकार आणि कोणत्याही विकृत स्वरांचे 10 अलंकार

B) Sargam and Lakshana Geet from each of the following Ragas.

Yaman ii) kaffi iii) Durga

C) Vilambit Khyal/ Masit Khani gat with detailed Gayaki in any one of the Prescribed ragas.

Drut Khyal or Raja khani gat with Gayaki in all the Prescribed ragas.

D) One Dhrupad with Bugun and chougun and one Taranas from Prescribed Ragas.

E) Light Music 1) Bhajan 2) Natya Geet 3) Ghazal 4) Geet 5) Abhang 6) Loksangeet (Any one mentioned above)

F) Study of following Talas with dugun

1) Trital 2) Ektal 3) Choutal 4) Jhaptal

G) I. प्रात्यक्षिकांच्या वही तयार करणे व तपासून घेणे.

II. क्रियात्मक परीक्षेच्या वेळी ती प्रस्तुत करणे-

गुण विभाजन
विषय – भारतीय संगीत
क्रियात्मक परीक्षेच्या गुण विभाजनाच्या तक्ता

1. अलंकार	3
2. सरगम व लक्षणगीत	5
3. विलंबित ख्याल गायकीसह / मसीतखानी गत	12
4. छोटाख्याल / रजाखानी गत	10
5. धुपद धमार तराणा / धुन	5
6. तालज्ञान व रागज्ञान	3
7. सुगमसंगीत	2
एकूण गुण	40

Theory B. A. I Year (1st Semester) Marks 40

Unit: I

1. General knowledge of the musical composition
A) Khayal B) Dhrupad C) Bhajan D) Gazal
2. Study of theoretical details of Ragas and Talas Prescribed for practical course of 1st Semester and their comparative study

Unit: II

1. General Knowledge of the Biographies and the contribution of the following Musicians:
A. Amir Khusro B. Nayak Baiju
2. Reading and writing of notation of songs (Bandish) / Gats prescribed in the practical courses of 1st Semester & Saptak, mandra, Madha, Tar.

Unit- III

1. Introduction of Music its Origin and Scope, Definition and Co-relatation with other Fine arts. (painting, Sculpture etc.) Definition of sargam, Lakshyan Geet, Tat-vitat, Avanaddha, Ghana and sushir Vadya.
2. Writing of talas notation with dugun & chaugun.

Unit- IV

1. Mathematical derivation of 72 That by Pt. Vyankatmukhi and Definition of Technical terms Nad, Types of Nad, Characteresticsof Nad, Varna.
2. Defination of technical terms, Shruti, Swar, sthana, Alankar, Vadi, Samvadi, Anuvadi, Vivadi, Alap, Tan, Aroh, Avaroh , Pakad, Sthayee, Antara, Geet

Syllabus of B. A. I Practical (Second Semester) Marks 40

- a) The candidate will required to study the following.
कोणत्याही शुद्ध स्वरांचे 10 अलंकार आणि कोणत्याही विकृत स्वरांचे 10 अलंकार.
- b) Sargam and Lakshana Geet from each of the following Ragas.
i) Alhaiya Bilaval ii) Bhupali iii) Bindrvani Sarang iv) Bhairavi
- c) Vilambit Khyal/Masit Knani Gat with detailed Gayaki in any one of the Prescribed ragas.
Drut khyal or Raja kliani Gat with Gayaki in all the Prescribed ragas.
- d) One Dhamar with Dugun and chougum and one Taranas from Prescribed Ragas.
- e) Light Music 1) Bhajan 2) Natya Geet 3) Ghazal 4) Geet 5) Abhang 6) Loksnageet (any one mentioned above)
- f) Study of following Talas on with dugum and Chougum.
1) Dadra 2) Kerva 3) Tilwada
- g) I. प्रात्यक्षिकांची वही तयार करणे व तपासून घेणे.

II. क्रियात्मक परीक्षेच्या वेळी ती प्रस्तुत करणे.

Theory B.A. I Year (IInd Semester) Marks 40

Unit: I

1. Mathematical derivation of 484 Raga from one That.
2. Definition to technical terms. Purvanga, Uttaranga, Varjya swar, Vakra swar, laya, Matra, Avartan. Tali, Khali, Teka, Sani, Kal, Grab, Ansha, Nyas, Rag, Thata, Meend, Ghasit, krintan, Jam-jama, khatka Murki,

Unit : II

1. General Knowledge of the Biographies and the contribution of the following musicians: Nayak Gopal, jaidev, Tyagraj.
2. Study of theoretical details of Ragas and Talas prescribed for. Practical course of IInd Semester and their comparative study.

Unit : III

1. General knowledge of the musical compositionsu Thumri 2) Hori 3) Chaturang 4) Geet.
2. Reading and writing of notation of songs (Bandish) / Gats prescribed in the practical courses of IInd Semester.

Unit : IV

1. Classification of Rag according to swar and samay 9 रें ध कोमल, ग- नी कोमलए रे-धशुद्ध, संधीप्रकाश राग Time Theory of राग
2. Introduction of Adivasi Loksngheet

Books Recommended:- ;संदर्भ सूची

1. पंडित वि. ना. भातखंडे : हिंदुस्थानी क्रमिका पुस्तक मालिका भाग 2ते 4-
2. व्ही. एन. पटवर्धन : राग विज्ञान भाग 1ते 5
3. पंडित वि. ना. भातखंडे : (विष्णु शर्मा) हिंदुस्थानी संगीत पध्दती भाग 2 ते 4.
4. शांती श्रीखंडे : संगीत शास्त्र भाग 1 व 2.
5. महेश नारायण सक्सेना: संगीत शास्त्र भाग 1व 2

6. pandit Bhatkhande : A short Historical Surve of Northern Indian Music.
7. Pandit Bhatkhande A Comparative study of Indian Music of 16th 17th, 18th,century.
8. Sangit Karyalaya : Hatharas-Sangit Visharad.
8. Bandhopadhyay : Sitar Marga Parts. I, II, III.
9. गोडबोले : तबला शास्त्र
10. गोडबोले : ताल दिपीका
11. तालअंक : संगीत कार्यालय हाथरस
12. सत्यनारायण वशिष्ठ : ताल मार्तंड
13. सत्यनारायण वशिष्ठ : कायदा और पेशकार
14. डॉ. जी. एच. तारळेकर : भारतीय वाड्मयांचा इतिहास
15. कै. चैतन्य देसाई : संगीत विषयक संस्कृत ग्रंथ (म. वि. ग्रं. नि. मं.)
16. डॉ. एस. एस. परांजपे: भारतीय वाड्मयांचा इतिहास
17. डॉ. नारायण मंगरूळकर : संगीतातील घराणी आणि चारित्र्ये
18. डॉ. नारायण मंगरूळकर : संगीत शास्त्र विजयिनी
19. बी. आर. देवधर : थोर संगीतकार
20. लक्ष्मी नारायण गर्ग : हमारे संगीत रत्न
21. अशोक रानडे : लोक संगीतसचे शास्त्र
22. लोक संगीत अंक : संगीत हाथरस
23. डॉ. अनिता सन : रविंद्र संगीत
24. वायलीन : श्री. ना. वी. पंडित (म. वि. ग्रं. नि. म.)
25. हार्मोनियम : अ. वि. बेडेकर (म. वि. ग्रं. नि. म.)
26. तबला य. अरविंद मुळगावकर (म. वि. ग्रं. नि. म.)
27. लोक संगीत अंक : केषपचंद्र वर्मा प्रदीपन प्रकाशन 65 ए, टागोर ए, इलाहाबाद
28. ताल प्रभाकर प्रश्नोत्तरी : श्री. गिरीषचंद्र श्रीवास्तव

Gondwana University, Gadchiroli

Syllabus Of B. A. Part I Table Theory

1 St Semester – Marks-40

Unit I:- 1) History of table its Origin, Evolution & transformation in the present from.

2) Technique of producing varna (वर्ण) on Tabla and Danya (तबला –डग्गा) individually and jointly (दाया –बाया)

Unit II:- 1) Biography and contribution of following Tabla players.

A) प. कंठे महाराज ठ) खलीफा वाजीद हुसैन

2) Importance of sam ;सम) Kal (काल) Bhari (भरी) Khali (खाली) Vibhag (विभाग) etc in Tal.

Unit III:- 1) Definations and Explanation of distinctive features and application the following `Quida (कायदा), Gat (गत),

Mukhada (मुखडा), Rela (रेला).

2) Method of writing notation of talas from the syllabus.

Unit IV:- 1) Defination of the following sangeet, Matra, Laya, Avartan, Theka, Dugun, Chougun, Tihai.

2) Geneeral rules of solo tabla playing

Syllabus Of B. A. Part I Tabla Practical

Notes:- A) Tabla solo playing along with lehora independently at least for 10 minutes
(as per syllabus)

B) Practice of tuning the Tabla.

I) Practice of producing different varna (वर्ण) on Table and
Baya.(दाया बाया)

II) Study of the thekas of the following talas: with Dugun(दुगुण)
and Chaugun (चौगुण) a) Trital b) zaptal.

III) Study of the thekas with simple Compositions and their oral
rendering in the following talas a) Choutal b) Sooltal.

IV) Vistar of the following tala:- (with oral rendering)(पढत)
a) Trital-Quida, Patta, Gat,(गत) Tihai, Tukdas and
Mukhadaes

V) At least two variations of the Thekas and Laggis of Dadara.

VI) Recognizing the sum a Tal and song.

B.A. Part I

Syllabus of Tabla Practical-IIInd Semester

Marks-40

Notes:- A) Solo Tabla Playing along with Lehara (लहरा) for 15 minutes
(as per syllabus)

B) Practice of tuning the Tabla.

- 1) Study of the thekas of the following talas:-
 - a) Rupak b) Ektal c) Trital
- 2) Study of the thekas with simple compositions and their oral rendering in the following talas. a) Tivra b) Adachoutal (आडाचौताल)
- 3) Vistar of the following talas:- with oral rendering (पढन)
 - a) zaptal b) Ektal – Quida (कायदा), patta (पट्टा), Rela (रेला), Tihai (तिहाई) Tukdas (तुकडा) and Mukhadas (मुखडा)
- 4) Atleast Two variations of the thekas and Laggis of kerva (केखा)
- 5) Recognizing of the sum (सम) of Tal and song.

6) Knowledge of different parts of table dagga.

B. A. Part I

Syllabus of Tabla theory –II nd Semester

Marks – 40

Unit-1)

A) General Knowledge of vadya vargikaran,

- 1) Tat-vital 2) Avanaddha 3) Ghana 4) sushir vadya.

B) Theoretical Knowledge and writing notation talas from the syllabus.

Unit-2)

A) Defination and explanation of distinctive features and application of the following. 1) Tukada (तुकडा) 2) Mohara (मोहरा) 3) Tihai (तिहाई) 4) Bol (बोल) 5) palta (पलटा) 6) Utthann(उठान) 7) Kism (किस्म)

B) Pt. Bhatkhande notation system.

Unit-3)

A) Comparative study of features and application of Damdar (दमदार), Bedam (बेदम), Chakradar Tihai (चक्रदार तिहाई)

B) Contribution of the following-

1) Ahamad Jan Thirakawa (अहमदजान थिरकवा)

2) Pt. Ram sahay Mishra (पं. रामसहाय मिश्र)

Unit-4

1) Rules of accompaniment in Gayan, vadan, Dance.

2) General Knowledge of Delhi and Banaras Gharanas.

3) Use of Various percussio

Gondwana University, Gadchiroli.

**Syllabus for B.A. I
(History) Course Under
Semester System**

Session: 2012-13

Onwards

**Scheme of Examination for
B.A. I (History)**

Gondwana University, Gadchiroli

Syllabus of History B.A. I

Semester – I

Indian History (Earliest times to 1351 A.D.)

Assignment marks: 20 Period-75/Theory Mark: 80 Total marks: - 100

Unit -1

[No. of period-19]

- Sources of the ancient Indian history
- Harappan Culture-Features of Indus civilization; Economy and trade; Religious life; decline of culture.
- Vedic Culture- Origin of Aryas; Vedic literature; Varna; Ashram Vyavastha; Purushartha; Vivah Padhhati.

Unit -2

[No. of period-19]

- Jainism- Mahavira Jain
- Buddhism-Gautam Buddha
- Chandragupta Maurya: expansion of empire and his administration;
- Significance of Kalinga war; Ashoka's Dhamma

Unit-3

[No. of period-19]

- Gupta Dynasty - Samudragupta's empire expansion; Chandragupta Vikramaditya's achievement ; Socio-Economic and religion condition of Gupta Dynasty
- Harsh Wardhan- Extension of empire; religion of Harsh Wardhana; Administration.
- Chola Dynasty- Rajaraj I; Rajendra I; Decline of Chola dynasty.

Unit-4

[No. of period-18]

- Allauddin Khilji –Empire expansion; Reforms; Religious Policy of Hindu and administration.

- Mohammad Tughluq- Remedy; Reasons for failure of remedy; Religious policy.
- Socio-economic conditions in sultanate period

Semester – II

Indian History (Earliest Times to 1351 A.D.)

Assignment marks: 20 Period-75/Theory Mark: 80 Total marks: 100

Unit-1

[No. of period-19]

- Babur-Establishment of Mughal power; first battle of Panipat [1526]; Khanua battle; Ghagara battle; Baburnama.
- Humayun- Humayun-Bahadurshah conflict; battle of Chausa and Bilgram; Causes of Humayun's failure.
- Shershah- Reforms and administration.

Unit-2

[No. of period-19]

- Akbar- Second battle of Panipat; Rajput and religious policy; Din-E-Elahi; Mansabdari system.
- Shahjahan- War of succession; Golden age
- Aurangzeb- Religious and Deccan policy.
- Downfall of Mughal Empire

Unit-3

[No. of period-18]

- Rise of Maratha power.
- Shivaji- Establishment of the Maratha in the Deccan under Shivaji; Shivaji- Afzal Khan conflict ; Shivaji's visit to Agra; Shivaji's coronation and administration
- Relationship between Sambhaji and Mughal

Unit-4

[No. of period-19]

- Maratha war of independence.
- Balaji Vishwanath- Battle of Khed; Chauthai; Sardeshmukhi.
- Bajirao- Bajirao- Nizam relationship; Malwa, Bundelkhand campaign; Excursion towards north.
- Balaji Bajirao- Third battle of Panipat.

Books Recommended:

- ❖ The wonder that was India - A.L.Basham
- ❖ Prachin Bharat ka itihās - D.M.Jha & K.M.Shrimati
- ❖ History and culture of the Indian people, Vol. II,III,IV,V - R.C. Mujumdar.
- ❖ Medieval India from Sultanate to the Mughals - Satish Chandra
- ❖ Mughal Empire - A.L.Shrivastva
- ❖ Delhi Sultanate - A.L.Shrivastva
- ❖ Ancient Indian history and culture - S.R.Sharma
- ❖ New history of Marathas vol. 1 - G.S.Sardesai
- ❖ भारत का बृहत् इतिहास भाग- १,२ – श्री नेत्र पांडे
- ❖ दिल्ली सल्तनत - आ.श्रीवास्तव.
- ❖ मुगल साम्राज्य - आ.श्रीवास्तव
- ❖ मराठोंका नवीन इतिहास – गो.स. सरदेसाई
- ❖ प्राचीन भारत – अ. व. वश्वरूपे
- ❖ भारताचा इतिहास (प्राचीन काळापासून ते १७६०) – श.गो. कोलारकर
- ❖ भारतचा इतिहास वा मध्ययुगीन इतिहास – चा.श.फडनाईक
- ❖ भारताचा इतिहास (प्रारंभ पासून ते इ.स.१७६०) - नि सी दी क्षत
- ❖ मध्यकालीन भारत - ढवळे
- ❖ मराठी सत्तेचा विकास व ज्हास – प्रा.ल.सासवडकर.
- ❖ प्राचीन भारताचा सांस्कृतिक व राजकीय इतिहास – आचार्य केशीवार
- ❖ मध्ययुगीन भारत - आचार्य केशीवार
- ❖ प्रारंभिक भारत का परिचय – रामशरण शर्मा
- ❖ दिल्ली: प्राचीन इतिहास – उ पंदार सिंह
- ❖ मादयाकालीन भारत : राजनीती, समाज और संस्कृती – सतीश चंद्र
- ❖ मध्यकालीन भारत : प्रशासन, समाज एवं संस्कृती – नीरज श्रीवास्तव

❖ भारताचा इतिहास (प्रारंभापासून ते इ.स.१७६१ पर्यंत) - प्रा.धनंजय आचर्य

Gondwana University Gadchiroli.
Question Paper Pattern

History

Examination- U.G.Level

B.A.Semester-I,II
B.A.Semester-III,IV
B.A. Semester V,VI.

Time:- Three Hours

Max.Marks- 80.

Instructions:

1. All Questions are compulsory.
2. All Question carry equal marks.

3. Give correct Question number to the answer

Que 1. One Long Answer Question out of Two. { 1x16= 16marks }

Que 2. One Long Answer Question out of Two. { 1x16= 16marks }

Que 3. Two short Answer Questions out of Four { 2x8 = 16marks }

Que 4. Two short Answer Questions out of Four { 2x8 = 16marks }

Que5. Eight very short Answer Question
(Two Questions from each Unit) { 8x2 = 16marks }

Note:-

- One Question from each unit will be asked in Question no 01 to 04.
- In Question no 05:2 Questions will be asked from each unit.

Change in Question Paper Pattern from Winter 2016.

The Question paper has been changed from Winter 2016. Group system has been removed from Question No. 3&4.

Assignment Scheme

1. Assignment	10 Marks
2. Viva/Seminar	05Marks
3. Overall Performance	05Marks

Total Marks	20 Marks
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Marks Scheme

Passing Theory and Internal Assessment.

Maximum Marks		Minimum Marks	
Theory	Internal Assessment	Theory	Internal Assessment
80	20	28	07

Note: There is no change in the syllabus of UG level. The changes in the question paper patterns of UG level will be implemented from winter 2016 examination.

Dr. Rashmi Band
Chairman
(Board of History)
Gondwana University, Gadchiroli

GONDWANA UNIVERSITY
GADCHIROLI

SEMESTER SYSTEM PATTERN SYLLABUS

for

B.A.

GEOGRAPHY

(With effect from: 2012-13)

GONDWANA UNIVERSITY GADCHIROLI

SEMESTER SYSTEM PATTERN SYLLABUS

FOR
B. A. Geography

SEMESTERWISE DISTRIBUTION OF MARKS

Sr.No.	Class	Semester	Theory Paper Marks	Internal Assessment	Practical Marks	Total Marks
1	B. A . Part I	I	50	20	30	100
2	B. A . Part I	II	50	20	30	100
3	B. A . Part II	III	50	20	30	100
4	B. A . Part II	IV	50	20	30	100
5	B. A . Part III	V	50	20	30	100
6	B. A . Part III	VI	50	20	30	100
			300	120	180	600

PATTERN OF EXAMINATION

Theory :

One theory paper of 50 marks each and of three hours duration will be conducted at the end of each semester.

Practical's:

- 1) One Practical examination of 30 marks and of four hours duration for each semester will be conducted at the end of the same semester.
- 2) Practical examination all semesters will be conducted by Internal and External examiners appointed by the University.
- 3) Head of the department will carry out Internal assessment of the student on the basis of evaluation report from the concerned teacher/ teachers, under the supervision of the Principal of the college and will be done at the end of each semester.
- 4) Distribution of 20 marks of internal assessment is as under –
 - i) Class Attendance 05 marks
 - ii) Home Assignment 05 marks
 - iii) Visit to a Geo. Places 05 marks
 - iv) Group discussion/ Seminar 05 marks

Pattern of Question Paper

- Que. 1:** A from unit I **Marks 10**
Or
- Que. 1:** B from Unit II **Marks 10**
- Que. 2:** A from unit III **Marks 10**
Or
- Que. 2:** B from Unit IV **Marks 10**
- Que. 3:** A from unit I **Marks 05**
B from Unit I **Marks 05**
Or
- Que. 3:** C from Unit II **Marks 05**
D from Unit II **Marks 05**
- Que. 4:** A from unit III **Marks 05**
B from Unit III **Marks 05**
Or
- Que. 4:** C from Unit IV **Marks 05**
D from Unit IV **Marks 05**
- Que. 5:** This Question will have five objective types' questions on all four units
there shall be no internal choice. **Marks 10**

Rules and Regulation

1. There will be Four periods per week for theory papers.
2. The batch of Practical class should not exceed 16 students.
3. There will be two periods per batch per week for practicals.
4. The minimum passing marks of Theory paper is 17 Internal Assessment is 07.
5. The minimum marks for passing practical examination is 11
6. The student has to pass theory & internal assessment separately.
7. The student has to pass practical examination separately.
8. Marks will not be allotted to student if he found absent in study tour.

It is necessary to attached the following certificate to each practical record of every class while submitting before practical examination.

CERTIFICATE

Department of Geography

Name of College.....

This is to certify that this practical record is the Original practical work of
Shri/ Kumari/ Smt.

Class..... Semester..... During the academic year.....

He/she has attended/ not attained the field work/ Study tour prescribed by the
Gondwana University Gadchiroli.

Signature of the teacher who taught the examinee.

- 1)
- 2)
- 3)

Head of the Department

Gondawana University, Gadchiroli
B. A. I Geography

Semester- I

Semester Exam : 50 Marks

Internal Assessment : 20 Marks

Introduction to Geography

Unit - I

The Nature of Geography - Meaning, Definition, Scope, Approach, Objectives, Relevance and Development of Geography; Place of Geography in the Classification of Sciences; Branches of Geography; Geography and other disciplines.

Unit - II

The Physical Dimension in Geography; The Universe; The Solar System; Earth as an Unique Planet; The Earth Movement; Rotation and revolution; Size and Shape of the Earth; Latitudes; Longitudes & Local time and Time zones; Phase of Moon; Lunar and solar eclipses.

Unit - III

Geography as a study of Environment; Man-Environment; Ecology and Ecosystem; Environmental determinism, Possibilism, Neo-determinism; Present Environmental Problems and strategies; Dualism in geography- Systematic / Regional, Physical / Human; Complementarity.

Unit – IV

A brief Historical overview of Geography as a discipline; Recent Trends in Geography with special reference to India; Imperatives for the future; Modern Concepts in Geography; Career Opportunities for Geographers.

SEMESTER 1

Practical Geography

Marks: 30

Unit I:

Meaning Definition; Nature & Scope of Cartography. Globe & Maps, Essentials of Maps; History of Map-Making; Types & Uses of Maps.

Unit II:

Scale;

- a) Linear scale
- b) Comparative scale: Time and Distance
- c) Diagonal scale
- d) Conversion of Scale: Statement to R. F. & R. F. to Statement

Unit III

Statistical Method

- a) Tabulation, Seriation and frequency distribution
- b) Measurers of central tendency: Mean Median and Mode

Plan of Practical Examination

The Following plan will be strictly followed to test the skill developed by the students.

- | | | |
|----|---|-----------|
| 1) | Introduction to Cartography | (5 Marks) |
| 2) | Scale | (5 Marks) |
| 3) | Statistical method – Tabulation | (5 Marks) |
| 4) | Statistical method – central tendency | (5 Marks) |
| 5) | Viva-vice | (5 Marks) |
| 6) | Practical Records, Attendance and Punctuality | (5 Marks) |

Gondawana University, Gadchiroli

B. A. I Geography

Semester-II

Semester Exam : 50 Marks

Internal Assessment : 20 Marks

Climatology

Unit I

Meaning & Scope and significance of Climatology; Atmospheric composition and structure; Elements of Weather and Climate; Insolation: Determinants & Distribution; Global energy Budget.

Unit II

Temperature: Factors, Distribution and Processes of Heating & Cooling of the Atmosphere. Atmospheric pressure and wind; Vertical and Horizontal Distribution of pressure; Planetary, Periodic and local wind, Monsoon.

Unit III

Atmospheric Moisture, Humidity, Evaporation and Condensation; Precipitation: Forms & Types; Rainfall; Air Masses and Fronts,; Concepts, Classification and Properties.

Unit IV

Atmospheric disturbances; Cyclones: Tropical & Temperate; Anticyclones, Thunderstorms and Tornadoes; Climatic Classification: Koppen & Thornthwaite; Role of climate in human life; Climate change and Global Warming- General causes, Consequences and Measures of control.

SEMESTER II

Practical Geography

Marks: 30

Unit I

Preparation of climatic maps and diagrams -

a) Preparation of Isopleths showing temperature, pressure and rainfall.

(Each Two Examples)

b) Construction of Histogram, Hythergraph and Windrose Diagram.

Unit II

Study of Indian daily Weather Maps: Showing summer, Rainy season and winter condition.

Unit III

Surveying – Meaning Survey by chain, Preparation of field book and plotting from the field book. Open and Close traverse.

Unit IV

Study of following weather instruments:

a) Maximum And minimum thermometer

b) Barometer

c) Dry and Wet Bulb Thermometers

d) Rain Gage, Anemometer and Wind vane

Plan of Practical Examination

The Following plan will be strictly followed to test the skill developed by the students.

- 1) Preparation of climatic maps and diagrams
 - a) Isopleths (4 Marks)
 - b) Diagrams (4 Marks)
- 2) Study of Indian daily Weather Maps (4 Marks)
- 3) Surveying (4 Marks)
- 4) Weather instruments (4 Marks)
- 5) Viva-vice (5 Marks)
- 6) Practical Record, Attendance and Punctuality (5 Marks)

SUGGESTED READINGS:

1. Dikshit R.D. Geographical Thought- A contextual History of Ideas. Prentice Hall of India Pvt. Ltd. 2000.
2. Dohrs. F.E. and Sommers, L.W. (sds.) Introduction to Geography, Thomas Y. Crowell Co. Chicago, 1959
3. Harvey. David: Explanation in Geography Edward-Amold, London, 1972
4. Holt-Jensen, A Geography: Its History and Concepts, Longmans, 1980
5. Husain, Majid: Evolution of Geographical Thought, Rawat Publications, Jaipur, 1984
6. James, P.E.: All Possivle Worlds: A History of Geographical Ideas. Sachin Publication, Jaipur
7. Johnston, P.J. and Claval, P. (eds.): Geography Since the Second Wold War. Croom Helm. London/Bernes and Noble, N.J. 1984.
8. Jones, PA/:Fieldwork in Geography, Longmans, 1968.
9. Lownsburg. J.F. and Aldrich, F.T.: Introduction to Geographical Methods and Techniques, Charles Marrili, Columbus, 1979.
10. Matthews J.A. and Herbert D.T.; Geography: A very short introduction, oxford university press, New Yark, 2009.
11. Minshull, R: The changing Nature of Geography. Hutchinson University Library, London, 1970
12. Barry, R.G. and Carleton, M. (200 I): Synoptic and Dynamic Climatology, Routledge, London.
13. Chorley, R.J. (200 I): Atmosphere, Wea~Oimate. Methuen, London.
14. Critchfield, H.J. (2002): General Climatology. Prentice-Hall of India, New Delhi
15. Finch, J. e. and Trewartha, G. T.: Elements of Weather and Climate. Prentice-Hall, London.
16. Kendrew, W.e. (1998): Climatology. Edward Arnold, London. 5th edition.
17. Lal, D.S.(1986): Climatology. Chaitanya Publications, Allahabad.
18. Oliver, J.E. and Hidore, J.J. (2003): Climatology: An Atmospheric Science, Pearson Education Private Ltd, Pratparganj, Delhi.
19. Robinson, P. J. and Henderson, S. (1999): Contemporary Climatology, 2nd edition, Pearson Education Ltd., Harlow, UK.

20. Singh, M.B. (1998): Jalvayu Avam Samudra Vigyan. Tara Book Agency, Varanasi.
21. Singh, S. (2005): Climatology. Prayag Pustak Bhawan, Allahabad.
22. Singh, S. (2006): Jalvayu Vigyan. Prayag Pustak Bhawan, Allahabad.
23. Anthes, R. (1997) Meteorology, Seventh Edition PHI, New Delhi.
24. F. J. Mankhouse – Maps and Diagram – B. L. Publication Pvt. Ltd.
25. डॉ. वेळपुरकरण डॉ. के. बी. कनकूरे “भौगोलीक विचारधारांचा विकास” संध्या उगाडे प्रकाशन उदगिर.
26. प्रा. के. टी. कोलते, प्रा. श्रीमती सुमती कुबडे, प्रा. माधव पूराणिक : भूगोलशास्त्राची मूलतत्वे, विद्याप्रकाशन नागपूर.
27. डॉ. जयकूमर मगर : हवामानशास्त्र, विद्याप्रकाशन नागपूर.
28. डॉ. पि. एम. नागतोडे : हवामान परिचय, विद्याप्रकाशन नागपूर.
29. डॉ. सारंग : प्राकृतिक भूविज्ञान, विद्याप्रकाशन नागपूर.
30. प्रा. डी. वाय. अहिराव आणि प्रा. इ. के. करंजखेले : प्रात्यक्षिक भूगोल, सुदर्शन प्रकाशन
31. डॉ. जयकूमर मगर व डॉ. जगताप : प्रात्यक्षिक भूगोल भाग १, २, ३, विद्याप्रकाशन नागपूर.
32. डॉ. अर्जुनकुभार : प्रात्यक्षिक भूगोल

GONDWANA UNIVERSITY, GADCHIROLI

Incorporation of Details in the B.A. Syllabus for political science subject

B.A. I

It is resolved by the Board of Studies in Political Science to incorporate details for the sake of convenience of the student of **B.A. - I**, courses in political science. These detail along with semester pattern additions are to be incorporated with the immediate effect in syllabus of B.A. course.

Scheme of Examination: Each theory paper of B.A. course (Political Science) (i.e. B.A.- I,) shall consist of 100 marks, Out of 100 marks, 80 marks examination shall be held on semester pattern by the University at the end of the academic session and an internal assessment of the students for 20 marks shall be held by the respective college/Institution.

B.A. Part-I (Political Science)

Indian Democracy

3 Hours

80 marks

Course Rationale:

This is an introductory paper focuses in detail on the political processes and the actual functioning of the political system; it simultaneously studies in detail the political structure both constitutional and Local Self Government It emphasizes on local influences that devise from social stratification of caste, languages, and religions, ethnic and economic determinants and critically assesses its impact on the political processes. The major contradictions of the Indian political process are to be critically analyzed along with an assessment of its relative successes and failures' in a comparative perspective with other developing countries and in particular those belonging to the south Asian region.

**1ST SEMESTERS
INDIAN DEMOCRACY**

3 Hours

80 Marks

Unit :- 1 Democracy: 18 periods

- 1.1 Meaning, Nature, Elements, Features and Types, Merits and Demerits
- 1.2 Democratic thinking and traditions in India since ancient times
Modern Basis of Democracy : Philosophy of Indian Constitution

UNIT-2 : Nature of Indian Democracy : 19 periods

- 2.1 Role of Parliament; Parliamentary Sovereignty,
- 2.2 Role of Executive: President, Prime Minister

UNIT-3 : State Government: 19 periods

- 3.1 Role of Legislature; Centre-State Relation, Sarkariya Commission
- 3.2 Role of executive; Governor, Chief Minister

UNIT-4 : Indian Judiciary: 19 periods

- 4.1 Role of Judiciary in Indian Democracy,
- 4.2 Supreme Court & High Court, Judicial Activism its impact on Indian Parliamentary System

Books Recommended:

1. G. Austin, The Indian Constitution: Cornerstone of a Nation, Oxford, Oxford University Press, 1966.
2. Austin, Working a Democratic Constitution: The Indian Experience, Delhi, Oxford University Press, 2000.
3. D. D. Basu, An Introduction to the Constitution of India, New Delhi, Prentice Hall, 1994.
4. U. Baxi, The Indian Supreme Court and Politics, Delhi, Eastern Book Company, 1980.
5. P. Bhambhri, The Indian State: Fifty Years, New Delhi, Shipra, 1997.
6. S. K. Chaube, Constituent Assembly of India: Springboard of Revolution, New Delhi, People Publishing House, 1973.
7. S. Cobridge and J. Harriss, Reinventing, India: Liberalization, Hindu Nationalism and Popular Democracy, Delhi, Oxford University Press, 2001.
8. I. Jennings, Some Characteristics of the Indian Constitution, London, Oxford University Press, 1953.
9. S. Kashyap, Our Parliament, New Delhi, National Book Trust, 1992.
10. S. Kaushik (ed.) Indian Government and Politics, Delhi University, Directorate of Hindi Implementation, 1990.
11. R. Kothri, State against Democracy: In Search of Human Governness, Delhi, Ajanta Publications, 1988.

12. M. P. KrishanaShetty, Fundamental Rights and Socio-Economic Justice in the Indian Constitution, Allahabad, Chaitanya Publishing House, 1969.
13. B. Kuppaswamy, Social Change in India, New Delhi, Vikas Publication, 1972.
14. W. H. Morris Jones, Government and Politics in India, Delhi, BI Publication, 1974.
15. A. G. Noorani, Constitutional Question in India: The President, Parliament and the States, Delhi, Oxford University Press, 2000.
16. T. K. Oomen, Protest and Change: Studies in Social Movements, New Delhi, Sage Publication, 1990.
17. M. V. Payle, Constitutional Government In India, Bombay, Asia Publication House, 1977.
18. Dr. A.V.Deshmukh, Bhartiya Shasan va Rajkaran, Sainath Publication Nagpur.
19. डॉ. भा.ल. भोळे, भारतीय राज्यव्यवस्था, पिंपळापुरे पब्लिशर्स, नागपूर, 2003
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21. डॉ. भा.ल. भोळे, भारतीय संविधान : सिद्धांत आणि व्यवहार, म.वि.ग्र.नि.मं. नागपूर 1987
22. डॉ. वि.मा. बाचल, भारतीय राज्यघटना आणि राजकीय व्यवहार, अनिरुद्ध पब्लिशर्स, पुणे 2001
23. राजेंद्र व्होरा व सुहास पळशीकर, भारतीय लोकशाही आणि व्यवहार, डायमंड पब्लिशर्स, पुणे, 2010.
24. अ.ना. कुलकर्णी, आधुनिक राजकीय विचारप्रणाली, विद्या प्रकाशन, नागपूर, 2004
25. सुहास पळशीकर, समकालीन भारतीय राजकारण, प्रतिमा पब्लिशर्स, पुणे, 2004
26. प.स. काणे, राजकीय सिद्धांत आधारभूत संकल्पना, अंगुल प्रकाशन, नागपूर 1991
27. प्रा. दि.वा. इंदापवार, राजकीय सिद्धांतवाद, मंगेशी प्रकाशन, नागपूर, 1993
28. डॉ. भा.ल. भोळे, भारतीय गणराज्याचे शासन व राजकारण, पिंपळापुरे प्रकाशन, नागपूर, 2010
29. डॉ. जोगेंद्र गवई, प्रा. शेख हांम, भारताचे शासन आणि राजकारण, विंव प्रकाशन नागपूर
30. डॉ. व्ही.एल. जरारे, डॉ. विद्या राऊत, भारतीय राजकारण व शासन, अद्वैत प्रकाशन, अमरावती
31. डॉ. व्ही.एल. जरारे, प्रा. सुभाष गवई, भारतीय राज्यव्यवस्था, विद्या प्रकाशन, नागपूर
32. प्रा. रेखा ह. वानखेडे, राजकीय समस्या विचारप्रवाह, एक्सेल प्रकाशन, अमरावती
33. डॉ. बी.एल. फाडीया, भारतीय संविधान, साहित्य प्रकाशन, आग्रा
34. डॉ. संजय गोरे, डॉ. अर्जुनकर, भारतीय लोकशाही, साईनाथ प्रकाशन भगवा घर, नागपूर.

2nd Semesters
Local Self Government

3 Hours

80 Marks

Course Contents:

- | | | |
|-------------------|---|-------------------|
| Unit – I | Local Self Government : - | 19 periods |
| 1.1 | Meaning ,Definition & Structure. Local Self Government in India. | |
| 1.2 | 73 rd & 74 th Amendment for Local self Government. | |
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 | | |
| Unit –II | Rural Local Self Government:- | 19 periods |
| 2.1 | Grampanchayat, Panchayat Samiti, Zila Parishad. Gramsabha, | |
| 2.2 | Role of Rural local self Government in Rural developement | |
|
 | | |
| Unit – III | Urban Local Self Government : | 19 periods |
| 3.1 | Nagar panchayat, Nagar Prishad, Municipal Corporation , | |
| 3.2 | Role of Urban local self Government in Urban developement. | |
|
 | | |
| Unit- IV | Right to Information & Human Rights : | 18 periods |
| 4.1 | Meaning ,Definition , Structure, Scope , Right to Information Act-2005& Changes in Act .Right to Information Act impact on Indian democracy | |
| 4.2 | Meaning ,Definition , Structure, Scope, Human rights Commission In India. Human Rights Commission impact on Indian political System. | |

Books Recommended :

- 1) kihlberg Mats, The Panchayat Raj of India, Young publishing, New Delhi, 1970.

- 2) Mathew Abrham, Role of Panchayat in welfare Administration, kalpak Publication Delhi, 2005.
- 3) Edit. Dr. Meghe, Panchayat Raj in India, deep 7 deep Publication New Delhi, 1984
- 4) human rights 7 Justice, Edi,by dr. V.c.Jha, VJT books India Pvt.ltd. New Delhi
- 5) Charter of the United Nation Handbook, united Nation, new York, 2008.
- 6) human rights 7 letter, vol. 12, published by National Human rights commission , New Delhi.
- 7) प्रा. अ.ना. कुलकर्णी, भारतीय स्थानिक स्व"ासन, विद्या प्रका"ान, 2006
- 8) प्रा.डॉ. श.गो. देवगावकर, पंचायत राज व सामुहीक विकास, साईनाथ प्रका"ान, नागपूर, 2005
- 9) डॉ. वा.भ. पाटील, पंचायती राज्य, विद्या प्रका"ान, नागपूर, 1999
- 10) प्रा. के.आर. बंग, भारतातील स्थानिक स्व"ासन (वि"ीष संदर्भ महाराष्ट्र) मंग"ा प्रका"ान, नागपूर, 2005
- 11) प्रा. बिरजदार/घोडके, भारतीय स्थानिक स्व"ासन संस्था, अ"ुल पब्लिके"ान, नागपूर, 1999
- 12) डॉ. सुद"नि डी. खापरडे, ग्रामपंचायतीचे प्र"ासन, विद्या प्रका"ान, नागपूर, 2008
- 13) डॉ. अर्जुनराव द"निकर, जिल्हा प्र"ासन, अमृत प्रका"ान, औरंगाबाद, 1996
- 14) डॉ. गिरबिरसिंह राठोड, भारत में पंचायती राज, पंच"ील प्रका"ान, जयपूर, 2004
- 15) डॉ. सीमा शर्मा, डॉ. कवैर, डॉ. राठोड, भारतीय ग्रामीण स्थानिक प्र"ासन, पंच"ील प्रका"ान, जयपूर, 2008.
- 16) विजय करणसिंह, पंचायती राज व्यवस्था, आर.बी.एम. पब्लि"र्स, जयपूर, 2005
- 17) डॉ. श्रीराम महाकाळकर, आदिवासी स्त्री व राजकारण, राजराजे"वर शैक्षणिक संस्था, चामो"ी, 2006.
- 18) अण्णा हजारे, माहितीचा अधिकार 2005, भष्ट्राचार विरोधी जनआंदोलन न्यास प्रका"ान, राळेगन सिद्धी, 2006.
- 19) अण्णा हजारे, ग्रामसभा, भष्ट्राचार विरोधी जनआंदोलन न्यास प्रका"ान, राळेगन सिद्धी, 2006.
- 20) डॉ. मेघा कानेटकर, माहितीचा अधिकार कायदा आणि सायबर कायदा, साईनाथ प्रका"ान, नागपूर, 2010
- 21) एम.ए. अन्सारी, महिला और मानवाधिकार, ज्योती प्रका"ान, जयपूर, 2003
- 22) अरूण रॉय, भारत का राष्ट्रीय मानवाधिकार आयोग, राधा पब्लिके"ान, नई दिल्ली, 1999
- 23) प्रदीप त्रिपाठी, मानवाधिकार और भारतीय संविधान, राधा पब्लिके"ान, नई दिल्ली, 2006
- 24) प्रकाष वाटाणी, मानवाधिकार और महिलाएँ, सबलाईन पब्लिके"ान, जयपूर, 2005

External and Internal Evaluation Semester Pattern -80:20 Marks for B.A. Level

(B.A. I Year)

[A] External Evaluations :

(I) Two long questions with internal choice : 32 Marks

1. 16 Marks

2. 16 Marks

(II) Two Semilong Questions with internal choice : 32 Marks

1. 16 Marks (Two Questions each of eight marks out of four)

2. 16 Marks (Two Questions each of eight marks out of four)

(III) Fifth question will be compulsory with questions from each of the four unit 16 Marks

having equal weightage and there will be no internal choice.

1. 16 Marks (Eight questions each of two marks)

Total	80 Marks
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[B] Internal Evaluation : 20 Marks

Total 100 Marks

Minimum Passing Marks:

[A] External Evaluation: 80 -28 B.A. – I (Passing Marks)

[B] Internal Evaluation: 20 -07 B.A-I (Passing Marks)

Total Passing Mark: _____

35

Internal Assessment System

B.A. Part – I

Subject – Political Science

Indian Democracy	(1st Semester)
Local Self Government	(2nd Semester)

Internal Assessment System : 20 Marks

[As Per Syllabus]

[1] Class Seminar: 10 Marks

Two Class Seminar in Academic Session :

[i] Semester I- 10 Marks

[ii] Semester II- 10 Marks

2 &3] Home Assignment & Oral Test : - 10 Marks

[2] Home Assignment: 05 Marks

Semester I 05

Semester II 05

[3] Oral Test & Personality Test: 05 Marks

[Co-Operation, Leadership, Presentation, confidence]

[i] Oral Test- }

[ii] Personality Test - }

Semester –I 05

Semester- II 05

Total ... 40 Marks

(Note – 20 Marks each semester)

Performance for Internal Assessment System [Valuation Model]

B.A. Part – I

Subject – Political Science

Roll No.	Enrolment No	Name of Student	Class	Internal Evolution			Total	Remarks
				Class Seminar 10 Marks	Home Assignment 05 Marks	Oral Test / Personality Test / Project Work / Educational Tour / Local Self Government visit [local Level] 05 Marks		
1.	2.	3.	4.	5.	6.	7.	8.	9.

Date : / / 20

Principal

Subject Examiner

SEMESTER PATTERN EXAMINATION

B.A. I SEMESTER I/II EXAMINATION

POLITICAL SCIENCE

Time : 3 Hours

Max Marks : 80

Instruction :

- i] All question are compulsory
- ii] All question carry equal marks
- iii] Give correct question number to the answer

- | | | |
|----|---|------------------|
| 1. | Long question any one internal choice | 16 Marks each 16 |
| 2. | Long question any one internal choice | 16 Marks each 16 |
| 3. | Semi long question any two question (Out of 4 - ABCD) | 8 Marks each 16 |
| 4. | Semi long question any two question (Out of 4 - ABCD) | 8 Marks each 16 |
| 5. | Write short answer (Eight question compulsory) | 2 Marks each 16 |

Note :

Question pattern from 01 to 05 shall be from any four units. For example, question no. 01 can be from any Module or unit of 01 to 04 from the syllabus. Similarly question no. 02, 03, 04 shall be from any module or unit of 01 to 04.

Model Question Paper
B.A. I (Semester Pattern)

Model Que. paper		Model Que. paper		Model Que. paper		Model Que. paper
Q.1 Module or Unit No. 3	or	Q.1 Module or Unit No. 1	or	Q.1 Module or Unit No. 2	or	Q.1 Module or Unit No. 4
Q.2 Module or Unit No. 1		Q.2 Module or Unit No. 2		Q.2 Module or Unit No. 4		Q.2 Module or Unit No. 3
Q.3 Module or Unit No. 2		Q.3 Module or Unit No. 4		Q.3 Module or Unit No. 3		Q.3 Module or Unit No. 1
Q.4 Module or Unit No. 4		Q.4 Module or Unit No. 4		Q.4 Module or Unit No. 1		Q.4 Module or Unit No. 2
Q.5 Module or Unit No. 1,2,3,4	or	Q.5 Module or Unit No. 1,2,3,4	or	Q.5 Module or Unit No. 1,2,3,4	or	Q.5 Module or Unit No. 1,2,3,4

GONDWANA UNIVERSITY, GADCHIROLI

Faculty of Social Science

Syllabus for B.A. I

Sociology

Semester Pattern

w.e.f. 2012-13

Scheme of Examination for

B.A.I (Sociology)

Gondwana University, Gadchiroli

New Syllabus (2012-13)

B.A. First Year (Sociology)

Introduction to Sociology



Semi – I

Lecture per unit

UNIT – I : Introduction

19

- The origin and development of sociology
- Definition of Sociology
- Sociology as a science
- Nature & scope of sociology
- Subject matter of Sociology
- Sociology & its relationship with political Science and economics
- Importance of Sociology

UNIT – II : Basic Concept

19

- Society - Meaning and Characteristics
- Social group – Meaning & Characteristics of Social group
- Type of Social group – Primary group, secondary group
- Characteristics & Importance of primary & Secondary group
- Social Structure - Meaning and elements of social structure
- Functions and Dysfunctions
- Social Status - Meaning and types

UNIT – III : Institutions

19

- Meaning and characteristics
- Family – Definition, Characteristics, Types, recent changes in the functions of family
- Marriage – Meaning, Aims of marriage, characteristics, Theories of origin of Marriage, types of marriage, changing nature of marriage. ➤
- Religion – Meaning & basic characteristics, theories of the origin of Religion,
- Durkheim’s Theory & Religion, functions of religion.

UNIT – IV : Culture

18

- Definition
- Types of culture
- Characteristics of culture
- Elements of Culture
- Functions of Culture

Semi - II

Lecture per unit

UNIT – I : Socialization

18

- Meaning of socialization - Aims of Socialization
- Stages of Socialization
- Agencies of Socialization
- Importance of Socialization

UNIT – II : Social Conformity, Social Deviation and Social Control

19

- Social conformity - meaning and causes

- Social deviation - meaning and causes
- Social control - meaning and necessity, types of social control.
- Means & Agencies of social Control

UNIT – III : Social Stratification and Social Mobility

19

- Meaning of social stratification
- Function and dysfunction of social stratification
- Forms of social stratification - Caste and Class
- Social mobility : Meaning and Types
- Factors leading to social mobility

UNIT – IV Social Change

19

- Meaning of Social change
- Characteristics of Social Change
- Factors of Social change – Geographical, Demographic, Technological, Socio- Cultural, Geographical.
- Kinds of Social Control.

Books Recommended:-

1. Bottomore, T.B., Sociology : A guide to problems and literature, George Allen and Unwin (India), Bombay, 1972.
2. Harlambos Michael, Martin Holborn and Robin Heald, 2000, Sociology : Themes a Perspectives, Collins

3. Inkeles, Alex., What is Sociology? Prentice-Hall of India, New Delhi, 1987
4. Jayaram, N., Introductory Sociology, Macmillan India, Madras, 1988.
5. Johnson, Harry M., Sociology : A Systematic Introduction, Allied Publishers, New Delhi, 1995.
6. Schaefer, Richard T. and Robert P. Lamm Sociology, Tata-McGraw Hill, New Delhi, 1999
7. Ghode R.N., and Bhau Daydar, Sociology : Basic concepts, S. Spectrum Publication, Nagpur.
8. Melvin M. Tumin, Social Stratification, Prentice-Hall, Inc., Englewood Cliffs, New Jersey.
9. Ronald S. Edari, Social Change, WM. C. Brown Company Publishers, 1976.
10. Vivek, P.S., Sociological Perspectives and Indian Sociology, Himalaya Publishing House, Mumbai, 2002
11. Vaidya, N. S., Samajshastra, Vidya Prakashan, Ruikar Marg, Nagpur.
12. आगलावे प्रदिप : समाजशास्त्र — श्री साईनाथ प्रकाशन, नागपूर.
13. तोष्णीलाल एस.आर : समाजशास्त्र — विश्व पब्लिशर्स अँड डिस्ट्रीब्युटर्स, नागपूर
14. लोटे रा.ज. : समाजशास्त्र — पिंपळापुरे अँड कं. पब्लिशर्स, नागपूर
परिचय
15. कन्हाडे बी.एम. : समाजशास्त्र, — पिंपळापुरे अँड कं. पब्लिशर्स, नागपूर
परिचय भाग १ सत्र १ करिता
- कन्हाडे बी.एम. : समाजशास्त्र, — पिंपळापुरे अँड कं. पब्लिशर्स, नागपूर
परिचय भाग २ सत्र २ करिता

B.A.-I SOCIOLOGY

Sem-I and Sem.- II

Pattern of Question Paper

1. There will be four units in each paper
2. Question paper will consist of five questions & all questions shall be compulsory.
3. Four questions will be an four units with Internal choice (one question on each units)
4. Fifth question will be compulsory with questions from each of the four units having each

of weightage & there will be no internal choice.
5. Each paper will be of 3 hours questions.
6. Minimum passing marks in each head (theory, practical & internal assessment) will be,35%.

Gondwana University, Gadchiroli

Nature of Question Paper for Semester Pattern

Sub. : Sociology

B.A. Part-I

Introduction to Sociology

Sem. I

Time : 3 Hours

Total Marks : 80 Marks

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- Instructions :
1. All Questions are compulsory
 2. Figures to the rights indicate full marks.

Q. 1 . Answer any one long type question of the following.

(Any one out of two)

16 Marks

Q. 2. Answer any one long types question of the following

(Any one out of two)

16 Marks

Q. 3 Write short answer of the following

(Any two out of four)

08 Marks

08 Marks

Q. 4 Write short answer of the following

(Any two out of four)

08 Marks

08 Marks

Q.5 Write very short answer of the following

(Eight question are compulsory)

02

Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

02 Marks

Total : 80 Marks

B.A. Part I
Internal Assessment System
Subject: Sociology

Introduction to Sociology - Sem. - I
 - Sem. – II

Internal Assessment system - 20 Marks (Each Semester)
(As per syllabus)

1. Class seminar:

Two class seminar in academic session :

i) Semester I - 10 Marks
ii) Semester II - 10 Marks

2. Home Assignment :

i) Semester I - 05 Marks
ii) Semester II - 05 Marks

3. Oral Test & Personality Test :

(Co-operation, Leadership, Presentation, Confidence)

i) Semester I - 05 Marks
ii) Semester II - 05 Marks

Total - 40 Marks (20 Marks each Semester)

**External and Internal Evaluation Semester Pattern – 80:20 Marks for B.A. Level
(B.A. I Year) Sociology**

(A) External Evaluation:

(I) Two long questions with internal choice : 32 Marks

1. 16 Marks

2. 16 Marks

(II) Two Short questions with internal choice: 32 Marks

1. 16 Marks (Two questions each of eight marks out of four)

2. 16 Marks (Two questions each of eight marks out of four)

(III) Fifth question will be compulsory with questions from each of the four unit 16 Marks
having equal weightage and there will be no internal choice.

1. 16 Marks (Eights questions each of two marks)

Total 80 Marks

(B) Internal Evaluation :

20 Marks

Total 100 Marks

Minimum passing Marks :

(A) External Evaluation : 80-28 B.A. – I (Passing Marks)

(B) Internal Evaluation : 20-07 B.A. – I (Passing Marks)

Subject : Sociology

B.A. Part-I Introduction to Sociology - Sem.-I

Performance for Internal Assessment System (Valuation Model)

Roll No.	Enrollment No.	Name of Student	Class	Internal Evolution			Total	Remarks
				Class Seminar 10 Marks	Home Assignment 05 Marks	Oral Test / Personality Test / Project Work / Educational Tour 05 Marks		
1.	2.	3.	4.	5.	6.	7.	8.	9.

Date : / /20

Principal
Subject Examiner

Gondvana University, Gadchiroli

Syllabus for B.A. I (Economics)

Semester System

Session: 2012-2013 onward

Scheme of Examination for

B.A. I (Economics)

Gondvana University, Gadchiroli

B.A. (Part - I)

Semester -I

Micro Economics -1

Syllabus to be implemented From 2012-13

(i.e. From June - 2012)

Onwards

Unit 1 -	Introduction	19 Periods
1.1	Definition of Economics : Adam smith, Marshall & Robins.	
1.2	Basic Economic problems.	
1.3	Economic Laws : Nature, Types & Characteristics.	
1.4	Micro Economics - Definition, scope, importance & Limitations .	
Unit 2 -	Demand & Supply Analysis	18 Periods
2.1	Demand - concept. Individual & Market demand.	
2.2	The Law of Demand & Exception to Law of demand.	
2.3	Changes in Demand - Increase & Decrease in demand. Extension & contraction in demand.	
2.4	Supply :- Concept,	
2.5	The Law of supply.	
2.6	Market equilibrium.	

Unit 3 - Theory of consumer Behaviour

19 Periods

- 3.1 Utility Analysis :- concept, kinds of utility. The Law of Diminishing Marginal Utility.
- 3.2 indifference curve : concept, properties, consumer's Equilibrium .
Income, price, substitution Effect.
- 3.3 Elasticity of Demand :- price elasticity - Definition, Types & importance
- 3.4 Consumer's Surplus :- Concept & Importance.

Unit 4 - Theory of Production & Cost

19 Periods

- 4.1 Production Function & Law of Returns.
- 4.2 The Law of variable Proportions.
- 4.3 Cost concepts :- Fixed & variable cost, opportunity cost. Average & Marginal cost, short run & long run cost.
- 4.4 Revenue Concepts :- Total Average & Marginal,

MICRO ECONOMICS Semester – II

Unit 5 - Market Structures

19 Periods

- 5.1 Meaning & classification of Markets.
- 5.2 Equilibrium conditions.
- 5.3 Pure Competition & perfect competition :- concept,
- 5.4 Perfect Competition :- Characteristics, price and output Determination under perfect competition, equilibrium of the firm & Industry under perfect competition.
- 5.5 Market price and Normal Price :- concept & Relationship.

Unit 6 - Market structure & price Determination

19 Periods

- 6.1 Monopoly concept :- Characteristics, price and output Determination under monopoly, comparison between perfect competition & monopoly.
- 6.2 Price Discrimination - Meaning, Types, conditions & pricing under discriminating monopoly.
- 6.3 Monopolistic competition :- Concept, Characteristics and comparison between perfect competition & monopolistic competition.

Unit 7-Pricing of Factors of production

19 Periods

- 7.1 Marginal Productivity Theory of Distribution.
- 7.2 Rent - concept, Ricardian & Modern Theory of Rent, Quasi Rent.
- 7.3 Wages - Concept, Types, Modern Theory of wages.
- 7.4 Interest - concept. Gross & Net Interest, Loanable Funds Theory of Interest.
- 7.5 Profit - concept. Dynamic Theory of profit. Risk & 'Uncertainty Theory.

Unit 8 - Welfare Economics & Statistical Theory

18 Periods

- 8.1 The concept of Economic welfare.
- 8.2 Classical Treatment of welfare.
- 8.3 Dr. Marshal's welfare Analysis, Prof, Pigou's welfare Analysis, welfare analysis by Prof. Hicks.
- 8.4 Introduction to statistics : - Meaning, Definition, Scope & Importance.
- 8.5 Collection of Data : - Primary & secondary Data, Methods of Data Collection

Books Recommended :

- * Bach. G.L.(1977), Economics. Prentice Hall of India. New Delhi
- * Gauld, J. P. and Edward PL. (1996) Microeconomic Theory, Richard. Irwin. Homewood
- * Henderson J. and R.E. Quandt (1980), Microeconomics Theory; A Mathematical Approach, McGraw Hill, New Delhi.
- * Heath field and Wibe (1987), An Introduction to Cost and Production Functions, Macmillan, London,
- * Koutsoyiannis, A. (1990), Modern Microeconomics, Macmillan.
- * Lipsey, R.G and K.A. Chrystal (1999), Principles of Economics (9th Edition), Oxford University Press, Oxford.
- * Mansfield, E. (1997), Microeconomics (9th Edition), W. W. Norton and Company, New York.
- * Ray, N.C. (1975). An Introduction to Microeconomics, Macmillan Company of India Ltd. Delhi.
- * Ryan, W.J.L. (1962). Price Theory, Micmillan and Co, Limited. London.
- * Samuelson, PA and W.D. Nordhaus (1998), Economics. Tata McGraw Hill, New Delhi.
- * Stonier, A.W. and D.C. Hagur (1972), A textbook of Economic Theory. ELBS & Longman Group, London.

- * Varian, H.R. (2000), Intermediate Microeconomics; A Modern Approach (5th Edition), East-West Press, New Delhi.
- * E. Benham : Economics.
- * Meyers : Elements of Modern Economics.
- * Stonier and Haque : Text book of Economics Theory.
- * Awn and Das: Outline of price theory.
- * Cairness : Introduction to Economics, 3rd Edn.
- * K.K. Dewett : Modern Economics Theory.
- * Mc Connel and Gupta : Economics.
- * John Robinson and Estwekk Tata Introduction to Economics. Mc GarawHill, Delhi.
- * Prof. Pimparkar and Baper E Business Economics- Part-I Orient Longmans (Eng. Med.)
- * भा. ह. मुंजे आधुनिक अर्थशास्त्र विद्या प्रकाशन, नागपूर
- * वि.शि. श्शेणबाई अर्थशास्त्राचे आधुनिक सिध्दांत.
- * रा. म. गोखले : आधुनिक अर्थशास्त्राची मुलतत्वे भाग १ ला, कॉन्टीनेंटल प्रकाशन पुणे.
- * प्रा. भा. उ. भगणे : आधुनिक अर्थशास्त्र भाग -१ (जोशी आणि लोखंडे, पुणे)
- * टंडण आणि टंडण : अर्थशास्त्र के सिध्दांत
- * सत्यदेव देवश्री : अर्थशास्त्र के सिध्दांत

- * व. गा. सहस्त्रबुद्धे : अर्थशास्त्राची मुलतत्त्वे.
- * देसाई आर्थिक विश्लेषण भाग -१ (रोणे प्रकाशन, पुणे)
- * पिंपरकर लोथे : अर्थशास्त्राची मुलतत्त्वे.
- * डॉ. अहिरवाडकर, प्रा. देशकर, पिंपळापुरे अर्थशास्त्राची मुलतत्त्वे (मुंजे प्रकाशन, नागपूर)
- * फुले, कद्रे आणि वज्रे : अर्थशास्त्राची मुलतत्त्वे (संगम प्रकाशन, नागपूर)
- * प्रा. भावे व प्राकृचोरघडे : आधुनिक अर्थशास्त्राची मुलतत्त्वे (मंगेश प्रकाशन, नागपूर)
- * डॉ. काकडे, प्रा. वासेकर, डॉ. धनवटे: अंशलक्षी अर्थशास्त्र (पायल प्रकाशन, नागपूर)
- * प्रा. देव, प्रा. शास्त्री प्रा. शेळके, प्रा. जहागीरदार : प्रथम वर्ष अर्थशास्त्र (पिंपळापुरे अँड कंपनी पब्लिशर्स, नागपूर.
- * के. के. ड्युएट : जे. डी. वर्मा : आधुनिक अर्थशास्त्राची मुलतत्त्वे (एस. चांद, दिल्ली)
- * डॉ. काकडे, प्रा. वासेकर, डॉ. वानखेडे, डॉ. धनवटे : व्यावसायीक अर्थशास्त्र (पायल प्रकाशन, नागपूर)
- * ग. ना. झामरे : अर्थशास्त्राची मुलतत्त्वे.
- * डॉ. रा. य. माहोरे: अर्थशास्त्राचे सिध्दांत
- * प्रा. राजपूत, प्रा. भांडवलकर : सुक्ष्म अर्थशास्त्र (अंशुल पब्लीकेशन, नागपूर)
- * डॉ. महाजन : अंशलक्षी अर्थशास्त्र : निराली प्रकाशन, पुणे.

Model question paper

Model Que. paper 1		Model Que. paper		Model Que. paper		Model Que. paper 4
Q.1 Module or Unit No. 3	or	Q.1 Module or Unit No. 1	or	Q.1 Module or Unit No. 2	or	Q.1 Module or Unit No. 4
Q.2 Module or Unit No. 1		Q.2 Module or Unit No. 2		Q.2 Module or Unit No. 4		Q.2 Module or Unit No. 3
Q.3 Module or Unit No. 2		Q.3 Module or Unit No. 4		Q.3 Module or Unit No. 3		Q.3 Module or Unit No. 1
Q.4 Module or Unit No. 4		Q.4 Module or Unit No. 3		Q.4 Module or Unit No. 1		Q.4 Module or Unit No. 2
Q.5 Module or Unit 1,2,3,4	or	Q.5 Module or Unit 1,2,3,4	or	Q.5 Module or Unit 1,2,3,4	or	Q.5 Module or Unit 1,2,3,4

B.A.I (Economics) (Nature of Internal Assessment)

SEMESTER PATTERN

1. Assignment to students by respective paper teachers - 05 marks.
2. Attendance of the students - 05 marks.
3. Seminare/presentation of the student to the respective paper (by
rerspective paper teacher) - 10 marks.

SEMESTER PATTERN EXAMINATION

B.A. (Part I) Semester I / II Examination

Economics

Time : Three Hours

Max Marks :80

Instructions -

- i) All question are compulsory
- ii) All question carry equal marks
- iii) Draw neat diagrams wherever necessary.
- iv) Give correct question number to the answer.

1. Broad question Any One internal choice . 16 Marks each 16
2. Broad question Any One internal choice. 16 Marks each 16
3. Write Any Two question (Out of 4 - ABCD) 8 Marks each 16
4. Write Any Two question (Out of 4 - ABCD) 8 Marks each 16
5. Write very short notes .(Eight) 2 Marks each 16

Note : Question pattern from 01 to 05 shall be from any four units. For example, question No. 01 can be from any Module or unit of 01 to 04 from the syllabus. Similarly question No. 02, 03, 04 shall be from any module or unit of 01 to 04.& question no. 05 will be from all module or all unit 01 to 04.

GONDWANA UNIVERSITY GADCHIROLI

SEMESTER SYSTEM PATTERN SYLLABUS

FOR

B.A. Home Economics

SEMESTERWISE DISTRIBUTION OF MARKS

Sr.No.	Class	Semester	Theory Paper Marks	Internal Assessment	Practical Marks	Total Marks
1	B.A. Part I	I	50	20	30 (assessment)	100
2	B.A. Part II	II	50	20	30 (assessment)	100
3	B.A. Part III	III	50	20	30 (assessment))	100
4	B.A. Part II	IV	50	20	30 (assessment)	100
5	B.A. Part III	V	50	20	30 (assessment))	100
6	B.A. Part III	VI	50	20	30 (assessment)	100
			300	120	180	600

PATTERN OF EXAMINATION

Theory :

One theory paper of 50 marks each and of three hours duration will be conducted at the end of each semester.

Practical :

- 1) One Practical examination of 30 marks and of three hours for each semester will be conducted at the end of the same semester.
- 2) Practical examination of I, III and V semesters will be conducted by Internal examiner only.
- 3) Practical examination of II, IV and VI semesters will be conducted by Internal and External examiners.
- 4) Internal assessment of the student will be done on the basis of evaluation report from the concerned teacher and will be done at the end of each semester.
- 5) Distribution of 20 marks of internal assessment is as under –
 - i) Attendance 50 marks
 - ii) Home Assignment/seminar 05 marks
 - iii) Unit test 05 marks
 - iv) Group discussion/ 05 marks

Pattern of Question Paper

- Q.No. 1** Two Question of Unit No. I &II with internal choice **Marks 10**
- Q. No.2** Two Questions of Unit No. III&IV with internal choice
Marks 10
- Q.No. 3** Two Question of Unit No. I & II with internal choice **Marks 10**
each question would carry two sub question
- Q.No. 4** Two Question of Unit No.III & IV with internal choice
each question would carry two sub question. **Marks 10**
- Q.No. 5** This Question will have Five short Questions of **Marks 10**
two mark each on all four Units, there shall be
no internal choice.

Rules and Regulation

1. The teacher has to taught the syllabus for theory paper in 4 periods per week.
2. The batch of Practical class should not be exceeding 16 students.
3. The teacher has to teach the syllabus for practical in 2 periods per batch per week.
4. The minimum passing marks of Theory paper + Internal Assessment is 28.
5. The minimum marks for passing practical examination is 12.
6. The student has to pass theory and practical examination separately.

GONDWANA UNIVERSITY GADCHIROLI

B.A. I Home Economics

Semester – I

PAPER – RESOURCE MANAGEMENT

FULL MARKS – 100

Semester Exam : 50 Marks

TIME – 3 Hrs.

Internal Assessment : 20 Marks

[TH – 50 + Pr.- 30 + IA = 20]

A] OBJECTIVE

To achieve the aim of quality education and model role in competitive global era, to acquire efficacy to cope with world-wide challenge, the following objectives are decided of Credit Based Grade System for B.A. I / Semester I / Home Economics / Program.

1. To recognize resources and their importance to gain personal, family and social goals.
2. To develop rational decision ability.
3. To realize the importance of management in daily routine.
4. To apply principals of work – simplication, management and decision making in house for day to day life.
5. To develop the skill in use of colours with different colour schemes.
6. To aware of basic elements and principle of arts.

COURSE CONTENT

UNIT – I INTRODUCTION OF HOME-ECONOMICS

- 1.1 A brief historical overview as a discipline.
- 1.2 Definition & their importance
- 1.3 Branches of Home Economics
 - A) Resource Management
 - B) Housing & Home furnishing
 - C) Human development
 - D) Food Science and Nutrition
 - E) Textile & Clothing
 - F) Extension Education
- 1.4 Contribution of Home-Economics education to good home maker
- 1.5 Decision Making
- 1.6 Type of decisions
- 1.7 Steps involved in decision making.

UNIT II

- 2.1 Resource Management
Family Resources – Definition, Type & Characteristics factors affecting family recourses.
- 2.2 Home Management
 - Definition
 - Process of Home Management
Planning, Controlling, Evaluation

UNIT III

- 3.1 Work Simplification – Definition, importance improving methods.
- 3.2 Time & Energy Management – Definition importance, Nature and demands of family life cycle stages, time & energy saving devices house hold equipments – electrical & non electrical and their merits and demerits. (electrical- over, mixer, frize) (Non electrical- grinder, Gas cooker)
- 3.3

UNIT IV

- 4.1 Elements of Arts
 - Definition
 - Importance

Elements – Idea, Colour, Texture, Space, Line, Form, Pattern, Light

4.2 Study of Colours –

- Classification
- Colour wheels
- Colour Schemes & it's effects

PARCTICAL WORK

Time – 3 Hrs.

Marks – 30

1. Colour

- Preparing colour wheel
- Preparing colour schemes
 - Monochromatic
 - Analogus
 - Complimentary
 - Triad

1.2 Computer Application – Use of Brush and Colour.

2. Embroidery – (any Ten)

Stem stitch, Chain, Lazy-daisy, Feather stitch, Satin stitch, Button hole, Jardozi, Cross stitch, open work, Aari work, Long & short Badla work.

3. Visit to cottage Industry

4. Make any one article

Table cloth, Wall hanging, Apron, Siramic, Fancy bag.

PARCTICAL EXAMINATION

Distribution of Marks

Marks – 30

1. Colour scheme	-	05
2. Embroidery	-	10
3. Visit Report	-	05
4. Viva voice	-	05
5. Record Book	-	05
Total	-	30 Marks

GONDWANA UNIVERSITY GADCHIROLI

SEMESTER SYSTEM

SUBJECT – HOME ECONOMICS

B.A. I / SEMESTER II

PAPER – HOUSING AND INTERIOR DECORATION

FULL MARKS – 100

Semester Exam : 50 Marks

TIME – 3 Hrs.

Internal Assessment : 20 Marks

[TH – 50 + Pr.- 30 + IA = 20]

A] OBJECTIVE

The following objectives are decided for B.A. I / Semester II / Home Economics / Program.

1. To recognize the importance of the housing needs principle and planning to gain personal, family and social goals.
2. To gain basic knowledge of the role in furnishing of residential houses for daily family life satisfaction.
3. To provide skills regarding methods of interior decoration.
4. To introduction job potentials in Home economics education to the students.
5. To motivate and train the students for self employment.
6. To develop skills of preparing flower bouquets / baskets / arrangements, artificial flowers and other useful items for decoration, selling to enhance employability.

UNIT – I

1.1 Family Housing needs

- Protective, economic, affection, Social, Standard of Living, housing goals, style, Junction, Occupation.
- Factors influencing selection and purchase of site for building a house.
- Legal aspects, location, physical features, soil conditions, coast, services.
- Grouping of rooms, Orientation, Circulation, Flexibility, Privacy, Spaciousness, Service, aesthetics, economy, Light and ventilation.

UNIT – II

2.1 Furniture

- Styles of furniture – Traditional contemporary and modern
- Selection of furniture – comfort, rest and relaxation for work and storage.
- Arrangement of furniture for living, sleeping, dining and multipurpose rooms.
- Care of different types of furniture.

2.2 Home Furnishing –

- Carpet and rugs, curtans

UNIT – III

3.1 Principle of Arts.

- Harmony
- Scale and proportion
- Balance
- Rhythm
- Emphasis

3.2 Flower Arrangement

- Definition
- Material required for flower arrangement.
- Art principles in flower arrangement
- Type of flower arrangement – Traditional, Japanese
- Miniature, dry arrangement.

UNIT - IV

4.1 Self Employment in Home Economics

- Need of self employment in present situation
- Self employment potentials in Home Economics education

4.2 Guiding Principles while preparing for self Employment.

- Registration
- Training
- Knowledge of equipment, their care and material required.
- Loan facility
- Project report
- Account keeping
- Making the product – costing, labeling, packing

PARCTICAL WORK

Time – 3 Hrs.

Marks – 30

1. Knitting – One sample each

- Boarder Pattern
- Cable Pattern
- Lace Pattern
- Double Colour

1.2 Flower Arrangement

- Bouquet – Artificial flowers / fresh flowers
- Floral carpet – Any material / Rangoli
- Dry Arrangement, Fresh flower arrangement, Artificial flowers.

1.3 Fabric Work

- Tie & die
- Block Printing
- Brush Painting

- Spray Painting

PARCTICAL EXAMINATION

Distribution of Marks	Marks – 30
1. Knitting Sample (any one) -	08
2. Flower Arrangement - Dry / Artificial	05
3. Block Painting	
Brush Painting (any one) -	05
Spray Painting	
4. Viva voice -	05
5. Class work & Record Book- 07	
Total -	30 Marks

Private Candidate and Practical Work

In regard to the Practical work the private candidate should be instructed to complete the practical prescribed in the syllabus in the college affiliated to the Godwana University and where this subject is taught. The record book should be duly signed by the Head of the Department or Principal of the College.

Private candidate should write to the Principal concerned in June for Semester I and November for Semester II for information regarding the time of Practical classes which will be conducted for the private candidate.

Books Recommended –

- | | | |
|-------------------------------|---|---------------------------------|
| 1. Gruha Vyvasthan | - | Manju Patni |
| 2. Awas evam Gruha Sajja | - | Karuna Sharma |
| 3. Sajaavati teel Saptarang | - | Vaishali Shivte, Dr. J. Godsehy |
| 4. Kautumbik Sansadhananche - | | Farkade, Triveni |

Vyvasthapan aani Gruhasajawat

5. Gruha Arthashastra - Munshi, Bhagyalaxmi

6. Gruha Vyvasthapan aani - Wasu, Shema

Antarik Sajawat

7. Gruha Vyvasthapan aani - Limaye, Shama
Gruhakala

8. Gruha Vyvasthapan aani - Khadse, Indira
Gruhakala

GONDWANA UNIVERSITY, GADCHIROLI

B.A. Part – I- Military Science

Semester I & II

Objective :

1. To develop character and comradeship, patriotism, as well as keenness for service and capacity for leadership in the youth.
2. To make students aware about the basic knowledge of Military training and builds a ready reserve, which the Armed Forces could easily make use of in times of national emergency.
3. To make aware about the basics of Military organization.

Semester I

UNIT : I- Military System and art of war in Medieval India.

1. Military System of the Rajputs.
2. Military System of Moghuls.
3. Military System of Maratha (with special reference to Shivaji)
4. Military System of Sikhs (with special reference to Ranjeet Singh)

UNIT : II – Military Tactics

1. Platoon Commander's Appreciation.
2. Section / Platoon in Defense.
3. Section / Platoon in Advance & Quick Attack.
4. Patrolling
5. Ambush

UNIT : III – Map Reading

1. Introduction of Map Reading.
2. Topographical form & Technical Terms.
3. Service Protractor, Prismatic Compass, types of bearing.
4. Cardinal Points & Finding North.
5. Setting a map & finding own position.

UNIT:IV Organization & Administration

1. Importance of logistics in war/active operations.
2. Administration in peace up to company level.
3. Administration in war up to company level.
4. Organization of Armoured squadron.
5. Organization of Higher command in Army, Navy & Air force.

Semester II

UNIT: I Military System Modern India

1. Evaluation of Armed Force (Army, Navy & Air force) Since 1858 AD up to 1947 AD.
2. Recorganization of Presidency Armies under Crown on 1 th November 1958 (Elementary Treatment only)
3. Principales of Organization & Administration.

UNIT II – Weapon training

1. Rifle mark- point 2-2, 3rd
2. SLR
3. LMG
4. INSAN Rifle
5. Infantry Section Weapons.
6. Care & maintenance of weapons and essentials of good shooting.

UNIT III - Adventure Training

1. Introduction to adventure Training, Planning Organization & Conduct.
2. Cycle & Trekking Expeditions.
3. Organization & conduct of sight seeing.
4. Spirit of Mountaineering.

UNIT: IV- Leadership Training & Man Management

1. Leadership Traits.
2. Introduction to man management.
3. Duties of a good citizen.
4. Career prospects in the services.

Book Recommended

Sr.No	Name Of Book	Author
1	Hand Book of NCC	Kanti Orajashan, Ethawah
2	A History of Warfare	Montgomery
3	Essential of Military Knowledge	D. K. Patil
4	Modern War System	Archana Chaudhari
5	Organization & Administration in the Indian Army	Brig Rajendra Singh
6	Defence Programme of Indie.	B. H. Mishra
7	सैन्य अध्ययन	बाबुराम पांडे
8	राष्ट्रीय रक्षा व सुरक्षा	लालनजी सीही
9	सैन्य विज्ञान भाग 1	श्यामलाल व राम औतार
10.	भारतीय युद्ध कला	सोनवाने

B. A. Part – I Military Science

Mark Distribution – Semester I & II

Sr. No	Subject	Name of Paper	Mark		
			Theory	Internal	Practical
1	B. A. Part-I Military Science				
	Semester - I	Military Science	50	20	30
	Semester- II	Military Science	50	20	30

B. A. Part – I Military Science

QUESTION PAPER PATTERN – Semester I & II

Semester I

Sr. No.	Pattern of Question Paper	Marks
Q. 1	Multiple choice one long answer question to be answered in about 150 words (Based on prescribed text – Unit I & II)	10
Q.2	Multiple choice one long answer question to be answered in about 150 words (Based on prescribed text – Unit III & IV)	10
Q. 3	Multiple choice one long answer question to be answered in	10

	about 50 words (Based on prescribed text – Unit I & II)	
Q. 4	Multiple choice one long answer question to be answered in about 50 words (Based on prescribed text – Unit III & IV)	10
Q. 5	Five short answer question to be answered in about 50 words (Based on prescribed text – Unit I, II, III & IV)	10

Semester II

Sr. No.	Pattern of Question Paper	Marks
Q. 1	Multiple choice one long answer question to be answered in about 150 words (Based on prescribed text – Unit I & II)	10
Q.2	Multiple choice one long answer question to be answered in about 150 words (Based on prescribed text – Unit III & IV)	10
Q. 3	Multiple choice one long answer question to be answered in about 50 words (Based on prescribed text – Unit I & II)	10
Q. 4	Multiple choice one long answer question to be answered in about 50 words (Based on prescribed text – Unit III & IV)	10
Q. 5	Five short answer question to be answered in about 50 words (Based on prescribed text – Unit I, II, III & IV)	10

Practical

Time : 3 (hours)

1. Weapon Training

- a) R-3 (P) Stripping as aiming and Sight setting of Rifle.
- b) R-4 (P) Lying position and hold including bolt manipulation.
- c) R-5 (P) Trigger control and firing a shot.
- d) R-6 (P) Aiming , Range figures targets – Range procedure and safety precautions.
- e) R-7 (P) Alteration of Sight and firing a shots.
- f) R-9 (P) Firing in different wind conditions.
- g) R-10,11,12 (P) Range classification firing.
- h) R-13(P) Revision / institutional Practice.
- i) B-1 (P) On guard hip firing.
- j) B-2 (P) The point, 2 point.
- k) B-3 (P) Training stick (Self defense & attack)
- l) LMG-1,2 (P) Stripping , assembling, piston group and barrel.
- M) LMG-3,4 (P) Loading, unloading sight, aiming and holding.

2. Field Training : Will include field craft, battle craft, patrolling and field Engineering.

- a) FC – 3,4 (P) judging distance and indication of target
- b) FC – 5 (P) Camouflage & Concealment.
- c) FC-6 (P) Fire discipline & fire control order.
- d) FC – 7, 8 (P) Observation and concealment exercise.
- e) BC-2 (P) Simple Verbal orders.
- f) BC- 3 (P) Field Singnals.
- g) BC-4,5 (P) Section battle drill.

3. Drill: (Foot Drill, Ceremonial Drill)

- a. Foot Drill : Attention, stand at Ease and Turning at the halt.
- b. FD-2 (P) Sizing, faming up in three ranks, numbering, open and close order march dressing.
- c. FD-3 (P) Getting on parade & dismissing and fell out.
- d. FD-4 (P) Saluting at the halt and March.
- e. FD-5 (P) Marching- length of pace and time of marching in quick time and halt.
- f. FD-6 (P) Turning at the march and wheeling.
- g. FD-7 (P) Side pace, pace forward, and to the roar.

- h. FD-8 (P) Marking time, forward, halt in quick time and changing step.
- i. FD-9(P) Formation of squad and squad drill.
- j. Arm Drill Attention, stand at Ease and Stand Easy.
- k. AD-2 (P) Setting on parade with rifle and dressing at the order.
- l. AD-3 (P) Dismissal and falling out.
- m. AD-4 (P) Shumi Shastra and Utha Shastra, Bagal Shastra, Baju shastra and vice versa.
- n. AD-5 (P) Salami Shastra, Baju Shastra & vice versa.
- o. AD-6 (P) Saluting at the march and halt.
- p. AD-7 (P) Short / Long Trait from the order and vice versa.

4. Map Reading :

- a. MR-4, 5 (P) Relief, Contour and gradient.
- b. MR-7,8 (P) Setting a map and finding own position.
- c. MR-9, 10 (P) Compass march by Day.
- d. MR-11, 12 (P) Ground to map & map to ground.

5. FIRST AID, HYGIENE & SANITATIONS:

- a. FA-3 (P) Types of fracture And first aid for each.
- b. FA-4 (P) Drowning cases and artificial respiration.
- c. FA-5 (P) Carriage of sick and wounded, hand carriage and use of stretcher.
- d. FA-6 (P) Injuries to internal organs, burns, scalds, snake bite.

6. SOCIAL SERVICE MAY INCLUDE THE FOLLOWING:

- a. Making link road.
- b. Digging well.
- c. Sanitation drive in lum area.
- d. Afforestation.
- e. Traffic control assistance including educating population in maintaining queue on bus stop & general discipline.
- f. Blood Donation.
- g. Relief work during national calamities.
- h. Assistance in Cheshire homes.
- i. Assistance to Hospitals including educating population in maintaining cleanliness in Hospitals.

B. A. I
Psychology Syllabus
First Semester
Basics of Psychology

- I. This paper carrying total 100 marks and consisting five units. It will require 4 lectures per week for theory and 2 periods per week per batch for practical. There will be 2 questions from each unit and the students are required to answer any one from it.
All questions will carry equal marks.
1. Theory and statistics 50 Marks
 2. Practical 30+20 Marks
- II** Separate passing in theory and practical is necessary
- III** Completion of the prescribed practical is mandatory to be eligible to appear in the concerned examination.
-

Unit I:

- 1.1 Introduction to Psychology:** Definition, nature of psychology; Basic concepts: Evolution.
- 1.2** Branches : theoretical and applied, Scope of psychology;
- 1.3** Methods of Psychology: Observation, Experimental; Interview, Case study; Questionnaire Method.

Unit II :

- 2.1 Biological Basis Behaviour :** Genes and Behaviour, Hormones and glands their location and functions.
- 2.2 Structure and function of neurons, Nervous system – Central nervous system, Spinal cord.
- 3.3 Brain and its parts function,

Unit III :

- 3.1 Attention:** Definition , nature of Attention, Types, Characteristics of Attention: Span of Attention, Division of attention, Distraction of attention, Fluctuation of attention. Determinants of attention.
- 3.2 Perception:** Definition , Laws of Perceptual organization. Figure and ground perception
- 3.3** Perception of space, Monocular cues and binocular cues of perception, perceptual illusion.

Unit IV :

- 4.1 Learning:** Definition, nature of learning, laws of learning, Curves of learning. Transfer of training.
- 4.2 Types of learning : Verbal , Motor, problem solving. Methods of learning: Trial and error, Imitation, Insight, Conditioning,
- 4.3 **Conditioning,** Definition and nature, Types of conditioning: classical conditioning, operant conditioning. Reinforcement.

Unit V :

- 5.1 Statistics:** Nature of psychological data and psychological measurement,
- 5.2 Application of Statistics in Psychology, Frequency distribution,
- 5.3 Graphical representation of grouped data.

Practical

Note;-

1. Instruction for practical requires 2 periods per week per batch of 16 students.
2. Candidates have to perform any 5 of the following experiments
(They have to submit the Certified record book at the time of examination)

List of practicals.

- ✓ Substitution learning
- ✓ Division of attention
- ✓ Effect of meaningfulness on learning
- ✓ Alexander pass along test.
- ✓ Effect of mental set on perception
- ✓ Habit of interference
- ✓ Personality test

Separate passing in theory and practical is necessary.

Distribution of marks for practical examination-

Record Book:	08
Conduct of Experiment:	07
Report of Exp:	07
Viva- Voice:	08
<hr/> Total Marks	<hr/> 30

REFERENCES:

1. Ciccarelli, S. & Meyer, G. E. (2006). *Psychology*. New Delhi: Pearson Education.
2. Feldman, R. S. (8th ed.) (2008). *Understanding Psychology*. TMH.
3. Passer, M. W. & Smith, R. E. (2007). *Psychology: The Science of Mind and Behaviour*. New Delhi: Tata McGraw-Hill.
4. Coon, D. & Mitterer, J. O. (2007). *Introduction to Psychology: Gateways to Mind and Behaviour*. Singapore: Thomson Wadsworth.
5. Lahye, B. B. (2003). *Psychology: An Introduction*. New Delhi: Tata McGraw-Hill.
6. Smith, D. B. (1908). *Psychology: Science and Understanding*. Boston: McGraw-Hill.
7. Smith, E. E., Hocksema, S. N., Fredrickson, B. & Loftus, G. R. (2003). *Atkinson and Hilgard's Introduction to Psychology*. Singapore: Thompson Wadsworth.
8. Zimbardo, P.G. and Weber, A. L. (1997). *Psychology*. N. Y.: Longman.
9. Baran, R. A. (2001). *Psychology*. New Delhi: Pearson Education Pvt. Ltd.
10. Morgan, C. T., King, R. A., Weisz, J. R. & Schopler, J. (1986). *Introduction to Psychology*. McGraw-Hill Book Co.
11. Benjamin, L. T. (1997). *History Of Psychology: Original Sources and Contemporary Research*. New Delhi: McGraw-Hill Companies.
12. Bernstein, D. A., Roy, E. J., Wickens, C. D. and Srull, T. K. (1988). *Psychology*. Boston: Houghton Mifflin co.
13. Pandit, Kulkarni and Gore (1999). *Samanya Manasashastra*. Nagpur: Pimpalpure Pub.
10. Borkar P. M. (2009). *Manasashastrai Manavi vad va Vikas*. Nagpur: Pimpalpure Prakashan.
14. Inamdar, M. K., Gadekar, K. N. & Patil, A. M. (2005). *Adhunik Manasashastra*. Pune: Diamond Publication
15. Pandit, R. V., Borude, R. R. Abhnyakar, S. & Golvilkar, V. (2006). *Manasashastra*. Pune: Continental Publishing.

B. A. I
Psychology Syllabus
Second Semester
General Psychology

- I This paper carrying total 100 marks and consisting five units. It will require 4 lectures per week for theory and 2 periods per week per batch for practical. There will be 2 questions from each unit and the students are require to answer any one from it.
All questions will carry equal marks.
3. Theory and statistics 50 Marks
4. Practical 30+20 Marks
- II Separate passing in theory and practical is necessary
III Completion of the prescribed practical is mandatory to be eligible to appear in the concerned examination.
-

Unit I :

- 1.1 Memory :**Definition, Nature of memory, Processes: Encoding, Storage, Retrieval,
1.2 Retention, Measurement techniques: recall, recognition, Relearning, Reconstruction
Procedural memory, Semantic memory, declarative memory, Episodic memory.
- 1.3 **Stages of Memory systems:** Sensory memory, Short-term memory, Long -term memory; Nature and causes of forgetting: decay, Interference.

Unit II:

- 2.1 Motivation and Emotion:**Definition, nature of motivation; Types of motives: physiological, Psychological motives, Social Motives.
2.2 Maslow's hierarchy of needs; Self efficacy and Intrinsic Motivation;
2.3 Definition, Nature of emotions; Physiological and psychological change in Emotion, Positive emotions: Happiness, Optimism, Empathy and Gratitude;

Unit III :

- 3.1 Intelligence:**Definition, History of intelligence, Types of intelligence tests, Distribution of IQ in population,
3.2 Theories of Intelligence: Two factor theory, Guilford's SOI Model.
- 3.3 Personality:**Definition, Nature personality; Approaches to Personality: Type and Trait, Assessment of Personality, Projective Techniques.

Unit IV:

- 4.1 **Human Development** : Meaning of development; Factors influencing development; Principles of development.
- 4.2 Developmental stages: Prenatal, Infancy, Childhood, Adolescence (social and cultural development), Adulthood and Old age.
- 4.3 Parenting Style.

Unit V:

- 5.1 Percentile and percentile rank
- 5.2 Measurement of central tendency: Mean, Median and Mode.
- 5.3 Application of Statistics.

Practicles

Note;-

- 3. Insruction for practicle requires 2 periods per week per batch of 16 students.
- 4. Candidates have to perform any 5 of the following experiments
(They have to submit the Certified record book at the time of examination)

List of practicles.

- ✓ Memory span for digit
- ✓ Recall recognition
- ✓ Judgement of emotion from photograph
- ✓ Retroactive inhibition
- ✓ Knowlwdge of result
- ✓ Fluctuation of attention
- ✓ Maze learning

Separate passing in theory and practical is necessary.

Distribution of marks for practical examination-

Record Book: 08

Conduct of Experiment: 07

Report of Exp: 07

Viva- Voice: 08

Total Marks 30

REFERENCE

1. Myers, D.G. (2006). *Social Psychology*. (8th ed) New Delhi: Tata McGraw-Hill.
2. Myers, D.G. (1996). *Social Psychology*. (5th ed) New Delhi: Tata McGraw-Hill.
3. Baron, R. A. & Bryne, D. (2005). *Social Psychology*. (10th Ed) New Delhi: Prentice Hall of India.
4. Baron, R. A., Bryne, D., & Branscombe, N. R. (2007). *Social Psychology*. (11th Ed) New Delhi: Pearson Education.
5. Singh, A. K., *Saamaajik manovidnyaan* New Delhi: Motilal Banarasidas
6. Palsane, M.N., & Talwalkar, V. (2000) *Samajik Manasashastra* Pune: Continental Prakashan
7. Kool, V.K. & Agraval, R. (2006). *Applied Social Psychology*. New Delhi: Atlantic Publishers.
8. Helode, R. D. (2012). *Basics of Research in Behavioral Sciences*, Psychoscan, Laxminagar, Wardha.

B. A. I
Psychology Syllabus
Second Semester
General Psychology

I This paper carrying total 100 marks and consisting five units. It will require 4 lectures per week for theory and 2 periods per week per batch for practical. There will be 2 questions from each unit and the students are required to answer any one from it.

All questions will carry equal marks.

1. Theory and statistics 50 Marks
2. Practical 30+20 Marks

II Separate passing in theory and practical is necessary

III Completion of the prescribed practical is mandatory to be eligible to appear in the concerned examination.

Unit I :

- 1.1 Memory :** Definition, Nature of memory, Processes: Encoding, Storage, Retrieval, Retention, Measurement techniques: recall, recognition, Relearning, Reconstruction
Procedural memory, Semantic memory, declarative memory, Episodic memory.
- 1.2
- 1.3 Stages of Memory systems:** Sensory memory, Short-term memory, Long-term memory; Nature and causes of forgetting: decay, Interference.

Unit II:

- 2.1 Motivation and Emotion:** Definition, nature of motivation; Types of motives: physiological, Psychological motives, Social Motives.
- 2.2 Maslow's hierarchy of needs; Self efficacy and Intrinsic Motivation;
- 2.3 Definition, Nature of emotions; Physiological and psychological change in Emotion, Positive emotions: Happiness, Optimism, Empathy and Gratitude;

Unit III :

- 3.1 Intelligence:** Definition, History of intelligence, Types of intelligence tests, Distribution of IQ in population,
- 3.2 Theories of Intelligence:** Two factor theory, Guilford's SOI Model.
- 3.3 Personality:** Definition, Nature personality; Approaches to Personality: Type and Trait, Assessment of Personality, Projective Techniques.

Unit IV:

- 2.1 Human Development :** Meaning of development; Factors influencing development; Principles of development.
- 2.2** Developmental stages: Prenatal, Infancy, Childhood, Adolescence (social and cultural development), Adulthood and Old age.
- 2.3** Parenting Style.

Unit V:

- 5.1** Percentile and percentile rank
- 5.2** Measurement of central tendency: Mean, Median and Mode.
- 5.3** Applications of Statistics.

Practicals

Note;-

1. Instructions for practical requires 2 periods per week per batch of 16 students.
2. Candidates have to perform any 5 of the following experiments
(They have to submit the Certified record book at the time of examination)

List of practicals.

- ✓ Memory span for digit
- ✓ Recall recognition
- ✓ Judgment of emotion from photograph
- ✓ Retroactive inhibition
- ✓ Knowledge of result
- ✓ Fluctuation of attention
- ✓ Maze learning

Separate passing in theory and practical is necessary.

Distribution of marks for practical examination-

Record Book: 08
Conduct of Experiment: 07
Report of Exp: 07
Viva- Voice: 08

Total Marks 30

REFERENCE

1. Myers, D.G. (2006). *Social Psychology*. (8th ed) New Delhi: Tata McGraw-Hill.
2. Myers, D.G. (1996). *Social Psychology*. (5th ed) New Delhi: Tata McGraw-Hill.
3. Baron, R. A. & Bryne, D. (2005). *Social Psychology*. (10th Ed) New Delhi: Prentice Hall of India.
4. Baron, R. A., Bryne, D., & Branscombe, N. R. (2007). *Social Psychology*. (11th Ed) New Delhi: Pearson Education.
5. Singh, A. K., *Saamaajik manovidnyaan* New Delhi: Motilal Banarasidas
6. Palsane, M.N., & Talwalkar, V. (2000) *Samajik Manasashastra* Pune: Continental Prakashan
7. Kool, V.K. & Agraval, R. (2006). *Applied Social Psychology*. New Delhi: Atlantic Publishers.
8. Helode, R. D. (2012). *Basics of Research in Behavioral Sciences*, Psychoscan, Laxminagar, Wardha.

Gondwana University, Gadchiroli

Courses of Study

And

Scheme of Examination

For

B.A. Part I

Ambedkar Thought

(To be implemented from the academic year 2012-13)

**Gondwana University, Gadchiroli
Syllabus
for
B.A.Part I - Ambedkar Thought**

The syllabus is based on Semester system and it is applicable for students seeking admission to B.A. Part I with Ambedkar Thought as one of optional subjects from the academic year 2012-13. It deals with Social Thought of Dr. Babasaheb Ambedkar to be thought in two Semesters.

Semester I : Social Thought (A)

Unit - I

1) Social Thought - Nature and Development.

- a) Definition and nature of social thought..
- b) Importance of Social thought.
- c) Development of social thought in India.

Unit- II

2) Social Stratification in India.

- a) History of Social stratification.
- b) Varna and caste system.
- c) Concept of Class
- d) Difference between caste & class.

Unit - III

3) Dr.Ambedkar's Thought on Caste.

- a) Theory of origin of caste.
- b) Structure of caste system.
- c) Survival of caste system.
- d) Eradication of caste system.

Unit - IV

4) Dr. Ambedkar's Thought on Untouchability.

- a) Nature and origin of Untouchability.
- b) Scope of Untouchability.
- c) Theory of Broker Man.
- d) Eradication of Untouchability.

Books Reference :

- 1] Dr. Babasaheb Ambedkar : Writing and Speeches, Vol.1,3,5,7 Education Department, Govt of Maharashtra.
- 2] Dr.Jatav D.R. - Social Philosophy of Ambedkar (1965)
- 3] Bogardus, E.S. : The Development of Social Thought, Vakils Febber & Simons Pvt.Ltd.(1960)

- 4] Dr. Mukherji Rabindranath : A History of Social Thought (1965)
- 5] डॉ.जाटव डी.आर. : डॉ.आंबेडकर का समाजदर्शन, फिनिक्स पब्लिशिंग हाऊस, आग्रा(१९६०)
- 6] डॉ.फडके.भालचंद्र : डॉ.आंबेडकर यांचे सामाजिक विचार
- 7] डॉ.आगलावे.प्रदीप : समाजशास्त्रज्ञ डॉ.आंबेडकर, सुगावा प्रकाशन, पूणे.
- 8] डॉ.एन.जी.देहगावकर, डॉ.शैलजा देहगावकर, डॉ.जयमाला डुमरे
: सामाजिक चळवळी परंपरागत आणि जिवन, श्री साईनाथ प्रकाशन,नागपूर(नोव्हे.२००९)
- 9] डॉ.शंकरराव खरात : सामाजिक चळवळीचा इतिहास,इंद्रायनी साहित्य प्रकाशन, शनिवार पेठ,पुणे(ऑग. २००६)

Subject : Ambedkar Thought

Semester II : Social Thought (B)

Unit - I

1) Dynamics of Social Change.

- a) Concept of Social Change. b) Factors of Social change
c) Social reformation. d) Social revolution.

Unit - II

2) Impact of Caste System

- a) Poverty b) Population growth
c) Gender inequality d) Backwardness

Unit - III

3) Dr. Ambedkar Thought's on Religion and Society

- a) Criteria to Judge the religion b) Religion : Precepts and practice.
c) Religion and Social structure. d) Effect of conversion to Buddhism on Dalit

Unit - IV

4) Ambedkarite Movement in India

- a) Concept of Movement - Definitions, Characteristics and Types
b) Ambedkarite Movement - Definition, Characteristics and nature.
c) Impact of Ambedkarite Movement on Indian Society -
 i) Untouchability ii) Caste System iii) Dalit iv) Tribals v) Women

Books Reference :

- 1] Dr. Babasaheb Ambedkar : Writing and Speeches, Vol.1,3,5,7 Education Department, Govt of Maharashtra.
- 2] Dr.Jatav D.R. - Social Philosophy of Ambedkar (1965)
- 3] Bogardus, E.S. : The Development of Social Thought, Vakils Febber & Simons Pvt.Ltd.(1960)
- 4] Dr. Mukherji Rabindranath : A History of Social Thought (1965)
- 5] डॉ.जाटव डी.आर. : डॉ.आंबेडकर का समाजदर्शन, फिनिक्स पब्लिशिंग हाऊस, आग्रा(१९६०)
- 6] डॉ.फडके.भालचंद्र : डॉ.आंबेडकर यांचे सामाजिक विचार

- 7] डॉ.आगलावे.प्रदीप : समाजशास्त्रज्ञ डॉ.आंबेडकर, सुगावा प्रकाशन, पूणे.
 8] डॉ.एन.जी.देहगावकर, डॉ.शैलजा देहगावकर, डॉ.जयमाला डुमरे
 : सामाजिक चळवळी परंपरागत आणि जिवन, श्री साईनाथ प्रकाशन,नागपूर
 (नोव्हें.२००९)
 9] डॉ.शंकरराव खरात : सामाजिक चळवळीचा इतिहास,इंद्रायनी साहित्य प्रकाशन, शनिवार पेठ,पुणे
 (ऑग. २००)

Scheme of Examination

Students will be evaluated on the basis of Theory Examination
 Comprising 80 marks and Internal Assessment carrying 20 marks.

Pattern of Question Paper for Theory Examination (Semester I & II)

Time : 3 Hours	Max. Marks 80
Q. 1. - One Long answer question out of two from Unit I (1 x 16)	16 Marks
Q. 2. - One Long answer question out of two from Unit II (1 x 16)	16 Marks
Q. 3. - Short notes on Two items choosing any one of the two clusters from Unit III (8 x 2)	16 Marks
Q. 4. - Short notes on four items choosing any one of the two clusters from Unit IV (4 x 4)	16 Marks
Q. 5. - Short notes on four items out of six from Units I to IV (4 x 4)	16 Marks

TOTAL 80 Marks

Internal Assessment

1. Home Assignments	-	-	-	5 Marks
2. Attendance in Classroom	-	-	-	5 Marks
3. Class Seminar/ Oral Test	-	-	-	5 Marks
4. Project / Field Visit	-	-	-	5 Marks

TOTAL 20 Mark

गोंडवाना विद्यापीठ, गडचिरोली

बी.ए. प्रथम वर्ष

मराठी ऐच्छिक

सत्र २०१२ - १३ पासून अभ्यासक्रम

सत्र पहिले

१. कांदबरी-एन्काउंटर (तृतीय आवृत्ती) अॅड.एकनाथराव साळवे
२. 'साहित्य विचार - अ.वा. कुलकर्णी
(प्रकरण पहिले आणि दुसरे)
३. मी सावित्री - डॉ. यशवंत मनोहर
(संदर्भ - रमाई, मी सावित्री! सावित्री जोतीराव फुले! मी यशोधरा)

१. दीर्घोत्तरी	१५ गुण
२. लघुत्तरी संदर्भ (दोन गट)	१५ गुण (दोन गट)
३. लघुत्तरी प्रश्न	१०
४. लघुत्तरी प्रश्न	२० गुण (दोन गट)
५. दीर्घोत्तरी	१५ गुण
६. लघुत्तरी प्रश्न	०५ गुण

- प्रत्येक सत्राकरिता अंतर्गत गुण
१. वर्गातील नियमित उपस्थिती ५ गुण
 २. शोध निबंध/ललित निबंध (चतवरमबज) १० गुण
 ३. तोंडी परीक्षा ५ गुण

सत्र दुसरे

१. नाटक : अश्रूंची झाली फुले - वसंत कानेटकर ४० गुण
२. साहित्य विचार - अ.वा. कुलकर्णी २० गुण
(प्रकरण तिसरे आणि चवथे)
३. मी यशोधरा - डॉ. यशवंत मनोहर २० गुण
(संदर्भ - रमाई, मी सावित्री! सावित्री जोतीराव फुले! मी यशोधरा)

- प्रत्येक सत्राकरिता अंतर्गत गुण १. वर्गातील नियमित उपस्थिती ५ गुण
२. शोध निबंध/ललित निबंध (project) १० गुण
३. तोंडी परीक्षा ५ गुण

संदर्भ सूची

१. फुले यांचा सामाजिक विचार - बा.ह. कल्याणकर
'महात्मा फुले गौरवग्रंथ'
२. प्रकाश पर्व - मदन धनकर
'प्रकाशाक्ष', संपा. सुरेश चौधरी-
मदन धनकर,
प्रकाशक प्रंचित पोरेड्डीवार पृष्ठ ४६
३. तांदूळ मोजणाऱ्या मुली - माणीक गोडघाटे, 'चर्चबिल',
पॉप्युलर, प्रकाशन मुंबई, पृष्ठ २५
४. शल्य - उर्मिला पवार, 'तिची कथा' संपादन
मंगला
आठलेकर पृष्ठ क्र. १४६

५. जगायच कशासाठी ? - निर्मलकुमार फडकुले, 'जगायच कशासाठी ?' 'विवेक' विद्यानगर पाथरूड चौक, सोलापूर/
६. स्वातंत्र्याच्या जाणिवेइतकी तीब्रोत्कट - लक्ष्मण माने, 'शतकातील दलित विचार' जाणीव दुसरी कोणती असू शकेल ? संपा. डॉ. शरणकुमार लिंबाळे, दिलीपराज प्रकाशन, पुणे, पृष्ठ ३०६
७. संतांची लक्षणे - संत ज्ञानेश्वर, 'श्री ज्ञानेश्वर महाराजांची विचारसंपदा अद्वैत ज्ञानमंजिरी', डॉ.शं.कि. चतूरकर, पृष्ठ क्रं. २९४
८. विंचू - संत एकनाथ साहित्य विहार ३ पृष्ठ क्र. ११८
९. शिगवाला - नारायण सूर्वे, 'निवडक नारायण सूर्वे', संपा. कुसुमाग्रज, तिसरी आवृत्ती, जुलै १९९८, पृष्ठ २६
१०. या झोपडीत माझ्या - तुकडोजी महाराज, 'वैदर्भीय काव्यधारा' संपा. डॉ. राजेंद्र वाटाणे, विजय प्रकाशन, नागपूर, पृष्ठ ८२
११. आदिवासी माय - विनायक तुमराम, 'गोंडवन पेटले आहे', 'शतकातील आदिवासी कविता', संपा. डॉ. विनायक तुमराम,

- हरिवंश प्रकाशन, चंद्रपूर, पृष्ठ १५१
१२. विष्णुस्वामी घुटिकासिद्धीकथन - म्हाइंभट, 'लीळाचरित्र : एकांक',
संपा. डॉ. मदन कुलकर्णी, विजय प्रकाशन,
नागपूर, पृष्ठ ८६
१३. महाराष्ट्राचे तेजस्वी ज्ञानयोगी - प्र.के. अत्रे, 'दलितांचे बाबा', संकलन
भाऊसाहेब अडसूळ परचुरे प्रकाशन,
मुंबई, पृष्ठ क्र. ६३
१४. भूक - उषाकिरण आत्राम, 'गोंडकालीन कथा अहेर',
गोंडवाना-गोंडीसाहित्य परिषद, नागपूर,
पृष्ठ ७१
१५. मोराचे डोळे - राम शेवाळकर, 'ज्ञान-पुनव', कौस्तुभ प्रकाशन'
नागपूर, पृष्ठ क्र. ३६
१६. काय करू या गरतीला,
नाक न्हाय नथीला - विमल दादासाहेब मोरे, 'पालातील माणसं'
पद्मगंधा प्रकाशन, पुणे, पृष्ठ क्र. ६९
१७. आमचा बाप - नरेंद्र जाधव 'आमचा बाप आन् आम्ही'
ग्रंथाली प्रकाशन, पृष्ठ क्र. ०८
१८. चोखामेळयाचे अभंग - संत चोखामेळा 'महाद्वाराच्या पायरीशी'
संपा. हेमंत इनामदार, पृष्ठ क्र. १६, १७
१९. ढोंगी संत - संत तुकाराम 'तुका म्हणे' तुकाराम अवतरण
कोश संपादक प्रा.डॉ. कृष्णा इंगोले,
साकेत प्रकाशन, औरंगाबाद, पृष्ठ १२८

२०. पिपय - विठ्ठल वाघ 'काया मातीत मातीत'
देशमुख आणि कंपनी, १९८५
२१. जननी जन्मभूमी - ज्योती लांजेवार,
'अजून वादळ उठले नाही'
क्रांतीपर्व प्रकाशन, पुणे. पृष्ठ क्र. ९
२२. बयलाची जोडी - अंजनाबाई खुणे, 'अंजनाबाईची गाणी',
संपा. हरिश्चंद्र बोरकर, झाडीबोली साहित्य
परिषद, साकोली जि. भंडारा. पृष्ठ क्र. ३५
२३. साहित्य विहार भाग - १ बी.ए. - राष्ट्रसंत तुकडोजी महाराज,
नागपूर, विद्यापीठ नागपूर.
प्रथम वर्ष, व्यावहारिक मराठी
पाठ १, २, ३ व ५
-

Gondwana University, Gadchiroli

B. A. Part I

English Literature

Syllabus For

Semester I

(Effective From June, 2012)

And

Semester II

(Effective From Nov, 2012)

B. A .Part I Examination

English Literature

A Course in English Poetry (2 Semesters)

(a) Objectives

1. To make students aware of the different communicative skills, and to develop among them an ability to effectively communicate in English, both in written and spoken modes.
2. To develop linguistic and pragmatic competence among the students and to prepare them to develop competence for self-learning.
3. To encourage and enable the students to read the various types of texts on their own and discuss them among peers.

Semester – I

Syllabus for Written Examination

(80 Marks)

Books Prescribed (For Semester I & II)

1. Poetry Down the Ages (Orient Longman)
2. A Background to the Study of English Literature
_By B. Prasad (Macmillan)
3. Practical Criticism ed by V.S. Sethuram , C. T. Indra & T. Sriraman (Macmillan)
4. A Glossary of Literary Terms by M. H. Abrams (Macmillan)

Unit I – Poetry Down the Ages, the following poems have been prescribed for detailed study.

- | | |
|----------------------------------|-----------------------|
| 1. Sonnet 116 | - William Shakespeare |
| 2. The world is too much with us | - William Wordsworth |
| 3. To a Skylark | - P. B. Shelley |
| 4. Ode to a Nightingale | - John Keats |
| 5. Tears, Idle Tears | - Alfred Tennyson |
| 6. Dover Beach | - Matthew Arnold |

Unit II – A Background to the Study of English Literature by B. Prasad

Chapter II : Poetical Types:

1. The Lyric (2) The Ode (3) The sonnet (4) The Elegy
(5) The Idyll (6) The Epic (7) The Ballad (8)The Satire

Unit III - Literary Terms:

Image, Symbol, Icon, Index, Allusion, Ambiguity, Epithet, Idyll,
Conceit, Free Verse, Blank Verse, Caesura, Fancy,
Lampoon, Poetic Licence.

Unit IV - Figures of Speech

Simile, Metaphor, Alliteration, Transferred Epithet, Pun,
Personification, Synecdoche, Metonymy, Antithesis,
Apostrophe.

Pattern of Question Paper (Semester I)

Time: 3 Hrs

Mark: 80

1. (A) One Long Answer Question out of two to be answered in about 200

Words based on the prescribed poems.

10Marks

- (B) i) One short question out of two to be answered in about 100 words

based on the first three prescribed poems.

5Marks

- ii) One short question out of two to be answered in about 100 words based on the remaining three prescribed poems. 5Marks
2. (A) One Long Answer Question out of two to be answered in about 200 Words based on poetical types. 10Marks
- (B) Two short Answer Questions out of four to be answered in about 100 words based on the prescribed portion from A Background Study to English Literature, with internal choice. 10 marks
3. (A) Two Explanation out of four with internal choice based on the first three prescribed poems. 10Marks
- (B) Two Explanation out of four with internal choice based on the remaining three poems. 10 Marks
4. (A) Five out of Eight questions on literary terms. 5x2 =10Marks
- (B) Five out of Eight questions on figures of speech 5x2 =10Marks

Internal Assessment (20 Marks)

The criteria for the award of internal assessment marks will be as given below:

- | | | |
|--|---|----------|
| i. Attendance and responsible behavior | : | 5 Marks |
| ii. Unit Test Performance /Assignment | : | 10 Marks |
| iii. Oral Test | : | 5 Marks |

Total : 20 Marks

Semester II

Syllabus for written examination

(80 Marks)

Unit I Poetry Down the Ages

The following poems have been prescribed for detailed study.

- | | |
|---------------------------------------|---------------------|
| 1. The Unknown citizen | - W.H. Auden |
| 2. Night of the Scorpion | - Nissim Ezekiel |
| 3. Lost | - Jayanta Mahapatra |
| 4. A River | - A. K. Ramanujan |
| 5. Because I could not Stop for Death | - Emily Dickinson |
| 6. The Road Not Taken | - Robert Frost |

Unit II

A Background to the Study of English Literature by B. Prasad.

Chapter - III , Chapter IV : 1,2,3,4 and 6

Unit III

Practical Criticism Ed. By V.S. Seturaman, C. T. Indra, T. Sriraman
(Macmillan)

Section-II Analysis : Poetry

Unit –IV

Practical Criticism Ed. By V. S. Seturaman and of others (Macmillan)

Section – III - Exercises : Poetry.

Pattern of Question Paper (Semester II)

Time: 3 Hrs

Marks: 80

1. (A) One Long Answer Question out of two to be answered in about 200 words based on the prescribed poems. 10 Marks

(B) i) One short question out of to be answered in about 100 words based on the first three prescribed poems. 5 Marks

ii) One short question out of to be answered in about 100 words based on the remaining three prescribed poems. 5 Marks

Que:2. (A) One Long Answer Question out of two to be answered in about 200 words based on Section I, chapter IV, (Schools and Movements) from A Background to the study of English Literature. 10 Marks

(B) A Poem which is not prescribed for this course will be given Followed by five short questions. Three questions will be based on the theme of the poem, and two on diction. The students are required to answer

these questions in two or three sentences each. $5 \times 2 = 10$ Marks

Que: 3. (A) Two Explanations out of four with internal choice based on the first

three prescribed poems. $5 \times 2 = 10$ Marks

(B) Two Explanations out of four with internal choice based on the

remaining three poems. $5 \times 2 = 10$ Marks

Que: 4. (A) Two short Answer Questions out of four to be answered in about

100 words each based on the prescribed portions in A Background to the study of English Literature with internal choice. $5 \times 2 = 10$ Marks

(B) One short Answer Question out of Two to be answered in about 100 words with internal choice based on practical Criticism. 5 Marks

(C) Five very short Answer Questions out of Eight to be answered in a sentence or two based on the prescribed portions in A Background the study of English Literature. $5 \times 1 = 5$ Marks

Internal Assessment (20 Marks)

The criteria for the award of marks will be that of semester 1

Books recommended for further reading: (for both the semesters)

1. A Short History Of English Prosody by B. Prasad (Macmillan)
2. Practical English Prosody by Bernard Blackstone
3. English Literature : An Introduction for Foreign Readers by R.J.Rees

(Macmilian)

4. An outline History of English Literature by W.H. Hudson (B. I.Publication)
5. An Introduction of the Study of Literature by W. H. Hudson (Kalyani Publication)
6. An Introduction of English criticism by B. Prasad (Macmillan)

GONDWANA UNIVERSITY
GADCHIROLI (M.S.)

COURSES OF STUDY
AND
SCHEME OF EXAMINATION
FOR
B.A. (Part I)

SUPPLEMENTARY ENGLISH

(To be implemented from the Academic Year 2012-13)

GONDWANA UNIVERSITY, GADCHIROLI

Syllabus for B.A. (Part I)

SUPPLEMENTARY ENGLISH

(To be implemented from the academic year 2012-2013)

The syllabus is applicable for students seeking admission to B.A. Part I with Supplementary English as a Compulsory subject from the academic year 2012-13. The syllabus is spread over two semesters, each comprising of four units.

Students will be evaluated on the basis of Theory (Written) examination at the end of each semester and internal assessment during each semester. The theory paper will carry 80 marks and internal assessment of 20 marks.

Books prescribed for semester I & II :

1. *The Many Worlds of Literature* edited by Jasbir Jain (Macmillan)
2. *Macmillan Foundation English* by R.K.Dwivedi & A.Kumar (Macmillan)

Semester I

Unit I: Lessons 1 to 4 from the prescribed textbook

Unit II: Lessons 5 to 8 from the prescribed textbook

Unit III (A) Precis writing

(B) Expansion of an Idea

Unit IV: Common Errors

Pattern of Question Paper for Theory Examination:

[Time- 3 Hours]

[Max. Marks- 80]

Q.1. (A) One LAQ out of Two in about 150 words from Unit I

10 marks

(B) One LAQ out of Two in about 150 words from Unit II	10 marks
Q.2. (A) Two SAQs out of Four in about 75 words from Unit I	10 marks
(B) Two SAQs out of Four in about 75 words from Unit II	10 marks
Q.3. (A) One passage for Precis writing	10 marks
(B) One out of three proverbs/sayings for expansion in about 150 words	10 marks
Q.4. Ten Questions on Common Errors, each carrying one mark	10 marks
Q.5. Ten Objective type questions from Unit I & II, each carrying one mark	10 marks

Internal Assessment

1. Home Assignments	10 marks
2. Attendance in Classroom	05 marks
3. Oral Test	
4.	05 marks

Semester II

Unit I: Lessons 9 to 12 from the prescribed textbook

Unit II: Lessons 13 to 15 from the prescribed textbook

Unit III: (A) Comprehension

(B) Letter writing

Unit IV: Newspaper reports

Pattern of Question Paper for Theory Examination :

[Time- 3 Hours]

[Max. Marks- 80]

Q.1. (A) One LAQ out of Two in about 150 words from Unit I	10 marks
(B) One LAQ out of Two in about 150 words from Unit II	10 marks

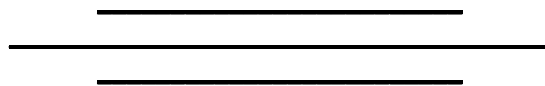
Q.2. (A) Two SAQs out of Four in about 75 words from Unit I	10 marks
(B) Two SAQs out of Four in about 75 words from Unit II	10 marks
Q.3. (A) One unseen passage for Comprehension	10 marks
(B) Letter writing (one out of two)	10 marks
Q.4. Newspaper report (one out of two)	10 marks
Q.5. Ten Objective type questions from Unit I & II, each carrying one mark	10 marks

Internal Assessment

1. Home Assignments	10 marks
2. Attendance in Classroom	05 marks
3. Oral Test	05 marks

Books Recommended for further reading:

- 1) *Modern English* by N. Krishnaswamy (Macmillan)
- 2) *Contemporary English Grammar & Composition* by David Green (Macmillan)
- 3) *English Grammar, Composition and Usage* by Nesfield (Macmillan)
- 4) *English Grammar Practice* by Raj N. Bakshi (Orient Longman)



GONDWANA UNIVERSITY
GADCHIROLI (M.S.)

COURSES OF STUDY
AND
SCHEME OF EXAMINATION
FOR

B.A. (Part I)
COMMUNICATIVE ENGLISH
(To be implemented from the Academic Year 2012-13)

GONDWANA UNIVERSITY, GADCHIROLI

Syllabus for B.A. (Part I)

COMMUNICATIVE ENGLISH

(To be implemented from the academic year 2012-2013)

The syllabus is based on semester system and it is applicable for students seeking admission to B.A. Part I course with Communicative English as one of the optional subjects from the academic year 2012-2013.

The teaching workload will be of six periods per week- four periods for theory and two periods for practical (for each batch of 15 students).

Teaching workload per week		
Theory	Practical per batch	Total periods
04	02	06

Students will be evaluated on the basis of theory and practical examinations at the end of each semester and internal assessment during the semester. The theory paper will be of two hours duration carrying 50 marks. The practical examination and internal assessment will carry 30 and 20 marks respectively.

Scheme of Examination				
Time	Theory	Practical	Internal Assessment	Total
02 Hours	50 Marks	30 Marks	20 Marks	100 Marks

Books prescribed for Semester I and II

- 1) A Course in Phonetics and Spoken English by J. Sethi and P.V. Dhamija (Prentice-Hall of India)
- 2) Strengthen Your English by Bhaskaran and Horsburgh (O.U.P.)
- 3) Exercises in Spoken English- Accent, Rhythm and Intonation, Consonants and Vowels (Part 1,2 & 3) with CD, Department of Phonetics and Spoken English, CIEFL Hyderabad (O.U.P.)

SEMESTER I

(A) Elements of Phonetics

Unit I:- The Organs of Speech

The Description and Classification of Speech Sounds-

Vowels and Consonants

The Syllable

Unit II:-The vowels and consonants of English

Various Accents of English

(B) Communicative Grammar-I

Unit III: - Lessons 1 to 10 of the prescribed text book “Strengthen Your English”

Unit IV: - Lessons 11 to 19 of the book “Strengthen Your English”

Practical

- (A) Intensive Drilling in English Vowels and Consonants
- (B) Exercises in Phonetic Transcription
- (C) Loud Reading

SEMESTER II

A) Applied Phonetics

Unit I: Word Accent,

Accent & Rhythm in Connected Speech

Unit II: - Assimilation Intonation.

B) Communicative Grammar-II

Unit III: - Lessons 20 to 29 of the prescribed textbook “Strengthen Your English”

Unit IV: - Lessons 30 to 38 of the book “Strengthen Your English”

Practical

(A) Intensive Drilling in English Word- Accent, Accent and Rhythm in connected speech and intonation

(B) Exercise in Phonetic Transcription

(C) Loud Reading

Pattern of Question Paper for Theory Examination:

(For Semester I & II)

[Time- 2 Hours]	[Max. Marks 50]
Q: 1 (A) One question out of two based on Unit I (1x4 marks)	4 Marks
(B) One question out of two based on Unit II (1x4 marks)	4 Marks
Q: 2 (A) One question out of two based on Unit III (1x4 marks)	4 Marks
(B) One question out of two based on Unit IV (1x4 marks)	4 Marks
Q: 3 (A) Two questions out of three based on Unit I (2x3 marks)	6 Marks
(B) Two questions out of three based on Unit II (2x3 marks)	6 Marks
Q: 4 (A) Three questions out of five based on first five lessons of Unit III (3x1 marks)	3 Marks
(B) Two questions out of four based on last four lessons of Unit III (2x1 marks)	2 Marks
(C) Three questions out of five based on first five lessons of Unit IV (3x1 marks)	3 Marks
(D) Two questions out of four based on last four lessons of Unit IV (2x1 marks)	2 Marks
Q: 5 (A) Six objective type questions based on Unit III (6x1 marks)	6 Marks
(B) Six objective type questions based on Unit IV (6x1 marks)	6 Marks

Plan of practical examination

(Semester I & II)

a) Record of work during the semester	10 Marks
b) Viva voce	5 Marks
c) Loud Reading	5 Marks
d) Test of students' ability in elements of phonetics/applied phonetics.	10 Marks

N. B. Students are required to maintain record of work duly checked and signed by the teacher/co-ordinator for the purpose of submission at the time of practical examination.

Books recommended for further reading (Semester I & II):

- (1) A Textbook of English Phonetics for Indian Students
by T. Balasubramanian (Macmillan)
- (2) Spoken English by R. K. Bansal & J. B. Harrison (Orient Longman)
- (3) Oxford Practice Grammar by John Eastwood (O.U.P.)
- (4) English Grammar Practice by Raj N. Bakshi (Orient Longman)

GONDWANA UNIVERSITY GADCHIROLI
SEMESTER SYSTEM PATTERN SYLLABUS
FOR
B.A. FASHION DESIGNING
SEMESTERWISE DISTRIBUTION OF MARKS

Sr. No.	Class	Semester	Theory	Internal	Practical	Total	
				Paper Marks	Assessment	Marks	Marks
1	B.A Part I	I	40	20	40	100	
2	B.A Part I	II	40	20	40	100	
3	B.A Part II	III	40	20	40	100	
4	B.A Part II	IV	40	20	40	100	
5	B.A Part III	V	40	20	40	100	

	6	B.A Part III	VI	40	20	40	100
				240	120	240	600

Pattern of Examination

Theory :-

- 1) One theory paper of 40 marks each and of three hours duration will be conducted the end of each semester.
- 2) Practicaln exmination of all semester will be conducted by internal and external examiners.

08

- 3) Internal assessment to the student will be done on the basis of evaluation report from the concerned teacher and will be done at the end of each semester.
- 4) Distribution of 20 marks of internal assessment is as under-
 - i) Attendance 05 marks
 - ii) Unit test 05 marks
 - iii) Record Book 05 marks
 - iv) Garment stiching05 marks

Pattern of Question Paper :-

Q. No. 1 Two question of unit No. I & unit II with internal choice.

marks 08

Q. No. 2 Two question of unit No. III & unit IV with internal choice.

marks 08

Q. No. 3 Two question of unit No. I & unit II with internal choice each question would carry two sub question.

marks 08

Q. No. 4 Two question of unit No. III & unit IV with internal choice each question would carry two sub question.

marks 08

Q. No. 5 Two question will have five objective types question on all four units there shall be No. internal choice.

Marks 08

Rules and Regulation :-

- 1) The Thacher has to taught the syllabus for theory paper in 2 periods per week.
- 2) The batch of practical class should not be exceeding 10 students.
- 3) The teacher has to teach the syllabus for practical in 4 periods per batch per week.
- 4) The minimum passing marks of theory paper is 15 & internal assesment is 07.

- 5) The minimum marks for passing practical examination is 15.
- 6) The student has to pass theory Internal Assessment and practical examination separately.

GONDWANA UNIVERSITY GADCHIROLI
B.A. I FASHION DESIGNING
SEMESTERWISE I

PAPER-FUNDAMENTALS OF FASHION DESIGNING

Full Marks - 100

Theory - 40 Marks

Practical + Project - 40 Marks

Internal Assessment - 20 Marks

Time : Theory : 3 hrs Practicals : 4 hrs

Theory :-

Objectives :-

- 1) To learn the basic concept of fashion designing.
- 2) To study the principles of garment making and Introduction to Paper Pattern.

Unit I :-

Concept-Scope and principles of Fashion. Components of Fashion. Components of Fashion is _____ and its types details.

Texture, colour, fashion terminoloquies. Concept-scope and principles of designing and elements of design.

Unit II :-

Principales of colours Theory of colours; Qualities of colours. Classification of colours and colour schemes in Fashion Designing.

Psychological impact of colours.

Unit III :-

Tools and equipment for measuring making and cutting, sewing pressing and finishing.

Introduction to paper pattern, essential symbol and marking used in pattern and garment.

Unit IV :-

Shaping devices - Types & uses.

- 1) Seams
- 2) Tucks
- 3) Pleats
- 4) Darts

PRACTICALS :-

Mark - 40 Time - 4 hrs.

Practical - 30 Marks

Project - 10 Marks

Practicals :-

- 1) Enlisting tools and their use in fashion designing for measuring, marking and cutting, sewing, pressing and finishing etc.
- 2) Preparation of record-book with layout, drafting, cutting and stitching details.
- 3) Stitching of following garments.
(all compulsory)
 - i) Bonnet

- ii) Bib
- iii) Fit Khicker

PROJECT WORK

Mark - 10

- 1) Graphic representation of elements of arts: Line & colour.
- 2) Sample making of various shaping devices.
 - i) Seams - 09 samples
 - ii) Trucks - 06 samples
 - iii) Pleats - 04 samples
 - iv) Darts - 02 samples

PARCTICAL EXAMINATION

Distribution of marks:-

Drafting	- 08	
Stiching	- 12	
Finishing	- 05	
Designvariation	- 05	
Preparation of file		- 05 (Line & colour)
Samples making	- 05 (Shaping devices)	

Total	40
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GONDWANA UNIVERSITY GADCHIROLI
B.A.I FASHION DESIGNING
SEMESTERWISE II
PAPER-BASIC STUDY OF TEXTILE

Full Marks - 100

Theory - 40 Marks

Practical + Project - 40 Marks

Internal Assessment - 20 Marks

Time : Theory : 3 hrs Practicals : 4 hrs

Objectives

- 1) To study the textile fibres, yarns and fabric.
- 2) Developing skills in making good and beautiful designs.

THEORY :-

Unit I :-

Introduction to Textile Fibers: Classification and characteristics and properties.

Types of yarns, properties of different yarns.

Unit II :-

Methods of fabric construction 100 m weaving.

Types of weaves plain, twill, satin, pile and dobby and jacquard weave.

Unit III :-

Basic fabric study - Types of cotton, silk, synthetic and woolen fabric.

Human figure - Formal, informal, balance figure types.

Taking body measurements for men, women and child.

Unit IV :-

Shaping devices

i) Shearing

ii) Ruffles

iii) Yokes

iv) Gathers

PRACTICALS

Mark - 40 Marks Time : 4 hrs

Practical - 30 Marks

Project - 10 Marks

Practicals :-

1) Preparation of record book with lay-out drafting, cutting and stitching details.

2) Stitching of following garments.

(all compulsory)

1) Baby Frock-

(Three types of Yokes)

2) Aline Frock

Project:-

1) Collection of fabric samples, identification of texture, weaves, designs and documentation of fabric samples.

2) Samples making of various shaping devices.

i) Shearing

ii) Ruffles

iii) Yokes

iv) Gathers

PARCTICAL EXAMINATION

Distribution of marks :-

Drafting	- 08
Stitching	- 12
Finishing	- 05
Designvariation	- 05
Preparation of file	- 05 (collection of fabric samples)
Samples making	- 05 (Shaping devices)
Total	<hr/> 40

GONDWANAUNIVERSITY, GADCHIROLI

FACULTY OF SOCIAL SCIENCE

B.A. I

(Ist & IInd Semester)

PUBLIC ADMINISTRATION

SYLLABUS

Submitted by: Dr. Padma K. Pande

2012-2013

Prospectus
Public Administration
First Semester
B.A. First Year Examination
State Administration in Maharashtra

Unit I,II: State Government in Indian Administrative System and Pattern of Executive and Policy Formulation.

1. Historical Background : Formation of Maharashtra and the Problems of integration of different region of the erstwhile States, Constitutional Status of the State Government
2. Executive-Administrative function of the Governor , Role in emergency, Chief Minister, Council of Minister

Unit II

3. Legislature – Structure , Policy making and Legislative Control ,important Committees.
4. Judiciary- Structure working and Control over Administration Advocate General.

Unit III,IV- Secretarial , Field Organization and Civil Service .

1. Secretariat (Field Organization and Civil Service)
Good and Structure , Chief Secretary , Department of General Administration , Home and Finance Directorates.
2. Advisory Bodies and autonomous Bodies , Machinery of Planning.

Unit IV

3. Divisional and District Administration – Structure, power and Function , District Collector.
4. Field- Head Quarters Relation, Public Commission , IAS and State Civil Service, State Finance Commission , State Election Commission.

Second Semester
Public Administration
Local Government and Administration 80 Marks

Unit I-

1. Definition, Place and importance, brief History of Local Govt, in India After Independence.
2. Zilla Parishad- Structure, Function Finance, Personnel and Relation With State Government.

Unit II –

3. Panchayat Samiti- Structure, Function, Finance, Personnel and Relations.
4. Gram-Sabha and Gram Panchayat, Structure and Functions.

Unit III-

1. Municipality- Area Structure Function, Finance, Personnel Relation With State Government.
2. Municipal Corporation-Function, Role in Urban Development

Unit IV :- office Management

3. Concept and Function of Office office Service, Scientific office Management Duties And Responsibilities of office management.
4. Public Relation Scope and objective, Press relation, Role of Public Relation Officer.

Books recommended

1. Pylee Constitutional - Government of India.
2. Maheshwari , S. R. – State Government of India.
3. I. I.P.A. Riginal Branch – Organization of Government of Maharashtra.
4. S. S. Khera – District Administration of India.
5. Maheshwari, S. R. Local Government in India.
6. Patil, D. R. – महाराष्ट्र नवे पंचायत राज्य
7. Sharma, M. P. – Local Self Government in India.
8. Dr. Kapandnis, D. G. – पंचायत राज्य प्रशासन
9. A) The Bombay Vkillage Panchayat Act- 1958 (Act No III w.e. 1959
Amended up to date)
B) The Maharashtra Zilla parishad and Panchayat Samiti Act 1961 (Act No
V of 1962)
C) Maharashtra Municipalities Act 1965 (No. K.L. of 1965 Amended
up to date)
10. George Terry – Office Administration.
11. Johnoson and savage – Administrative office Management.
12. Ramchandra Singh Sagar – Karyalaya Sarya Vidhi(Hindi)
13. Dwivedi Manulal – Adarsha Karyalaya Padhati (Hindi)
14. Wally B. H. – Office Administration Hand Book.
15. P.B. Patil – लोकप्रशासन

External And Internal Evaluation Semester Pattern -80-20

Marks For B. A. Level.
B. A. 1st year

A. External Evaluations-

Two long questions with internal choice. – 32Marks

1. 16 Marks.

2. 16 Marks.

I. Two semilong Question with internal choice -- 32 Marks

1.16 arks (Two Questions each of eight marks out of four)

2.16 Marks (Two Questions each of eight Marks out of four)

I. Fifth question will be compulsory with questions from each of the four unit having equal weightage and there will be no internal choice. – 16 Marks

1.16 Marks (Eight questions each of two Marks)

Total – 80 Marks

B.Internal Evaluation-

20 Marks

Total -100 Marks

Minimum Passing Marks

External Evaluation – 80 - 28

Internal Evaluation – 80 - 07

100 – 35 Passing Marks

Internal Evaluation-

1. Seminar of Student	--05 Marks
2. Assignment	-- 05 Marks
3. Visit to any Government body or office	--05 Marks
4. Attendance & behaviour	--05 Marks
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	Total -- 20 Marks

GONDWANA UNIVERSITY, GADCHIROLI

FACULTY OF SOCIAL SCIENCE

B.A. I

PHILOSOPHY

2012-13

GONDWANA UNIVERSITY, GADCHIROLI

SEMESTER PATTERN

Semester- I

B. A. –I

SYLLABUS

UNIT-1 : INDIAN ETHICS

1. Definition, nature and scope of Indian ethics.
2. Four stages of development .
3. Characteristics of Indian Ethics.
4. Philosophical and religious postulates.
5. Importance of Indian Ethics.

UNIT-2 : DHARMA

1. Introduction.
2. Definition, Kinds of Dharma.
 - 2.1 . Sadharan dharma.
 - 2.2 . Swadharama
 - 2.3 . Ashrama Vyavastha.
 - 2.4 . Varna Vyavastha.
3. Importance of dharma.
4. Jain ethics.

UNIT-3: KARMA AND YOGA

1. Theory of Karma (Karmasidhanta)
2. Nishkama Karmayoga.
3. Vidhu-Nishedh.
4. Yoga Ethics.
 - 4.1. Definition.
 - 4.2. Chitta-bhumi.
 - 4.3. Chitta-vrutti.
 - 4.4. Panchaklesh.
 - 4.5. Ashtanga- yoga.

UNIT-4- : PURUSHARTHA AND BUDDHA ETHICS

1. Definition
2. Kinds
3. Importance of Purushartha.
4. Buddha Ethics.
5. Introduction.
6. Four Noble Truths.
7. Eight Fold Path.

ASSIGNMENT FOR 20 MARKS BASED ON WHOLE SYLLABUS.

GONDWANA UNIVERSITY, GADCHIROLI

SEMESTER PATTERN

Semester – 2

B. A.- 1

SYLLABUS

UNIT-1 : WESTERN ETHICS

1. Introduction, Definition, Nature and Scope of Western Ethics.
2. Moral Concepts.
3. Psychological Analysis.
4. Voluntary Actions.
5. Motivation and Intention.
6. Means and Ends.
7. Object of Moral Judgments.
8. Good, Right, Duty and Obligation.

UNIT- 2: HEDONISM

1. Introduction.
2. Definition.
3. Kinds.
 - 3.1 Ethical Hedonism.
 - 3.2 Egoistic Hedonism.
 - 3.3 Altruistic Hedonism.
 - 3.4 Utilitarianism – Bentham and Mill.

UNIT- 3 : RATIONALISM

1. Introduction.
2. Definition.
3. Difference between hedonism and rationalism.
4. Types of rariionlism.
 - 4.1 Stoics.
 - 4.2 Cynics.
5. Kant's rationalism.
6. Meta-Ethics.

UNIT- 4: THEORIES OF PUNISHMENT

1. Introduction.
2. Type.
3. Importance.
4. Applied Ethics.
5. Definition.
6. Nature.
7. Scope.

Assignment For 20 Marks based on whole Syllabus.