

GONDAWANA UNIVERSITY, GADCHIROLI
 BACHELOR OF COMMERCE
 (THREE YEARS UG COURSE IN FACULTY OF COMMERCE AND MANAGEMENT)
 COURSE AND EXAMINATION SCHEME WITH CHOICE BASED CREDIT SYTSEM
 (Semester – III)

Appendix - III

Sr. No.	Area	Unique Subject Code	Subject	Course Scheme			No. of Credits	Examination Scheme (Maximum Marks)				Examination Scheme (Minimum Marks)			
				L	T	P		ESE	IA	P	Total	ESE	IA	P	Total
01	AECC (Foundation Course)	UCA3F01	Marathi/Hindi/ Supplementary English	4	-	-	2	80	20	-	100	40	-	40	
		SEC-I UCA3F02	Cost Accounting	5	-	-	4	80	20	-	100	40	-	40	
02	Core (Core Course)	UCA3C03	Compulsory English	4	-	-	4	80	20	-	100	40	-	40	
		UCA3C04	Company Law	5	-	-	4	80	20	-	100	40	-	40	
		UCA3C05	Monetary Economics Paper-I	4	-	-	3	60	15	-	75	30	-	30	
		UCA3C06	Corporate Accounting Paper -I	5	-	-	3	60	15	-	75	30	-	30	
03	DSE	UCA3EM3	Group- A Marketing Management (Advertising Management)	4	-	-	4	80	20	-	100	40	-	40	
		UCA3EH3	Group -B Human Resource Development (Organizational Behavior Paper-I)	4	-	-	4	80	20	-	100	40	-	40	
		UCA3EB3	Group -C Banking and Insurance (Banking and Insurance Law and Practice -I)	4	-	-	4	80	20	-	100	40	-	40	
		UCA3EI3	Group -D Information Technology (Computrized Accounting and MIS)	4	-	4/ Batch	4	60	15	25	100	30+10	-	40	
04	Soft Skills		Democracy,Elections and Good Governance.	2	-	-	-	-	-	-	-	-	-		

M/S

गोंडवाना विद्यापीठ, गडचिरोली
बी. कॉम. भाग दोन (सत्र ३ व ४)
मराठी (आवश्यक)

पाठ्यपुस्तक — साहित्यसंपदा

एकूण गुण ८० + २०

घटकीकरण आणि गुणविभागणी

घटकीकरण	गद्य (गुण)	पद्य गुण	अंतर्गत मुल्यांकन
घटक १ व २ — दीर्घोत्तरी प्रश्न	१६	+	१६
घटक ३ व ४ — लघुत्तरी प्रश्न	१६	+	१६
घटक १,२,३,४ — लघुत्तरी प्रश्न	८	+	८
.....			
एकूण :-	४०	+	४०
			२० = १००
.....			

प्रश्न पत्रिकेचे स्वरूप— सत्र ३

प्र १ कं १, २, ३,४ या गद्यपाठांवर दीर्घोत्तरी प्रश्न (दोन पैकी एक —३०० ते ४०० शब्दात)	१६ गुण
प्र २ कं १, २, ३,४ या पद्यावर दीर्घोत्तरी प्रश्न (दोन पैकी एक —३०० ते ४०० शब्दात)	१६ गुण
प्र ३ कं १, २, ३, ४, ५,६ या गद्यपाठांवर ४ प्रश्नांचा एक गट लघुत्तरी (दोन गटांपैकी एक — प्रत्येकी १०० शब्दात)	१६ गुण
प्र ४ कं १, २, ३, ४, ५,६ या पद्यांवर ४ प्रश्नांचा एक गट लघुत्तरी (दोन गटांपैकी एक — प्रत्येकी १०० शब्दात)	१६ गुण
प्र ५ — वरील ४ घटकांवर ४ प्रश्न अनिवार्य — (प्रत्येकी १०० शब्दात)	१६ गुण
.....	

अंतर्गत मूल्यांकन

एकूण ८० गुण

- १ सभेचे / कार्यक्रमाचे इतिवृत्त लेखन
- २ वर्तमानातील विषयावर निबंधलेखन
- ३ स्थूल वाचन
- ४ वक्तृत्व स्पर्धेचे आयोजन

५ गुण

५ गुण

५ गुण

५ गुण

.....
एकूण २० गुण

अभ्यासक्रम—सत्र ३

गद्य —

- | | |
|--------------------------------------|--------------------------|
| १. शेतकऱ्यांचा असूड | — म. जोतिबा फुले |
| २. ध्येयांची पराकाष्ठा | — साने गुरुजी |
| ३. अतिथी देवो भव | — वामन कृष्ण चोरघडे |
| ४. कर्मवीर आणि महाराष्ट्राची जडण-घडण | — गंगाधर पानतावणे |
| ५. बाजारू संस्कृतीच्या विळख्यात | — भानु काळे |
| ६. ससेहोलपट | — दादासाहेब मल्हारी मोरे |

पद्य —

- | | |
|-------------------|---------------------|
| १. दोन भारूडे | — संत एकनाथ |
| २. घनश्याम सुंदरा | — होनाजी बाळा |
| ३. मानूस | — बहिणाबाई चौधरी |
| ४. वास्तववाद | — वसंत आबाजी डाहाके |
| ५. फिर्याद | — हिरा बन्सोडे |
| ६. बिरसा मुंडा | — भुजंग मेश्राम |

उपयोजित मराठी

— इतिवृत्त लेखन

गोंडवाना विश्वविद्यालय, गडचिरोली

बी.कॉम द्वितीय
हिंदी (अनिवार्य)(तृतीय सत्र)

कुल अंक : ८०+२०

पाठ्यपुस्तक:

साहित्य मंजरी

घटकीकरण, प्रश्नपत्र का प्रारूप एवं अंक विभाजन

इकाई: एक –

पाठ्यपुस्तक के निर्धारित गद्य खंड में से चार-चार लघुत्तरी प्रश्नों के दो समूह होंगे, जिनमें से किसी एक ही समूह के सभी प्रश्नों के उत्तर देने होंगे. प्रत्येक प्रश्न ५ अंकों के होंगे.

कुल अंक होंगे (२०)

इकाई: दो –

पाठ्यपुस्तक के निर्धारित कविता खंड में से दो-दो लघुत्तरी प्रश्नों के दो समूह होंगे, जिनमें से किसी एक ही समूह के सभी प्रश्नों के उत्तर देने होंगे. प्रत्येक प्रश्न १० अंकों के होंगे.

कुल अंक होंगे (२०)

इकाई: तीन –

व्यावहारिक हिंदी ज्ञान के अंतर्गत अनुवाद से दो प्रश्न १० अंकों के होंगे, जिनमें से किसी एक प्रश्न का उत्तर देना अनिवार्य होगा.

कुल अंक होंगे (१०)

इकाई: चार –

व्यावहारिक हिंदी ज्ञान के अंतर्गत हिंदी भाषा के विविध रूप से दो प्रश्न होंगे, जिनमें से किसी एक प्रश्न का उत्तर देना अनिवार्य होगा.

कुल अंक होंगे (१०)

इकाई: पांच –

पाठ्यपुस्तक में निर्धारित सम्पूर्ण पाठ्यक्रम से दस अति-लघुत्तरी प्रश्न होंगे, सभी प्रश्नों का उत्तर अनिवार्य होगा. प्रत्येक प्रश्न २ अंकों के होंगे.

(२०)

कुल अंक होंगे

सूचना :

इकाई एक और दो के अंतर्गत पूछे जाने वाले सभी प्रश्न लघुत्तरीय होंगे. प्रश्नों के उत्तर लगभग २५ पंक्तियों में अपेक्षित हैं.

१. इकाई एक और दो में पूछे गये सभी प्रश्न विकल्प के साथ होंगे.
२. इकाई तीन के अंतर्गत पूछे गए प्रश्नों के उत्तर कम से कम १५० शब्दों के होने चाहिए.
३. इकाई चार में पूछे गए सभी प्रश्न लघुत्तरीय होंगे.
४. इकाई पांच के अंतर्गत पूछे गए सभी प्रश्न अति लघुत्तरी होंगे. जिनके उत्तर ४ से ५ पंक्तियों में देने होंगे.
५. अंतर्गत मूल्यांकन २० अंक
 - गृहपाठ १० अंक
 - परिसंवाद/परिचर्चा १० अंक

पाठ्यक्रम

गद्य विभाग:-

१. उसने कहा था-नीरजा गुलेरी २. नेता नहीं, नागरिक चाहिए-रामधारीसिंह दिनकर ३. पहिला सफ़ेद बाल-हरिशंकर परशाई ४. जहाँ आकाश नहीं दिखाई देता-विष्णुप्रभाकर ५. मेहमान से भगवान बचाएं-गोपाल प्रसाद ब्यास ६. इस्तीफा - मुंशी प्रेमचंद

पद्य विभाग:- १. हिमाद्रि तुंग श्रुंग से - जयशंकर प्रसाद २. मन आजाद नहीं है-गोपालदास सक्सेना 'नीरज'

३. वसंत की अगवानी-श्री नागार्जुन ४. बदली-महादेवी वर्मा ५. पोस्टर और आदमी-सर्वेश्वरदयाल सक्सेना

६. चार विचार-हरिवंशराय बच्चन

व्यावहारिक हिंदी ज्ञान :-

अ) अनुवाद- परिभाषा, विशेषताएं एवं प्रकार (शब्दानुवाद, भावानुवाद, छायानुवाद, आशुअनुवाद).

ब) हिंदी भाषा के विविध रूप-कार्यालयी भाषा, मीडिया भाषा, वित् एवं वाणिज्य भाषा .

सन्दर्भ ग्रन्थः १. प्रयोजनमूलक हिंदी संरचना एवं अनुप्रयोग- डॉ. रामप्रकाश गुप्त, राधाकृष्ण प्रकाशन, दिल्ली

२. मानक हिंदी व्याकरण-डॉ. अशोक कुमार उपाध्याय-धनपत राय & कं. दिल्ली

३. राजभाषा शब्दकोष -डॉ. हरदेव बाहरी-लोकभारती प्रकाशन, इलाहाबाद

४. व्यावहारिक हिंदी ज्ञान -डॉ. शैलेन्द्र कुमार शुक्ल

५. सामान्य हिंदी -पृथ्वी नाथ पाण्डेय- नालंदा पब्लिशिंग हाउस, इलाहाबाद

६. सम्प्रेषण मूलक व्यावसायिक हिंदी-डॉ. माधव सोनटक्के, ओरिएण्ट ब्लैकस्वान प्राइवेट लिमिटेड, हैदराबाद

७. साहित्य कलश-राघव पब्लिशर्स & डिस्ट्रीब्यूटर.

Gondwana University, Gadchiroli

Faculty of Commerce- Other Compulsory Languages

Syllabus for S. Y. B. Com.

(CBCS)

Semester-III

Supplementary English

Foundation Course-UCA3F01

(To be implemented from June 2018)

And

Semester-IV

Supplementary English

Foundation Course-UCA4F01

(To be implemented from November 2018)

DR (Mr.) S. P. Pillai

**S. Y. B. Com. Sem- III & IV
Supplementary English
Foundation Course**

This Syllabus has been designed as per the instructions from the Ministry of
Human Resource Development and University Grants Commission.

Objectives

- i) To enable and inspire the students to read and learn various types of texts and enrich vocabulary and understand men and manners.
- ii) To instill poetic sense among students through reading of poetry.
- iii) To upgrade students' grammatical sense and master the basic grammatical aspects of English language.
- iv) To provide an opportunity to students to learn language elements and their application in practice.
- v) To create competency among the students regarding communication skills and to develop among them the ability to communicate effectively in English.
- vi) To inspire students to use various soft skills regarding use of English in business world.

Books Prescribed for Semester III and IV:

1. *A Pathway to Success* by Orient BlackSwan.

Recommended reading for Grammar and Composition:

- i) *English Grammar and Composition* by R. C. Jain, Macmillan India Limited, Chennai, 2003.
- ii) *A Course in English Grammar* by R. N. Bakshi, Orient Black Swan.
- iii) *Macmillan Foundation English* by R. K. Dwivedi & A. Kumar (Macmillan).
- iv) *The Communicator*, Orient BlackSwan, 2013
- v) *Contemporary English Grammar & Composition* by David Green (Macmillan).

Do (Mrs) S. P. Pillai S. P. Pillai

Gondwana University Gadchiroli

Syllabus for

S. Y. B. Com. Supplementary English- Semester-III & IV

80 Marks Theory (University Examination) + 20 Marks Internal Assessment

S. Y. B. Com. Semester III- Supplementary English

Foundation Course

Course Code- UCA3F01

Prose Section

1	The Power of Prayer- Dr. APJ Abdul kalam
2	Water: The Elixir of Life- C. V. Raman
3	A Talk on Advertising- Hermon Wouk
4	The Gold Frame- R. K. Laxman

Poetry Section

1	The Harp of India- Henry Louis Vivian Derozio
2	Money Madness- D. H. Lawrence

Grammar and Communication Skills

Degree of Comparison
One-Word Substitution
Meeting and Greeting People and Dialogues
Group Discussion and Interview and Interviewing Skills

S. Y. B. Com. Supplementary English-

Foundation Course

Course Code- UCA3F01

Semester-III

Unit Wise Allotment of Marks

Sr. No.	Unit	Portion	Marks Allotted
1	I	Prose	34
2	II	Poetry	14
3	III	Grammar	12
4	IV	Writing Skills and Communication Skills	20

S. Y. B. Com. Supplementary English

Pattern of Question Paper- Sem-III

Time : Three Hours

Total Marks :80

- Que. 1. A) One Long Answer Question out of Two to be answered in about 150 words
(Based on First Two Prescribed Essays) 10
- B) One Long Answer Question out of Two to be answered in about 150 words
(Based on Last Two Prescribed Essays) 10
- Que. 2. A) Two Short Answer Questions out of Four to be answered in about 75 words
each (Based on Prescribed Poems) 2X5 =10
- B) Two Short Answer Questions out of Four to be answered in about 50 words
each (Based on Prescribed Essays) 2X5 =10
- Que. 3. A) Degree of Comparison 4X2 =08
- B) One-Word Substitution 4X1 =04
- C) Identification of Titles of Prose/Poetry and authors/Poets 4X2=08
- Que. 4. A) Dialogue Writing (Any Two out of Three) 2X5 = 10
- B) Long Questions on Group Discussion, and Interview and Interviewing
Skills (Any One out of Two) 10

S. Y. B. Com. Supplementary English- Sem- III

Internal Assessment (20 Marks)

The criteria for the award of Internal Assessment Marks will be as given below:

- | | | | |
|------|--|---|----------|
| i) | Unit Test Performance and Assignment Submission | : | 10 Marks |
| ii) | Oral Test | : | 05 Marks |
| iii) | Attendance/Overall Performance and Responsible Behaviour | : | 05 Marks |

B.COM.PART TWO
SEMESTER-III
COST ACCOUNTING

Theory: 80 Marks

Internal Assessment: 20 Marks

Objectives- To Provide Basic Knowledge and Understanding of important Cost Accounting
To Business and Industry

Periods Allotment

UNIT I

15

Meaning, Importance, Nature and Scope of Cost Accounting, Methods and Types of Costing, Distinguish between Cost Accounting and Financial Accounting, Element of Cost and Allocation. Single or Output Costing, **Problems relating to Cost-Sheet and Tender**

UNIT II

15

Reconciliation Statement- Causes of Reconciliation Needs, Reasons for difference, Reconciliation of Profits Shown by Financial Accounting and Cost Accounting.

UNIT III

15

Process Costing- Feature of Process Costing, Advantages and Disadvantages, Principle of Process Costing, Application of Process Costing, Problems on Simple Process Including Normal And Abnormal Gain and Wastage. And Joint Product Costing and Sale of By \pm Product.

UNIT IV

15

Contract Costing- Features, Types of Contract Costing, Certified Work, Uncertified Work, Retention Money, Profits on Incomplete Contracts, Cost-Plus Contract, Treatment of Profits and Problems on One or Two Contracts for One Year Only, Placement of Important Items in the Balance- Sheet of Contract.

BOOK RECOMMENDED

1. Cost Accounting- R. S. N. Pillia and V. Bhagavati, S.Chand and Company, New Delhi
2. Cost and Management Accounting- Dr. Rahul Sawlikar, Dr. K.B.Moharir and Dr. Pradip Ghorpade, Rajani Prakashan, Nagpur. ISBN-978-93-82683-00-1
3. Cost Accounting-M. Khan And P.K. Jain, Tata McGraw Hill ISBN – 13:978-0-07-040224-9
4. Cost Accounting- Dr. R.K.Sawlikar and Dr. R.P.Ingole, Das Ganu Prakashan, Nagpur, ISBN-978-93-81660-40-9
5. Cost Accounting- S.N.Patil and A.N.Patil, Vishwa Publishers and Distributors, Nagpur. ISBN-81-86454-34-9
6. Cost and Management Accounting- Y.R.Mahajan, Pimplapure Prakashan, Nagpur
7. Cost Accounting-M.C.Shukla, T.S.Grewal, M.P.Gupta, S.Chand and Company, New Delhi
8. Practical Costing- B.S.Khanna, I.M.Pandey, G.K.Ahuja, S.C.L.Batra, S.Chand and Company, New Delhi
9. Cost and Management Accounting (Marathi) Dr.Kishor Moharir, Sunita Moharir, Dr. Pradip Ghorpade, Dr. Vinod Waghale, Das Ganu Prakashan, Nagpur
10. Cost and Management Accounting (Marathi)- Dr.Sudhir Bobhankar, Dr. Megha Kanetkar, Shri. Sainath Prakashan, Nagpur
11. Cost Account (Hindi) - S.M.Shukla
12. Cost Account (Hindi) - I.G.Gupta and Trivedi
13. Cost Account (Hindi) - M.N.Arora, S.Chand and Company, New Delhi
14. Rathnam Costing Theory- P.V.Rathnam
15. Cost Accounting-V.K.Saxena, C.D.Vashist
16. Cost Accounting-Jawaharlal
17. Cost Accounting- S.P.Iyanger, Sultan Chand and Company, New Delhi
18. Cost and Management Accounting- ShashiK. Gupta, Kalyani Publisher, New Delhi
19. Cost Accounting-S.P.Jain and Narang

19) S.P. Jain and Narang (Sainath Prakashan)

**PAPER-PATTERN OF
B. COM PART TWO
SEMESTER III
COST ACCOUNTING**

Time = 3.00 Hours

**Theory Marks = 80
Internal Assessment = 20**

Que No. 1 on Unit 1 st		
a) Theory		(8M)
b) Problem		(8M)
	(OR)	
c) Problem		(16M)
Que No. 2 on Unit 2 nd		
a) Problem		(8M)
b) Problem		(8M)
	(OR)	
c) Problem		(16M)
Que No. 3 on Unit 3 rd		
a) Problem		(8M)
b) Problem		(8M)
	(OR)	
c) Problem		(16M)
Que No. 4 on Unit 4 th		
a) Problem		(8M)
b) Problem		(8M)
	(OR)	
c) Problem		(16M)
Que No. 5 Write Short Answers		
a) Theory on Unit 1 st		(4M)
b) Theory on Unit 2 nd		(4M)
c) Theory on Unit 3 rd		(4M)
d) Theory on Unit 4 th		(4M)

S. Y. B. Com Semester III & IV

Compulsory English

Core Course

This Syllabus has been design as per the instruction from the ministry of Human Recourse development and University Grant Commission.

Objectives:-

- i. To acquaint the students with success stories of stalwarts in Business industries.
- ii. To inculcate good values among the students.
- iii. To create competency among the students regarding communication skills and to develop among them the ability to communicate effectively in English.
- iv. To inspire students to use various soft skills regarding use of English in business world.
- v. To upgrade students grammatical sense and master the basic grammatical aspects of English language.

Books prescribed for Semester III & IV

Overture: A Text Book for College Students

Recommended reading for Grammar, Writing Skills and Soft Skills:

- i) English Grammar and Composition by R. C. Jain (MacMillan India Ltd. Chennai 2003)
- ii) A Course in English Grammar by R. N. Bakshi (Orient Black Swan)
- iii) The Communicator (Orient Black Swan 2013)
- iv) Macmillan Foundation English by R. K. Dwivedi and A. Kumar (Macmillan)
- v) Contemporary English Grammar and Composition by David Green (Macmillan)
- vi) English Grammar and Composition by Wren and Martin

Gondwana University Gadchiroli

Syllabus for

B. Com Compulsory English - Semester III & IV

80 Marks Theory (University Examination) + 20 Marks Internal Assessment

B. Com Semester III - Compulsory English

Core Course

Course Code – UCA3C03

Prose Section –

1.	Sundar Pichai
2.	How Wealth Accumulates and Men Decay – G. B. Shaw
3.	Muhammad Yunus
4.	Youth and the Tasks Ahead – Karan Singh

Communication Skills and Personality Development Skills –

1.	Job Applications with CV
2.	Daily Routine (Based on time schedule)
3.	Emails
4.	Report Writing

Grammar –

1.	Punctuation
2.	Clauses
3.	Transformation of Sentences

S. Y. B. Com
Compulsory English
Core Course
Course Code – UCA3C03
Semester – III

Unit Wise Allotment of Marks

Sr. No.	Unit	Portion	Marks Allotted
1	I	Prose	30
2	II	Communication Skills and Personality Development Skills	40
3	III	Grammar	10

S. Y. B. Com - Compulsory English

Pattern of Question Paper - Semester - III

Time: 3Hours

Total Marks: 80

Q.1. A. One Long Answer Question out of **Two** to be answered in about 150 words (Based on first two prescribed Prose Lessons) **10**

B. One Long Answer Question out of **Two** to be answered in about 150 words (Based on Last two prescribed Prose Lessons) **10**

Q.2. A. One Short Answer Question out of **Two** to be answered in about 75 words (Based on first two prescribed Prose Lessons) **05**

B. One Short Answer Question out of **Two** to be answered in about 75 words (Based on Last two prescribed Prose Lessons) **05**

Q.3. A. One Long Answer Question out of **Two** on Job Application with CV. **10**

Q.3. B. One Long Answer Question out of **Two** on Daily Routine (Based on Time Schedule) **10**

Q.4. A. One Long Question out of **Two** on Email Writing **10**

B. One Long Question out of **Two** on Report Writing – News Paper Report or Work Report **10**

Q.5. A. Punctuation (One out of Two) **04**

B. Clauses **3x1 = 03**

C. Transformation of Sentences **3x1 = 03**

S. Y. B. Com - Compulsory English – Semester – III

Internal Assessment (20 Marks)

The criteria for the award of Internal Assessment marks will be as given below:

- | | | |
|------|---|------------|
| i) | Unit Test Performance and Assignment/Project Submission | : 10 Marks |
| ii) | Oral Test | : 05 Marks |
| iii) | Attendance/Overall Performance and Responsible Behavior | : 05 Marks |

GONDWANA UNIVERSITY GADCHIROLI

SYLLABUS

B.Com. – II

Foundation Course – Compulsory Foundation

Company Law

Semester – III

Theory : 80

Internal Assessment : 20

- **Level of knowledge :** Basic Knowledge
- **Objectives :** To develop conceptual understanding of the fundamentals of company law and procedure requirements. To impart skill skills in law.

COURSE INPUTS

Unit – I : **Joint Stock Companies**

Meaning Nature, Kinds of Companies, Private Companies and Public Companies, Distinction, Holding companies and subsidiary companies, Advantage, Disadvantages of Joint Stock Company.

Formation of Companies

Causes, Stages of formation of companies., Functions.

Promoters

Meaning, Kinds, functions, liabilities of promoters.

Unit – II : **Memorandum of Association and Articles of Association**

Meaning, Importance, Nature, Contents of Memorandum, Doctrine of ultravirus, effect of memorandum and articles, Alteration in Memorandum of Association. Distinction Memorandum of Association and Article of Association.

Prospectus

Definition, Objective, Conditions for the Issue of Prospects, Statement in lieu of prospectus, Information memorandum, Book Building, Shelf Prospectus, misrepresentation and penalties in Prospectus.

Unit – III : **Concept of Capital**

Introduction, Classification, Kinds of Share Capital, Procedures for the issue of share, Bonus Issues, Alteration in Share Capital, Underwriting of Shares. Equity with differential right issues, issue of sweat equity shares, Employees stock option scheme.

Share Allotment and Share Certificate

Share Certificate, Meaning, Particulars in Share Certificate, Statutory Provisions Regarding Share Certificate, Characteristics of Share Warrant, Statutory condition regarding share warrant, Call in Share, Forfeiture of Share, Provision Regarding, Forfeiture of Share, Surrender of Share. Meaning & Types.

Unit – IV : Membership of a Company

Qualification, Method of Member of Company, Advantages & Disadvantages, Termination of Membership Rights and Liabilities of Member.

Directors of Company

Appointment, Remuneration of Directors, Duties, Liabilities, Powers Removal of Directors, Retirement of Director, Legal Position of Directors.

List of Recommended books :

1. A. K. Mujumdar, Dr. D. K. Kapur, company law and practice. (Taxmann's, New Delhi)
2. B. K. Sen Gupta Company Meeting law procedure, (Eastern law house, Calcutta)
3. P. K. Ghosh, V. Balchandran, Company law and practice (Sultan Chand & Sons)
4. Elements of Company Law by N. D. Kapoor, (Sultan Chand & Sons, New Delhi)
5. V. S. Datey, Elements of Company Law (Taxmann's Allied Services (P.) Ltd. New Delhi)
6. Avatar Singh, Company law (Eastern Book Co. Lucknow)
7. P.P.S. Gognd company law S. Chand & Co.
8. प्रमंडळ कायदा व सचिवाची कार्यपध्दती डॉ. अरविंद शेंडे, डॉ. दिपीप वैरागडे डॉ. मोहन जगनाडे, डॉ. सोमानी, अनुराध प्रकाशन नागपूर

**B.Com Part. II
SEMESTER-III
Company Law**

Theory : 80 Marks
Internal Assessment : 20 Marks

Ques. No.1 – Unit I	A. Theory	08 Marks
	B. Theory	08 Marks
	OR	
Ques. No.2 – Unit II	C. Theory	16 Marks
	A. Theory	08 Marks
	B. Theory	08 Marks
	OR	
Ques. No.3 – Unit III	C. Theory	16 Marks
	A. Theory	08 Marks
	B. Theory	08 Marks
	OR	
Ques. No.4 – Unit IV	C. Theory	16 Marks
	A. Theory	08 Marks
	B. Theory	08 Marks
	OR	
Ques. No.5	C. Theory	16 Marks
	A. Theory on Unit No. I	04 Marks
	B. Theory on Unit No. II	04 Marks
	C. Theory on Unit No. III	04 Marks
	D. Theory on Unit No. IV	04 Marks

Handwritten signature