

Gondwana University, Gadchiroli

New Education Policy 2020

Syllabus 2024-25

History

List of Board Of Studies member's

Dr. Prakash R. Shende (Chairman)

Dr. Rajendra M. Dewalkar

Dr. Pramond M. Bodhane

Dr. Nathu Girde

Dr. Mohan R. Kapgate

Dr. Milind Bhagat

Dr. Purushottam Mahore

Dr. Shamrao I. Koreti

Dr. Nandkishor P. Mane

Dr. Rupesh M. Meshram

Dr. Sharad Belorkar

Dr. Anand k. Bhoyar

Dr. Dashrath D. Ade

Syllabus
Gondwana University Gadchiroli
FYUGP- History
B.A. Sem – I
Group Subject-I
Major – Four (4) Credit
Ancient History of India (Earliest time to 647 A.D.)

Theory Mark:80
Total Marks:-100

Internal Assessment marks: 20

Outcomes

- ❖ The students will learn to analyze the various stages of evolution and development of man in the prehistoric, protohistoric and historic age.
- ❖ To have an in depth knowledge about the ancient civilizations of India like Indus-Saraswati Civilization, Vedic civilization, later Vedic civilization etc. and compare them with the other Contemporary civilization of the world.
- ❖ To explain in detail about golden past of India during the Maryann and Gupta period. Their conquests, art, architecture and literature, etc.

Unit -1

- Sources of ancient Indian history
- Harappan Culture -Features of Indus civilization ; Economy and trade; Religious life; decline of culture
- Vedic Culture – Origin of Aryas ; Vedic literature; Varna ; Ashram; Vyavastha; Purushartha; Vivahpadhhati

Unit -2

- **Cast System:-** what is cast system, Emergence of cast system, Spread of cast system, Merits and demerit of cast system.
- **Mahajan Post and Republic:-** Origin of Mahajan post, Republic Governance system, Decline of Republic .
- **Religious Revaluation: -** Causes of Religious Revaluation.

Unit -3

- **Jainism-** Biography of Mahavir Jain, Teachings of Jainism, Spread and Decline of Jainism.
- **Buddhism-** Biography of Gautam Buddha, Teaching of Buddhism, Spread and decline of Buddhism.
- **Maurya empire:-** Chandragupta Mouryas Expansion of empire and his administration, Significance of Kalinga war; Ashoka's Dhamma

Unit -4

- **Samudragupta:-** Samudragupta's empire expansion,
- **Chandragupta Vikramaditya:-** Chandragupta Vikramaditya's achievement, Socio-Economic and religion condition of Gupta Dynasty.
- **Harsh Wardhan:-** Harsh Wardhan Extension of empire, religion of Harsh Wardhana , Administration.

Book recommended

1. The wonder that was india – A.L.Bashan
2. Prachinbharat ka itihās – D.M. Jha & K.M. Shimati.
3. History and culture of the Indian people, Vol II,III,IV,V- R.C. Mujumdar .
4. Medieval india from sultanate to the mughals – Satish Chandra
5. Mughal empire – A.L.Shrivastva
6. Delhi sultanate – A.L.Shrivastva
7. Ancient Indian history history and culture- R.S. Sharma
8. New history of Marathas vol.1 – G.S.Sardesai
9. भारत का बृहत इतिहास भाग १२ श्री नेत्र पांडे
10. दिल्ली सल्तनत आ श्रीवास्तव
11. भारताचा इतिहास व मध्ययुगीन इतिहास- चा. श. फडनाईक
12. भारताचा इतिहास (प्रारंभपासून ते इ.स. १७६०) - नि.सी.दीक्षित
13. मध्यकालीनभारत- ढवळे
14. मराठी सत्तेचा विकास व न्हास- प्रा. ल. सासवडकर
15. प्रचीन भारताचा सांस्कृतिक व राजकीय इतिहास – आचर्य केशट्टीवार
16. मध्ययुगीन भारत –आचर्य केशट्टीवार
17. प्रारंभिक भरत का परिचय - रामशरणशर्मा
18. दिल्ली: प्राचीनइतिहास- उपिंदारसिंह
19. मध्यकालीन भारत : राजनीती, समाजऔरसंस्कृती - सतीशचंद्र
20. मध्यकालीन भारत : प्रशासन, समाजएवंसंस्कृती- नीरज श्रीवास्तव
21. भारताचा इतिहास (प्रारंभपासूनतेइ.स. १७६१पर्यंत)- प्रा. धनंजय आचर्य

Gondwana University, Gadchiroli
FYUGP- History
B.A. Sem – I
Open Elective (OE) – Two (2) Credit
Group A
Political History of Ancient India

Theory Mark: 40
Total Marks:-50

Internal Assessment marks: 10

Outcomes

- ❖ You will get knowledge about Indus culture, Vedic culture, Sixteen Mahajanapadas and Republics of Buddhist period.
- ❖ The political commentary of important emperors of Maurya dynasty, Gupta dynasty and Vardhana dynasty will be known.

Unit-1

- **Indus Civilization –**
 - Discovery, expansion, extent, archaeological remains, folk life in Indus Civilization, decline
- **Vedic culture of Aryas**
 - Origin of Arya, Extension of Arya Culture, Vedic Arya Administration.
- **Sixteen MahajanaPadmas of Buddhist Period**
 - Sixteen Mahajanapadas, republics

Unit-2

- **Mauryan dynasty**
 - **Chandragupta Maurya (323-298 BCE)**
 - Early history of Chandragupta Maurya
 - Administrative system of Chandragupta
 - **Emperor Ashoka (268-232 BCE)**
 - Kalinga conquest and importance
 - Dhamma of Ashoka
 - **Gupta family**
 - **Samudragupta (AD 335 - 375)**
 - Expeditions of Samudra Gupta
 - **Chandragupta Vikramaditya (380-414 AD)**
 - Gupta's victory toward shakas
 - Navratna Durbar
 - **Harshvardhan (AD 590 -647)**
 - Expansion of the Harshvardhan Empire
 - Religious policy

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3. History and culture of the Indian people, Vol II,III,IV,V- R.C. Mujumdar .
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8. New history of Marathas vol.1 – G.S.Sardesai
9. प्राचीन भारताचा सांस्कृतिक इतिहास –पी. जि जोशी – विद्या प्रकाशन नागपूर
10. भारत का बृहत इतिहास भाग-१,२ – श्री नेत्र पांडे
22. भारत का बृहत इतिहास भाग १२ श्री नेत्र पांडे
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24. भारताचा इतिहास व मध्ययुगीन इतिहास- चा. श. फडनाईक
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28. प्राचीन भारताचा सांस्कृतिक व राजकीय इतिहास – आचर्य केशट्टीवार
29. मध्ययुगीन भारत –आचर्य केशट्टीवार
30. प्रारंभिक भरत का परिचय - रामशरणशर्मा
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34. भारताचा इतिहास (प्रारंभपासूनतेइ.स. १७६१पर्यंत)- प्रा. धनंजय आचर्य

Syllabus
Gondwana University Gadchiroli
FYUGP- History
B.A. Sem – I
Open Elective (OE) – Two (2) Credit
Group- B

IDEA OF BHARAT

Theory Mark: 40
Total Marks:-50

Internal Assessment marks: 10

Learning Outcome: Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India. They can gather knowledge about the society, culture, religion and political history of ancient India. They will also acquire the knowledge of changingsocio-cultural scenarios of India.

Course Outcome:CO1. The student will understand the concept of Bharatvarsha, its geography and Akhand Bharat. CO2. The student will know their cultural roots and ancient Indian philosophy.

UNIT- I

- Understanding of Bharatvarsha- Aryavarta, Jambudweep, Indica, Hindustan
- Geographical concept of Akhand Bharat
- The concept of Janpada & Gram Swarajya

UNIT- II

- Salient features of Indian Art & Culture
- Indian perception of Dharma and Darshan
- The concept of Vasudhaiva Kutumbakam: Man, Family, Society and world

Books Recommended:

1. A.L. Basham: The Wonder that was India, Rupa, Delhi 1994
2. A.S Altekar, Education in Ancient India, Nand Kishore & Bros, Varanasi 1944
3. Balbir Singh Sihag: Kautilya: The true founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014
4. Bhagvadatt: वृहद भारत का इतिहास, प्रणव प्रकाशन, नई दिल्ली
5. Dharampal: The Beautiful Tree, Other India press, Delhi 1995
6. Faith Robertson Elliott: Gender Family and Society, St. Martin press, New York, 1996
7. G. Arrhenius: Evolution for space
8. Govind Chandra Pandey: भारतीय संस्कृती हिन्दी ग्रंथ अकादमी, भोपाल, 2008
9. Govind Chandra Pandey: वैदिक संस्कृती लोकभारती प्रकाशन, दिल्ली.
10. Kapil Dev Dwivedi: वेदोमे विज्ञान विश्वभारती अनुसंधान परीषद, 2014
11. Narendra Mohan: भारतीयसंस्कृ तत, प्रभातप्रकाशन, तदल्ली, 2011
12. Rajbali Pandey: भारतीय पुरालिपी, लोक भारती प्रकाशन, इलाहबाद, 1998
13. Satish Chand Mittal: भारतीय संस्कृतीके चार अध्याय, अखिल भारतीय इतिहास संकलन योजना, दिल्ली, 2018

Gondwana University Gadchiroli

FYUGP- History

B.A. Sem – I

Skill Enhancement course (SEC) – Two (2) Credit

ARCHIVES IN INDIA

Course Objectives: The aim of introducing this paper is to highlight the facts pertaining to the nature and importance of Archives. The students will learn the preservation of records and records management. The student will also understand the functions and administration of National Archives and regional Archives.

Course Outcome:

CO1.The student will understand the meaning and definition of Archive.

The student will know the history, uses and importance of Archive.

CO2.The students will come to know the best Museums in India.

The student will also know the various government & private Archives.

UNIT-I

- a. Concepts of Archives; Definition -Archives and Records
- b. History of Archives in India.
- c. Types of Archives-Types of Records
- d. Uses of archives

UNIT-II

- a. Best Museums in India
- b. Indian Historical Record Commission-The National Archives, Delhi
- c. Maharashtra State Archives –Mumbai, Nagpur
- d. PrivateArchives–VidarbhaSansodhanMandal,ItihasSanshodhanMandal,Dhule

Books Recommended:

1. Agrawal Usha-Directory of Museums in India, New Delhi,2000
2. Anderson, G. (ed) Reinventing the Museums: Historical & Contemporary perspectives on the paradigm shift, Oxford, Altamira Press, 2004
3. Black G. The Engaging Museum: Developing Museums for Visitor Involvement, London, Rutledge, 2005
4. Bobade B.R.,Directory of Museums in India, Ministry of Culture, Govt of India, 2023
5. Bobade B.R., Museums a Guide to Preservation and Fumigation, Pacific Publication,

Delhi

6. Bobade B.R. Museums and Archives-Preservation and Management and Digital networking, Pacific Pub. Delhi
7. Bobade B.R., Museums A New Era of Technology, B.R. Publishing Delhi
8. Bobade B.R., Encyclopedia of Museums, Archives & Archaeology 10 Volumes, Empire Books International, New Delhi
9. Flower, Sir William Henry, Essay on Museums, Macmillan & Co. Limited, London, 1898
10. Handley, Thomas Holbein, Handbook to Jeypore Museum, Calcutta Central Press Museum, 2005
11. Jeyraj, Dr. V. Museology Heritage Management, Director of Museums, Government Museum 2005
12. Murray, David, Museums their History and their use, vol. I, James Maclehose & Sons, Glasgow, 1904
13. Shrivastav, Alok (ed) puratatva dhiniyamevamniyam, puratav, abhilekhagaar evams angrahalaya sanchalanalay, Madhya Pradesh, 1998
14. Shukla, Dr. Girishchandra, Sangrahalayavighyan, Motilal Banarasidas, Delhi, 2002
15. Ganeshan D., Bharat ke Vividh Sangrahalaya, Pilgrims Prakashan, Varanasi, 2006
16. Sahay, Shivswaroop, Sangrahalayki aur, Motilal Banarasidas, Varanasi, 2005
17. Agrawal, o.p. Kala Vastuani Grantalays ahityache Jatan, National Book Trust India, 2012
18. Baliga B.S. Guide to Records preservation in the Madras Record Office
19. Bharbaga K.D. An Introduction to National Archive
20. Dodwell H Report on the Madras Records
21. Harinarayana, The Science of Archive Keeping
22. Hilary Jenkinson, A manual of Archives Administration
23. Longwell W. H., The Conservation of Books and Documents
24. Salian Ghose, Archives Keeping
25. Sundara Raj (Ed.) A Manual of Archival Systems and the World of Archives, Siva Publications, Chennai, 1999

Gondwana University Gadchiroli

FYUGP- History

B.A. Sem – II

Major Group Subject II

HISTORY OF MEDIEVAL INDIA: (1206 TO 1707 AD)

Learning outcome: Students will be able to identify the major political developments in the History of India during the period between the twelfth and the seventeenth century. Outline the changes and continuities in the field of culture, especially with regard to art, architecture, bhakti movement and sufi movement. Delineate the development of trade and urban complexes during this period.

Course Outcome:

CO1. The will know the literary sources of Sultanate period and their forts of establishing power.

CO2. The students will acquire the knowledge of administrative and other policies.

CO3. The students will analyze the development of medieval India

CO4. The student will know about the Vijaynagar Empire and southern powers.

UNIT-I

- a. Literary Sources of the Sultanate Period.
- b. Establishment of Delhi Sultanate -Qutbu-Din Aibak, Iltutmish.
- c. Balban- Blood and Iron Policy, Theory of Kingship.

UNIT-II

- a. Alauddin Khilji—Administrative Reforms, Market Control Policy.
- b. Muhammad-Bin-Tughlaq—Major Experiments,
- c. Firoz Tughlaq—Administrative reforms.

UNIT-III

- a. Literary Sources of the Mughal Period.
- b. Babar and his achievements.
- c. Shersha suri : Administration

UNIT-IV

- a. Akbar: Religious policy, Administration
- b. Shahajahan: Golden age and war of succession.
- c. Aurangzeb: Deccan Policy and his religious policy

Books Recommended:

1. Cambridge History of India Vol. 3 : Ed. By W. Haig
2. The history and Culture People Vols. 5 & 6 Pub : Bhartiya Vidhya Bhavan
3. Foundation of Muslim Rule in India : Habibullah
4. History of India Vols.2,3, &4 : Elliot & Dowson
5. History of Khiljis : K.S. Lal
6. History of Allauddin : Warsi
7. South India and Her Mohammedan Invaders : K.S. Aiyangar
8. A Forgotten Empire : Sewell
9. Mahmud Gawan :H.K.Sherwani
10. History of South India :K.N.Shastri
11. Administration of the Sultanate of Delhi :I.H.Qureshi
12. Some Historian of Medieval India :B.N.Lunia
13. An Empire Builder Of the 16th Century :Rushbrokk Williams
14. Humayun Badshah : Dr. S.K.Banerjee
15. Humayun Nama :A.S.Beveridge
16. Humayun and His Times : Ishwari Prasad
17. Mughal Nobility under Aurangzeb : Athar Ali
18. Army of Indian Mughals : Irwin
19. Sher Shah :Qanungo
20. Akbar the Great : A.L. Shrivastava

21. Akbar the Great Mughal :V.A.Smith

22. Jahangir : Beni Prasad

23. Shah Jahan of Delhi :Banarasi Prasad Saxena

24. History of Aurangzeb : J.N. Srakar (All Five Vols.)

1. भारत का बृहत इतिहास भाग-१,२ – श्री नेत्र पांडे
2. दिल्ली सल्तनत – आ. श्रीवास्तव
3. भारताचा इतिहासवामध्ययुगीनइतिहास- चा. श. फडनाईक
4. भारताचा इतिहास (प्रारंभपासूनतेइ.स. १७६०) - नि.सी.दीक्षित
5. मध्यकालीन भारत- ढवळे
6. मराठी सतेचा विकास व न्हास-प्रा. ल. सासवडकर
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11. मध्यकालीनभारत : राजनीती, समाज और संस्कृती - सतीशचंद्र
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Gondwana University Gadchiroli

FYUGP- History

B.A. Sem – II

Open Elective (OE) – Two (2) Credit

Group -A

Ancient Indian Administration

Theory Mark: 40
Total Marks:-50

Internal Assessment marks: 10

Outcomes

- The students will learn to analyze the various stages of evolution and development of man in the prehistoric, proto-historic and historic age.
- To have an in-depth knowledge about the ancient civilizations of India like Indus-Saraswati
- Civilization, Vedic civilization, later Vedic civilization etc. and compare them with the other contemporary civilization of the world.
- To explain in detail about the golden past of India during the Mauryan and Gupta period. Their conquests, art, architecture and literature, etc.

Unit-1

- Sabha and Committee and Poor – District
- Council of Ministers and officers
 - The nature of the Council of Ministers, the qualifications of the Ministers, the powers and duties of the Chief Minister and the Ministers, various departments and officers (Royal Privy Council Department, Defence and Army Department, Finance Department, Trade Department, Justice Department, Foreign Affairs and other departments)
- Provincial Administration
 - ✓ Departmental Administration
 - ✓ Administration of the Province
 - ✓ Subject or District Administration

- ✓ Administration of Village Group

Unit-2

- Village Administration - Gramani, Gram Sabha
- City Administration -History of City Administration, Working of Municipal Assembly
- Justice system -Emergence and development of justice system
Nature of Judicial Process – Place of Justice, Trials and Offences,
Witnesses and Evidence Courtesy
Judgment Accomplishment - Justice Procedure, methods of punishment

Book recommended

1. The wonder that was india – A.L. Bashan
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Syllabus
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FYUGP- History
B.A. Sem – II
Open Elective (OE) – Two (2) Credit
Group-B
Ancient Indian Economics and Economy

Theory Mark: 40
Total Marks:-50

Internal Assessment marks: 10

Outcomes

- The students will learn to analyze the various stages of evolution and development of man in the prehistoric, proto-historic and historic age.
- To have an in-depth knowledge about the ancient civilizations of India like Indus-Saraswati
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Unit-1

- Nature of rural economy
- Agriculture and Animal Husbandry – Agriculture Industry, Irrigation System, Animal Husbandry
- Rural system and waste
- Development of industry – nature and causes of ancient industrialization, major industries (iron and metal industry, textile industry, ornament making, wood industry, sculpture and architectural industry and other industries)

Unit-2

- Trade and Industrial Organizations – Vrti Sangh (Emergence and Nature of Vrti Sangh, Types and Functions of Vrti Sangh)
- Administrative Economics – Nature of State economic policy, financial administration and income-expenditure policy
- Tax System – Tax Theory and Nature of Tax Policy, Different Types of Tax
- Currency System- Moneylender – Weights and Measures (Emergence and Development of Currency System, Moneylenders and Mahajani, Weights and Measures)

Book recommended

1. The wonder that was india – A.L. Bashan
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3. History and culture of the Indian people, Vol II,III,IV,V- R.C. Mujumdar .
4. Medieval India from sultanate to the mughals – Satish Chandra
5. Mughal empire – A.L.Shrivastva
6. Delhi sultanate – A.L.Shrivastva
7. Ancient Indian history history and culture- R.S. Sharma
8. New history of Marathas vol.1 – G.S. Sardesai
9. प्राचीन भारताचा सांस्कृतिक इतिहास –पी. जि जोशी – विद्या प्रकाशन नागपूर
10. भारत का बृहत इतिहास भाग-१,२ – श्री नेत्र पांडे
11. दिल्ली सल्तनत – आ. श्रीवास्तव
12. भारताचाइतिहासवामध्ययुगीनइतिहास- चा. श. फडनाईक
13. भारताचाइतिहास (प्रारंभपासूनतेइ.स. १७६०) - नि.सी.दीक्षित
14. मध्यकालीनभारत- ढवळे
15. मराठीसतेचाविकासव न्हास-प्रा. ल. सासवडकर

16. प्रचीनभारताचासांस्कृतिकवराजकीयइतिहास - आचर्यकेशट्टीवार
17. मध्ययुगीनभारत –आचर्य केशट्टीवार
18. प्रारंभिक भरत का परिचय –रामशरण शर्मा
19. दिल्ली: प्राचीन इतिहास- उषिंदार सिंह
20. कालीनभारत : राजनीती, समाजऔरसंस्कृती - सतीशचंद्र
21. मध्यकालीनभारत : प्रशासन, समाजएवंसंस्कृती- नीरजश्रीवास्तव
22. भारताचा इतिहास (प्रारंभा पासून ते इ.स. १७६१पर्यंत)- प्रा. धनंजय आचर्य

Syllabus
Gondwana University Gadchiroli
FYUGP- History
B.A. Sem – II
Vocational Skill Course (VSC) – Two (2) Credit
TRAVEL AND TOURISM MANAGMENT –I
Practical

Syllabus
Gondwana University Gadchiroli
FYUGP- History
B.A. Sem – II
Skill Enhancement course (SEC) – Two (2) Credit
MUSEUMS IN INDIA

Course Objectives:

The paper has been designed to help the students to acquire knowledge on different types of museums.

Course Outcome:

CO1.The course will equip the student with practical knowledge in Museology along with theory.

CO2.The course will enhance the awareness about heritage preservation and its institutional methods.

UNIT-I Introduction to Museum

- a. Concepts and History of Museums in India
- b. Types of Museums, their scope and functions.
- c. Best Museums in India
- d. Heritage education; museum and accessibility

UNIT-II Collection, Documentation and Significance

- a. Collection: field exploration, purchase, gift and bequests, loan sanded posits, exchanges, treasure trove, confiscation and others
- b. Documentation: accessioning, indexing, cataloguing, digital documentation and de- accessioning.
- c. Significance of Museums, Case study, Field visit report

Books Recommended:

2. Aiyappan and Satyamurti S.T.-Handbook of Museum Technique
 3. Anupama Bhatnagar, Museums, Museology and New Museology
 4. Bobade B.R., Directory of Museums in India, Ministry of Culture, Govt of India, 2023
 5. Bobade B.R., Museums a Guide to Preservation and Fumigation, Pacific Publication, Delhi
 6. Bobade B.R., Museums and Archives-Preservation and Management and Digital networking, Pacific Pub. Delhi
 7. Bobade B.R., Museums A New Era of Technology, B.R. Publishing Delhi
 8. Bobade B.R., Encyclopaedia of Museums, Archives & Archaeology 10 Volumes, Empire Books International, New Delhi
 9. Balakrishna, Bibliography on Museology
 10. D.P. Ghosh, Studies in Museology
 11. J.N.Basu, Indian Museums and Movement Ashraf K.M. Life and condition of the People of Hindustan, 1200-1500
 12. Batra M.L., Conservation, Preservation and Restoration of Monuments, NewDelhi
 13. Bhoumik S.K. Heritage Management: care, understanding and Appreciation of Cultural Heritage
 14. Deshpande M.N. Care of Cultural Heritage, NewDelhi
- Ghosh maulik, S.K.and K.K.Bass, Understanding Heritage, Role of Museum