

GONDWANA UNIVERSITY GADCHIROLI

B.A. FASHION DESIGNING (NEP 2020)

SEMESTER I

ANNEXURE-I

Practical Based on Subject I (2+2)

PAPER- FASHION DESIGNING OF INDIA (CORE GROUP)

Total Marks-100

University Assessment-40

Internal Assessment-10

Time: Theory : 2Hrs

Practicals:2Hrs

University Practicals-30

Practicals Internal Assessment-20

Objectives:-

- 1) Developing skill in making good and beautiful designs.
- 2) To learn about the traditional embroidery.

THEORY:-

Unit :-1

- Introduction of the Subject
- Fashion, Definition and Importance.
- Fashion Adoption theories
- Area of Fashion designing.
- Different Fashions

Unit:-2

- Principles of Fashions.

- Fashion terminology.
- Manufacturer's view.
- Fashion Accessories.
- Fashion designer in India

Unit:-3

- Changes in Fashion
- Fashion Merchandizing
- Merchandizing Plan
- Cost Merchandizing
- Merchandizing Evaluation

Unit:-4

- History of Auto-CAD.
- Computer Aided Designing
- CAD systems.
- Uses Auto-CAD in Design
- Basic Embroidery

PRACTICALS

Practical-30 Marks

PRACTICALS:-

- 1) Embrodery Sampal use any three Stiches-----10
- 2) Computer Aided Design (One Sampal)-----10
- 3)Record Book & Album -----05
- 4)Viva-----05

References:-

- 1) Hess-Textile fabric and their uses.
- 2) Prayag –Textile Printing
- 3) Pandit Savitri –India Embroidery
- 4) Dr. Vimal Adau – Vastrashastra.
- 5) Dorothy Siegwart – Modern Textile.
- 6) Fashion Designing-Dr. Ujwala wairagde/Agrawal
- 7) Vastra Vidhyan & Paridhan –Dr.Brunda Siha

GONDWANA UNIVERSITY GADCHIROLI

B.A. FASHION DESIGNING

SEMESTER I

ANNEXURE-II

PAPER- INTRODUCTION OF SEWING MACHINE (OE)

Credits-02

Total Marks-50

University Assessment-40

Internal Assessment-10

Unit:-01

INTRODUCTION OF SEWING MACHINE

- a) HISTORY OF SEWING MACHIN
 - b) SEWING ACCESSORIES
 - c) TYPE OF SEWING MACHINE
 - d) DESIGN AND FUNTION OF SEWING (PART OF SEWING MACHIN)
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References:-

- 1) Hess-Textile fabric and their uses.
- 2) Prayag –Textile Printing
- 3) Pandit Savitri –India Embroidery
- 4) Dr. Vimal Adau – Vastrashastra.
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B.A. FASHION DESIGNING

SEMESTER I (OE)

YARN AND FABRIC

Credits-02

Total Marks-50

University Assessment-40

Internal Assessment-10

Objectives:-

- 1.To study fibers,yarns and fabrics.
- 2.To study the basics of fabric processing.

Unit :-1

- 1) Introduction to Textile Fibers
- 2) Definition Classification and Properties.
- 3) Method of Fabric Construction---Handloom

Unit :-2

- 1) Yarn Definition
- 2) Types of Yarn—Properties
- 3) Flow chart of yarn manufacturing,input and output of each processes.
- 4) Uses.

References:-

- 1) Hess-Textile fabric and their uses.
- 2) Prayag –Textile Printing
- 3) Pandit Savitri –India Embroidery
- 4) Dr. Vimal Adau – Vastrashastra.
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B.A. FASHION DESIGNING

SEMESTER I

. Sheping Devices (OE)

Credits-02

Total Marks-50

University Assessment-40

Internal Assessment-10

Objectives:-

- 1.To study fibers,yarns and fabrics.
2. Developing skills in making good and beautiful designs.

Unit :-1

1. Shearing
2. Ruffles
3. Yokes
4. Gathers
5. Bias Cloth

Internal Assigment -10 marks

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B.A. FASHION DESIGNING

SEMESTER I

ANNEXURE-III

PRACTICAL-Basic Embroidery (Based on core subject- VSC)

CREDIT-02

University Practical—30

Internal Assignment -20 marks

Ten Sampal for Traditional Embroidery

BASIC EMBROIDERY. ANY TEN STITCHES.

1. RUNNING STICHE
2. STEM STITCH
3. CHAIN STITCH
4. LAZY DEZY
5. SATIN STITCH
6. SHADOW WORK
7. GLASS WORK
8. JARDOJI WORK
9. ARIWORK
10. KNOT STITCH
11. BULLION KNOT STITCH
12. BATABHOL STITCH

13. BADLA WORK

14. CROS STITCH

15. LONG AND SHORT STITCH

16. FEATHER STITCH

References:-

- 1) Hess-Textile fabric and their uses.
- 2) Prayag –Textile Printing
- 3) Pandit Savitri –India Embroidery
- 4) Dr. Vimal Adau – Vastrashastra.
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B.A. FASHION DESIGNING

SEMESTER I

ANNEXURE-III

ART AND CRAFT (SEC)

Total Marks-50

University Assessment-40

Internal Assessment-10

UNIT -01

- 1. An Introduction Art and Craft.**
- 2. Art and Craft Definition and Meaning.**
- 3. Relationship of Art, Craft and Design.**

UNIT -02

- 1. Art and Craft movement.**
- 2.The Difference between Art and Craft.**
- 3.Relationship between art and crafts.**

GONDWANA UNIVERSITY GADCHIROLI

B.A. I FASHION DESIGNING

SEMESTER II

ANNEXURE-VII

4(2+2)Credit

Practical Based on Subject I (2+2)

Core group

PAPER- BASIC STUDY OF TEXTILE

Full Marks-100

University Assessment -40

Internal Assessment-10

University Practical- 30

Practical Internal Assessment-20

Time:Theory:2Hrs

Objectives

Ojectives

- 1) To study the textile fibers, Yarns and Fabric.
- 2) Developing skills in making good and beautiful designs.

THEORY:-

Unit I:-

1)Introduction to Textile Fibers

Classification

Characterstics

Properties.

2)Types of yarns, Properties of different yarns.

Unit II:-

1)Methods of fabric construction Handloom weaving.

2)Types of weaves plain, Twill, Satin, Pile and Jaquard weave.

3) Knitting type of knits warp and weft and their uses.

Unit III:-

1) Basic fabric study- Types of cotton, silk, synthetic and woollen fabric.

2) Human figure- Formal, informal, balance figure types.

3) Tacking body measurements for men, women and child.

Unit IV:-

Shaping Devices

1)Shearing

2)Ruffles

3)Yokes

4)Gathers

5)Bias Cloth

PRACTICALS

Practical--30 Marks

PRACTICALS:-

- 1) Preparation of record book with lat-out drafting, cutting and stitching details.
- 2) Stitching of following garments.
(All compulsory)
 - 1) Baby Frock
(Three types of Yokes)
 - 2) Aline Frock
 - 3) Baby Feedar

PRACTICALS EXAMINATION:-

Distribution of marks:-

Drafting	05
Stitching	12
Finishing	05
Design variation	03
Recoard Book	05

Total Marks	30
Internal Marks	20

References:-

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- 2) Prayag –Textile Printing
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GONDWANA UNIVERSITY GADCHIROLI

B.A. FASHION DESIGNING

SEMESTER I I (OE)

FABRIC CONSTRUCTION

Credits-02

Total Marks-50

University Assessment-40

Internal Assessment-10

Objectives:-

- 1.To study fibers,yarns and fabrics.
- 2.To study the basics of fabric processing.

Unit :-1

- 1.Introduction .
- 2.Definition Fabric
3. Classification of Fabric

Unit :-2

1. Properties of Fabric
2. Method of Fabric Construction
3. Weaving, Knitting, Bonding and Felting.

References:-

- 1.Hess-Textile fabric and their uses.
- 2.Prayag –Textile Printing
- 3.Pandit Savitri –India Embroidery
- 4.Dr. Vimal Adau – Vastrashastra.
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B.A. FASHION DESIGNING

SEMESTER II

Personality Development (OE)

Credits-02

Total Marks-50

University Assessment-40

Internal Assessment-10

Unit :-1

- 1.Historh of Fashion**
- 2.Fashion Cycle**
- 3.Adoption of Fashion**
- 4.Impact of Fashion on Personality**

Unit :-2

- 1.Factors affecting on Personality.**
- 2.Age,Figure type,Occupation,Occasion, Fashion,Environment(Climate).**

GONDWANA UNIVERSITY GADCHIROLI

B.A. FASHION DESIGNING

SEMESTER II (OE)

Pattern Designing

CRDT-02

Total Marks-50

University Assessment-40

Internal Assessment-10

Objectives:-

- 1) To learn basic concept of pattern.
- 2) To develop skill of taking accurate measurement.

Unit --01

- 1) Sketching female figure of eight head.
- 2) Shell and master pattern.
- 3) Types of pattern.
- 4) Definition of grading, different method of grading.
- 5) Basting- meaning and Types.

Unit --02

- 1) Finishes- General Finishes- Scouring, bleaching, Tentering.
- 2) Special Finishes – Mercerizing, water proofing, Shrinkage control.

References:-

- 1.Hess-Textile fabric and their uses.
- 2.Prayag –Textile Printing
- 3.Pandit Savitri –India Embroidery
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B.A. FASHION DESIGNING

SEMESTER II

ANNEXURE-IX (VSC)

PRACTICAL-Traditional Embroidery (Based on core subject- VSC)

CREDIT-02

- 1) History of Traditional Embroidery.
- 2) Traditional Embroidery
 - a) CHIKANKARI EMBROIDERY (UTTAR PRADESH)
 - b) KANTHA WARK (BANGAL)
 - c) PHULKARI WARK (PANJABI)
 - d) KASHMIRI WORK (KASHMIR)
 - e) SINDHI / KATHEWAD EMBROIDERY (GUJRAT)
 - f) KASUTI EMBROIDERY (KARNATK)
 - g) MANIPURI EMBROIDERY (MANIPUR)
 - h) APPLIQUE WORK (BIHAR)

University Practical—30

Internal Assigment -20 marks

Ten Sampal for Traditional Embroidery

GONDWANA UNIVERSITY GADCHIROLI

B.A. FASHION DESIGNING

SEMESTER II (SEC)

Jewelry Art

ANNEXURE-X

CREDIT-02

Total Marks-50

University Assessment-40

Internal Assessment-10

- 1) Definition of Jewelry Art.
- 2) Materials ,Methods
- 3) History of Jewelry Art.
- 4) Vintage Jewelry Art.
- 5) Jewelry wall art.
- 6) Jewelry Art in canvas.
- 7) Pinterest Jewelry wall.