

# Gondwana University, Gadchiroli

Subject :- Indian Music for the Bachelor of Art/Social Science

Three year UG Course in Faculty of Art

Course and Examination scheme with choice based credit system

Semester (B.A)	Area	Unique Subject Code (USC)	Subject Paper	Examination Scheme								Credits per Semester
				Maximum Marks				Minimum Marks				
				ESF/UE	IE/CE	P CE/UE I II	Total	ESE	IE	P	Total	
I	Core Course	UA MU T1 UA MU T1	INDIAN MUSIC THEORY PAPER SEM I	40	20	40	100	(16+ 8) 24	16	40	04	
I	Foundation Course 1 –							50			02	
II	Core Course	UA MU T2  UA MU P2	INDIAN MUSIC THEORY PAPER SEM II	40	20	40	100	24	16	40	04	
II	Foundation Course 2							50			02	
III	Core Course	UA MU T3 UA MU T3	INDIAN MUSIC THEORY PAPER SEM III	40	20	40	100	24	16	40	04	
III	Skill enhancement Course(SEC)										Zero Credit	
IV	Core Course	UA MU T4 UA MU T4	INDIAN MUSIC THEORY SEM IV	40	20	40	100	24	16	40	04	
IV	Skill enhancement Course(SEC)										Zero Credit	

V	Core Course	UA MU T5 UA MU T5	INDIAN MUSIC THEORY SEM V	40	20	40	100	24	16	40	04
V	Generic Elective Course (GEC)										02
VI	Core Course	UA MU T6 UA MU T6	INDIAN MUSIC THEORY SEM VI	40	20	30	100	24	16	40	04
VI	Generic Elective Course (GEC) Project-01										02 04

# Gondwana University, Gadchiroli

## Syllabus of Indian Music for Choice Based Credit System

### (Vocal and Instrumental)

#### B.A. Sem I and Sem II

Total Marks – 100

Theory – 40

Practical – 40

Internal Assessment -

20

#### Instruction for ALL SEMISTER :

- 1) **There should be 6 periods for Practical and 2 periods for Theory in each week .**
- 2) **There should be not more than 7 students in each Batch .**
- 3) **There should be different classes for boy's/ girl's students due to nature of voice.**

One Practical period of 48 minutes in Music shall be counted equal to one theory period of 48 minutes.

#### Notes:-

- 1) Attention to the candidates, their guardians and teachers. Is drawn to the fact. That harmonium as an accompaniment for-vocal music will not be allowed:-
  - 2) Tabla teachers are permitted to play on table along with candidates. If their conduct in the examination hall is not up to the satisfaction of the examiner, the examiner may disallow such person as an accompanist. Only external candidates can bring the Table teachers to play Table along with them.
  - 3) Each candidate must be able to sing Jan GanMan as approved by the Government of India and VandeMataram
  - 4) Any one of the following instruments can be offered for examination by those who desire to take examination in Instrumental music (A) Violin (B) Dilruba (C) Israj (D) Sarangee (E) Bin (F)Got-bin (G) Gitar (H) Sarod (I) Sanai (J) Flute (K) Tabla
- A) Candidates offering Sitar or Sarod should, study and practice di in place of विलंबितख्याल and रजाखानीगत in place of nqr [;ky Candidates are expected are expected to know the history of their instruments. The method of tuning it, its, various parts and various technical terms is connection with the way of playing it.
- B) Syllabus for Table is given at the end separately and the syllabus of all Other instruments shall be the same as prescribed for Vocal\*Music. A Private candidate offering music shall be required to submit the prescribed certificates from any of the teachers. Recognized, registered as competent to impart instruction in vocal music. Candidate shall submit to the examiner the list of songs studied at the time of practical examination.
- C) Bhatkande system of notation will be followed. Practical Text (Vocal and Instrument ) approximately half an hour.

<b>A) Internal Assessment – 20 marks</b>	
<b>i. Practical Record Book-</b>	<b>5 marks</b>
<b>ii. Regular Attendance-</b>	<b>5 marks</b>
<b>iii. Overall Performance &amp; Conduct in Class-</b>	<b>5 marks</b>
<b>iv. Participation in College Activities-</b>	<b>5 marks</b>

**B) Practical Test (Approx.) hr) – 40 marks**

**Syllabus of B.A. Sem I- Practical -40 Marks.**

- a) The candidate will require to study 10 ShuddhaSwarAlInkar.
- b) Sargam and Lakshangeet from each of the following Ragas.
  - i. Yaman      ii. Durga      iii. Kafi
- c) DrutKhayal or Rajakhani Gat with Gayaki in all prescribed Ragas.
- d) One Tarana from prescribed Ragas.
- e) Light Music- Bhajan, Natyageet, Gazal, Abhang, Loksangeet.
- f) Study of following Talas.
  - i. Trital      ii. Ektal      iii. Jhaptal
- g) Practical Book with sign by teachers submit at the time of practical test.

**Marks Distribution of Practical Test For Sem I To Sem VI**

1. Alankar -	05 Marks
2. Sargam -	05 Marks
3. Lakshangeet -	05 Marks
4. Drut-khyal -	05 Marks
5. Vilambit-Khyal-	10 Marks
5. Tarana –	02 Marks
6. Light Music –	03 Marks
7. Knowledge of Tal –	05 Marks
Total Marks -	40 Marks

## **C) Theory Syllabus of B.A. Sem I- 40 Marks**

### **Unit I**

A) General Knowledge of musical composition

i. Khyal    ii. Bhajan    iii. Drupadiv. Gazal.

B) Study of theoretical details of Ragas (Yaman, Durga, Kafi) and Talas (Trital, Ektal, Jhaptal) prescribed for practical course of Sem I.

### **Unit II**

A) General Knowledge of biographies and their contribution of the following musician.

i. LataMangeshkar    ii. Pt. BhimsenJoshi    iii. HirabaiBadodekariv. AmirKhusro.

B) Reading and writing of notation of songs (Bandish) / Gats prescribed in the practical course of sem I.

### **Unit III**

A) Introduction of music- its origin and scope. Nad and its types- Ahat, Anahat. Characters of Nad, Saptak-Mandra, Madha, Tar.

B) Writing of Talas notation with Dugun.

### **Unit IV**

A) VadyaVargikaran – Tat, Vitat, Avanaddha, Ghana and Sushirvadhya.

B) Definitions –Alankar, Sargam, Lakshangeet, Shruti, Swara, Thata, Vadi, Samvadi, Anuvadi, Aroha, Avroha, Pakad, Sthayee, Antara, Alap, Tan, Vivadi.

### **Unit V**

A) Mathematical derivation of 484 Ragas from one That.

## **Syllabus of B.A. Sem II Practical - 40 Marks**

- a) The candidate will require to study 10 ShuddhaSwarAlInkar.
- b) Sargam and Lakshangeet from each of the following Ragas.
  - i. AlhaiyaBilaval
  - ii. Bhupali
  - iii. BindravaniSarang
  - iv. Bhairavi
- c) VilambitKhayal OR Masitkhani Gat with detailed gayaki in any one of the prescribed Ragas and DrutKhayal or Rajakhani Gat with Gayaki in all prescribed Ragas.
- d) One dhamar OR One Dhrupad OR One Tarana from prescribed Ragas.
- e) Light Music- Bhajan, Natyageet, Gazal, Abhang, Loksangeet.
- f) Study of following Talas.
  - i. Dadra
  - ii. Kerva
  - iii. Chautal
- g) Practical Book with sign by teachers submit at the time of practical test.

## Theory Syllabus of B.A. Sem II- 40 Marks

### Unit I

A) General Knowledge of musical composition

i. Geet    ii. Tarana    iii. Thumriiv.Hori.

B) Study of theoretical details of Ragas (AlhaiyaBilaval, Bhupali, BindravaniSarang, Bhairavi)

and Talas (Dadra, Kerva, Chautal) prescribed for practical course of Sem II.

### Unit II

A) General Knowledge of biographies and their contribution of the following musician.

i. KishoriAmonkar    ii. Zakir Hussain    iii.Tyagrajiv.Nayak Gopal.

B) Reading and writing of notation of songs (Bandish) / Gats prescribed in the practical course of sem II.

### Unit III

A) Mathematical derivation of 72 Thatas by Pt.Vyankatmukhi.

B) Writing of Talas notation with Dugun.

### Unit IV

A) Classification of Rag according to Swar and Samay – Shuddha Re-Dha, komal Re-Dha, komal Ga-ni

B) Definitions – Varjaswar, Vakraswar, Laya, Matra, Avartan, Tali, Khali, Theka, Sam, Kal, Rag, Thata, Meend, Ghasit, Krintan, Jamjama, Khatka, Murki, Purvang, Uttarang, Grah, Aunsha, Nyas.

### Unit V

A)Introduction Of AdivasiLoksangeet.

## **Books Recommended:-For Sem –I To Sem-VI**

- 1 Pt.V.N. Bhantkhande – Hindustani kramikpustak malika Part 1-5
- 2 V.N Patwardhan –Rag vidhnyan Part 1-5
- 3 DrNarayanrao Mangrulkar- Sangitatil Gharaniani charatraye
- 4 DrNarayanrao Mangrulkar- Sangit Shashtra Vijayani
- 5 B. R Deodhar- Thor sangitkar
- 6 Pandit Bhatkhande : A short Historical Surve of Northern Indian Music.
- 7 Pandit Bhatkhande A Comparative study of Indian Music of 16th 17th, 18th,century.
- 8 Sangit Karyalaya :Hatharas-SangitVisharad.
- 9 Bandhopadhyay : Sitar Marga Parts. I, II, III.
- 10 Lakshmi Narayan Garg- Hamaresangitratna
- 11 Dr G.H Tarlekar- Bhartiyavangmayachaetihis
- 12 Ashok Ranade – LokSangita cheshashtra.
- 13 Dr. Suchita Bidkar—Sangit Shastra Vidhyan.



**GONDWANA UNIVERSITY GADCHIROLI**  
**CHOICE BASED CREDIT SYSTEM SEMESTER PATTERN**  
**SYLLABUS**  
**B.A. INDIAN MUSIC**  
**PATTERN OF EXAMINATION ( ALL SEMESTER)**

**Theory** -Theory paper of 40 marks each and of three hours duration will be conducted at the end of each semester.

**Practical** :1) Practical examination of 40 marks and of half an hours duration of each semester will be conducted at the end of the same semester.

2)Practical examinations of all semesters will be conducted by internal and External examiners appointed by the University.

**Internal Assessment:**

- 1) Head of the department will carry out internal assessment of the students on the basis of evaluation report from the concerned teacher/ teachers, under the supervision of the principal of the college and will be done at the end of each semester
- 2) Distribution of 20 Marks of Internal Assessment is as under -
  - i. Practical Record Book- 5 marks
  - ii. Regular Attendance- 5 marks
  - iii. Overall Performance & Conduct in Class- 5 marks
  - iv. Participation in College Activities- 5 marks

**Pattern of Question Paper (All Semester)-40 Marks**

- |        |  |                            |
|--------|--|----------------------------|
| Que1 : | A) from unit I to V<br>OR<br>B) from unit I to V   | Marks 08                   |
| Que2 : | A) from unit I to V<br>OR<br>B) from unit I to V   | Marks 08                   |
| Que3 : | A) from unit I to unit V<br>Four Sub-Question.<br>OR<br>B) from unit I to unit V<br>Four Sub-Question. | Marks 08<br>(2 Marks each) |
| Que4 : | A) from unit I to unit V<br>Four Sub-Question.<br>OR<br>B) from unit I to unit V<br>Four Sub-Question. | Marks 08<br>(2 Marks each) |

Que5 : This Question have five objective questions from all Five units, there is no internal choice-Marks-08