

B.Com. S.Y. CBCS Pattern Semester-III
UCA3F01-3 - Supplementary English-I

P. Pages : 2

Time :



GUG/S/24/10664

Max. Marks : 80

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1. Answer the following question in about 150 words each. **10**
- a) Who made the greatest influence on Dr. A.P.J. Abdul Kalam and how it helps him to make himself self- disciplined?
- OR**
- How does C.V. Raman show that water is the real elixir of life?
- b) How are the advertisers fed? What does the author say about the feeding of other classes of society? **10**
- OR**
- How Datta mixed up his professional experience and technical skill with a pragmatic business sense?
2. a) Answer **any two** of the following questions in about 75 words. **10**
- i) What does the silent harp symbolize?
- ii) What according to the poet, might happen if people do not regain sanity about money? What solution does he offer?
- iii) How does an individual measure the value of another individual in terms of money?
- iv) Why does the poet Derozio want to sing about how glorious India once was?
- b) Answer **any two** of the following questions in about 50 words. **10**
- i) How did Dr. A.P.J. Abdul Kalam develop an open outlook which helped him revere people from all religions?
- ii) What makes water one of the most powerful and wonderful things on earth?
- iii) What does an advertiser do, according to Herman Wouk?
- iv) Explain how did Datta damage the picture and rescue himself.
3. a) Do as directed. **8**
- i) Gold is the most expensive of all the metals. (Change into Positive degree).
- ii) Indore is the cleanest city in India. (Change into comparative degree).
- iii) China has a higher population than India. (Change into positive degree).
- iv) Very few students in the class are as intelligent as Tina.
(Change into Superlative degree).
- b) Give one word substitution for the following. **4**
- i) The study of the evolution of mankind.
- ii) Animal That eats meats.
- iii) Study of the relation between the organism and their environment.
- iv) Government by elected representatives.

c) Identify the following lines with respect to the title of the prose/ poetry and the name of the author and poet.

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- i) O! many a hand more worthy far than mine
Once thy harmonious chords to sweetness gave,
And many a wreath for them did Fame entwine
Of flowers still blooming on the minstrel's grave:
- ii) I doubt if any man living hands out a pound note with- out a pang;
and a real tremor, if he hands out a ten-pound note.
- iii) On one side was visible a sea of billowing sand without a speck of
green or a single living thing anywhere on it.
- iv) God made a great green wonderland when he spread out the
span of the United states.

4. a) Attempt **any two** of the following.

10

- i) Complete the following dialogue (Prakash Reddy is a new teacher.
He introduces himself to the headmistress, Nina Shetty. Time: Morning.)
Prakash Reddy: -----, Mrs Shetty. I'm Prakash Reddy.
I'm the new history teacher reporting for duty.
Mrs Nina Shetty: -----,-(I'm) -----
Welcome to the national school. We're glad to have you.
Prakash Reddy: ----- I'm looking forward to working here.
- ii) Complete the following dialogue (Two scientists meet at a seminar. Time: afternoon)
Dr. Swamy: ----- ! I'm Narayana Swamy from REC, Warangal.
Dr. Rao: -----, Dr. Swamy. I'm Srinivas Rao from Nehru Technical University.
Dr. Swamy: I'm so glad to meet you. Will you be presenting a paper today?
Dr. Rao: ----- Yes, it's a report on my latest project.
Dr. Swamy: That's interesting. I'm looking forward to your paper.
Dr. Rao; -----.
- iii) Complete the following dialogue
(How are you doing, I'm doing well, Great!, I appreciate the invite).
Jenna: Hello, Kojo -----?
Kojo: ----- How are you?
Jenna: ----- By the way, my husband and I are going to the theater tonight.
Would you and your wife like to join us?
Kojo: -----, but we have other plans tonight. Maybe another time.

b) Answer **any one** of the following questions.

10

- i) What is meant by an interview? Explain the various types of interviews.
- ii) Write a short note on important elements of a group discussion.
