

**GONDWANA UNIVERSITY GADCHIROLI**  
**Faculty of Home Science**  
**DIRECTION NO. 151 OF 2012**

**DIRECTION GOVERNING THE EXAMINATION LEADING TO THE DEGREE OF  
BACHELOR OF FASHION DESIGN - SEMESTER PATTERN WITH CREDIT  
GRADE SYSTEM**

**WHEREAS**, the University Grants commission, New Delhi vide D.O. No. F-2.2008.(XI Plan), dated 31 January 2008 regarding new initiatives under the XI plan- Academic reforms in the University has suggested for improving quality of higher education and to initiate the academic reform at the earliest,

**AND**

**WHEREAS**, the Board of studies in the faculty of Home science in their meeting held during 25.07.12 prepared the syllabi and scheme of examination for Bachelor of Fashion Design, Under Graduate Degree course and recommended for introducing the Credit Grade semester pattern in faculty of home science from the academic session 2012-13,

**AND**

**WHEREAS** the recommendations of Ad-hoc Board of Studies in the Faculty of Home Science regarding framing of various syllabi and introduction and implementation of Semester Pattern Examination System at under graduate level was considered in its meeting held on 03.08.12 and approved the recommendation of board of studies regarding the syllabi and the scheme of examination passed by the respective board of studies for the award of Bachelor of Fashion Design, degree in the Faculty of Home science.

**AND**

**WHEREAS**, new scheme of examination as per semester pattern is to be implemented from the Academic Session 2012-13 for Semester-I & onwards and the matter is required to be regulated by Ordinance,

**AND**

**WHEREAS**, ordinance making is a time consuming process, therefore, I, Dr.V.S.Ainchwar, Vice Chancellor of Gondawana University Gadchiroli in the exercise of powers conferred upon me under section 14(8) of the Maharashtra University Act, 1994 do hereby issue the following Direction.

1. This direction may be called as Examination leading the **Degree of Bachelor of Fashion Design**, (Three years degree course semester pattern), Direction, 2012.
2. The Direction shall come in to force with effect from the date of its issuance.
3. (i) The following shall be the examination leading to the Degree of Bachelor of Fashion Design in the faculty of Home science.

1. Bachelor of Fashion Design Part-I, semester I and II Examination
  2. Bachelor of Fashion Design Part II, semester III and IV examination
  3. Bachelor of Fashion Design Part III, semester V and VI examination.
- (ii) The Duration of the program: The duration of undergraduate (U.G.) program for faculty of Home Science Bachelor of Fashion Design (BFD) shall be of three academic years consisting of six semesters.
- a) Admission and Eligibility criteria: Subject to their compliance with the provisions of this direction and of other ordinance in force from time to time, an applicant for admission to semester I of Bachelor of Fashion Design , have passed XII standard examination of MS Board of Secondary and Higher Secondary education or any other examination recognized as equivalent there to with not less than 40% marks under the following faculties - Science/Home Science/Arts with English as one of the subjects.
4. **In the case of (Bachelor of Fashion Design Part-II, Sem-III & IV) Examination: -** have passed not less than one academic year previously the (**Bachelor of Fashion Design Part-I, Sem-I & II**) Examination of the University or an examination recognized as equivalent thereto, and
- In the case of the (Bachelor of Fashion Design Final, Sem-V & VI) Examination:-** have passed not less than one academic year previously the (**Bachelor of Fashion Design Part-II, Sem-III & IV**) Examination of the University or an examination recognized as equivalent thereto:
5. Norms of A.T.K.T:

The admission to the program shall be subjected to ATKT rules as given below:

For admission to Semester	Candidates should have passed in all subjects of following examination	Candidates should have satisfactorily completed the term work and appeared for at least one paper of the following exam	Candidates should have passed at least 40% subjects of
Sem. I	XII <sup>th</sup> class or equivalent	-----	-----
Sem. II	----	I <sup>st</sup> Semester	-----
Sem. III	----	-----	Semester I & II separately (two subjects from each)
Sem. IV	----	III <sup>rd</sup> Semester	-----
Sem. V	Semester I & II	-----	Semester III & IV separately (one subject from each)
Sem. VI	----	V <sup>th</sup> Semester	-----

6. There shall be total six semester, in U.G. level Bachelor of Fashion Design program Each semester shall comprise 90 (Ninety) actual teaching days.
7. Fashion Design will comprise of all core subjects., whereas allied subjects shall comprise of Art Element, and Computer Basics and applications.
8. All papers are compulsory.
9. All theory papers shall be divided into four units.
10. The scope and limitations of the subjects of all semester opted by the students shall be indicated in the respective syllabi from time to time. The medium of instruction and examination shall be English,/ Marathi / Hindi except for the course in language
11. The fees for the tuition, examination, Laboratory and other fees shall be prescribed by the University from time to time. The theory question paper will follow similar pattern for maximum subjects with inter unit choice and equal weight age to all questions. Duration of each theory paper shall be three hours. There will be five questions each of 8 marks. Fifth question will be based on entire syllabus. All questions are compulsory with internal choice. Questions may be subdivided into sub questions.
12. All theory examinations shall be conducted by Gondwana University Gadchiroli at the end of each Semester.
13. Practical examination for all semesters shall be conducted once in a year, at the end of 2<sup>nd</sup>, 4<sup>th</sup> and 6<sup>th</sup> semester, by Gondwana University, Gadchiroli. At every odd semester i.e. 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> semester there shall be internal assessment for the practicals completed, record of which should be put before the external examiner at the time of university practical examination.
14. Duration of practical examinations shall be 3 hrs, for one or two day, depending upon subject and number of students.
15. One theory credit is equal to 60 minutes and one practical credit is equal to 120 minutes.
16. Practical batch shall be of 16 students.
17. Marks should be allotted according to the marking scheme.
18. The number of papers, practicals, teaching hours, the maximum marks allotted and minimum marks which an examinee must obtain in order to pass the examination, all details are shown in Appendices **A** & **B** appended to this Direction.
19. The scheme of awarding marks for internal assessment with every detail shall be as per appendix **C** with this Direction.
20. Notwithstanding anything to the contrary of this direction no candidates shall be admitted to Bachelor of Fashion Design I, semester I and II, Bachelor of Fashion Design II- Sem-III and IV and Bachelor of Fashion Design final semester V and VI examinations under this direction, if she has already passed the corresponding or an equivalent examination of any other statutory University.

21. As soon as possible after the examinations the Board of Examination shall publish a list of successful examinees at the Bachelor of Fashion Design Sem-I &II; Bachelor of Fashion Design Part-II, Sem-III & IV and Bachelor of Fashion Design Final Sem-V & VI Examinations. The result of all examinations shall be classified on the basis of semester Grade point Average 'SGPA' evaluated as specified in the adopted model Credit-Grade system ( Appendix D).
22. The examinees who have secured pass grade in all subjects prescribed for all the examination shall be eligible for the award of Degree of Bachelor of Fashion Design . The classification of division of examinee for the award of Degree of Bachelor of Fashion Design shall be on the basis of Cumulative Grade Point Average 'CGPA' evaluated by accounting SGPA of V and VI semester as demonstrated in the Appendix D----
23. Successful Examinees at the final examination shall be on payment of the prescribed fees, will be entitled for the award of the degree in the prescribed form signed by the Vice Chancellor.
24. **Absorption scheme to switch over from yearly to semester pattern**  
(From other University to Gondwana University)
  - a) The candidates who have cleared first year annual pattern examination in the subject shall get admission to third semester directly by match able scheme. However, candidates who are allowed to keep term will not be eligible for admission to third semester unless they clear all the papers and practicals of first year annual pattern examination.
  - b) Admission to 5<sup>th</sup> semester, student should clear second year annual pattern examination in all subjects.

I, further direct that the foresaid Direction shall come into force from the date of issuance and shall remain in force till the relevant Ordinance comes into being in accordance with the provisions of the Maharashtra Universities Act, 1994 or is repealed by an issuance of another Direction.

**Syllabus Designed by :**

Dr. Madhuri Y. Nasre	-	Chairman
Smt. Harsha Jharia	-	Member
Smt. Nita Tiwade	-	Member
Smt. Rajshree Bapat	-	Member
Smt. Sayli Pande	-	Member
Smt. Vaishali Lande	-	Member

Place : Gadchiroli  
Date :16-08-2012

Sd/-  
(Dr. V. S. Ainchwar)  
Vice Chancellor

**Bachelor of Fashion Design**  
**TEACHING / MARKING SCHEME**  
**Three Years / Six Semesters Degree Course**

**SEMESTER – I**

Paper No.	Subjects	Theory		Sessional		Total		Term Work		Grant Total		Credit		Duration of Exam (Hrs.)	
		Max.	Min	Max.	Min	Max.	Min	Max.	Min	Max.	Min	Theory	Practical/ Sessional/ Term Work	Th.	Pra
1	Art Elements	60	-	15	-	75	26	25	09	100	35	02	02	03	-
2	Textile Science – I	60	-	15	-	75	26	-	-	75	26	02	01	03	-
3	Apparel Construction Basics– I	60	-	15	-	75	26	25	09	100	35	02	02	03	-
4	Traditional Indian Textiles – I	60	-	15	-	75	26	-	-	75	26	02	01	03	-
5	Computer Fundamentals-I	60	-	15	-	75	26	-	-	75	26	02	01	03	-
6	English – I	60	-	15	-	75	26	-	-	75	26	02	01	03	-
<b>Total</b>		<b>360</b>	<b>-</b>	<b>90</b>	<b>-</b>	<b>450</b>		<b>50</b>	<b>-</b>	<b>500</b>	<b>-</b>	<b>12</b>	<b>08</b>	<b>-</b>	<b>-</b>

Every examine to be successful at the examination shall be required to obtain not less than 35% of the maximum marks prescribed to each theory paper+sessional, practicals and term work separately.

**Bachelor of Fashion Design**  
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**SEMESTER – II**

Paper No.	Subjects	Theory		Sessional		Total		Practical		Term Work		Grant Total		Credit		Duration of Exam (Hrs.)	
		Max.	Min	Max	Min	Max.	Min	Max.	Min	Max.	Min	Max.	Min	Theory	Practical/ Sessional/ Term Work	Th.	Pra
1	Fashion Illustration-I	-	-	-	-	-	-	50	17	25	09	75	26	-	03	-	03
2	Textile Science – II	60	-	15	-	75	26	-	-	25	09	100	35	03	01	03	-
3	Apparel Construction Basics – II	60	-	15	-	75	26	25	09	-	-	100	35	03	01	03	03
4	Apparel Design & Development – I	-	-	-	-	-	-	50	17	25	09	75	26	-	03	-	03
5	Computer Fundamentals – II	-	-	-	-	-	-	50	17	25	09	75	26	-	03	-	03
6	English – II	60	-	15	-	75	26	-	-	-	-	75	26	03	-	03	-
<b>Total</b>		<b>180</b>	<b>-</b>	<b>45</b>	<b>-</b>	<b>225</b>	<b>-</b>	<b>175</b>	<b>-</b>	<b>100</b>	<b>-</b>	<b>500</b>	<b>-</b>	<b>09</b>	<b>11</b>	<b>-</b>	<b>-</b>

Every examinee to be successful at the examination shall be required to obtain not less than 35% of the maximum marks prescribed to each theory paper +sessional, practicals and term work separately.

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**SEMESTER – III**

Paper No.	Subjects	Theory		Sessional		Total		Practical		Term Work		Grant Total		Credit		Duration of Exam (Hrs.)	
		Max	Min	Max.	Min	Max.	Min	Max.	Min	Max.	Min	Max.	Min	Theory	Practical/ Sessional/ Term Work	Th.	Pra
1	Entrepreneurship Development	60	-	15	-	75	26	-	-	-	-	75	26	02	01	3	-
2	Pattern Making – I	60	-	15	-	75	26	-	-	25	09	100	35	02	02	3	-
3	Draping Techniques – I	60	-	15	-	75	26	-	-	25	09	100	35	03	02	3	-
4	Surface Ornamentation – I	60	-	-	-	75	26	-	-	15	05	75	26	02	02	3	-
5	Concept of Fashion – I	60	-	-	-	75	26	-	-	15	05	75	26	02	01	3	-
6	Traditional Indian Textiles – I	60	-	15	-	75	26	-	-	-	-	75	26	02	01	3	-
<b>Total</b>		<b>360</b>	<b>-</b>	<b>60</b>	<b>-</b>	<b>-</b>				<b>80</b>		<b>500</b>		<b>13</b>	<b>09</b>		

Every examine to be successful at the examination shall be required to obtain not less than 35% of the maximum marks prescribed to each theory paper+ sessional, practicals and term work separately.

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**SEMESTER – IV**

Paper No.	Subjects	Theory		Sessional		Total		Practical		Term Work		Grant Total		Credit		Duration of Exam (Hrs.)	
		Max.	Min	Max.	Min	Max.	Min	Max.	Min	Max.	Min	Max.	Min	Theory	Practical/ Sessional/ Term Work	Th.	Pra
1	Fashion Illustration-II	-	-	-	-	-	-	50	18	25	09	75	26	-	03	-	03
2	Pattern Making – II	60	-	15	-	75	-	25	09	-	-	100	35	02	02	03	03
3	Draping Techniques – II	-	-	-	-	-	-	50	18	25	09	75	26	-	04	03	03
4	Surface Ornamentation – II	60	-	15	-	75	-	25	09	-	-	100	35	02	02	03	03
5	History of Indian Costume	60	-	15	-	75	-	-	-	-	-	75	26	02	01	03	-
6	Apparel design & Development-II	-	-	-	-	-	-	50	18	25	09	75	26	-	04	-	03
<b>Total</b>		<b>180</b>	<b>-</b>	<b>45</b>	<b>-</b>	<b>-</b>	<b>--</b>	<b>200</b>		<b>75</b>		<b>500</b>		<b>06</b>	<b>16</b>		

Every examine to be successful at the examination shall be required to obtain not less than 35% of the maximum marks prescribed to each theory paper+sessional, practicals and term work separately.



**Bachelor of Fashion Design**  
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**SEMESTER – V**

Paper No.	Subjects	Theory		Sessional		Total		Practical		Term Work		Grant Total		Credit		Duration of Exam (Hrs.)	
		Max.	Min	Max.	Min	Max.	Min	Max.	Min	Max.	Min	Max.	Min	Theory	Practical/ Sessional/ Term Work	Th.	Pra
1	Pattern Grading-I	60	-	15	-	75	26	-	-	25	09	100	35	03	02	03	-
2	Fundamentals of Apparel Production-I	60	-	15	-	75	26	-	-	25	09	100	35	03	01	03	-
3	History of Western Costumes	60	-	15	-	75	26	-	-	25	09	100	35	03	02	03	-
4	Marketing & Merchandising	60	-	15	-	75	26	-	-	-	-	75	26	02	01	03	-
5	Computer Aided Design-I	60	-	15	-	75	26	-	-	-	-	75	26	03	01	03	-
6	Inplant Training	-	-	-	-	-	-	-	-	50	18	50	18	-	01	-	-
<b>Total</b>		<b>300</b>		<b>75</b>	<b>-</b>	<b>375</b>		<b>-</b>	<b>-</b>	<b>125</b>		<b>500</b>		<b>14</b>	<b>08</b>		

Every examine to be successful at the examination shall be required to obtain not less than 35% of the maximum marks prescribed to each theory paper+ sessional, practicals and term work separately.

**Bachelor of Fashion Design**  
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**SEMESTER – VI**

Paper No.	Subjects	Theory		Sessional		Total		Practical		Term Work		Grant Total		Credit		Duration of Exam (Hrs.)	
		Max.	Min	Max.	Min	Max.	Min	Max.	Min	Max.	Min	Max.	Min	Theory	Practical/ Sessional/ Term Work	Th.	Pra
1	Pattern Grading-II	60	-	15	-	75	26	25	09	-	-	100	35	02	02	03	03
2	Fundamentals of Apparel Production-II	60	-	15	-	75	26	-	-	-	-	75	26	02	01	03	-
3	Apparel Design & Development-III	60	-	15	-	75	26	-	-	25	09	100	35	02	02	03	-
4	Retailing & Export	60	-	15	-	75	26	-	-	-	-	75	26	02	01	03	03
5	Computer Aided Design-II	-	-	-	-	-	-	50	18	25	09	75	26	-	04	-	-
6	Project	-	-	-	-	-	-	50	18	25	09	75	26	-	04	-	03
<b>Total</b>		<b>240</b>	<b>-</b>	<b>60</b>	<b>-</b>	<b>300</b>	<b>-</b>	<b>125</b>	<b>-</b>	<b>75</b>	<b>-</b>	<b>500</b>	<b>-</b>	<b>08</b>	<b>14</b>	<b>-</b>	<b>-</b>

Every examine to be successful at the examination shall be required to obtain not less than 35% of the maximum marks prescribed to each theory paper,+sessional, practicals and term work separately.

