

# Gondwana University Gadchiroli



## Master of Arts in English CBCS New Syllabus Semester III & IV

From the session (2021-22)

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(Chairman)

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(Dr. D. B. Fulzele) *[Signature]*  
(Dr. S. G. Gahane)

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(Dr. Yashraj N. N. Ghoshan)

### Semester – III

Subject Code		Paper
Compulsory Paper	CC III	Literary Criticism - I
	FC III	Teaching of English Language and Literature - I
Option Group Code		
A	A I	Research Methodology - I
	A II	Popular Fiction
B	B I	Indian Classic Literary Criticism
	B II	Indian Literature in Translation – I
C	C I	Linguistics -I
	C II	Cultural Studies
D	D I	Structure of Modern English
	D II	Translation Studies
E	E I	Diasporic Fiction -I
	E II	Women Studies - I

### Semester – IV

Subject Code		Paper
Compulsory Paper	CC IV	Literary Criticism - II
	FC IV	Teaching of English Language and Literature - II
Option Group Code		
A	A I	Research Methodology - I I
	A II	Post-Colonial Literature
B	B I	Gender Studies
	B II	Indian Literature in Translation – II
C	C I	Linguistics -II
	C II	Tribal Writing in English
D	D I	Academic and Research Writing in English Language
	D II	Literature and Cinema
E	E I	Diasporic Fiction -II
	E II	Women Studies - II

(Scheme of Examination of Sem I & II be continued for the sem III & IV)

Mr.             
(Chairman)

## SEMESTER – III

### CC III: Literary Criticism- I

#### Unit I

**Aristotle:** Poetics

#### Unit II

**William Wordsworth:** *The Preface to Lyrical Ballads.*

**S. T. Coleridge:** *Biographia Literaria*, Ch. 13,14

**M. Arnold:** *Function of Criticism at the Present Time.*

#### Unit III

**T. S. Eliot:** *Tradition and Individual Talent.*

**I. A. Richards:** *Four Kinds of Meaning.*

**William Empson:** *Seven Types of Ambiguity.*

#### Unit IV

**J. C. Ransom:** *Criticism, Inc.*

**Wimsatt & Beardsley:** *The Intentional Fallacy and The Affective Fallacy.*

**R. S. Crane:** *The Concept of Plot and the Plot of 'Tom Jones'*

#### Recommended Reading:

1. Arnold, Matthew (1888) *Essays in Criticism.*
2. Crane, R. S. (1957) *Critics and Criticism: Ancient and Modern.* Chicago: Chicago University Press.
3. Eliot, T. S. (1932) *Selected Essays.* London: Faber.
4. Empson, William (1961) *Seven Types of Ambiguity.* Harmondsworth: Penguin.
5. Lodge, David (1977) *Twentieth Century Criticism: A Reader.* London and New York: Longman.
6. Parrinder, P. (1991) *Authors and Authority: English and American Criticism, 1750-1990.* Basingstoke: Macmillan.
7. Ransom, J. C. (1964) *The World's Body.* New York: Kennikat Press. (Includes the essay "Criticism, Inc.")
8. Richards, I. A. (1964) *Practical Criticism.* London: Routledge.
9. Rivkin and Ryan (2004) *Literary Theory: An Anthology.* Oxford: Blackwell.
10. Selden, R. (1988) *The Theory of Criticism from Plato to the Present: A Reader.* London and New York: Longman.
11. Selden, Widdowson and Brooker (2005) *A Reader's Guide to Contemporary Literary Theory.* Pearson.
12. Wimsatt, W. K. Jr. (1970) *The Verbal Icon: Studies in the Meaning of Poetry.* London: Methuen. (Includes essays on intentional and affective fallacies)

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### FC III: Teaching of English Language and Literature – I

#### Unit I

Aims and Objectives of teaching English in India; Role of English in Education, Employment and Society, Key issues in ELT in India: Multilingualism, Multiculturalism, Role of the mother tongue, Mediums of instruction.

#### Unit II

Major theories of language learning – Key principles and advantage and limitations of Behaviourism, Cognitivism, Constructivism; Principles of language learning; language learning and language acquisition

#### Unit III

Methods and approaches in ELT, Teaching methods (Grammar-translation method, Direct method, structural method, Communicative method, Task-based language teaching, English for Specific Purposes) Content and language integrated teaching/learning, Technology and language teaching/ICT-enabled language teaching.

#### Unit IV

Materials for ELT: Role of textbooks in ELT and their advantages and limitations; Principles of materials design; Role of authentic materials in ELT.

#### Recommended Reading:

1. Collie and Slater (2009) Literature in the Language Classroom. CUP
2. Gupta and Kapoor (1991) English in India: Issues and Problems. Delhi: Academic Foundation.
3. Krishnaswamy and Krishnaswamy (2006) Methods of Teaching English. Macmillan.
4. Larsen-Freeman, Diane (2004) Techniques and Principles in Language Teaching. OUP.
5. Lightbown and Spada (2006) How Languages are Learned. OUP
6. Richards and Rodgers (2002) Approaches and Methods in Language Teaching.
7. Saraswathi, V. (2004) English Language Teaching: Principles and Practice. Orient Longman.
8. Shah and Sinroja (2006) English in India: Issues and Approaches. Eastern Book Corporation
9. Tickoo, M. L. (2003) Teaching and Learning English – A Sourcebook for Teachers and Teacher-Trainers. Orient Longman.
10. Ur, Penny (1991) A Course in Language Teaching: Practice and Theory. CUP.

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## A I: Research Methodology - I

### Unit I

Meaning and definitions of research; Types of research: Descriptive, Analytical, Exploratory, Experimental, Conceptual/applied.

### Unit II

Stages of research; hypothesis and research question; formulation of research problem; literature survey and review.

### Unit III

Tools and Techniques of Data Collection; Methods and approaches in data analysis and interpretation; Analysing and interpreting qualitative and quantitative data. online and printed resources, Primary and secondary sources, Documentation skills.

### Unit IV

Research Tools: References and Bibliography, MLA style sheet (Latest edition), Chicago Manual of Style (Latest editions), APA style sheet, Reference management tools for research proposal, Ethics of research writing and Plagiarism.

### Recommended Reading:

1. MLA Handbook for writers of Research Paper (Latest ed.)
2. APA Style Manual, Latest ed.
3. The Chicago Manual of Style: Latest edition
4. Research Methods in English Studies: Gabriele Griffin
5. Creswell, J. (1998). Qualitative inquiry and research design: Choosing among five traditions. Thousand Oaks, California: Sage Publications.
6. Creswell, J. (2003). Research Design: Qualitative, Quantitative, and Mixed Methods Approaches. Thousand Oaks, California: Sage Publications.
7. Franklin, M.I. (2012). Understanding Research: Coping with the Quantitative-Qualitative Divide. London and New York: Routledge.
8. Guba, E. and Lincoln, Y. (1989). Fourth Generation Evaluation. Newbury Park, California: Sage Publications.
9. Bryan Greetham How to Write Your Undergraduate Dissertation. Palgrave-Macmillan
10. Richard Pears & Graham Shields Cite Them Right. Palgrave-Macmillan
11. MadhuMalati Adhikari: A Students Handbook for Writing Research Term Paper,
12. Nicholas S. R. Walliman: Research Methods: The Basics,
13. Jayant Paranjape: Critical Investigations, Dattasons, J. Nehrumarg Sadar Nagpur.

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## A II: Popular Fiction

### Unit - I

Popular Literature, Popular Culture, Popular and High Culture (high brow v/s low brow), Genre Fiction and Literary Fiction, Children Literature, Detective fiction, Crime Fiction and Campus Novel

### Unit-II

1. Lewis Carroll - Alice in Wonderland
2. Chetan Bhagat- Five Point Someone

### Unit - III

1. Jeet Thyle - Narcopolis

### Unit - IV

1. Agatha Christie - The Murder of Roger Ackroyd
2. Vikas Swarup - Six Suspects

### Recommended Reading

1. Leslie Fiedler, "Towards a Definition of Popular Literature" in Super Culture: American Popular Culture and Europe. Ed. C.W.E. Bigsby. PP. 29-38.
2. Leo Lowenthal, Literature, Popular Culture and Society.
3. J.A. Cuddon. Dictionary of Literary Terms and Literary Theory.
4. Felicity Hughes, "Children's Literature Theory and Practice" in English Literary History, vol. 45, 1978 PP. 542-61.
5. Raymond Chandler, "The Simple Art of Murder", Atlantic Monthly Dec. 1944.  
(available at <http://www.en.utexas.edu/amlitprivate/scans/chanderart.html> )
6. Popular Fiction: Essays in Literature and History by Peter Humm, Paul Stigant, Peter Widdowson.
7. Sumathi Ramaswamy, "Introduction in Beyond Appearances? : Visual Practices and Ideologies in Modern India. PP.xiii - xxix.

A collection of handwritten signatures and initials in blue ink. The signatures include 'R. S. R.', 'Chinman', 'Nishu', and several other stylized names and initials.

## B I: Indian Classic Literary Criticism -I

### Unit I

**Bharat Muni:** On Natya and Rasa: Aesthetics of Dramatic Experience

### Unit II

**Bhartrhari:** On Syntax and Meaning

### Unit III

**Dandin:** Sarga-Bandha: Epic Poetry

**Abhinav Gupta:** On Santarasa: Aesthetic Equipoise

### Unit IV

**Anandavardhana:** Dhvani: Structure of Poetic Meaning

### Recommended Reading :

1. G. N. Devy, Indian Literary Criticism (Orient Longman, 2002)
2. V. S. Seturaman, Indian Aesthetics: An Introduction (Macmillan, rpt. 2005)
3. P. V. Kane, History of Sanskrit Poetics.
4. E. Ramakrishnan, Locating Indian Literature, Orient black swan pvt. Ltd

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## B II: Indian Literature in Translation – I

### Unit I

**Kalidasa:** *Abhijnana Shakuntalam*, (tr.) Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989).

### Unit II

**Rabindranath Tagore:** *Gitanjali*

### Unit III

**Premchand:** *The Chess Players*

### Unit IV

**Bhalachandra Nemade:** *Cocoon*

**Ismat Chughtai:** *The Veil* (A Chughtai Collection- Women Unlimited)

### Recommended Reading:

1. A.K. Mehrotra: *The Concise History of Indian Literature in English*. Delhi: Permanent Black. 2008.
2. H.M. Williams: *Indo-Anglian Literature, 1800-1970: A Survey* (1976)
3. P. France: *The Oxford Guide to Literature in English Translation* (Oxford, 2000)
4. Kuhiwczak & Littau: *Companion to Translation Studies*, Orient Black swan pvt. Ltd
5. E Grossman: *Why Translation Matters*, Orient Black swan pvt. Ltd
6. Gargesh & Goswami, *Translation and Interpreting*, Orient Blacks wan pvt. Ltd.
7. Premchand: *Oxford Omnibus*. Trans. David Rubin. Delhi: OUP, 2004.
8. Tagore, Rabindranath. *Gitanjali*. London: Macmillan, 1965.

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## C I : Linguistics -I

### Unit I

Origin of Linguistics; Saussure; synchronic and diachronic approaches to the study of language; Key branches of linguistics – Historical, Descriptive, Comparative; Interface of linguistics with other fields Sociolinguistics, Psycholinguistics.

### Unit II

Notion of language; Language as a symbolic system; Language and animal communication; Features of language.

### Unit III

Aspects of language: Phonology, Morphology, Syntax, Lexicology and Semantics.

### Unit IV

Language dynamics: Geographical and social varieties of language, Language variation and change, language death, politics of language

### Recommended Reading:

1. Akmajian, Demers, Farmer, Harnish (1995) Linguistics: An Introduction to Language and Communication. Delhi: Prentice-Hall India.
2. Fromkin, Rodman and Hyams (2013) An Introduction to Language. Heinle and Heinle Publishers.
3. Radford, Atkinson, Britain, Clahsen, Spencer (1999) Linguistics: An Introduction. Cambridge: CUP
4. Verma and Krishnaswamy (1994) Modern Linguistics: An Introduction. Delhi: OUP.



## C II: Cultural Studies

### Unit I

**Raymond Williams:** *The Analysis of Culture*

**Stuart Hall:** *Cultural Studies: Two Paradigms*

### Unit II

**Stephen Greenblatt:** *Renaissance Self- Fashioning: Introduction*

**Roland Barthes:** *Myth Today*

### Unit III

**Simone de Beauvoir:** *The Independent Woman*

**Judith Butler:** *Subversive Bodily Acts*

### Unit IV

**Donna Haraway:** *A Cyborg Manifesto*

**Pramod Nayar:** *The Selfie and the World*

### Recommending Reading:

1. Raymond Williams' essay from John Story's (ed.) *Cultural Theory and Popular Culture: A Reader*. II edition, Prentice Hall, 1998.
2. Stuart Hall's essay from *Essential Essays: Volume 1: Stuart Hall* edited by David Morley, Duke University Press, 2019
3. Barthes's essay from his book *Mythologies*, The Noonday Press, 1957.
4. Barker, Chris. *Cultural Studies: Theory and Practice* 3<sup>rd</sup> ed. Los Angeles: Sage, 2008.
5. Dunning, Simon. *The Cultural Studies Reader*. New York: Routledge, 2007.
6. Milner, Andrew & Jeff Browitt. *Contemporary Cultural Theory: An Introduction*. London: Routledge, 2006.
7. Malpas, Simon and Paul Wake (eds). *The Routledge Companion to Critical and Cultural Theory*, special Indian Edition, 2017.
8. Nayar, Pramod, *An Introduction to Cultural Studies*. Viva books, New Delhi, 2017.

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## D I: Structure of Modern English -I

### Unit I

Language as a symbolic system; Features of language; difference between language and animal communication; Varieties of language; Ancestry of English and its place in the Indo-European family of languages

### Unit II

English Grammar: basic sentence patterns; Word classes in English; noun and the noun phrase; verb and the verb phrase; prepositions and the prepositional phrase; coordination and subordination in English

### Unit III

English Phonology: phonetics and phonology; Organs of speech and production of speech sounds; IPA and phonetic transcription; Standards of pronunciation, RP and GIE; Consonants and vowels of English (RP and GIE); syllable and word accent; accent and rhythm in connected speech; weak forms; intonation; assimilation and elision

### Unit IV

English Morphology: words and lexical items; morphemes, allomorphs, free and bound morphemes; roots, stems and affixes, types of affixes; inflection and derivation; compound words, blends and phrasal words

### Recommended Reading:

1. Carstairs-McCarthy, Andrew (2002) An Introduction to English Morphology. Edinburgh: Edinburgh University Press.
2. Cowan, Ron (2008) The Teacher's Grammar of English. CUP.
3. MacMahon, April (2002) An Introduction to English Phonology. Edinburgh: Edinburgh University Press.
4. R. Quirk and S.Greenbaum (1973) A University Grammar of English. Longman.
5. Verma and Krishnaswamy (1994) Modern Linguistics: An Introduction. OUP.

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## D II: Translation Studies

### Unit I

Types of Translation; Problems of Translation: Loss and Gain, Translating poetry, prose and drama; History of Translation Theory, literal versus liberal translation; The problem of equivalence;

### Unit II

Key theoretical approaches to translation; Functional and philosophical theories of translation – Skopos, Ezra Pound, Deconstruction; Translation and Cultural studies – Translation and gender, Translation as rewriting, Linguistics and translation, Cultural barriers in Translation.

### Unit III: Literary Translation: Histories

**James S. Holmes:** The Name and Nature of Translation Studies

**Walter Benjamin:** The Task of the Translator

### Unit IV: Literary Translation: Debates in India

**Gayatri Chakravorty Spivak:** The Politics of Translation

**Tejaswini Niranjana:** Introduction: History in Translation

### Recommended Reading:

1. Bassnett, Susan. Translation Studies. London/New York: 1980 (Indian rpt 2005),
2. Bassnett, Susan and Harish Trivedi. Post-Colonial Translation: Theory and Practice. London: Routledge, 2005
3. Gayatri Chakravorty Spivak: The Politics of Translation : New York, Routledge, 1993.p 179-200.
4. Gargesh Ravinder and Krishan Kumar Goswami, eds. Translation and Interpreting: Reader and Workbook. New Delhi: Orient Longman, 2007.
5. Hatim, Basil and Ian Mason. The Translator as Communicator. London/New York: 1997.
6. James S Holmes "The Name and Nature of Translation Studies" Indian Journal of Applied Linguistics, 13 (1987), pp. 9-24.
7. Mukherjee, Sujit. Translation as Discovery. Hyderabad: Orient Longman, 2006.
8. Munday, Jeremy. Introducing Translation Studies: Theories and Applications. London: Routledge, 2001 (rpt 2006).
9. Niranjana, Tejaswini; Siting Translation: History, Post-Structuralism, and the Colonial Context University of California Press, ISBN 0520074505 9780520074507
10. Rahman, Anisur, ed. Translation: Poetics and Practice. New Delhi: Creative Books, 2002.
11. Walter Benjamin: The Task of the Translator: Selected Writings Volume 1 1913-1926 Edited by Marcus Bullock and Michael W. Jennings.p253-263.

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## E I: Diasporic Fiction -I

### Unit - I

1. Salman Rushdie: Midnight's Children
2. Rohinton Mistry: Such a Long Journey

### Unit-II

1. Jhumpa Lahiri: The Namesake
2. Bharati Mukherjee : Jasmine

### Unit - III

1. V.S. Naipaul: A Bend in the River
2. AmitaV Ghosh : The Hungry Tide

### Unit - IV

1. Anita Desai: In Custody
2. Chitra Banerjee Divakaruni: Mistress of Spices

### Recommended Reading:

1. Boehmer, Elleke. Stories of Women: Gender and Narrative in the Postcolonial Nation. Manchester and New York: Manchester University Press, 2005.
2. Boehmer, Elleke. Colonial and Postcolonial Literature: Migrant Metaphors. Oxford: OU press, 1996.
3. Brah, Artar. Cartographies of Diaspora Contesting Identities. London and New York: Rotledge, 1997.
4. Chides, Peter and R.J. Williams. An Introduction to postcolonial Theory. London: Prentice Hall, 1977.
5. Gandhi, Leela. Postcolonial Theory: A Critical Introduction, Delhi: OUP, 1998.
6. Loomba, Ania. Colonialism/Postcolonialism. London: Routledge, 1998.
7. Young, Robert J.C. Postcolonialism: A Historical Introduction, Oxford: Blackwell, 2001.

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## E II: Women Studies – I

### Unit- I Background

1. Women's Liberation Movement
2. Feminist Theory
3. Types of Feminism- Liberal, Radical and Cultural
4. Gender and Sexuality
5. Stereotyping

### Unit-II Poetry

1. Sylvia Plath-Lady Lazarus, The Applicant
2. Amrita Pritam- Empty Space
3. Marge Piercy- Barbie Doll
4. Maya Angelo- Still I Rise

### Unit III- Fiction

1. Kamla Markandaya- Nectar in a Sieve
2. Chitra Bannerjee Diwakaruni- The Palace of Illusion
3. Jean Rhys- Wide Sargassio

### Unit IV Prose

1. Vindication of the Rights of Women (Introduction and Chapter 2)
2. Suniti Namjoshi- From Feminist Fables
3. From the Panchatantra, The Little Princess

### Suggested Reading:

- Beauvoir, Simone De. *The Second Sex*. New York: Vintage, 1974.
- Christian, Barbara. *Black Feminist Criticism*. New York: Pergamon Press, 1985.
- Friedan, Betty. *The Feminine Mystique*. New York: Dell, 1983.
- Gilbert, Sandra M. and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale UP, 1979.
- Elizabeth Kowalski Wallace, ed. *Encyclopedia of Feminist Literary Theory*. New York: Garland, 1997.
- Jain, Jasbir. *Indigenous Roots of Feminism: Culture, Subjectivity and Agency*. New Delhi: Sage, 2011.
- Lerner, Gerda. *The Creation of Patriarchy*. New York: OUP, 1986.
- Millet, Kate. *Sexual Politics*. Garden City, New York: Doubleday, 1970.
- Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*. London: Duke University Press, 2003.
- Showalter, Elaine. *A Literature of Their Own: From Charlotte Brontë to Doris Lessing*. Rev. and expanded ed. London: Virago, 1999
- Wolf, Naomi. *The Beauty Myth: How Images of Beauty are Used Against Women*. London: Vintage, 1990.

### Web

- Adichie, Chimamanda. "We should all be Feminists". TEDx.
- . "The Danger of a Single Story". TED. *Feminism and Women's Studies*.

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3. A signature "chainman".

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**SEMESTER - IV**

**CC IV: Literary Criticism- II**

**Unit I**

**Roman Jakobson:** Linguistics and Poetics, The Metaphoric and Metonymic Poles.

**Stanley Fish:** Is There a Text in This Class?

**Roland Barthes:** The Death of the Author.

**Unit II**

**Elaine Showalter:** Feminist Criticism in Wilderness;

**Gayatri Chakravarty Spivak:** Feminism and Critical Theory;

**Juliet Mitchell:** Femininity, Narrative and Psychoanalysis

**Unit III**

**Edward Said:** Crisis in Orientalism.

**Homi Bhabha:** The Other Question: Difference, Discrimination and the Discourse of Colonialism.

**Stuart Hall:** Cultural Identity and Diaspora.

**Unit IV**

**Sigmund Freud:** Interpretation of Dreams.

**Lionel Trilling:** Freud and Literature.

**Helene Cixous:** Sorties

**Recommended Reading:**

1. Brydon, Diana (2000) Postcolonialism: Critical Concepts in Literary and Cultural Studies. London: Routledge.
2. Culler, Jonathan (2002) Structuralist Poetics: Structuralism, Linguistics and the Study of Literature. London: Routledge.
3. Gandhi, Leela (1998) Postcolonial Theory: A Critical Introduction. Delhi: OUP.
4. Lodge and Wood (1999) Modern Criticism and Theory: A Reader. Harlow: Pearson.

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## FC IV: Teaching of English Language and Literature – II

### Unit I

Teaching of English language skills: Listening, Speaking, Reading and Writing; Key issues in each; strategies and techniques of teaching each skill; lesson plans and activities for teaching each skill.

### Unit II

Teaching of English grammar and vocabulary: Explicit and implicit teaching of grammar; Three dimensions of teaching grammar or vocabulary (meaning, function and use); Strategies and techniques of teaching grammar and vocabulary

### Unit III

Teaching of English literature: Aims and objectives of teaching literature; Role of literature in language learning; Issues in the teaching of poetry, drama and prose fiction.

### Unit IV

Testing, Evaluation and Assessment; Types and purposes of testing; Characteristics of a good test; Key principles of testing; Role of testing and assessment in teaching and learning English; Challenges and issues in English language testing in Indian Classroom.

### Recommended reading:

1. Collie and Slater (2009) Literature in the Language Classroom. CUP
2. Davies and Pearse (2000) Success in English Teaching. OUP.
3. Gupta and Kapoor (1991) English in India: Issues and Problems. Delhi: Academic Foundation.
4. Krishnaswamy and Krishnaswamy (2006) Methods of Teaching English. Macmillan.
5. Larsen-Freeman, Diane (2004) Techniques and Principles in Language Teaching. OUP.
6. Richards and Rodgers (2002) Approaches and Methods in Language Teaching.
7. Saraswathi, V. (2004) English Language Teaching: Principles and Practice. Orient Longman.
8. Shah and Sinroja (2006) English in India: Issues and Approaches. Eastern Book Corporation
9. Tickoo, M. L. (2003) Teaching and Learning English – A Sourcebook for Teachers and Teacher Trainers. Orient Longman.
10. Ur, Penny (1991) A Course in Language Teaching: Practice and Theory. CUP.

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## A I: Research Methodology – II

### Unit I

What is literary research? (This unit incorporates following essays from Research Methods in English Studies: Gabriele Griffin)  
Textual Analysis as a Research Method (Catherine Belsey)  
Archival Methods (Carolyn Steedman)  
Discourse Analysis (Gabriele Griffin),  
Creative Writing as a Research Method (Jon Cook)

### Unit II: Research in Language and Literature

Research methods in Linguistics, Research methods in Literature, how research in language is different from research in literature, Emerging areas of research in language and literature, Connective, eco-centric research models, use of literary and linguistic theories in research

### Unit III

What is research paper, key section of research paper, Mechanics of writing a research paper, Literature review, Abstract, Types of Abstract, Structure of Abstract.

### Unit IV

Preparing a research proposal for PhD: Title, Synopsis, Thesis, statement and argument, methodology materials, Review of Literature, Scheme of chapter, Conclusion, Bibliography,

### Recommended Reading:

1. MLA Handbook for writers of Research Paper (8th ed.)
2. APA Style Manual, 7th Edn.
3. Research Methods in English Studies: Gabriele Griffin
4. Creswell, J. (1998). Qualitative inquiry and research design: Choosing among five traditions. Thousand Oaks, California: Sage Publications.
5. Creswell, J. (2003). Research Design: Qualitative, Quantitative, and Mixed Methods Approaches. Thousand Oaks, California: Sage Publications.
6. Franklin, M.I. (2012). Understanding Research: Coping with the Quantitative-Qualitative Divide. London and New York: Routledge.
7. Guba, E. and Lincoln, Y. (1989). Fourth Generation Evaluation. Newbury Park, California: Sage Publications.
8. Bryan Greetham How to Write Your Undergraduate Dissertation. Palgrave-Macmillan
9. Richard Pears & Graham Shields Cite Them Right. Palgrave-Macmillan
10. Madhu Malati Adhikari: A Students Handbook for Writing Research Term Paper,
11. Nicholas S. R. Walliman: Research Methods: The Basics,
12. Jayant Paranjape: Critical Investigations, Dattasons, J.Nehru marg Sadar Nagpur.

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A II: Post-Colonial Literature

② Yuse  
Asham  
① Dalme III  
Abel  
Rubing  
III

## B I: Gender Studies

<b>Unit I</b>	<b>Background</b>	
		Femininity-Masculinity; Knowledge, Power, and Gender; Body Theory; Queer Theory
<b>Unit II</b>	<b>Poetry</b>	
	Agha Shahid Ali	<i>Leaving your City</i>
	Etal Adnan	<i>Five Senses for One Death</i>
	Maya Angelou	<i>Phenomenal Women</i>
	Chris Mansell	<i>The Bee Keeper</i>
<b>Unit III</b>	<b>Fiction</b>	
	Yukio Mishima	<i>Confessions of a Mask</i>
	Patrick White	<i>Flaws in the Glass</i>
	Gloria Naylor	<i>Mama Day</i>
	Shyam Selvadurai	<i>Funny Boy</i>
<b>Unit IV</b>	<b>Prose</b>	
	Michel Foucault	<i>The History of Sexuality</i> (Part One: "We „Other Victorians□")
	Eve Kosofsky Sedgwick	<i>The Epistemology of the Closet</i> (Chapter 1)
	Jose Esteban Muñoz	<i>Disidentification</i> ("Introduction")
	Roderick Ferguson	<i>Aberrations in Black</i> ("Introduction")

Birkby, Phyllis. Ed. *Amazon Expedition: A Lesbian/Feminist Anthology*. New Jersey: Times Change Press, 1973.

Browning, Frank. *The Culture of Desire*. New York: Crown Publishers, 1993. Butler, Judith. *Gender Trouble*. United States: Routledge, 1990.

Dessaix, Robert. Ed. *Australian Gay & Lesbian Writing: An Anthology*. Melbourne: Oxford University Press. 1993.

Hennessy, Rosemary. *Profit and Pleasure*. New York: Routledge, 1997.

Kingston, Maxine Hong. *The Woman Warrior*. United States: Knopf, 1976. Lorde, Audre. *Sister Outsider*. Berkeley: Crossing Press, 2007.

Ratti, Rakesh. Ed. *The Lotus of Another Colour: An Unfolding of the South Asian Gay and Lesbian Experience*. Boston: Alyson Publication, 1993.

Warner, Michael. *The Trouble with Normal*. United States: The Free Press, 1999.

*[Handwritten signatures and scribbles in blue ink]*

## A II: Post-Colonial Literature

### Unit - I

1. Colonialism, Imperialism, Post colonialism, Neocolonialism, Decolonization
2. The Imperial Turn: Gandhi, Anti-colonial Struggle and the Early Postcolonial
3. Frantz Fanon and the Psychopathology of colonialism
4. Aimé Césaire, Leopold Senghor and Negritude
5. Edward said, Homi K. Bhabha and Gayatri Chakravorty Spivak

### Unit - II

1. Raja Rao- Kanthapura
2. Chinua Achebe - Things Fall Apart

### Unit-III

1. E.M. Forster - A Passage to India
2. V. S. Naipaul- The Mimic Men

### Unit - IV

1. Arundhati Roy - The God of Small Things
2. Mahasweta Devi - Chotti Munda and His Arrow

### Recommended Reading:

1. Ahmad, Aijaz, In Theory: Classes, Nations, Literature. Delhi. OU press, 1994.
2. Ashcraft, Bill, et. al. The Empire Writes Back London: Routledge, 1989.
3. Ashcraft, Bill, et. al. The Postcolonial Reader. London: Routledge, 2003.
4. Abraham, Taisha. Introducing Postcolonial Theories. Delhi: Macmillan India Ltd, 2007.
5. Bhabha, Homi. The Location of Culture, London: Routledge, 1994.
6. Boehmer, Elleke. Empire Writing: An Anthology of Colonial Literature, 1870-1918. Oxford: OUP, 1999.

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7. Cesaire, Aime. Discourse on Colonialism, New York: Monthly Review Press, 1972.
8. Fanon, Frantz. Black Skin, White Masks. London: Pluto, 1986.
9. Gandhi, Leela. Postcolonial Theory: A Critical Introduction. Delhi : OUP, 1998.
10. Nayar, Pramod. Postcolonial Literature: An Introduction. Delhi: Pearson Longman, 2008.
11. Nayar, Pramod. Contemporary Literary and Cultural Theory. Delhi: Pearson Longman, 2010.
12. Harlow, Barbara. Resistance Literature. New York and London: Methuen, 1987.

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B II: Indian Literature in Translation – II

Unit I Background

Concept of Sahitya; Indian Concept of Translation; Tradition-Modernity; Progressive Writers Movement; Indian Dramatic Traditions;

Unit II

Bhisham Sahni: *Tamas*

Tukaram : Says Tuka, tr. Dilip Chitre (Penguin).

Unit III

Mahasweta Devi: *Rudali*

Premchand : *Godan*, tr.P.Lal and Jai Ratan, Jaico, 1957.

Unit IV

Vijay Tendulkar: *Silence! The Court is in Session*

Gopinath Mohanty : *Paraja*, tr. Bikram K. Das, O.U.P., 1987.

**Suggested Reading:**

1 Devy, GN. *After Amnesia: Tradition and Change in Indian Literary Criticism*. Bombay: Orient Longman, 1992.

2 ---. Ed. *Indian Literary Criticism: Theory and Interpretation*. Hyderabad: Orient Longman, 2002.  
Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. New Delhi: West Press, 1998.

3 Limbale, Sharankumar. *Towards an Aesthetic of Dalit Literature*. Hyderabad: Orient Longman, 2004.  
Mukherjee, Sujit. **A Dictionary of Indian Literature**. Vol I (Beginnings to 1850). Hyderabad: Orient

Longman, 1998.

4 ---. *Towards a Literary History of India*. Simla : Indian Institute of Advanced Study, 1975.

5 ---. *Translation as Discovery*. 1981. Hyderabad: Orient Longman, 1994.

6 ---. *Translation as Recovery*. New Delhi: Pencraft, 2004.

7 Paniker, Ayyappa. *Indian Narratology*. New Delhi: Indira Gandhi Centre for the Arts, 2003

8 Radhakrishnan, S. *The Hindu View of Life*. 1926. New Delhi: Harper Collins, 2014.

9 Rege, Sharmila. *Writing Caste, Writing Gender: Reading Dalit Women's Testimonios*. New Delhi: Zuban, 2006.

10 Satchidanandan, K, ed. *Signatures: One Hundred Indian Poets*. Rev ed. New Delhi: National Book Trust, 2003.

Vatsyayan, SH. *A Sense of Time: An Exploration of Time in Theory, Experience and Art*. New Delhi: OUP, 1981.

Unit-1:

Mediums of Language: Spoken (oral) and Written (writing) medium: Features and Examples

Functions of Language: General Functions: Communicative, Emotive, Directive and Phatic functions Advanced Functions: Macro-functions and Micro-functions of Language (M. A. K. Halliday)

Unit-2: Stylistics:

Stylistics: Definition, nature and scope

Stylistic Principles: foregrounding, deviation (graphical, thematic, linguistic), Parallelism, (phonological, morphological, grammatical) cohesion, coherence

Methods in stylistic analysis (stylistic studies)

Unit-3: Sociolinguistics:

Sociolinguistics: Definition and Nature

Linguistic variation factors: geographical region, social class, age, time, sex, profession, mother tongue interference

Language (speech) and social identity

unit-4: The Sapir-Whorf Hypothesis

Language varieties: dialect, regional dialect, social dialect, idiolect, Register (theme, Medium and style of register) and diglossia

Speech communities and language contact: Pidgin, Creole, code-switching and code-mixing

Recommended reading:

1. Carstairs-McCarthy, Andrew (2002) *An Introduction to English Morphology*. Edinburgh: Edinburgh University Press.
2. Cowan, Ron (2008) *The Teacher's Grammar of English*. CUP.
3. MacMahon, April (2002) *An Introduction to English Phonology*. Edinburgh: Edinburgh University Press.
4. R. Quirk and S.Greenbaum (1973) *A University Grammar of English*. Longman.
5. Verma and Krishnaswamy (1994) *Modern Linguistics: An Introduction*. OUP.



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## C II: Tribal Writing in English

### Unit I

**Pankaj Sekhsaria** - The Last Wave

### Unit II

**Gopinath Mohanty** : Paraja

### Unit III (Short stories)

**Mahasweta Devi** – The Hunt, Draupadi.

### Unit IV (Poem)

**Jacinta Kerketta** : 'Angor' – *The River, The Mountain and The Bazaar, The Six-Lane Freeway Of Deceit, O, City!*

### Recommended Reading

1. Paraja By Gopinath Mohanty, translated into English by Bikram K Das, Delhi & New York Oxford University Press 1987.
2. Pankaj Sekhsaria - The Last Wave , HarperCollins; 2014th edition.
3. Jacinta Kerketta : Angor , published in English by Adivaani and co-published in German by Draupadi Verlag: First edition (1 January 2016)
4. Waharu Sonavane; Stage, translated by Bharat Patankar, Gail Omvedt, and Suhas Paranjape

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## D I: Academic and Research Writing in English Language

### Unit-I: Introduction to Academic Writing

- a) What is Academic Writing? Emergence of the discipline, Key terms
- b) Scope and significance of Academic Writing, Evidence based argument, logical organization, impersonal tone
- c) Difference between writing in general and Academic Writing clear and limited focus, lexical and structural choices in academic writing, formal letters, literary analysis
- d) Types of Academic Writing, essay, report, research proposal, dissertation, book review.

### Unit-II: Academic and Formal Style

- a) What is objectivity in writing? precision, clarity, conciseness
- b) What is impersonal writing? Avoid emotional and rhetorical style, word choice, passive sentences, first person/third person
- c) The concept of Cohesion and Coherence ideas and concepts, concept note, transition, cause and effect
- d) Logical writing categorical and evaluative structure, chronological structure, sequential structure, comparative structure, causal structure

### Unit-III: Research Writing

- a) Writing a paragraph, types of paragraph, parts of paragraph
- b) Descriptive, analytical and critical writing, organizing the document, reviewing, condensing and expanding, persuasive, reflective
- c) Writing research proposal and research paper, effective title, abstract, data display, funding proposal
- d) Basics of Dissertation Writing, MLA and APA styles of citation, quoting effectively, plagiarism

### Unit-IV: Digital literacy

- a) Content Writing and Technical Writing, planning, writing, editing, drafting technical communication
- b) Writing Blog Posts and articles for digital platforms, what is a blog, how to write a blog, effective communication on digital platforms
- c) Writing formal and informal emails, difference between formal and informal emails, email etiquette, composition and organization

### Recommend Reading

1. Bailey. S. Academic Writing: A Handbook for International Students, London and New York: Routledge, Third Edition 2011.
2. Feak, Christine B and Swales, John. Academic Writing for Graduate Students: Essential Tasks and Skills. University of Michigan Press, 1994.
3. Goatly, Andrew and Hiradhar, Preet (ed.), Critical Reading and Writing in the Digital Age: An Introductory Course Book, Second Edition. London and New York: Routledge, 2016.
4. Gupta, Renu. A Course in Academic Writing. Orient Blackswan, 2013
5. Wallwork, Adrian. English for Writing Research Papers. London: Springer, 2011.
6. Zemach Dorothy E and Rumisek Lisa A. Academic Writing : From Paragraph to Essay. Macmillan, 2005.

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## D II: Literature and Cinema

### Unit I

Contexts: Scope and Significance of Film Studies; Literature and Films; Films as Communicative Text; Language of Films Opportunities and challenges of the film medium

### Unit II

World Cinema and Literature: Comparative studies of originals and film adaptations: 1. Grapes of Wrath /John Ford; Grapes of Wrath/ John Steinbeck

### Unit III

Indian Cinema and Literature: Guide/ DevAnand: Guide/ R. K. Narayan 4. Namesake/Mira Nair; Namesake/ Jhumpa Lahri.

### Unit IV

Articles to study:

1. The limits of the novel and the limits of the film – George Bluestone (in Timothy Corrigan (1999) Film and Literature: An Introduction and Reader NJ: Prentice-Hall)
2. Adapting Shakespeare to Film – Gail Feldman (<http://www.insidefilm.com/shakespeare.html>)
3. Books and movies as multimedia: Into the new millennium – Timothy Corrigan (in Timothy Corrigan (1999) Film and Literature: An Introduction and Reader NJ: PrenticeHall)

### Recommended Reading

1. Dudrah, Rajinder Kumar .Bollywood: Sociology Goes to the Movies, New Delhi: Sage, 2006/2007.
2. Evans, Jessica and Stuart Hall, eds, Visual Culture: A Reader, London: Sage, 2001
3. Frank Eugene Beaver, A Dictionary of Film Terms: The Aesthetic Companion to Film Art, New York: Peter Lang, 2006
4. James Monaco, How to Read a Film: Motives, Media, Multimedia, New York: OUP, 2000/2007 (Indian Edition)
5. JarekKupsc, The History of Cinema For Beginners, Hyderabad: Orient Longman, 2003/2006
6. JyotikaVirdi, The Cinematic Imagination: Indian Popular Films as Social History, New Delhi: Permanent Black, 2004/7.
7. Kaur, Raminder and Ajay J. Sinha, eds., Bollywood: Popular Indian Cinema through a Transnational Lens, New Delhi: Sage, 2005
8. Ray, Satyajit .Our Films Their Films, Hyderabad: Orient Longman, 1976. 78 9.Vaidyanathan, T.G. Hours in the Dark: Essays on Cinema, New Delhi: OUP, 1996/1999.

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## E I - Diasporic Fiction -II

### Unit I

V. S. Naipaul -A House for Mr. Biswas  
Salman Rushdie: Shame

### Unit II

Jhumpa Lahiri -The Interpreter of Maladies  
Bharati Mukherjee-Desirable Daughters

### Unit III

Kiran Desai- Inheritance of Loss

### Unit IV

Amitav Ghosh- The Shadow Lines  
Arvind Adiga: The White Tiger

### Recommended Reading

1. Jasbir Jain: Writers of Indian Diaspora Rawat Publications,1998,
2. Mehrotra, Arvind Krishna. (ed.) An Illustrated History of Indian Literature in English, Orient Longman Pvt. Ltd.: Delhi, 2003
3. Ahmad, Aijaz. In Theory: Nations, Classes, Literature, OUP: Delhi, 1991
4. P. Mongia: 'Postcolonial Identity in Amitav Ghosh's The Shadow Lines (College Literature 1993)
5. Jain and Agarwal(Editor): In Writers of the Indian Diaspora(Jaipur: Rewa,2002)
6. Gillian Dooley V.S. Naipaul, Man and Writer
7. Michael Gorra After Empire: Scott, Naipaul, Rushdie

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## E II - Women Studies - II

### Unit I Background

American Feminism, Indian Feminism, Dalit Feminism, Black Feminism

### Unit II

1. Semon De Beauvior-The Second Sex
2. Aliche Walker- In the Search of Our Mother's Garden
3. Sharmila Rege- Writing Caste Writing Gender
4. Virginia Woolf- A Room of One's Own

### Unit III

1. Emily Bronte-Wuthering Heights
2. Toni Morrison- The Bluest Eye
3. Gita Hariharan- The Thousand Faces of Nights
4. Alice Walker- The Color Purple

### Unit IV

1. Emilia Aemilia- Use Apology in Defense of Women
2. Luci Tapahonso- Leda and the Cow
3. Alice Walker- We Nobody's Darling

### Suggested Reading:

Beauvoir, Simone De. *The Second Sex*. New York: Vintage, 1974.

Christian, Barbara. *Black Feminist Criticism*. New York: Pergamon Press, 1985. Friedan, Betty. *The Feminine Mystique*. New York: Dell, 1983.

Gilbert, Sandra M. and Susan Gubar. *The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination*. New Haven: Yale UP, 1979.

Elizabeth Kowalski Wallace, ed. *Encyclopedia of Feminist Literary Theory*. New York: Garland, 1997. Jain, Jasbir. *Indigenous Roots of Feminism: Culture, Subjectivity and Agency*. New Delhi: Sage, 2011. Lerner, Gerda. *The Creation of Patriarchy*. New York: OUP, 1986.

Millet, Kate. *Sexual Politics*. Garden City, New York: Doubleday, 1970.

Mohanty, Chandra Talpade. *Feminism Without Borders: Decolonizing Theory, Practicing Solidarity*.

London: Duke University Press, 2003.

Showalter, Elaine. *A Literature of Their Own: From Charlotte Brontë to Doris Lessing*. Rev. and expanded ed. London: Virago, 1999

Wolf, Naomi. *The Beauty Myth: How Images of Beauty are Used Against Women*. London: Vintage, 1990.

### Web

Adichie, Chimamanda. "We should all be Feminists". TEDx.

---. "The Danger of a Single Story". TED. *Feminism and Women's Studies*.

