

GONDWANA UNIVERSITY GADCHIROLI

F.Y.U.G.P (B.A.) Syllabus

Name of Faculty: Humanities

Name of Subject: English

Semester I

Introduction to Phonetics

Course Credit 04

Objective

The course covers the basic principles of phonetics; the production and perception of speech sounds, the International Phonetic Alphabet (IPA), and the basic concepts of phonology. It will also provide an overview of the variations in pronunciation across different languages and dialects.

Learning Outcomes:

- To provide a clear understanding of the articulatory and acoustic properties of speech sounds
- To introduce the International Phonetic Alphabet (IPA) and phonetic transcription.
- To develop students' listening skills and their ability to recognize and produce different speech sounds.
- To familiarize students with the basic concepts of phonology and their applications in language analysis.

Unit 1:

20 marks

- Definition, Scope & Significance of phonetics
- Phonology
- Phonemes and allophones

Unit 2:

20 marks

- The Organs of Speech: Respiratory, Phonatory & Articulatory System
- Air Stream Mechanism

Unit 3:

20 marks

- Classification & Description of Speech Sounds: Vowels and Consonants

Unit 4: 20 marks

- The Syllable
- Intonation

Internal Assessment: 20 marks

- Attendance, Discipline & Participation in Activities (20%)
- Final examination (80%)

Reference

- Abercrombie, D. (1967). *Elements of general phonetics*. Edinburgh University Press.
- Balsubramaniam T. A *Text Book of English Phonetics for Indian Students* (Macmillan)
- Bansal, R.K. and J.B.Harrison, *Spoken English for India*, Second Edition, Madras, Orient Longman, 1972.
- Gimson, A.C. (1989). *An Introduction to the Pronunciation of English*. 4th revised edition, London: Edward Arnold, Chapter 1.
- Heffner, R., *General Phonetics*, Madison, University of Wisconsin Press, 1949.
- O'Connor, J.D. (1970). *Better English Pronunciation*. London: ELBS, Chapter 1.
- Jones, Daniel, *The Phoneme: Its Nature and Use*, Cambridge, Heffer, 1950
- Ladefoged, P., & Johnson, K. (2011). *A Course in phonetics*. New York, Harcourt Brace Jovanovich, 1975.
- Roach, P. (2009). *English phonetics and phonology: A practical course*. Cambridge University Press.

Question Paper Pattern (For Semester I)

Que-1. Answer the following questions in about 150 words each. (Any 2 out of 3) 16 marks
(Based on Unit- I)

Que-2. Answer the following questions in about 150 words each. (Any 2 out of 3) 16 marks
(Based on Unit- II)

Que-3. Answer the following questions in about 150 words each. (Any 2 out of 3) 16 marks
(Based on Unit- III)

Que-4. Answer the following questions in about 150 words each. (Any 2 out of 3) 16 marks
(Based on Unit- IV)

Que-5 A) Two short Answer Questions out of four to be answered in about 75 words.
(Based on Unit I & II) 08 marks.

Que-5 B) Two short Answer Questions out of four to be answered in about 75 words.
(Based on Unit III & IV) 08 marks

Internal Assessment (20 Marks)

Internal Assessment (Oral, Assignments, Attendance, Behaviour etc)

20 marks

GONDWANA UNIVERSITY GADCHIROLI
F.Y.U.G. B. A. / B. COM. Sem- I- Syllabus
Open Elective- Group- A
Foundation Course in Communicative English
For the session 2024-25 and onwards

Course Objectives:

1. To boost the confidence among the learners to listen and speak in English.
2. To Introduce various situations to encourage learners to communicate.
3. To Inspire the learners to interact with others in English.
4. To enable the learners to face people confidently in different situations.

Course Outcomes:

1. The learners would learn listening and speaking skills.
2. The learners would be able to communicate in different situations.
3. The learners would be able to interact with others in English confidently.

Content

Marks Allotted

Module : 1

20

1. Meeting People, Exchanging Greetings and Taking Leaves
2. Introducing Yourself
3. Introducing People to Others
4. Giving Personal Information
5. Talking About People, Animals and Places
6. Apologising and Responding to an Apology

Appendix- A: The Consonants of English

Appendix- B: The Vowels of English

Module : 2

20

1. Making Requests and Responding to Requests
2. Inviting, and Accepting and Refusing an Invitation
3. Asking for, Giving and Refusing Permission

4. Asking for Directions and Giving Directions
5. Thanking and Responding to Thanks
6. Congratulating and Responding to Congratulations

Appendix- C: Distinguishing between Spelling and Sound

Appendix- D: The Relationship between Spelling and Sound

Book Prescribed for the Course:

Recommended Books-

- i) ***Paths to Success, A Text Book for College Students, Board of Editors, 2024, Orient BlackSwan***
- ii) ***Spoken English- A Foundation Course, Kamlesh Sadanand and Susheela Punitha, 2022, Orient BlackSwan.***

QUESTION PAPER PATTERN FOR SEMESTER-I

Total Marks: 40

Que. 1. (A) Prepare / Complete the Dialogue

(Any One out of Two Based the First Two Situations in Module-1) 1x5= 05

Que. 1. (B) Prepare / Complete the Dialogue

(Any One out of Two Based the Next Two Situations in Module-1)
1x5= 05

Que. 2. A) Prepare / Complete the Dialogue

(Any One out of Two Based the Last Two Situations in Module-1) 1x5= 05

Que. 2. B) Do as directed

(Any Five out of Eight Based on Appendix A & B in Module-1) 1x5= 05

Que. 3. A) Prepare / Complete the Dialogue

(Any One out of Two Based the First Two Situations in Module-2) 1x5= 05

Que. 3. B) Prepare / Complete the Dialogue

(Any One out of Two Based the Next Two Situations in Module-2)
1x5= 05

Que. 4. A) Prepare / Complete the Dialogue

(Any One out of Two Based the Last Two Situations in Module-1) 1x5= 05

Que. 4. B) Do as directed

(Any Five out of Eight Based on Appendix A & B in Module-1) 1x5= 05

The Internal Assessment will be of 10 marks out of which 5 marks will be for Attendance and overall performance, and 5 marks for Unit Test and Oral Test.

GONDWANA UNIVERSITY, GADCHIROLI

F. Y. B. A. / B. Com. Sem- I- CBCS

Open Electives (OE)- Group- B

Foundation Course in Content Writing

For the session 2024-25 and onwards

Course Objectives:

1. To introduce scientific ways of writing in English to the learners.
2. To Introduce various advanced platforms to use English effectively.
3. To Inspire the learners to write blogs in English.
4. To enable the learners to handle modern social platforms effectively.

Course Outcomes:

1. The learners would be able to compose research proposals and papers in English.
2. The learners would get acquainted with modern social media platforms.
3. The learners would be able to express on various platforms in English confidently.

Content

Marks Allotted

Module : 1

1. Research Writing: Nature and Conventions
2. Writing a Research Proposal
3. Writing a Research Paper

Module : 2

1. Applications and Types of Content Writing
2. Writing Blog Posts and Online Articles
3. Writing for Websites
4. Writing for Social Media Platforms

Reference Book: Aspirations: English For Careers, Orient BlackSwan

QUESTION PAPER PATTERN

Time: 2 Hours

Total Marks: 40

Que. 1. Answer Any Two out of Three questions in about 100 words each based on the Module-1 2x5= 10

Que. 2. Answer Any Two out of Three questions in about 100 words each based on the Module-1 2x5= 10

Que. 3. A Answer Any Two out of Three questions in about 100 words each based on the Module-2 2x5= 10

Que. 4. Answer Any Two out of Three questions in about 100 words each based on the Module-2 2x5= 10

The Internal Assessment will be of 10 marks out of which 5 marks will be for Attendance and overall performance, and 5 marks for Unit Test and Oral Test.

VSC: Basics of Creative Writing-I

Objectives:

- To acquire the ability of composing paragraphs in students.
- To enable the learners to compose ideas and thoughts in a logical and systematic order.
- To enable learners to express personal views, opinions etc.
- To acquaint the learners with different forms of paragraph writing.
- To acquaint the learners with different genres of creative writing.
- To enable them to distinguish between pronunciation of RP sounds.
- To learn application of different terms in writing.

Course Outcome

- i. Literary skills are enhanced in learners.
- ii. Pronunciation of the learners is enhanced.

Semester-I

Unit - I

1. Parts of Paragraphs
2. Types of Paragraphs
3. Techniques of Writing Paragraphs
4. Study of Model Paragraphs
5. Practice of Writing Paragraphs

Unit - II

1. Literary Terms: Essays (Types), Point-of-views, Narration, Alliteration, Rhyme, Onomatopoeia, Antithesis, Simile, Metaphor, Imagery, Allusion, Personification
2. Consonant sounds (RP)
3. Vowel Sounds (RP)

Recommended books:

- Prasad, B. A Background to the study of English Literature. Laxmi Publications.
- M. H. Abrams and Harpham. A Glossary of Literary Terms (10th Edn.). Wadsworth Cengage Learning.
- Pal and Suri. Grammar and Composition. S. Chand Publication. 2015.
- Poetry Down the Ages (2nd Edn). Orient Blackswan Pub. 2020.
- Sethi & Dhamija. A Course in Phonetics and Spoken English. PHI Learning Pvt. Ltd. 1999.

Question Pattern:

Practical / University Assessment:

30 Marks

Internal Assessment (Oral, Assignments, Attendance, Behaviour etc)

20 Marks

SEC: Functional English-I

Course Credit 02

Objective

- This course aims to develop the students' communicative competence in English.
- The course will focus on the development of language skills - listening, speaking, reading and writing, with an emphasis on functional use of the language.
- The course will cover a range of topics that are relevant to the students' academic and professional lives.
- Students will engage in a variety of communicative tasks and activities to develop their language proficiency.

Course Outcome

- i. Students develop communicative competence in English.
- ii. Students develop Language skills.
- iii. Students develop their language proficiency

Semester -I

Unit 1 : Listening Skills 20 marks

- Significance of listening; Types of Listening : Bottom Up and Top Down Processing; Casual Listening & Focussed Listening
- Barriers to listening; Subskills of Comprehension

Unit 2 : Speaking Skills 20 marks

- Greetings and Introduction
- Group Discussions on current affairs
- Using discourse markers or linking words for initiating the conversation; changing the subject; expanding ideas; agreeing and disagreeing etc.

Internal Assessment: 10marks

- Attendance, Discipline & Participation in Activities (10%)
- Final examination (40%)

Reference

- Anjana Neira Dev, et.al, eds. Business English, Department of English, University of Delhi, 2011, Pearson Publications, New Delhi.
- Anderson, J. & McCutcheon, J. (2017). Functional English. Cambridge University Press.
- Bonamy, D. (2014). English for Academic Purposes. Garnet Education.
- Emmerson, P. (2011). Business English Handbook. Macmillan Education.
- Field, John. 1983. Listening Comprehension. London: Macmillan.
- Parikh J.P. & Others, Business Communication – Basic Concepts and Skills, J.P.Parikh and others, 2011. Orient Black Swan, Hyderabad.
- Sethi, Anjana & Bhavana Adhikari, Business Communication, Tata McGraw Hill.

Question Paper Pattern (For Semester I)

- Qu.1. One Long Answer Questions out of two to be answered in about 150 words.
(Based on Unit I) **10 Marks.**
- Qu.2. One Long Answer Questions out of two to be answered in about 150 words. (Based on Unit II). **10 Marks.**
- Question no. 3 A) Two short Answer Questions out of four to be answered in about 75 words. (Based on Unit I) **10 marks.**
- Question no. 3 B) Two short Answer Questions out of four to be answered in about 75 words. (Based on Unit II) **10 marks.**

GONDWANA UNIVERSITY GADCHIROLI

F.Y.U.G.P (B.A.) Syllabus

Name of Faculty: Humanities

Name of Subject: English

Semester II

Introduction to English Poetry

Course Credit 04

Objective

- To enhance the literary sense by providing adequate exposure to reading and writing skills
- To impart basic literary terms to the students and upgrade their knowledge
- To expose the learners to poetry and poetic terms.

UNIT I – POETRY

1. Daffodils – W. Wordsworth
2. Mending Wall – Robert Frost
3. Words – Kamala Das
4. Ulysses – Alfred Lord Tennyson

UNIT II – POETICAL TYPES

1. The Lyric
2. The Ode
3. The Sonnet
4. The Elegy
5. The Epic
6. Idyll
7. Satire

UNIT III – SCHOOL AND MOVEMENTS

1. The Metaphysical School of Poets
2. Augustan Age

3. Romantic Age

UNIT IV – FIGURES OF SPEECH

1. Simile
2. Metaphor
3. Personification
4. Alliteration
5. Conceit
6. Wit

Internal Assessment: 20 marks

- Attendance, Discipline & Participation in Activities (20%)
- Final examination (80%)

Reference

1. Poetry Down the Ages, Published by Orient Longman
2. English Poetry: A Kaleidoscope, University Press
3. A Background to the Study of English Literature, Published by Trinity Press
4. Glossary of Literary Terms by M. H. Abrahams.
5. A Dictionary of Literary Terms and Literary Theory by J. A. Cuddon, Published Penguin Books, fifth edition, 2015.

Pattern of Question Paper

- 1.(A) One long answer question out of two to be answered in about 200 words based on Unit I. 10 Marks
(B) i) One short answer question out of two to be answered in about 100 words based on the first two prescribed poems (Unit I). . 05 Marks
ii) One short answer question out of two to be answered in about 100 words based on the remaining two prescribed poems (Unit I). 05 Marks
2. Four short answer questions out of seven to be answered in about 100 words based on Unit II 20 Marks
- 3 .(A) One long answer question out of two to be answered in about 200 words based on Unit III 10 Marks
(B) Two short answer questions out of three to be answered in about 100 words based on the prescribed portion from Unit III with internal choice 10 Marks
4. Four out of Six questions on Unit IV. $5 \times 4 = 20$ Marks

Internal Assessment (Oral, Assignments, Attendance, Behaviour etc)

20 marks

GONDWANA UNIVERSITY GADCHIROLI

F.Y.U.G. – B. A. Sem- II- Syllabus

Open Elective (OE)- Group- B in

Introduction to Basic Language Skills

For the session 2024-25 and onwards

Course Objectives:

1. To introduce the learners to basic language skills in English.
2. To inform the learners about the importance of receptive skills as language listening and reading skills.
3. To introduce the learners about the importance of productive skills such as speaking and writing.

Course Outcomes:

1. The learners would get aware of the basics of English language learning skills.
2. The learners would learn to speak and write in English in different contexts.
3. The learners would be able to grasp the essence of English language.

Contents

Marks Allotted

Module : 1

20

1. Listening
 - a. Listening to announcements
 - b. Listening to short talks
2. Speaking
 - a. Role play
 - b. Narration

Module : 2

20

3. Reading
 - a. Types of reading
 - b. Comprehension
4. Writing
 - a. Paragraph writing
 - b. Report writing

Recommended Books-

1. **Paths to Success: A Course book in Functional English, Board of Editors, 2024, Orient BlackSwan**

Pattern of Question Paper

- Que. 1. One Long Answer Questions out of Two to be answered in about 150 words
(Based on Module-I) **10 Marks**
- Que. 2. One Long Answer Questions out of Two to be answered in about 150 words
(Based on Module-II) **10 Marks**
- Que. 3. Two Short Answer Question out of Four to be answered in about 50 words
(Based on Module-I) **10 Marks**
- Que. 4. Two Short Answer Question out of Four to be answered in about 50 words
(Based on Module-II) **10 Marks**

The Internal Assessment will be of 10 marks out of which 5 marks will be for Attendance and overall performance, and 5 marks for Unit Test and Oral Test.

OE:- 1. Foundation Course in Spoken English

Course Objectives:

1. To introduce the learners with basics of spoken English.
2. To boost the confidence among the learners to listen and speak in English.
3. To Introduce various situations to encourage learners to express themselves.
4. To Inspire the learners to interact with others in English.

Course Outcomes:

1. The learners would know the basics of spoken English
2. The learners would learn listening and speaking skills.
3. The learners would be able to communicate in different situations.

Content

Module : 1

Marks Allotted

20

1. The Production of Speech
2. The Sounds of English
3. Phonetic Transcription
4. Syllable and Stress

Appendix- A: The Consonants of English

Appendix- B: The Vowels of English

Module : 2

20

5. Intonation
6. English in Use
7. English for Routine Communicative Functions
8. English in Common Interactive Situations
9. Speech Practice

Appendix- C: Distinguishing between Spelling and Sound

Appendix- D: The Relationship between Spelling and Sound

Book Prescribed for the Course:

- i) A Reference Book for College Students, Board of Editors, 2023, Orient BlackSwan
- ii) Spoken English- A Foundation Course, Kamlesh Sadanand and Susheela Punitha, 2022, Hyderabad, Orient Black Swan.
- iii) Written and Spoken Communication in English, Board of Editors, 2007, Hyderabad, Orient Black Swan.

Pattern of Question Paper

Que. 1. Two Short Answer Questions out of Four to be answered in about 75 words
(Based on Module-I) 10 Marks

Que. 2. Two Short Answer Questions out of Four to be answered in about 75 words
(Based on Module-II) 10 Marks

Que. 3. Five Very Short Answer Questions out of Seven to be answered in one or two sentences. (Based on Module-I) 10 Marks

Que. 4. Five Very Short Answer Questions out of Seven to be answered in one or two sentences. (Based on Module-II) 10 Marks

The Internal Assessment will be of 10 marks out of which 5 marks will be for Attendance and overall performance, and 5 marks for Unit Test and Oral Test.

VSC: Basics of Creative Writing-II

Objectives:

- To acquire the ability of composing poems in students.
- To enable the learners to compose ideas and thoughts in a logical and systematic order.
- To enable learners to express personal views, opinions etc.
- To acquaint the learners with different forms of poetry writing.
- To acquaint the learners with basics of Phonology.
- To enable students to distinguish between different sounds.
- To enable them to use intonations and allophones in speaking.

Course Outcome

- i. Literary skills are enhanced in learners.
- ii. Pronunciation of the learners is enhanced.

Semester-II

Unit-I

1. Parts of Poetry
2. Types of Poetry
3. Rhyme, Metre and Stanza Forms
4. Archaic words in Poetry
5. Techniques of Writing Poetry
6. Study of Model Poems by renowned Poets
7. Practice of Writing Poetry

Unit-II

1. Word Stress (RP)
2. Phonemes and Allophones
3. Intonation

Recommended books:

- Prasad, B. A Background to the study of English Literature. Laxmi Publications.
- M. H. Abrams and Harpham. A Glossary of Literary Terms (10thEdn.). Wadsworth Cengage Learning.
- Pal and Suri. Grammar and Composition. S. Chand Publication. 2015.
- Poetry Down the Ages (2ndEdn). Orient Blackswan Pub. 2020.
- Sethi & Dhamija. A Course in Phonetics and Spoken English. PHI Learning Pvt. Ltd. 1999.

Question Pattern:

Practical / University Assessment:

30 Marks

Internal Assessment (Oral, Assignments, Attendance, Behaviour etc)

20 Marks

Skill Enhancement Course in (SEC)
Foundation Course on English in Social Media
For the session 2024-25 and onwards

Course objectives:

1. To enable the learners to understand social media.
2. To introduce the learners with various areas of social media.
3. To enable the learners to know the use of English in social media.
4. To enable the learners to make use of formal and informal English in social media as well as in personal life.

Learning outcomes:

1. The learners would understand the social media and its various fields.
 2. The learners would know various platforms of social media and role of English in them.
 2. The learners would know English of Social Media, its nuances, typical terminology and emoticons.
 3. The learners would be able to make use of English in social media in social, professional and personal life for better communication.
-

Contents:

Marks allotted: 40

Unit I: An Introduction to Social Media.

10

(What is social media?, brief history and its evolution, increasing use of social media in personal, social and professional life)

Unit II: Introduction to various social media platforms, their evolution and present developments. (Twitter, Facebook, You tube, LinkedIn, etc)

10

Unit III: The use of English in social media and its changing features, its typical terminology, and emoticons.10

Unit IV: English in social media: Language Acquisition or distortion of language, pros and cons. Its impact on kids and adolescence.10

Appendix 1: Using English in different situations on social media.(practical approach)

Question Paper Format

Marks :40

Question 1. Answer **any two** questions in about 75 words each based on unit one. (Two out of three) (5x2= 10)

Question 2. Answer any two questions in about 75 words each based on unit Two. (Two out of three) (5x2=10)

Question 3. Answer in two to three sentences on any five out of seven based on Unit III
(2x5=10)

Question 4. A) Answer any one in 75 words out of two based on Unit IV
(5x1=05)

B. Using typical social media terms / emoticons in different situations (1x5=05)

The internal assessment will be of 10 Marks out of which 5 marks will be for attendance and overall performance, and 5 marks for Unit Test and oral test.

References -Books and Articles

1. Social Media, Yogesh Borate, Atharva Publication, Jalgaon , 2019. ISBN13: 9789388544528.

2. Analysis, Application of Social Media Communication: Effectiveness in Maritime English
Muhammad Natsir¹, Bahagia Saragih, DOI: <https://doi.org/10.47175/rielsj.v4i1.654> International Journal of Literature, Language and Linguistics ISSN: 2689-9450 Volume 6, Issue 1, 2023

3. Standard English And The Distortion Introduced By Social Media Short Messages , Isaac EyiNgulube And NwamakaChinyere Stanley, English And Literary Studies, Rivers State University, Port Harcourt, Randwick International of Education and Linguistics Science (RIELS) Journal Vol. 4, No. 1, March 2023 | Page 158-163 <http://www.randwickresearch.com/index.php/rielsj>

4. English as a Social Media Lingua Franca among Georgian Social Media Users,
Tamar Dundua, International Journal of Linguistics, Literature and Translation ISSN: 2617-0299 (Online); ISSN: 2708-0099 (Print) DOI: 10.32996/ijllt , www.al-kindipublisher.com/index.php/ijllt.

5. Teaching English Language Using Social Media at Secondary Level in Bangladesh , Sheikh Md. Muniruzzaman

Md. Zubair Al Mahmud[†], Mohammad Ashiquzzaman Bhuiyan[‡]; The EDRC Journal Of Learning and Teaching Volume 8 Number 3 December 2022 ISSN 2411-3972

6. https://en.wikipedia.org/wiki/Social_media

7. The Power of Social Media: Improve Your Knowledge on Social Media, Jim Stephens, Mar 2020 · ECONO Publishing

8. Influence and Effect of Social Media on Teenagers Paperback – 1 January 2021, by Biju Paramakath, paperback. InSc International Publisher, ISBN-13 : 978-1685762537

9.Social Media Possibilities and Challenges,y location, Sangita Rani, Shri Nataraja Prakashan, Delhi,
Edition:2022, ISBN: 9789386113177.

10.Social Media Marketing Workbook: How to Use Social Media for Business, Updated Fall, 2019 Edition of
the SOCIAL MEDIA MARKETING book! by Jason McDonald.

GONDWANA UNIVERSITY GADCHIROLI
F.Y.U.G. B. A. / B. COM. / B. Sc. Sem- I&II- Syllabus

COMPULSORY ENGLISH

Ability Enhancement Course (AEC) in

Introduction to English Grammar

For the session 2024-25 and onwards

Course Objectives:

1. To introduce the learners to basic grammar components.
2. To inform the learners about the importance of words and sentences.
3. To introduce the learners to different types of words and sentences.
4. To introduce the learners to the basics of tenses in English.
5. To enable the learners to compose grammatically correct sentences.

Course Outcomes:

1. The learners would get aware of the basics of English grammar.
2. The learners would learn different types of words and sentences.
3. The learners would be able to compose grammatically correct sentences.

Contents

Marks Allotted

Module : 1

1. Parts of Speech	06
2. Types of Sentences	04
3. Tenses	06
4. Subject-Verb Agreement	04

Module : 2

1. Voices	06
2. Degrees of Comparison	04
3. Narration	06
4. Punctuation	04

Book Prescribed for the Course:

- i) *Paths to Success, A Text Book for College Students, Board of Editors, 2024, Orient BlackSwan*
- ii) *Igniting Minds, Board of Editors, 2022, Hyderabad, Orient Black Swan.*

- i) ***Oasis : A Textbook for College Students- Bord of Editors, 2022, Hyderabad, Orient Black Swan.***

Recommended reading:

- i) English Grammar and Composition, R. C. Jain' Macmillan India Limited' Chennai, 2003.
ii) A Course in English Grammar by R N. Bakshl, Orlent Black Swan.

QUESTION PAPER PATTERN FOR SEMESTER-I

Total Marks: 40

Que. 1. A) Do as directed

(Any Six out of Eight Based on Parts of Speech) 1x6= 06

Que. 1. B) Transformation of Sentences.

(Any Four out of Six Based on Types of Sentences) 1x4= 04

Que. 2. A) Identify/Change the Tense in the given sentence

(Any Six out of Eight Based on Tenses) 1x6= 06

Que. 2. B) Choose the correct form of verb

(Any Four out of Six Based on Sub-Verb Agreement) 1x4= 04

Que. 3. A) Change the voice

(Any Three out of Five Based on Voices) 2x3= 06

Que. 3. B) Change the Degree of the given sentence

(Any Four out of Six Based on Degrees of Comparison) 1x4= 04

Que. 4. A) Narration

(Any Three out of Five Based on Narration) 2x3= 06

Que. 4. B) Punctuate the given sentence

(Any Two out of Four Based on Punctuation) 2x2= 04

The Internal Assessment will be of 10 marks out of which 5 marks will be for Attendance and overall performance, and 5 marks for Unit Test and Oral Test.