

**M.A.ENGLISH**  
**Examination Scheme(CBCS)**

Subject	Course Scheme			No. of Credits	Examination Scheme					
					Maximum Marks			Minimum Passing Marks		
M.A. English Semester I	L	T/others	P		ESE	IA	Tota	ESE	IA	Total
CORE I – CC 1	4	2	-	5	80	20	100	32	08	<b>40</b>
CORE II – CC 2	4	2	-	5	80	20	100	32	08	<b>40</b>
ELECTIVE P. –EC 1	4	2	-	5	80	20	100	32	08	<b>40</b>
ELECTIVE P. –EC 2										
ELECTIVE P. –EC 3	4	2	-	5	80	20	100	32	08	<b>40</b>
ELECTIVE P. –EC 4										
ELECTIVE P. –EC 5										
ELECTIVE P. –EC 6										
<b>Semister II</b>										
CORE I – CC 3	4	2	-	5	80	20	100	32	08	<b>40</b>
CORE II – CC 4	4	2	-	5	80	20	100	32	08	<b>40</b>
ELECTIVE P. –EC 7	4	2-	-	5	80	20	100	32	08	<b>40</b>
ELECTIVE P. –EC 8										
ELECTIVE P. –EC 9										
ELECTIVE P. –EC 10	4	2	-	5	80	20	100	32	08	<b>40</b>
ELECTIVE P. –EC 11										
ELECTIVE P. –EC 12										
<b>Semister III</b>										
CORE I – CC 5	4	2	-	5	80	20	100	32	08	<b>40</b>
CORE II – CC 6	4	2	-	5	80	20	100	32	08	<b>40</b>
ELECTIVE P. –EC 13	4	2	-	5	80	20	100	32	08	<b>40</b>
ELECTIVE P. –EC 14										
ELECTIVE P. –EC 15	4	2	-	5	80	20	100	32	08	<b>40</b>
ELECTIVE P. –EC 16										
ELECTIVE P. –EC 17										
ELECTIVE P. –EC 18										
<b>Semister IV</b>										
CORE I – CC 7	4	2	-	5	80	20	100	32	08	<b>40</b>
CORE II – CC 8	4	2	-	5	80	20	100	32	08	<b>40</b>
ELECTIVE P. –EC 19	4	2	-	5	80	20	100	32	08	<b>40</b>
ELECTIVE P. –EC 20										
ELECTIVE P. –EC 21	4	2	-	5	80	20	100	32	08	<b>40</b>
ELECTIVE P. –EC 22										
ELECTIVE P. –EC 23										
ELECTIVE P. –EC 24										

<b>Total</b>				<b>80</b>		<b>1600</b>
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**Note :-** L- Lecture T- Tutorial/others- assignment/presentation of one credit for each paper is prescribed in each semester. P- Practical ESE- End Semester Examination IA- Internal Assessment(Two Core Papers And Two Elective Papers to be opted by students each semester. If a student opts Ist part of a paper he shall opt IInd part of the same paper in the next semester)

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**M.A. English  
Semester I**

**CC 1: English Poetry from Chaucer to Milton**

Unit I

**Geoffrey Chaucer:** ‘The General Prologue’ from “The Canterbury Tales”

Unit II

**Sir Philip Sidney**

“Come Let me Write”

“Your Words my Friend”

“Rich fools there be”

**Edmund Spenser**

“One day I wrote her name upon the sand”

“Fair is My Love”

“Thou Sovereign Beauty”

**William Shakespeare**

“When to sessions of sweet silent thought”

“That time of the year thou mayst in me behold”

“My mistress’ eyes are nothing like the sun”

Unit III

**John Donne**

“A Valediction forbidding Mourning”

“The Flea”

“The Anniversarie”

**George Herbert**

“Virtue”

“The Pulley”;

**Andrew Marvell**

“To his Coy Mistress”

“The Garden”.

Unit IV:

**John Milton:** Paradise Lost Book 1

Books Recommended:

1. E.T. Donaldson, Speaking of Chaucer (London, 1970)
2. Elizabethan, Poetry: Lyrical and Narrative ed. G. Hammond (London, 1984)
3. Casebook series Basil Willey, The Seventeenth Century Background (London, 1934)
4. J. Summers, The Muse’s Method: An Introduction to Paradise Lost (London, 1962)

5. David Daiches, *The History of English Literature*,(volumes 1-4; for extensive background reading for all sections)

## **CC2 Restoration and Romantic Literature**

Unit I:

**Alexander Pope** – Rape of the Lock

Unit II:

**Jane Austen**- Mansfield Park

Unit III:

**William Wordsworth**- Prelude Book I, Strange fits of Passion

**Samuel T. Coleridge**- The Rime of Ancient Mariner, Frost at Midnight

Unit IV:

**William Blake**- The Chimney Sweeper (from Songs of Innocence)

The Chimney Sweeper (from Songs of Experience)

**John Keats**-

Ode to Autumn

Ode on Grecian Urn

**P. B. Shelley**

Ode to the West Wind

To Skylark

### **Books Recommended:**

1. A. R. Humphreys, *The Augustan World* (London, 1954)
2. J. Sutherland, *A Preface to Eighteenth Century Poetry*, (Oxford, 1948)
3. P. Rogers, *An Introduction to Pope* (London, 1975)
4. R. Alter, *Fielding and the Nature of the Novel* (Cambridge, Mass, 1968)
5. A.R, Humphreys, *The Augustan World* (London, 1964)
6. W.J. Bate, *The Achievement of Samuel Johnson* (New York, 1955)
7. M Butler, *Romantics, Rebels and Reactionaries: English Literature and its Background* (Oxford, 1981)
8. M Praz, *The Romantic Agony* (London 1933)
9. K Raine, *William Blake* (London, 1970)
10. S. Prickett, *Coleridge and Wordsworth and the Poetry of Growth* (Cambridge, 1970)
11. S.M. Sperry, *Keats, the Poet* (Princeton, 1973)
12. D. King-Hele, *Shelley, His Thought and Work* (London, 1960)

## **EC1 History of English Literature– I**

### UNIT I

Anglo-Saxon Literature- Chaucer and his time. The end of the Middle Age and early Tudor Scene, Spenser and his time

### UNIT II

Drama from the miracle plays to Marlow, Shakespeare and his time, Drama from Johnson to closing of the theatres

### UNIT III

Prose in sixteenth & seventeenth century, Poetry after Spenser (Metaphysical traditions), Milton and his milieu Restoration Age (prose, poetry & drama)

### UNIT IV

The Augustan Age (Defoe, Swift, Pope) Novel from Richardson to Jane Austen, Eighteenth Century Prose and Miscellaneous Writings , French Revolution and English Literature: French Revolution, pre-Romantic era, Romantic Movement.

### RECOMMENDED READING:

1. Bowden, M. A. Readers Guide to Geoffrey Chaucer. London: Thames and Hudson, 1965.
2. Daiches, David. A Critical History of English Literature. New York: Ronald Press Co.,1960.
3. Hudson, W.H. An Outline History of English Literature. London: Bell, 1932.
4. Ford, Boris. A Pelican Guide to English Literature, New York: Penguin Books, 1968.
5. Hawkins-Dady. Mark. Reader s Guide to Literature in English, London: Taylor & Francis, 1996.
6. Sanders Andrew. The Short Oxford History of English Literature (3rd edition). New Delhi: OUP, 2005.
7. Baugh, A.C. Ed. A Literary History of England (2nd ed.). London: Routledge&Kegan Paul, 1967.
8. History of English Literature. London: Sphere, 1971. Rev. ed. 1986. Rpt. as Penguin History of Literature.Harmondsworth: Penguin, 1993.

## **EC2 History of English Language – I**

### Unit I:

Indo-European Family of Language,ancestry of English; place of English in the Indo-European family

### Unit II:

1. Teutonic Verbal system 3. Teutonic Accent 4. The First Sound Shifting or Grimm’s Law

Unit III:

Old English (Dialects of Old English, Characteristics of Old English, Old English Vocabulary) 6.  
Middle English (Dialects of Modern English; Characteristics of Middle English; Rise of Standard English)

Unit IV:

Individual Contributors to the English Language (Chaucer; Shakespear; Milton; Bible)

Recommended Books:

1. Otto Jespersen. Growth and Structure of the English Language H. Bradley.
2. The Making of English A.C.Baugh. A History of English Language. Simeon Potter.
3. Our Language Joseph willies. Origins of the English Language.
- 4 Thomas Pyles. The Origins and Development of English Language (New York: Harcourt)

### **EC3 Commonwealth Literature**

*(Excluding British and Indian literatures; Unit I is Canadian, II is Australian, III is Sri Lanka + Pakistan and IV is Caribbean)*

Unit I

**Margaret Atwood:** *The Edible Woman*

**Alice Munro:** *Hateship, Friendship, Courtship, Loveship, Marriage*

Unit II

**Patrick White:** *The Eye of the Storm*; Peter Carey: *Oscar and Lucinda*

Unit III

**ShehanKarunatilaka:** *Chinaman: The Legend of Pradeep Mathew*

**Mohammed Hanif:** *A Case of Exploding Mangoes*

Unit IV –

**Jean Rhys:** *Wide Sargasso Sea*

**Jamaica Kincaid:** *Girl*

### **Recommended background reading:**

1. A. L. McLeod (1961) *The Commonwealth Pen: An Introduction to the Literature of the British Commonwealth*. New York: Cornell University Press.
2. William Walsh (1973) *Readings in Commonwealth Literature*. London: Oxford University Press.
3. Dieter Riemenschneider (1983) *The History and Historiography of Commonwealth Literature*. Tübingen: Gunter Narr.
4. Radhika Mohanram, Geeta Rajan (1996) *English Postcoloniality: Literatures from around the World*. Westport, CT: Greenwood Press.
5. Rowland Smith (2000) *Postcolonizing the Commonwealth: Studies in Literature and Culture*. Waterloo, Ont.: WL University Press

## **EC4 Introduction to Linguistics**

### Unit I

Origin of Linguistics; Saussure; synchronic and diachronic approaches to the study of language; key branches of linguistics – historical, descriptive, comparative; interface of linguistics with other fields – sociolinguistics, psycholinguistics, ...

### Unit II

Notion of language; language as a symbolic system; language and animal communication; features of language

### Unit III

Aspects of language: Phonology, Morphology, Syntax, Lexicology and Semantics

### Unit IV

Language dynamics: geographical and social varieties of language, language variation and change, language death, politics of language

### **Recommended reading:**

1. Akmajian, Demers, Farmer, Harnish (1995) *Linguistics: An Introduction to Language and Communication*. Delhi: Prentice-Hall India.
2. Fromkin, Rodman and Hyams (2013) *An Introduction to Language*. Heinle and Heinle Publishers.
3. Radford, Atkinson, Britain, Clahsen, Spencer (1999) *Linguistics: An Introduction*. Cambridge: CUP
4. Verma and Krishnaswamy (1994) *Modern Linguistics: An Introduction*. Delhi: OUP.

## **EC5 English Drama-I**

### Unit I

**John Webster:** The Duchess of Malfi,  
**Christopher Marlowe:** Dr.Faustus

### Unit II

**William Shakespeare**  
Merchant of Venice  
Hamlet

### Unit III

**John Galsworthy-** Justice  
**T. S. Eliot** – Cocktail Party

### Unit IV

**Samuel Becket-** Waiting for Godot,  
**Harold Pinter:** Home Coming

Books Recommended:

1. Barton, Ben Jonson, Dramatist (Cambridge, 1984)
2. M. Doran, Endeavours of Art (Madison, Wis 1954)
3. H. Levin, Christopher Marlowe: The Over-reacher (Cambridge, Mass., 1952)
4. B. Harris and J.R. Brown (ed.): Jacobean Theatre, (London, 1966)
5. J. Loftis: Comedy and Society from Congreve to Fielding (Stanford: Calif. 1959)

**EC6 Indian Literature in Translation**

Unit I

**Kalidasa:** Abhijnana Shakuntalam, (tr.) Chandra Rajan, in Kalidasa: The Loom of Time (New Delhi: Penguin, 1989).

Unit II:

**Rabindranath Tagore:** Gitanjali

Unit III:

**Premchand:** The Chess Players

Unit IV:

**Bhalachandra Nemade:** Cocoon

**Ismat Chughtai:** The Veil (A Chughtai Collection- Women Unlimited)

**Books Recommended:**

- 1 A.K. Mehrotra: The Concise History of Indian Literature in English. Delhi: Permanent Black. 2008.
2. H.M. Williams: Indo-Anglian Literature, 1800-1970,: A Survey (1976)
3. P. France: The Oxford Guide to Literature in English Translation (Oxford, 2000)
4. Kuhiwczak & Littau: Companion to Translation Studies, Orient Blackswan Pvt. Ltd
5. E Grossman: Why Translation Matters, Orient Blackswan Pvt. Ltd
6. Gargesh & Goswami, Translation and Interpreting, Orient Blackswan Pvt. Ltd.
7. Premchand: Oxford Omnibus. Trans. David Rubin. Delhi: OUP, 2004.
8. Tagore, Rabindranath. Gitanjali. London: Macmillan, 1965.



## M.A. English Semester II

### CC3 Victorian Literature

#### Unit I

**Alfred Tennyson:** The Lotus Eaters, Ulysses

**Robert Browning:** A Grammarian's Funeral, Andrea Del Sarto

**Matthew Arnold:** Thyrsis

#### Unit II

**Thomas Carlyle:** Hero as a Poet

**John Ruskin:** Sesame and Lilies

#### Unit III

**Charles Dickens:** David Copperfield

**Thomas Hardy:** Tess of the D'Urbervilles

#### Unit IV

**Oscar Wilde:** Ideal Husband

**J. M. Synge:** Playboy of the Western World

### Recommended reading

1. Altick, Richard D. The English Common Reader

2. Anderson, Amanda. The Powers of Distance

3. Armstrong, Isobel. Victorian Poetry: Poetry, Politics, Poetics

4. Gallagher, Catherine. The Industrial Reformation of English Fiction

5. Gilmour, Robin. The Victorian Period: The Intellectual and Cultural Context of English, Literatures, 1830-1890

### CC4 Modern British Literature

#### Unit I

**E. M. Forster:** *Howard's End*;

**James Joyce:** *Portrait of the Artist as a Young Man*

#### Unit II

**Bernard Shaw:** *Pygmalion*

**John Osborne:** *Look Back in Anger*

#### Unit III

**T. S. Eliot:** *Lovesong of J. Alfred Prufrock*

**Philip Larkin:** *The Whitsun Weddings, The School in August*

**Seamus Heaney:** *Bye-child, Digging*

**Ted Hughes:** *Hawk Roosting, Crow's Fall*

#### Unit IV

**A. G. Gardiner:** *On Superstitions, On a Painted Face*

**G. K. Chesterton:** *An Accident, A Piece of Chalk*

**Robert Lynd:** *Humours of Murder*

## **George Orwell: *Politics and the English Language***

### **Recommended reading**

1. Blamires, Harry (1983) *A Guide to Twentieth-Century Literature in English*. London & New York: Methuen.
2. Daiches, David (1979) *A Critical History of English Literature*. Delhi: Allied Publishers.
3. Ford, Boris (1990) *New Pelican Guide to English Literature*. London: Penguin.
4. Friedman, A. (1966) *The Turn of the Novel*. OUP.
5. Kermode and Hollander (1973) *Modern British Literature: The Oxford Anthology*. OUP.
6. Perkins, David (1976) *A History of Modern Poetry: From the 1890s to the High Modernist Mode*. Cambridge, Mass: Harvard University Press.
7. Smart, John (2001) *Twentieth Century British Drama*. CUP.

## **EC7 History of English Literature - II**

### **UNIT I**

Poetry, Prose of early and middle 19th century, early 19th century novel

### **UNIT II**

Industrial Revolution and the Early Victorian Literature: Intellectualism and science, the Doctrine of Religious Beliefs, Early Victorian prose, Poetry and novel

### **UNIT III**

Late Victorian Age: The Chartist movement, The Victorian Compromise, the Agrarian Crisis, Drama and late Victorian Novel

### **UNIT IV**

Twentieth Century Literature: Psychological novel, Poetry & other writings (post-war and post-modern) War poetry, trench poets, modernism in 20<sup>th</sup> century English literature, literature of the 1960s-70s

### **RECOMMENDED READING:**

1. Cazamian and Emile Legouis..History of English literature. London: JM Dent & Sons. Ltd., 1971.
2. Evans, Ifor. A Short History of English Literature. London: Penguin Books, 1976.
3. Ford, Boris. Ed. The Pelican Guide to English Literature Vol.1 to 7.Harmondsworth: Penguin Books, 1983.
4. Greenblatt, S. and Giles Gunn, eds. Redrawing the Boundaries. New York: MLA, 1992.
5. Hoffman, Daniel, ed. Harvard Guide to Contemporary Writing. Mass: Harvard UP, 1979.
6. Long, William. J. English Literature: Its History and Significance for the Life of the English Speaking World. Boston: Ginn& Co., 1909.
7. Ruland, Richard and Malcolm Bradhury. From Puritanism to Postmodernism: A History of American Literature. New York: Penguin, 1992.
8. Trevelyan, G. M. English Social History. London: Penguin Books, 1944.

## **EC8 History of English Language – II**

### Unit I

Modern English (Dialects of Modern English; Characteristics of Modern English; Modern English Grammar, Modern English Vocabulary)

### Unit II

Foreign Elements in English (Scandinavian; French; Latin; Greek; Indian)

### Unit III

Word Making in English (Derivation; Backformation and Shortening; Composition; Root Creation etc.)  
Semantics (Generalization; Restriction; Degeneration; Elevation; Euphemism)

### Unit IV

English as a World language , English and Globalization

#### Recommended Books:

1. Otto Jespersen: Growth and Structure of the English Language
2. H. Bradley: The Making of English
3. A.C. Baugh: A History of English Language
4. Simeon Potter: Our Language.
5. Stuart Robertson & PG Cassidy: The Development of Modern English (Prentice Hall)
6. John Nist: A Structural History of English (St. Martin Press)

## **EC9 African Literature**

### Unit I

Poetry

#### **Ben Okri**

‘O that Abstract Garden’

‘As Clouds Pass above Our Heads’

‘I Sing a New Freedom’

#### **J.P. Clark:** ‘Casualties’

‘Song’

‘Streamside Exchange’

### Unit II

Plays

**Soyinka, Wole:** A Dance of the Forests,

**Rotimi, Ola.** Hope for the Living Dead.

### Unit III:

Fiction

**Thiago, Nguigi Wa:** Devil on the Cross

### Unit IV

**Achebe, Chinua:** Things Fall Apart

## **Suggested Readings/References**

1. Emmanuel, Obiechina. *Culture, Tradition, and Society in the West African Novel* (CPU, 1975)
2. Moore, Gerald. *Twelve African Writers*. (London: Hutchinson & Co. Ltd. 1980.
3. Dathrone, O.R. *African literature in the Twentieth Century*. London: Heinemann, 1979.
4. Izevbaye, Dan. Chinweizu et al *Toward the Decolonization of African Literature*.
5. Enugu Fourth Dimension Publishers, 1980.
6. Benham, Martin. *African Theatre Today*. London: Pitman Publishing, 1976.
7. Larson, Charles. *The Emergence of African Fiction*. Bloomington: Indiana Univ. Press, 1971.

## **EC10 Structure of Modern English**

### Unit I

Language as a symbolic system; features of language; difference between language and animal communication; varieties of language; ancestry of English and its place in the Indo-European family of languages

### Unit II

English Grammar: basic sentence patterns; word classes in English; noun and the noun phrase; verb and the verb phrase; prepositions and the prepositional phrase; coordination and subordination in English

### Unit III

English Phonology: phonetics and phonology; organs of speech and production of speech sounds; IPA and phonetic transcription; standards of pronunciation, RP and GIE; consonants and vowels of English (RP and GIE); syllable and word accent; accent and rhythm in connected speech; weak forms; intonation; assimilation and elision

### Unit IV

English Morphology: words and lexical items; morphemes, allomorphs, free and bound morphemes; roots, stems and affixes, types of affixes; inflection and derivation; compound words, blends and phrasal words

## **Recommended reading:**

1. Carstairs-McCarthy, Andrew (2002) *An Introduction to English Morphology*. Edinburgh: Edinburgh University Press.
2. Cowan, Ron (2008) *The Teacher's Grammar of English*. CUP.
3. MacMahon, April (2002) *An Introduction to English Phonology*. Edinburgh: Edinburgh University Press.
4. R. Quirk and S.Greenbaum (1973) *A University Grammar of English*.Longman.
5. Verma and Krishnaswamy (1994) *Modern Linguistics: An Introduction*. OUP.

## **EC 11 Comparative Literature**

### Unit I

Meaning and scope of Comparative literary studies, issues in comparative literature, approaches, methods and techniques in Comparative literary studies

### Unit II

Romantic movements in English and Marathi Literatures

Romanticism in Shelley and Blake - T. B. Thombare

Unit III

Modernism in English and Marathi Literatures

Modernism of B.S. Mardhekar and T. S. Eliot

Unit IV

Authors: Claude Brown's *Manchild in the Promised Land* and Laxman Gaikwad's *The Branded*

Books Recommended for intensive and further reading:

1. S.P. Praver: Comparative Literary Studies: An Introduction
2. Henry Gifford: Comparative Literature
3. Sisir Kumar Das: Comparative Literature: Theory and Practice Chandra Mohan (ed)
4. Aspects of Comparative Literature (Indian Publishers and Distributors, New: Delhi. 1989)
5. M H Abrams: The mirror and the Lamp
6. C M Bowra: The Romantic Imagination

## **EC 12 The English Novel**

Unit I

**Daniel Defoe:** Robinson Crusoe,

**Henry Fielding:** Joseph Andrews

Unit II

**George Eliot:** The Mill on the Floss,

**Charlotte Bronte:** Jane Eyre

Unit III

**Charles Dickens:** Oliver Twist,

**Thomas Hardy:** Tess of the D'Urbervilles

Unit IV:

**E.M. Foster:** Howard's End,

**James Joyce:** Ulysses

Books Recommended:

1. I. Watt, The Rise of the Novel, Studies in Defoe, Richardson, and Fielding (London, 1957)
2. J.M.S. Tomkins, The Popular Novel in England (London, 1932)
3. A. Kettle, An Introduction to the English Novel: Volume 1 (London: Hutchinson University Library, 1951)
4. J. Sutherland, Daniel Defoe: a Critical Study (Cambridge, Mass, 1971)
5. M. Kirkham, Jane Austen, Feminism and Fiction (Brighton, 1983)
6. K. Tillotson, Novels of the Eighteen Forties (London, 1954)
7. A. Friedman, The Turn of the Novel (New York 1966)
8. Boris Ford ed. From James to Eliot (New Pelican Guide to Eng. Lit, vol.7)
9. R. E. E. E. E. E. R. Gittings, The Older Hardy (London, 1975)
10. David Daiches, The History of English Literature
11. Crompton Rickett, History of English Literature A. Burgess, The Novel Now (London, 1967)
12. B. Bergson, The Situation of the Novel (London, 1970)

**Gondwana University**  
**MA English (CBCS) Syllabus**

**Question Paper Pattern**

**Que. 1 (A):** Annotation of passages (2 out of 4) from Units I and II (if the units consist of literary works)

Short notes (2 out of 4) from Units I and II (if the units do not contain literary works) 2X4 marks = 8 marks

**(B)** Short answer questions (2 out of 4) on Units III and IV 2X4 marks = 8 marks

**Que. 2:** Long answer question (1 out of 2) on Unit I 16 marks

**Que. 3:** Long answer question (1 out of 2) on Unit II 16 marks

**Que. 4:** Long answer question (1 out of 2) on Unit III 16 marks

**Que. 5:** Long answer question (1 out of 2) on Unit IV 16 marks

**TOTAL      80 marks**

**Internal Assessment**

Assignment, attendance/participation, presentation and viva-voce

**TOTAL      20marks**