

**GONDWANA UNIVERSITY, GADCHIROLI**  
**FACULTY OF HUMANITIES**  
**Two Years Regular Post-Graduate Program: (M. A.) English literature Semester I**  
**Course Code 2023-2024**

Area	Subject Code	Subjects
<b>Major : Mandatory Course</b>	SIMAEN101	1. History of English literature - I
	SIMAEN102	2. History of English language - I
	SIMAEN103	3. Teaching of English language and literature -I
<b>Electives</b>	SIMAEN104	4. Diasporic Literature - I
	SIMAEN105	5. Dalit Literature -I
	SIMAEN106	6. Women studies-I
	SIMAEN107	7. American literature-I
	SIMAEN108	8. English poetry -I
<b>Research Methodology</b>	SIMAEN109	9. Research Methodology

**FACULTY OF HUMANITIES**  
**Two Years Regular Post-Graduate Program: (M. A.) English Literature Semester II**  
**Course Code 2023-2024**

Area	Subject Code	Subjects
<b>Major : Mandatory Course</b>	S2MAEN201	1. History of English literature - II
	S2MAEN202	2. History of English language - II
	S2MAEN203	3. Teaching of English language and literature -II
<b>Electives</b>	S2MAEN204	4. Diasporic Literature - II
	S2MAEN205	5. Dalit Literature -II
	S2MAEN206	6. Women studies-II
	S2MAEN207	7. American literature-II
	S2MAEN208	8. English poetry -II
<b>On Job Training/ Field Project</b>	S2MAEN209	On Job Training and Training Report
	S2MAEN210	Field Project (On any Topic of Major/Elective Subjects of Semester I and Semester II )

**GONDWANA UNIVERSITY, GADCHIROLI**  
**FACULTY OF HUMANITIES**  
**Two Years Regular Post-Graduate Program: (M. A.) English literature Semester I**  
**Course and Examination Scheme 2023-2024**

Area	Subject Code	Subjects	Teaching Scheme				Examination Scheme				
			Weekly Hours			No. of Credits	Duration of Paper (Hours)	Theory		Total	Min Passing Marks
			L	T	Total Hours			Max. Marks	Max. Marks Internal Assessment		
		ESE	IE								
Major : Mandatory Course	S1MAEN101	1. History of English literature - I	04		04	04	03	80	20	100	40
	S1MAEN102	2. History of English language - I	04		04	04	03	80	20	100	40
	S1MAEN103	3. Teaching of English language and literature -I	04		04	04	03	80	20	100	40
Electives	S1MAEN104	4. Diasporic Literature - I	04		04	04	03	80	20	100	40
	S1MAEN105	5. Dalit Literature -I	04		04	04	03	80	20	100	40
	S1MAEN106	6. Women studies-I	04		04	04	03	80	20	100	40
	S1MAEN107	7. American literature-I	04		04	04	03	80	20	100	40
	S1MAEN108	8. English poetry -I	04		04	04	03	80	20	100	40
Research Methodolog y	S1MAEN109	Research Methodology	04		04	04	03	80	20	100	40

L= Lectures, T=Theory, ESE= End Semester Examination, IE=Internal Evaluation



**GONDWANA UNIVERSITY, GADCHIROLI**  
**FACULTY OF HUMANITIES**  
**Two Years Regular Post-Graduate Program: (M. A.) English Literature Semester II**  
**Course and Examination Scheme 2023-2024**

Area	Subject Code	Subjects	Teaching Scheme				Examination Scheme				
			Weekly Hours			No. of Credits	Theory				
			L	T	Total Hours		Duration of Paper (Hours)	Max. Marks ESE	Max. Marks Internal Assessment IE	Total	Min Passing Marks
Major : Mandatory Course	S2MAEN201	1.History of English literature - II	04		04	04	03	80	20	100	40
	S2MAEN202	2.History of English language - II	04		04	04	03	80	20	100	40
	S2MAEN203	3.Teaching of English language and literature -II	04		04	04	02	80	20	100	40
Electives	S2MAEN204	4,Diasporic Literature - II	04		04	04	03	80	20	100	40
	S2MAEN205	5.Dalit Literature -II	04		04	04	03	80	20	100	40
	S2MAEN206	6.Women studies-II	04		04	04	03	80	20	100	40
	S2MAEN207	7. American literature-II	04		04	04	03	80	20	100	40
	S2MAEN208	8. English poetry -II	04		04	04	03	80	20	100	40
On Job Training/ Field Project	S2MAEN209	On Job Training and Training Report				04	--	50 (External)	50 (Internal)	100	40
	S2MAEN210	Field Project (On any Topic of Major/Elective Subjects of Semester I and Semester II)				04	--	50 (External)	50 (Internal)	100	40

L= Lectures, T=Theory, ESE= End Semester Examination, IE=Internal Evaluation

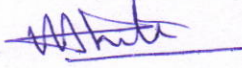


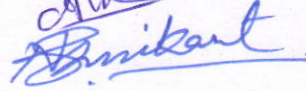

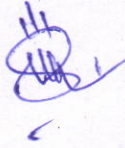


### MA English Semester I under NEP 2020

Sr.No.	Course Code	Course Name	Year of Introduction
1	S1MAEN101	History of English Literature-1	2023
2	S1MAEN102	History of English Language-1	2023
3	S1MAEN103	Teaching of English Language and Literature-1	2023
4	S1MAEN104	Diasporic Literature-1	2023
5	S1MAEN105	Dalit Literature-1	2023
6	S1MAEN106	Women Studies-1	2023
7	S1MAEN107	American Literature-1	2023
8	S1MAEN108	English Poetry-1	2023
9	S1MAEN109	Research Methodology	2023

### MA English Semester II under NEP 2020

Sr.No.	Course Code	Course Name	Year of Introduction
1	S2MAEN201	History of English Literature-2	2023
2	S2MAEN202	History of English Language-2	2023
3	S2MAEN203	Teaching of English Language and Literature-2	2023
4	S2MAEN204	Diasporic Literature-2	2023
5	S2MAEN205	Dalit Literature-2	2023
6	S2MAEN206	Women Studies-2	2023
7	S2MAEN207	American Literature-2	2023
8	S2MAEN208	English Poetry-2	2023

- 1) Dr. A. V. Dhote 
- 2) Dr. H. B. Dhote 
- 3) Dr. M. A. Sheikh 
- 4) Dr. S. N. Puri 
- 5) R. M. K. S. 
- 6) Dr. Y. N. Megham 



# GONDWANAUNIVERSITY GADCHIROLI

## PG Program

### Post Graduate Course Basket

Name of Faculty: Humanities

Name of Subject : English Literature

## MAJOR

### History of English Literature-I

Course Credit: 4

#### Objectives of the Course

To study and understand English literature from the Old English period to postmodern age.

To comprehend the development of trends in British drama, poetry and fiction.

To view British literature in its socio-cultural and political contexts.

To understand the theme, structure and style in British poetry, drama and fiction.

To get acquaint with literary movements.

#### Learning Outcomes

To learn Human values through literary works.

To do close textual analysis of literary works.

To do critical analysis and interpretation

To get acquaint with various cultures though literary works.

To identify major literary genres of English Literature.

To do Critical evaluation and interpretation of a literary text

To develop aesthetic sense

## Semester-I

### UNIT I

Anglo-Saxon Literature- Chaucer and his time. The end of the Middle Age and early Tudor Scene, Spenser and his time

*Handwritten:* Almas  
(M.A. Ph.D.)

*Handwritten:* J. Athar  
(M.S.-G. Gadhani)

*Handwritten:* Dr. N. S. Patil  
(Ph.D.)

*Handwritten:* Dr. H. B. Dhote  
(Ph.D.)  
(R. M. S.)

*Handwritten:* Dr. S. N. Puri  
(Ph.D.)



## UNIT II

Drama from the miracle plays to Marlow, Shakespeare and his time,  
Drama from Johnson to closing of the theatres

## UNIT III

Prose in sixteenth & seventeenth century, Poetry after Spenser  
(Metaphysical traditions), Milton and his milieu Restoration Age (prose,  
poetry & drama)

## UNIT IV

The Augustan Age (Defoe, Swift, Pope) Novel from Richardson to Jane  
Austen, Eighteenth Century Prose and Miscellaneous Writings , French  
Revolution and English Literature: French Revolution, pre-Romantic era,  
Romantic Movement.

## Reference

1. Bowden, M. A. Readers Guide to Geoffrey Chaucer. London: Thames and Hudson, 1965.
2. Daiches, David. A Critical History of English Literature. New York: Ronald Press Co., 1960.
3. Hudson, W.H. An Outline History of English Literature. London: Bell, 1932.
4. Ford, Boris. A Pelican Guide to English Literature, New York: Penguin Books, 1968.
5. Hawkins-Dady. Mark. Reader s Guide to Literature in English, London: Taylor & Francis, 1996.
6. Sanders Andrew. The Short Oxford History of English Literature (3rd edition). New Delhi: OUP, 2005.
7. Baugh, A.C. Ed. A Literary History of England (2nd ed.). London: Routledge & Kegan Paul, 1967.
8. History of English Literature. London: Sphere, 1971. Rev. ed. 1986. Rpt. as Penguin History of Literature. Harmondsworth: Penguin, 1993.



## History of English Language-I

**Course Credit: 4**

### **Objectives:**

1. To study and understand the origin and development of English language
2. To aware the students with verbal system and sound shifting of the language comparing with Sanskrit and Greek.
3. To impart the knowledge of old and middle English dialects, vocabulary and grammar
4. To provide the information of individual contribution of words, phrases and others by the concerned contributors.

### **Semester I**

#### **Unit I**

Indo European Family of Languages  
Place of English in Indo European Family  
Ancestry of English

#### **Unit II**

Teutonic Verbal System  
Grimms Law

#### **Unit III**

Old English ( Dialects, Vocabulary, Grammar and Characteristics )  
Middle English ( Dialects, Vocabulary, Grammar and Characteristics )

#### **Unit IV**

Individual Contribution to English Language  
Chaucer, Shakespeare and Milton

### **Reference**

- 1 Otto Jespersen. Growth and Structure of the English Language
2. A. C. Baugh. History of English Language
3. H Bradley. The Making of English
4. Simeon Potter. Our Language
5. Joseph Willies. Origins of the English Language



## Teaching of English Language and Literature - I

**Course Credit: 4**

### **Objectives:**

- To know about the language.
- To learn the major theories of language learning.
- To learn the major methods and approaches of language teaching.
- To know the role of mother tongue in learning a foreign language.
- To learn the use of textbooks and authentic material to learn L3.
- To learn the techniques of acquiring four-fold skills of a language.
- To learn to plan lessons on poetry, prose, fiction and drama.
- To learn the different purposes and types of tests / assessments.
- To know the role of literature in learning L3.
- To learn the techniques of assimilating grammar and vocabulary.
- To know the importance of audio-visual aids in English classroom.

### **Semester-I**

#### **Unit-I**

Meaning, Definition and Characteristics of Human Language; Place of English in India;

Major theories of language learning - Key principles, advantage and limitations of

Behaviourism, Cognitivism, Constructivism; language learning and language acquisition.

#### **Unit-II**

Aims and Objectives of teaching English in India; Role of English in Education, Key issues

in ELT in India: Multilingualism, Multiculturalism, Role of the mother tongue, Mediums of

instruction; Principles of language learning.

#### **Unit-III**

Methods and approaches in ELT, Teaching methods (Grammar-Translation method, Direct

method, Structural Approach, Situational Approach, Communicative Approach, Task-based

language teaching, English for Specific Purposes) Content and language integrated teaching-

learning.



## Unit-IV

Materials for ELT: Role of textbooks in ELT and their advantages and limitations; Principles of materials design; Role of authentic materials in ELT; Technology and language teaching  
ICT-enabled language teaching.

## Reference

1. Collie and Slater (2009). Literature in the Language Classroom. CUP
2. Gupta and Kapoor (1991). English in India: Issues and Problems. Delhi: Academic Foundation.
3. Krishnaswamy and Krishnaswamy (2006). Methods of Teaching English. Macmillan.
4. Larsen-Freeman, Diane (2004). Techniques and Principles in Language Teaching. OUP.
5. Lightbown and Spada (2006). How Languages are Learned. OUP
6. Richards and Rodgers (2002). Approaches and Methods in Language Teaching
7. Saraswathi, V (2004). English Language Teaching: Principles and Practice. Orient Longman.
8. Shah and Sinroja (2006). English in India: Issues and Approaches. Eastern Book Corporation
9. Tickoo, M. L. (2003). Teaching and Learning English - A Sourcebook for Teachers and Teacher-Trainers. Orient Longman.
10. Ur, Penny (1991). A Course in Language Teaching: Practice and Theory. CUP
11. Nagrajan, Geeta (2003). English Language Teaching: Approaches, Methods and Techniques. Orient Longman.
12. Rai, Geeta (2015). Teaching of English. R. Lall Book Depot.



# MAJOR ELECTIVE (DSE)

## Diasporic Literature: I

**Course Credit: 4**

### **Objectives:**

Diaspora literature revolves around the idea of a homeland or a place from where the displacement happens, and it deals with the narration of harsh journeys taken on by the characters due to their expulsion.

### **SEMESTER-I**

#### **Unit I**

V.S. Naipaul A House for Mr. Biswas

#### **Unit II**

Jhumpa Lahiri The Interpreter of Maladies

Bharati Mukherjee Desirable Daughters

#### **Unit III**

Kiran Desai Inheritance of Loss

#### **Unit IV**

Amitav Ghosh The Shadow Lines

### **Reference**

1. Jasbir Jain: "*Writers of Indian Diaspora*" Rawat Publications, 1998,
2. Mehrotra, Arvind Krishna. (ed.) "*An Illustrated History of Indian Literature in English*" Orient Longman Pvt. Ltd.: Delhi, 2003
3. Ahmad, Aijaz: "*In Theory: Nations, Classes, Literature*" OUP: Delhi, 1991
4. P. Mongia: "*Postcolonial Identity in Amitav Ghosh's The Shadow Line*" (College Literature 1993)
5. Jain and Agarwal (Editor): "*In Writers of the Indian Diaspora*" (Jaipur: Rewa, 2002)
6. Gillian Dooley V.S. Naipaul "*Man and Writer*"
7. Michael Gorra: "*After Empire: Scott, Naipaul, Rushdie*"



## Dalit Literature-I

**Course Credit: 4**

### **Objectives:**

To study and understand Dalit literature in post-Independent India  
To identify with a provocative and thoughtful account of the Dalit writers  
To analyze socio-cultural and political contexts of Dalit literature.  
Aim to understand the Dalit standpoint, a politics of difference and discourse of discontent,  
To get acquainted with various literary movements

### **Semester-I**

#### **UNIT I :**

Meaning and origin of Dalit Literature, Dalit Literature and Ambedkarism, Varnas, Casteism, , Dr,Ambedkar and Periyar, Dalit Panthers and Ambedkarite movements, Politics of Oppression, Double- Exploitation, Dalit Literature and Marxism, Dalit Literature and African American Literature, Dalit Literature and Aesthetics

#### **UNIT II (Short Stories)**

When I hid my caste - Baburao Bagul  
Gold From the grave – Anna Bhau Sathe

#### **UNIT III (Autobiographies)**

Urmila Pawar: The Weave of My Life-A Dalit Woman's Memeoirs  
Arundhati Roy:The God of Small Things

#### **UNIT IV (Criticism)**

Dr. Babasaheb Ambedkar: Annihilation of caste  
Sharankumar Limbale: Towards an Aesthetic of Dalit Literature (Trans. by Alok Mukherjee, Orient Longman, 2004)

### **Reference**

1. Ambedkar, {Dr.} B.R.; "Annihilation of Caste", Dr. Babasaheb Ambedkar Writings and Speeches, Vol-1, Education Department, Government of Maharashtra, 1979,
2. Dangale Arjun: Poisoned Bread (Orient Longman 1992, rpt 1994)



3. Sharankumar Limbale: *Towards an Aesthetic of Dalit Literature* (Trans. By Alok Mukherjee, Orient Longman, 2004)
4. Ghanshyam Shah, ed. *Dalit Identity and Politics* Vol.2(Sage Publication, 2001)
5. Sharmila Rege, *Writing Caste / Writing Gender: Reading Dalit Women's Testimonies*, (New Delhi: Zubaan, Kali for Women, 2006)
6. R. J. Bhongale, (ed.) *Perspectives on Ambedkarism* (People's Publication, 2008)
7. Raj Kumar, *Dalit Personal Narratives: Reading Caste, Nation and Identity* (Hyderabad: Orient Black Swan Pvt. Ltd, 2011)

## Women Studies: I

**Course Credit: 4**

### Objectives:

1. Analyze in a systematic manner the situation of women in our own and other cultures from a variety of disciplinary perspectives.
2. Analyze the ways in which gender, race, ethnicity, class, and sexuality construct the social, cultural, and biological experience of both men and women in all societies.
3. Recognize the masculine bias in the history of knowledge.
4. Research women's experiences in an unbiased manner.
5. Analyze images of women in literary texts, the media, and the arts, and explore relationships between these images and societal attitudes toward women.

## SEMESTER-I

### Unit I Background

Women's Liberation Movement

Feminist Theory

Types of Feminism-Liberal, Radical and Cultural

Gender and Sexuality

Sterotyping

### Unit II Poetry

Sylvia Plath Lady Lazarus, The Applicant

Amrita Pritam Empty Space



Marge Piercy Barbie Doll

Maya Angelo Still I Rise

### Unit III Fiction

Kamala Markandaya Nectar in a Sieve

Chitra Bannerjee Diwakaruni The Palace of Illusion

Jean Rhys Wide Sargasso Sea

### Unit IV Prose

Vindication of the Rights of Women Introduction and Chapter 2)

Suniti Namjoshi From Feminist Fables

From the Panchatantra The Little Princess

### Reference

1. Beauvoir, Simone De: *"The Second Sex"* New York: Vintage, 1974,
2. Christian, Barbara : *"Black Feminist Criticism"* New York: Pergamum Press, 1985.
3. Friedan, Betty: *"The Feminine Mystique"* New York: Dell, 1983.
4. Gilbert, Sandra M. and Susan Gubar: *"The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination"* New Haven: Yale UP, 1979
5. Elizabeth Kowalski Wallace, ed.: *"Encyclopedia of Feminist Literary Theory"* New York: Garland, 1997.
6. Jain, Jasbir: *"Indigenous Roots of Feminism: Culture of Patriarchy."* New York: OUP 1986.
7. Millet, Kate: *"Sexual Politics"* Garden City, New York: Doubleday, 1970.
8. *Feminism Without Borders: Decolonizing Theory Practicing Solidarity* London: Duke University Press, 2003.
9. Showalter Elaine: *"A Literature of Their Own: From Charlotte Bronte to Doris Lessintg"* Rev. and expanded ed. London: Virago, 1999.
10. Wolf, Naomi: *"The Beauty Myth: How Images of Beauty are Used Against Women,* London: Vintage, 1990.
11. Web: Adichie, Chimamanda, *"We should all be Feminists"* TEDx.
12. –*"The danger of a Single Story"* TEDx,, *Feminism and Women's Studies.*



# AMERICAN LITERATURE I

**Course Credit: 4**

## Objectives of the Course

1. To study and understand modern American literature.
2. To know the development of trends in American poetry, fiction and drama
3. To interpret American literature in its socio-cultural and political contexts.
4. To comprehend the theme, structure and style in American poetry, drama and fiction.
5. To get acquainted with literary movements in American Literature.

## Learning Outcomes

1. To describe the major historical and cultural developments of the American Literature.
2. To examine literary works of eminent American writers.
3. To assess the connection between literary text and American history and culture.
4. To understand distinct literary characteristics of American Literature.
5. To do critical evaluation and interpretation of a literary text
6. To develop aesthetic sense

## Semester I

### Unit I

Emerson: Self Reliance

Thoreau (Selections from Walden): Where I lived and What I lived for

### Unit II

Walt Whitman (Selections from Song of Myself) Sections: 16, 17, 18, 20, 21, 22, 24, 30,32

Emily Dickinson 1078, 1100, 1732,

### Unit III:

Herman Melville: Moby Dick

### Unit IV

Hawthorne: The Scarlet Letter



**Books Recommended:**

1. Robert Spiller: Literary History of the United States, (Amerind Publishing Co.)
2. Marcus Cunliffe :American Literature to 1900, (Sphere Reference)
3. F.O.Matthiessen. American Renaissance
4. George McMichel : Concise Anthology of American Literature.

## English Poetry - I

**Course Credit: 4**

**Objectives:**

- To study the classics of the European poetry.
- To study the genres and their styles in different countries in different ages.
- To study the myths and cultures of different countries through poetry.
- To acquaint the learners with the different styles of different writers in writing poetry.
- To study the culture of the USA through the poems of major poets.

### Semester-I

#### Unit-I

Prologue to The Canterbury Tales by G. Chaucer  
The Paradise Lost – (Book First) by John Milton

#### Unit-II

Metamorphosis – (Book First) by Ovid  
Paradise (from Divine Comedy) by Alighieri Dante

#### Unit-III

Sonnet – I by Petrarch  
The Albatross by Charles Baudelaire  
On First Looking into Chapman's Homer by John Keats  
Ulysses by Lord Alfred Tennyson

#### Unit-IV

Song of Myself by Walt Whitman  
The Raven by Edgar Allen Poe  
'Harlem' and 'Mulatto' by Langston Hughes

**Recommended Reading:**



1. Chaucer, Geoffrey. The Prologue to the Canterbury Tales. Sahitya Sarowar, 2022.
2. Milton, John. The Paradise Lost. Maples Press, 2018.
3. Dante, Alighieri. Divine Comedy, Vol.1. Alpha Editions
4. Ovid. The Metamorphoses. Penguin Books Ltd, 2001.
5. Petrarch. Sonnets, Triumphs and Other Poems Of Petrarch (1890). Kessinger Publishing, 2010.
6. Tennyson, Alfred. Selected Poems. Unique Publications, 2020.
7. Whitman, Walt. Song of Myself. Dover Publications Inc., 2003.
8. Poe, E. A. The Raven and Other Selected Poems. William Collins, 2016.
9. Hughes, Langston. The Collected Works of Langston Hughes. University of Missouri Press. 2001.
10. Sharma, Ramesh and Dr. Ashima Sona. Classics In Translation (Reflections on Indian and European Classical Literature). Purbayon Publication, 2021.



# MINOR

## Research Methodology

**Course Credit: 4**

### Objectives:

The objective of this course is to introduce the basic concepts in research methodology in English Studies. This course addresses the issues inherent in selecting a research problem and discuss the techniques and tools to be employed in completing a research project. This will also enable the students to prepare report writing and framing Research proposals.

### Learning Outcomes

1. To study and understand the basics in research methodology.
2. To select an appropriate research design.
3. To take up and implement a research project/ study.
4. To enable students to collect the data, edit it properly and analyze it accordingly.
5. To facilitate students' prosperity in higher education.
6. To develop skills in qualitative and quantitative data analysis and presentation.
7. To demonstrate the ability to choose methods appropriate to research objectives.

## Semester I

### UNIT-I

Meaning and Objectives of Literary Research, Steps of Research, Key Terms: Investigation, Exploration, Examination, Analysis, Data, Methods and Techniques, Result and Findings etc.

### UNIT-II

Hypothesis, Fundamental Principals of Research, Requirements of research paper, Qualities of a researcher.

### UNIT-III

Types of research, Tools of research, Topic of research and formulation of a research problem, Plan of Research, Research design.

### UNIT-IV



Primary and secondary sources. , M.L.A style sheet , Bibliography, footnotes, Documentary Research.

### Reference

1. M.L.A style sheet, Hyderabad: American Studies Research Centre.
2. Joseph Gibaldi, M.L.A. Handbook for Writers of Research Papers, (9th Edition) New York: PMLA.
3. J.B. Paranjape, The Scholar Apprentice: An Introduction to Literature Studies and Research (Nagpur, 1991)
4. Madhu Malati Adhikari, A student's Handbook for Writing Research term Paper Nicholas S. R. Walliam : Research Methods : The Basic.

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## Pattern of Question Paper (Applicable to All Courses)

Que. 1 (A): Short answer questions (2 out of 4) from Units I and II  
(08 Marks)

(B) Short answer questions (2 out of 4) on Units III and IV (08 Marks)

Que. 2: One Long answer question (out of 2) on Unit I (16 Marks)

Que. 3: One Long answer question (out of 2) on Unit II (16 Marks)

Que. 4: One Long answer question (out of 2) on Unit III (16 Marks)

Que. 5: One Long answer question (out of 2) on Unit IV (16 Marks)

Internal Assessment (Oral, Assignments, Attendance, Behaviour etc).  
(20 marks)

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(Dr. A. B. Dhote)

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(Dr. S. K. Gahane)

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(M. A. Sheikh)

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(Dr. Yashraj N. M. Ghosh)

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(Dr. Smitant)

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(P. S. K.)



# GONDWANAUNIVERSITY GADCHIROLI

## PG Program

### Post Graduate Course Basket

Name of Faculty: Humanities

Name of Subject : English Literature

## MAJOR

### History of English Literature-II

Course Credit: 4

#### Objectives of the Course

To study and understand English literature from the Old English period to postmodern age.

To comprehend the development of trends in British drama, poetry and fiction.

To view British literature in its socio-cultural and political contexts.

To understand the theme, structure and style in British poetry, drama and fiction.

To get acquainted with literary movements.

#### Learning Outcomes

To learn Human values through literary works.

To do close textual analysis of literary works.

To do critical analysis and interpretation

To get acquainted with various cultures through literary works.

To identify major literary genres of English Literature.

To do Critical evaluation and interpretation of a literary text

To develop aesthetic sense

## Semester-II

### UNIT I

Poetry, Prose of early and middle 19th century, early 19th century novel.

*Handwritten notes:*  
Dr. A. N. Dutta  
2013/23  
CMA (Merits)

*Handwritten notes:*  
Dr. S. G. Gahane

*Handwritten notes:*  
Dr. Y. N. Meshram  
Dr. S. N. Purohit



## UNIT II

Industrial Revolution and the Early Victorian Literature: Intellectualism and science, the Doctrine of Religious Beliefs, Early Victorian prose, Poetry and novel.

## UNIT III

Late Victorian Age: The Chartist movement, The Victorian Compromise, the Agrarian Crisis, Drama and late Victorian Novel.

## UNIT IV

Twentieth Century Literature: Psychological novel, Poetry & other writings (post-war and post-modern) War poetry, trench poets, modernism in 20th century English literature, literature of the 1960s-70s.

## Reference

1. Bowden, M. A. Readers Guide to Geoffrey Chaucer. London: Thames and Hudson, 1965.
2. Daiches, David. A Critical History of English Literature. New York: Ronald Press Co., 1960.
3. Hudson, W.H. An Outline History of English Literature. London: Bell, 1932.
4. Ford, Boris. A Pelican Guide to English Literature, New York: Penguin Books, 1968.
5. Hawkins-Dady, Mark. Reader s Guide to Literature in English, London: Taylor & Francis, 1996.
6. Sanders Andrew. The Short Oxford History of English Literature (3rd edition). New Delhi: OUP, 2005.
7. Baugh, A.C. Ed. A Literary History of England (2nd ed.). London: Routledge & Kegan Paul, 1967.
8. History of English Literature. London: Sphere, 1971. Rev. ed. 1986. Rpt. as Penguin History of Literature. Harmondsworth: Penguin, 1993.

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Dr. A. N. Dutta



## History of English Language-II

**Course Credit: 4**

### **Objectives:**

1. To study and understand the origin and development of English language
2. To aware the students with verbal system and sound shifting of the language comparing with Sanskrit and Greek.
3. To impart the knowledge of old and middle English dialects, vocabulary and grammar
4. To provide the information of individual contribution of words, phrases and others by the concerned contributors.

### **Semester -II**

#### **Unit I**

Modern English ( Dialects, Vocabulary, Grammar and Characteristics)

#### **Unit II**

Foreign Elements ( French, Latin, Greek and Indian)

#### **Unit III**

Word Making ( Derivation, Composition, Shortening and Root Creation )

Semantics ( Generalization, Degeneration, Elevation )

#### **Unit IV**

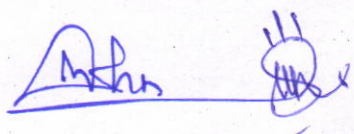
English as a World Language

English & Globalization

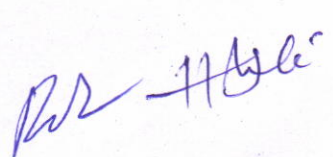
### **Reference**

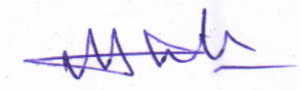
- 1 Otto Jespersen. Growth and Structure of the English Language
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3. H Bradley. The Making of English
4. Simeon Potter. Our Language
5. Joseph Willies. Origins of the English Language













## Teaching of English Language and Literature - II

Course Credit: 4

### Objectives:

- To know about the language.
- To learn the major theories of language learning.
- To learn the major methods and approaches of language teaching.
- To know the role of mother tongue in learning a foreign language.
- To learn the use of textbooks and authentic material to learn L3.
- To learn the techniques of acquiring four-fold skills of a language.
- To learn to plan lessons on poetry, prose, fiction and drama.
- To learn the different purposes and types of tests / assessments.
- To know the role of literature in learning L3.
- To learn the techniques of assimilating grammar and vocabulary.
- To know the importance of audio-visual aids in English classroom.

### Semester-II

#### Unit I

Teaching of English language skills: Listening, Speaking, Reading and Writing: Key issues in each: strategies and techniques of teaching each skill; activities for teaching each skill; Qualities of a Language Teacher.

#### Unit- II

Teaching of English grammar and vocabulary: Explicit and implicit teaching of grammar; Three dimensions of teaching grammar or vocabulary (meaning, function and use); Strategies and techniques of teaching grammar and vocabulary; Role of Audio-Visual Aids in Teaching English.

#### Unit- III

Teaching of English literature: Aims and objectives of teaching literature; Role of literature in language learning; Issues in the teaching of poetry, drama and prose fiction; Lesson Plans and Micro Teaching.

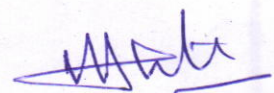
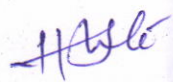
#### Unit-IV

Testing, Evaluation and Assessment; Types and purposes of testing; Characteristics of a good test; Key principles of testing; Role of testing and assessment in teaching and learning English; Challenges and issues in English language testing in Indian Classroom.; Formative and Summative Assessment.



## Reference

1. Collie and Slater (2009). Literature in the Language Classroom. CUP
2. Gupta and Kapoor (1991). English in India: Issues and Problems. Delhi: Academic Foundation.
3. Krishnaswamy and Krishnaswamy (2006). Methods of Teaching English. Macmillan.
4. Larsen-Freeman, Diane (2004). Techniques and Principles in Language Teaching. OUP.
5. Lightbown and Spada (2006). How Languages are Learned. OUP
6. Richards and Rodgers (2002). Approaches and Methods in Language Teaching
7. Saraswathi, V (2004). English Language Teaching: Principles and Practice. Orient Longman.
8. Shah and Sinroja (2006). English in India: Issues and Approaches. Eastern Book Corporation
9. Tickoo, M. L. (2003). Teaching and Learning English - A Sourcebook for Teachers and Teacher-Trainers. Orient Longman.
10. Ur, Penny (1991). A Course in Language Teaching: Practice and Theory. CUP
11. Nagrajan, Geeta (2003). English Language Teaching: Approaches, Methods and Techniques. Orient Longman.
12. Rai, Geeta (2015). Teaching of English. R. Lall Book Depot.





## MAJOR ELECTIVE (DSE) Diasporic Literature: II

Course Credit: 4

### Objectives:

Diaspora literature revolves around the idea of a homeland or a place from where the displacement happens, and it deals with the narration of harsh journeys taken on by the characters due to their expulsion.

### SEMESTER-II

#### Unit I

Salman Rushdie *Midnight's Children*  
Rohinton Mistry *Such a Long Journey*

#### Unit II

Jhumpa Lahiri *The Namesake*  
Bharati Mukherjee *Jasmine*

#### Unit III

V.S. Naipaul *A Bend in the River*  
Amitabh V. Ghosh *The Hungry Tide*

#### Unit IV

#### Anita Desai *In Custody*

Chitra Banerjee Divakaruni *Mistress of Spices*  
Internal Assessment: 20 marks

### Reference

1. Jasbir Jain: "*Writers of Indian Diaspora*" Rawat Publications, 1998,
2. Mehrotra, Arvind Krishna. (ed.) "*An Illustrated History of Indian Literature in English*" Orient Longman Pvt. Ltd.: Delhi, 2003
3. Ahmad, Aijaz: "*In Theory: Nations, Classes, Literature*" OUP: Delhi, 1991

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4. P. Mongia: "Postcolonial Identity in Amitav Ghosh's The Shadow Line" (College Literature 1993)
5. Jain and Agarwal (Editor): "In Writers of the Indian Diaspora" (Jaipur: Rewa, 2002)
6. Gillian Dooley V.S. Naipaul "Man and Writer"
7. Michael Gorra: "After Empire: Scott, Naipaul, Rushdie"

## Dalit Literature-II

**Course Credit: 4**

### **Objectives:**

- To study and understand Dalit literature in post-Independent India
- To identify with a provocative and thoughtful account of the Dalit writers
- To analyze socio-cultural and political contexts of Dalit literature.
- Aim to understand the Dalit standpoint, a politics of difference and discourse of discontent,
- To get acquainted with various literary movements

## Semester-II

### **UNIT I :**

Short Notes

Dalit Literature: Origin, Development, Contexts, Influences, Concerns and Preoccupations, Dalit movements and writings, Regional Dalit Writings, Social stratification, Role of Colonialism in Dalit upliftment, reformation and Postcolonial development, Access to Dalit Education, Modern Dalit literature, Inter-caste Marriage and Honour Killing, Dalit Massacres

### **UNIT II (Poetry)**

Namdeo Dhasal: Hunger

Waman Nimbalkar: Mother

Baburao Bagul: Before the Vedas

Bapurao Jagtap: The Country is Broken

### **UNIT III (Fiction)**

Meena Kandasamy: The Gypsy Goddess



Yashica Dutt: Coming Out As Dalit

#### UNIT IV (Criticism)

Dr. Babasaheb Ambedkar: Who were the Shudras

Gopal Guru: Dalit Women Talk Differently

#### Reference

1. Ambedkar, {Dr.} B.R.; "Annihilation of Caste", Dr. Babasaheb Ambedkar Writings and Speeches, Vol-1, Education Department, Government of Maharashtra, 1979,
2. Dangale Arjun: Poisoned Bread (Orient Longman 1992, rpt 1994)
3. Sharankumar Limbale: *Towards an Aesthetic of Dalit Literature* (Trans. By Alok Mukherjee, Orient Longman, 2004)
4. Ghanshyam Shah, ed. *Dalit Identity and Politics* Vol.2(Sage Publication, 2001)
5. Sharmila Rege, *Writing Caste / Writing Gender: Reading Dalit Women's Testimonies*, (New Delhi: Zubaan, Kali for Women, 2006)
6. R. J. Bhongale, (ed.) *Perspectives on Ambedkarism* (People' s Publication, 2008)
7. Raj Kumar, *Dalit Personal Narratives: Reading Caste, Nation and Identity* (Hyderabad: Orient Black Swan Pvt. Ltd, 2011)

## Women Studies: II

Course Credit: 4

#### Objectives:

1. Analyze in a systematic manner the situation of women in our own and other cultures from a variety of disciplinary perspectives.
2. Analyze the ways in which gender, race, ethnicity, class, and sexuality construct the social, cultural, and biological experience of both men and women in all societies.
3. Recognize the masculine bias in the history of knowledge.



4. Research women's experiences in an unbiased manner.
5. Analyze images of women in literary texts, the media, and the arts, and explore relationships between these images and societal attitudes toward women.

## SEMESTER-II

### Unit I Background

American Feminism  
Indian Feminism  
Dalit Feminism  
Black Feminism

### Unit II

Simon De Beauvoir *The Second Sex*  
Alice Walker *In the Search of Our Mother's Garden*  
Sharmila Rege *Writing Caste Writing Gender*  
Virginia Woolf *A Room of One's Own*

### Unit III

Emily Bronte *Wuthering Heights*  
Toni Morrison *The Bluest Eye*  
Gita Hariharan *The Thousand Faces of Nights*  
Alice Walker *The Color Purple*

### Unit IV

Emilia Aemilia *Use Apology in Defense of Women*  
Luci Tapahonso *Leda and the Cow*  
Alice Walker *We Nobody's Darling*

### Reference

1. Beauvoir, Simone De: *"The Second Sex"* New York: Vintage, 1974,
2. Christian, Barbara : *"Black Feminist Criticism"* New York: Pergamum Press, 1985.
3. Friedan, Betty: *"The Feminine Mystique"* New York: Dell, 1983.
4. Gilbert, Sandra M. and Susan Gubar: *"The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination"* New Haven: Yale UP, 1979

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5. Elizabeth Kowalski Wallace, ed.: "*Encyclopedia of Feminist Literary Theory*" New York: Garland, 1997.
6. Jain, Jasbir: "*Indigenous Roots of Feminism: Culture of Patriarchy.*" New York: OUP 1986.
7. Millet, Kate: "*Sexual Politics*" Garden City, New York: Doubleday, 1970.
8. *Feminism Without Borders: Decolonizing Theory Practicing Solidarity*" London: Duke University Press, 2003.
9. Showalter Elaine: "*A Literature of Their Own: From Charlotte Bronte to Doris Lessintg*" Rev. and expanded ed. London: Virago, 1999.
10. Wolf, Naomi: "*The Beauty Myth: How Images of Beauty are Used Against Women,* London: Vintage, 1990.
11. Web: Adichie, Chimamanda, "*We should all be Feminists*" TEDx.
12. -"The danger of a Single Story" TEDx,, *Feminism and Women's Studies.*

## American Literature-II

**Course Credit: 4**

### Objectives of the Course

1. To study and understand modern American literature.
2. To know the development of trends in American poetry, fiction and drama
3. To interpret American literature in its socio-cultural and political contexts.
4. To comprehend the theme, structure and style in American poetry, drama and fiction.
5. To get acquaint with literary movements in American Literature.

### Learning Outcomes

1. To describe the major historical and cultural developments of the American Literature.
2. To examine literary works of eminent American writers.
3. To assess the connection between literary text and American history and culture.



4. To understand distinct literary characteristics of American Literature.
5. To do critical evaluation and interpretation of a literary text
6. To develop aesthetic sense

## SEMESTER -II

### Unit I

Robert Frost: Birches, Mowing

Allen Ginsberg: Howl

### Unit II

Arthur Miller: Death of a Salesman.

Edward Albee: The Zoo Story

### Unit III

John Steinbeck: The Grapes of Wrath

### Unit IV

Paul Marshall: Daughters

Toni Morrison: Beloved

### Books for Reference/Further Reading:

1. James D. Hart. The Oxford Companion to American Literature (OUP)
2. R. E. Spiller. Literary History of the United States
3. Marcus Cunliffe. American Literature to 1900
4. F. O. Matthiessen. American Renaissance

## English Poetry - II

**Course Credit: 4**

### Objectives:

- To study the classics of the third world poetry.
- To study the genres and their styles in different countries in different ages.
- To study the myths and cultures of different countries through poetry.
- To acquaint the learners with the different styles of different writers in writing poetry.
- To study the culture of the third world countries through the poems of major poets.



### Unit-I

Gitanjali (Song I "Thou has made me endless"; Song XXXV "Where the Mind Is without

Fear"; Song XIII "The song that I came to sing remains unsung") by Rabindranath Tagore

Sita By Toru Datt

### Unit-II

The Mahavamsa by Mahanama Maha Thera (for non-detail)

Leada and the Swan by W. B. Yeats

The Tollund Man by Seamus Heaney

### Unit-III

Flame Tree in a Quarry by Judith Wright

A Mediocre Man by Robert William Service

"The White Man's Burden"; "Poetry" by Pablo Neruda

### Unit-IV

"A Far Cry from Africa"; "Ruins of a Great House" by Derek Walcott

Telephone Conversation by Wole Soyinka

The Zulu Girl by Roy Campbell

### Recommended Reading:

1. Tagore, Rabindranath. Gitanjali. Wilder Publications, 2008.
2. Thera, Mahanama Maha. The Mahavamsa. Createspace Independent Publication, 2018.
3. Yeats, W. B. 100 Selected Poems, W. B. Yeats. Fingerprint Publishing, 2018.
4. Heaney, Seamus. Wintering Out. 1972.
5. Walcott, Derek. <https://www.poemhunter.com/poem/ruins-of-a-great-house/>
6. Walcott, Derek. <https://allpoetry.com/A-Far-Cry-From-Africa>
7. Neruda, Pablo. <https://wordsfortheyear.com/2017/08/06/poetry-by-pablo-neruda/>
8. Neruda, Pablo. <https://www.poemhunter.com/poem/the-white-mans-burden/>
9. Robert William Service. <https://allpoetry.com/A-Mediocre-Man>
10. Soyinka, Wole. <https://allpoetry.com/poem/10379451-Telephone-Conversation-by-Wole-Soyinka>



11. Campbell, Wole. <https://allpoetry.com/The-Zulu-Girl>

12. Dutt, Toru.

<https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwj8qoSEmY2AAxUXwjgGHafOBgMQFnoECBEQAQ&url=https%3A%2F%2Fwww.poetrynook.com%2Fpoem%2Fs%25E2%2594%259C%25C2%25ABta&usg=AOvVaw2DDwQ9WQx4GD38iiealQZs&opi=89978449>

[www.poetrynook.com%2Fpoem%2Fs%25E2%2594%259C%25C2%25ABta&usg=AOvVaw2DDwQ9WQx4GD38iiealQZs&opi=89978449](https://www.poetrynook.com%2Fpoem%2Fs%25E2%2594%259C%25C2%25ABta&usg=AOvVaw2DDwQ9WQx4GD38iiealQZs&opi=89978449)

[www.poetrynook.com%2Fpoem%2Fs%25E2%2594%259C%25C2%25ABta&usg=AOvVaw2DDwQ9WQx4GD38iiealQZs&opi=89978449](https://www.poetrynook.com%2Fpoem%2Fs%25E2%2594%259C%25C2%25ABta&usg=AOvVaw2DDwQ9WQx4GD38iiealQZs&opi=89978449)

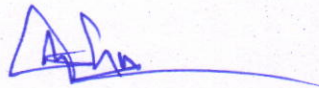
[www.poetrynook.com%2Fpoem%2Fs%25E2%2594%259C%25C2%25ABta&usg=AOvVaw2DDwQ9WQx4GD38iiealQZs&opi=89978449](https://www.poetrynook.com%2Fpoem%2Fs%25E2%2594%259C%25C2%25ABta&usg=AOvVaw2DDwQ9WQx4GD38iiealQZs&opi=89978449)

The Cambridge Companion To Postcolonial Literary Studies. Ed. By Neil Lazarus.

Cambridge Uni Press.

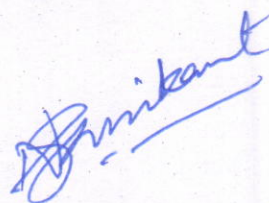
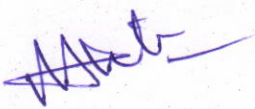
The Empire Writes Back: Theory and Practice in Post-colonial Literatures. Ed. By Ashcroft,

Bill. Routledge. 2007.



**SEMESTER-II**

**OJT**





**Pattern of Question Paper (Applicable to All Courses, Except OJT)**

Que. 1 (A): Short answer questions (2 out of 4) from Units I and II  
(08 Marks)

(B) Short answer questions (2 out of 4) on Units III and IV (08 Marks)

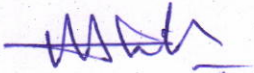
Que. 2: One Long answer question (out of 2) on Unit I (16 Marks)

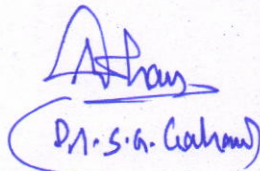
Que. 3: One Long answer question (out of 2) on Unit II (16 Marks)

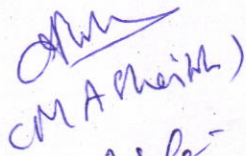
Que. 4: One Long answer question (out of 2) on Unit III (16 Marks)

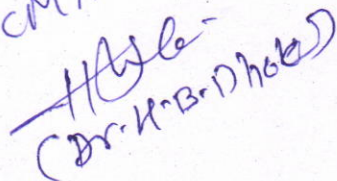
Que. 5: One Long answer question (out of 2) on Unit IV (16 Marks)

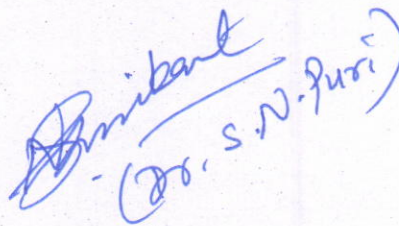
Internal Assessment (Oral, Assignments, Attendance, Behaviour etc).  
(20 marks)

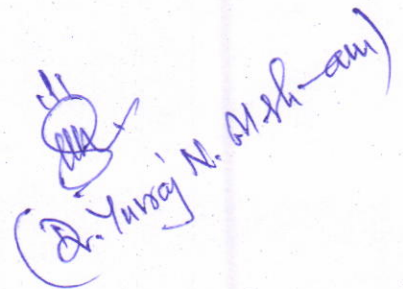


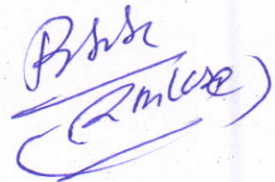
  
(Dr. S. G. Gaham)

  
CMA Sheikh

  
(Dr. H. B. Dholakia)

  
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(Dr. Yuvraj N. Atharam)

  
(Ramesh)