

Gondwana University, Gadchiroli

New Education Policy Syllabus 2023

FYPGP -History

M.A. Sem I

Major (DSC)- Four (4) Credit

1. Historiography
2. India Under Company's Rule: 1757-1856
3. Modern World: 1914 to 1950

Major Elective (DSE)- Four (4) Credit

1. Indian National Movement: 1905 – 1947
2. India under the Sultanate Period
3. India Under the Mughals
4. History of India up TO 300 B.C.
5. History of Art and Architecture in India: Ancient Period
6. Socio-Religious Movements in Maharashtra, 1200 To 1700 A.D

Minor (RM)- Four (4) Credit

1. RESEARCH METHODOLOGY IN HISTORY

M.A. Sem – II

Major (DSC)- Four (4) Credit

1. Trends and Theories of History
2. India under British Rule: 1857 – 1905
3. Contemporary World: 1950 to 2000

Major Elective (DSE)- Four (4) Credit

1. Independent India: 1947-2000
2. State, Society and Culture of India, 300 B.C.–500 A.D.
3. Society, Economy and Culture Under the Sultans
4. Society, Economy and Culture Under the Mughals
5. History of Art and Architecture in India: Medieval Period
6. Nineteenth Century Maharashtra

OJT (On Job Training) - Four (4) Credit

Gondwana University, Gadchiroli

New Education Policy Syllabus 2023

History

List of Board Of Studies member's

Dr. Prakash R. Shende (Chairman)

Dr. Rajendra M. Dewalkar

Dr. Pramond M. Bodhane

Dr. Nathhu Girde

Dr. Mohan R. Kapgate

Dr. Milind Bhagat

Dr. Purushottam Mahore

Dr. Shamrao I. Koreti

Dr. Nandkishor P. Mane

Dr. Rupesh M. Meshram

Dr. Sharad Belorkar

Dr. Anand k. Bhoyar

Dr. Dashrath D. Ade

Gondwana University, Gadchiroli

Master of Arts (NEP 2020)

M.A History

Examination Scheme

SEMESTER – I

	Major Papers		Examinations Scheme		Internal Assessment	Total	
			Marks	Credits	Marks	Marks	Credits
Major (DSC) Paper – I (Mandatory)	Histography	Full Marks	80	04	20	100	04
		Pass Marks	32		08	40	
Major (DSC) Paper – II (Mandatory)	India Under Company's Rule: 1757 – 1856	Full Marks	80	04	20	100	04
		Pass Marks	32		08	40	
Major (DSC) Paper – III(Mandatory)	Modern World 1914 – 1950	Full Marks	80	04	20	100	04
		Pass Marks	32		08	40	
Major (DSE) Elective Paper – IV	Indian National Movement 1905 – 1947	Full Marks	80	04	20	100	04
		Pass Marks	32		08	40	
	India Under the Mughals	Full Marks	80	04	20	100	04
		Pass Marks	32		08	40	
	India Under the Sultanate Period	Full Marks	80	04	20	100	04
		Pass Marks	32		08	40	
	History of India up to 300 B.C	Full Marks	80	04	20	100	04
		Pass Marks	32		08	40	
History of Art and Architecture in India: Ancient Period	Full Marks	80	04	20	100	04	
	Pass Marks	32		08	40		
Socio-Religious Movement in Maharashtra 1200 to 1700 AD	Full Marks	80	04	20	100	04	
	Pass Marks	32		08	40		
Minor (RM) Paper – V	Research Methodology in History	Full Marks	80	04	20	100	04
		Pass Marks	32		08	40	
Total		Full Marks	400	20	100	500	20
		Pass Marks	160		40	200	

Gondwana University, Gadchiroli

Master of Arts (NEP 2020)

M.A History

Examination Scheme

SEMESTER – II

	Major Papers		Examinations Scheme		Internal Assessment	Total		
			Marks	Credits	Marks	Marks	Credits	
Major (DSC) Paper – I (Mandatory)	Trends and Theories in History	Full Marks	80	04	20	100	04	
		Pass Marks	32		08	40		
Major (DSC) Paper – II (Mandatory)	India Under British Rule : 1857-1905	Full Marks	80	04	20	100	04	
		Pass Marks	32		08	40		
Major (DSC) Paper – III(Mandatory)	Contemporary World :1950-2000	Full Marks	80	04	20	100	04	
		Pass Marks	32		08	40		
Major (DSE) Elective Paper – IV	Independent India: 1947-2000	Full Marks	80	04	20	100	04	
		Pass Marks	32		08	40		
	State, Society and Culture of India 300 B.C.- 500 A.D.	Full Marks	80	04	20	100	04	
		Pass Marks	32		08	40		
	Society Economy and Culture Under the Sultans	Full Marks	80	04	20	100	04	
		Pass Marks	32		08	40		
	Society Economy and Culture Under the Mughals	Full Marks	80	04	20	100	04	
		Pass Marks	32		08	40		
	History of Art and Architecture in India: Medieval Period	Full Marks	80	04	20	100	04	
		Pass Marks	32		08	40		
	Nineteenth Century Maharashtra	Full Marks	80	04	20	100	04	
		Pass Marks	32		08	40		
	Minor (OJT) / Field Work – V		Full Marks	80	04	20	100	04
			Pass Marks	32		08	40	
Total		Full Marks	400	20	100	500	20	
		Pass Marks	160		40	200		

Gondwana University, Gadchiroli

Master of Arts (NEP 2020)

M.A History

Paper Pattern

SEMESTER – I & II

Time -3 Hours

Paper Name

Marks – 80

1. All Questions are compulsory.
2. All Question carry equal marks.

Question No. 01 One Long Question (Out of Two) Unit No-I (Marks 16)

Question No. 02 One Long Question (Out of Two) Unit No-II (Marks 16)

Question No. 03 One Long Question (Out of Two) Unit No-III (Marks 16)

Question No. 04 One Long Question (Out of Two) Unit No-IV (Marks 16)

Question No. 05 Compulsory Four Short Question One Question from each Unit (Marks 16)

Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
Sem – I
Major (DSC)- Four (4) Credit
Historiography

Theory Mark:80
Total Marks:-100

Code - Internal Assessment marks: 20
Code- SIMAHIS 01

Course Outcome

- The course introduced to the students 'what exactly is history'.
- It teaches the students, how to study history.
- The acquainted the students with the methodological framework within which historians work.
- The course introduces the different historical school of thought to the students
- It prepared the students for their research work in the future
- Developed their ability to assess critically historical analysis and argument, past and present

Unit 1

- a. Meaning of Historiography, Nature and Scope of History.
- b. Auxiliary Sciences of History.
- c. Primary and Secondary sources.

Unit 2

- a. Collection and Selection of Data
- b. Internal and External criticism +
- c. Causation, Foot Notes, Bibliography

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Unit 3

- a. Greco-Roman History Writing
- b. Arabian History Writing.
- c. Indian History Writing – Sultanate, Mughal and Maratha.

Unit 4

- a. Positivism in History Writing – Ranke
- b. Classical Marxism – Karl Marx
- c. Annals – Marc Bloch, Fernand Braudel

Historiography Books

Recommended English

1. What is History : E. H. Carr
2. A Study of History: Gardiner Patrick
3. Historiography : N. Subramaniah
4. History, its Theory and Method : Sheikh Ali
5. Historiography in Modern India: R.C. Majumdar.
6. A History of Historical Writing: H. E. Barnes
7. A Textbook of Historiography: Sreedharan
8. IGNOU Materials
9. Idea of History : R.G. Collingwood
10. Research Methodology : K.N.Chitnis
11. Research Methodology : Satish Bajaj
12. A Critical Method in Historical Research and Writing : H. C. Hocket
13. Historiography and Historians of Sultanate Period : Bharti S. Kumar

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Marathi, Hindi

1. Itihas Tantra Ani Tatvagyan: Shanta Kothekar

2. Itihasache Tatvagyan : Sadashiv Aathvale

3. Itihas Lekhan Shastra : Gaikwad, Sardesai, Hanmane

4. Sanshodhanacha Mitra: G.H. Khare

5. Itihas Lekh : Sreedharan

6. Itihas Lekhan, Avadharana, Vidhayen evam Sadhan: Brajesh Kumar Shrivastava.

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Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
Sem – I
Major (DSC)- Four (4) Credit
India Under Company's Rule: 1757-1856

Theory Mark:80
Total Marks:-100

Internal Assessment marks: 20

SIMAHIS 02

Course Outcome

- The students understand foundation and consolidation of English East India Company rule in India.
- Students understand expansionist policies adapted by different British Governor Generals in India.
- Students analyse the various Acts which colonised the Indian subcontinent.
- Students know about western influence and the Great revolt of 1857.

Unit 1

- a. India in the mid-18th Century
- b. Battles of Plassey and Buxar
- c. Anglo – Maratha Wars, Anglo – Sikh Wars

Unit 2

- a. Subsidiary Alliance System
- b. Policy of Annexation of Indian States
- c. Doctrine of Lapse

Unit 3

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- a. Regulating Act of 1773
- b. Pit's India Act of 1784
- c. Charter Acts 1813, 1833, 1853.

Unit 4

- a. Introduction of Western Education
- b. Raja Ram Mohan Roy, Brahmo Samaj
- c. Development of English and Vernacular Press

Books Recommended

English

1. An Advanced History of India by R.C. Majumdar, Raychaudhari, K.K. Dutta
2. Modern India by Bipin Chandra
3. The Cambridge History of India by H.H. Dodwell
4. Indian Society and Making of the British Empire by C.A. Andrews
5. Social Background of Indian Nationalism By A.R. Desai
6. From Plassey to Partition by Shekhar Bandhopadhyaya
7. Social Conditions in Eighteenth Century India by Pushpa Suri
8. British Paramountcy and Indian Renaissance by R. C. Majumdar Vol I, II

Marathi, Hindi

1. Adhunik Bharatacha Itihas 1757-1857 by Dr. Vaidya and Dr. Khotekar
2. Adhunik Bharat ka Itihas by Bipin Chandra
3. Plassey Se Vibhajan Tak by Shekhar Bandhopadhyaya
4. Adhunik Bharat by Dinanath Varma

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Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
Sem – I
Major (DSC)- Four (4) Credit
Modern World: 1914 to 1950

Theory Mark:80
Total Marks:-100

S1 MAHES 03

Internal Assessment marks: 20

Course Outcome

1. Students have understood the relation between Modernity and Nationalism and its implications
2. Students acquired the knowledge of the principles, forces, processes and problems of the recent times.
3. Students can relate local and Indian history with global history.
4. They will have a nuanced understanding of global changes affecting and influencing to other countries during the twentieth century
5. They would be in a position to narrate the consequences of first and second world wars on the global scenario.

Unit 1

- a. Origin of First World War
- b. Treaty of Versailles
- c. League of Nations

Unit 2

- a. Bolshevik Revolution of 1917
- b. Planned Economy in Soviet Russia
- c. China under Kuomintang Rule

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Unit 3

- a. Rise of Nazism in Germany
- b. Fascism in Italy
- c. Militarism in Japan

Unit 4

- a. Second World War – Causes, Effects
- b. Formation of U.N.O.
- c. Palestine Problem, Establishment of Israel

Modern World: 1914 to 1950

Books Recommended

English

1. Adhunik Jag :Dr. Suman Vaidya
2. Adhunik Europe cha Itihas :Dr. A.R.Kulkarni
3. Europe Ka Adhunik Itihas :Satyaketu Vidyalankar
4. Antarrashtriya Sambandh :Haridatta Vedalankar
5. Antarrashtriya Sambandh :Madan Gopal Gupta
6. Adhunik Itihas ka Itihas :Dinanath Varma
7. Beesavi Sadi ka Vishwa :Dr. Sanjeev Jain
8. Cheen Va Japan; Rajkiya Itihas :Dr. Yadao Gujar
9. 20vya Shatkateel Jag :Dr. Y.N.Kadam

Marathi, Hindi

1. A History of Modern Times : C.D.M.Kettleby
2. European History Since 1870 : F.W.Benns
3. Europe Since 1870 : Sidney H. Zabol
4. The Age of Conflict, 1914 to the Present : Alberg and Alberg
5. International Relations (Part I, Part II) : M.G.Gupta
6. The World Since 1919 : W.C.Lngsam

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- 7. Modern World History : Norman Lowe
- 8. Europe and the World 1789 – 1945 : S.N.Sen
- 9. Twentieth Century World : L.P.Mathur
- 10. History of Modern Europe :V.D.Mahajan
- 11. Modern World : B.V.Ra

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Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
Sem – I
Major (DSE)- Four (4) Credit
Indian National Movement: 1905 – 1947

Theory Mark:80
Total Marks:-100

SI MAHIS 04

Internal Assessment marks: 20

Course Outcome

1. Students understood the Socio-economic, cultural and Political background of Modern India
2. Students have understood process of rise of Modern India.
3. Students have understood the process of healthy Nationalism and Secularism by studying work of social reformer and freedom fighters

Unit 1

- a. Growth of National Movement – 1905 – 1920
- b. Non- Cooperation Movement – Ideology and Programme
- c. Civil Disobedience Movement

Unit 2

- a. Growth of Hindu and Muslim Communalism
- b. Revolutionary Movements
- c. Round Table Conferences, Government of India Act of 1935

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Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
Sem – I
Major Elective (DSE)- Four (4) Credit
India Under the Mughals

Theory Mark:80
Total Marks:-100

SIMAHIS 05 Internal Assessment marks: 20

Course Outcome

1. Students can know the political condition of 16th century.
2. Students would know the Socio-cultural history of Mughal Period.
3. Students can know the changing nature of Mughal power.

Unit 1

- a) Source
- b) India In Early 16th Century
- c) Advent of Babur

Unit 2

- a) Establishment of Mughals Power
- b) Humayun, Sher Shah
- c) Re- establishment of Mughal Power Under Akber

Unit 3

- a) Jehangir, Shah Jahan, North West Frontier Policy
- b) Aurangzeb – Deccan Policy, religious policy
- c) Fall & Disintegration of Mughal Empire

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Handwritten notes: *Handwritten notes, possibly 'Aurangzeb' and 'Deccan'.*

Handwritten notes: *Handwritten notes, possibly 'Fall & Disintegration of Mughal Empire'.*

Unit 4

- a) Theory of Kingship
- b) Central Administration
- c) Mansabdari System

India Under the Mughals

Books Recommended: -

1. Some Historian of Medieval India : B.N.Lunia
2. An Empire Builder Of the 16th Century : Rushbrokk Williams
3. Humayun Badshah : Dr. S.K.Banerjee
4. Humayun Nama : A.S.Beveridge
5. Humayun and His Times : Ishwari Prasad
6. Mughal Nobility under Aurangzeb : Athar Ali
7. Army of Indian Mughals : Irwin
8. Sher Shah : Qanungo
9. Akbar the Great : A.L. Shrivastava
10. Akbar the Great Mughal : V.A.Smith
11. Jahangir : Beni Prasad
12. Shah Jahan of Delhi : Banarasi Prasad Saxena
13. History of Aurangzeb : J.N. Srakar (All Five Vols.)
14. Mughal Empire In India : S.R. Sharma
15. The Mughal Empire : A.L. Srivastav
16. The Wonder that was India : S.A.A.Rizvi

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Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
Sem – I
Major Elective (DSE)- Four (4) Credit
India under the Sultanate Period

Theory Mark:80
Total Marks:-100

SIMAHIS 06

Internal Assessment marks: 20

Course Outcome

- The Delhi Sultanate refers to the five short-lived Muslim kingdoms of Turkic and Pashtun (Afghan) origin that ruled the territory of Delhi between 1206 and 1526 CE.
- The early rulers of the Delhi Sultanate are often viewed as iconoclastic pillagers, best known for their indiscriminate destruction of Hindu, Buddhist, and Jain temples and enacting prohibitions of anthropomorphic representations in art.
- The Delhi Sultanate's greatest contribution to Indian fine arts, however, was the introduction of Islamic architectural features, including true domes and arches, and the integration of Indian and Islamic styles of architecture.
- Students able to understand the administrative setup of Sultanate from central to local level.
- Students able to understand the nature of village community & the relationship between the different sections of society

Unit 1

- a) Sources
- b) Rise of Islam
- c) Arab Invasions

Unit 2

- a) Establishment of Delhi Sultanate
- b) Iltutmish, Razia Sultan
- c) Balban

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Unit 3

- a) Allauddin Khilji
- b) Muhammad – bin – Tughluq
- c) Firoz Tughluq

Unit 4

- a) Theory of Kingship
- b) Central Administration and Local Administration
- c) Judicial System

Indian Under the Sultanate Period

Books Recommended:

1. Cambridge History of India Vol. 3 : Ed. By W. Haig
2. The history and Culture People Vols. 5 & 6 Pub : Bhartiya Vidhya Bhavan
3. Foundation of Muslim Rule in India : Habibullah
4. History of India Vols.2,3, & 4 : Elliot & Dowson
5. History of Khiljis : K.S. Lal
6. History of Allauddin : Warsi
7. South India and Her Mohammedan Invaders : K.S. Aiyangar
8. A Forgotten Empire : Sewell
9. Mahmud Gawan : H.K.Sherwani
10. History of South India : K.N.Shastrri
11. Administration of the Sultanate of Delhi : I.H.Qureshi
12. Some Historians of Medieval India : B.N.Lunia
13. History of Deccan : Sherwani & Joshi
14. The Sultanate of Delhi : A.L. Srivastava
15. Vijaynagar Empire : Mahalingam
16. The Wonder that was India : S.A.A.Rizvi

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Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
Sem – I
Major Elective (DSE)- Four (4) Credit
History of India up TO 300 B.C.

Theory Mark:80
Total Marks:-100

SIMAHIS 07

Internal Assessment marks: 20

Course Outcome

- To Know the Significance of Ancient Period in the Indian History
- By Learning the social, economic, religious and cultural situation of ancient period, it will be possible to do comparative study of social, economic religions and cultural situation of modern period.
- The Sindhu Civilization and Vedic civilization of Ancient period enriched the Indian History, which apprise the student about the glorious tradition of Indian History. These values survive even today.
- The Jain Religion and Buddhist Religion, which original in the ancient India, are prevalent not only in India but all over the world.
- The Learning of Buddhist Religion preach the priceless principles of Humanity
- which each the virtues of life

Unit 1

- a. Stone Age Cultures: Tools, Sites and Subsistence Pattern.
- b. Paleolithic Culture, Mesolithic Culture
- c. Neolithic Culture, Bronze Age.

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Unit 2

- a. First Urbanization: The Harappan civilization: Major sites, Mohenjodaro, Kalibangan, Lothal and Dholvira
- b. Town Planning, Social Life, Religious Life and Economy
- c. Debate on Harappan Chronology and Ethnic Identities

Unit 3

- a. Vedic Culture: Early Vedic Age, Polity, Society, Economy and Religion. Later Vedic Age: Polity, Society, Economy and Religion
- b. Janapadas and Mahajanpadas. Territorial States: Monarchical and Republican
- c. Second Urbanization: Urban Centers. Emergence of New Classes

Unit 4

- a. Religious Movements: Jainism and Buddhism, Ajivikas
- b. Philosophy: Upanishadas and Bhagwat Geeta
- c. Six Schools of Thought

History of India up TO 300 B.C.

Reference Books:

1. Ratnagar, Shereen (2006), Trading Encounters: From the Euphrates to the Indus in the Bronze Age, Oxford University Press, India.
2. Agrawal, D. P., The Copper Bronze Age in India. New Delhi: Munshiram Manoharlal, 1971.
3. Kosambi, D.D., An Introduction to the Study of Indian History (Popular Book Depot, Bombay) 1956
4. Kosambi, D.D., Exasperating Essays: Exercise in the Dialectical Method (People's Book House, Poona) 1957
5. Kosambi, D.D., Myth and Reality: Studies in the Formation of Indian Culture (Popular Prakashan, Bombay) 1962
6. Kosambi, D.D., The Culture and Civilisation of Ancient India in Historical Outline (Routledge & Kegan Paul, London) 1965

ADDITIONAL REFERENCE BOOKS

Key P.R. Shrivastava *26th* *Br. Sup* *Ambe* *Dr. K. J.*

1. Ratnagar, Shereen (2006). Understanding Harappa: Civilization in the Greater Indus Valley. New Delhi: Tulika Books. ISBN 8189487027.
2. Parpola, Asko (1994). Deciphering the Indus Script. Cambridge University Press. ISBN 0521430798.
3. Jonathan Mark Kenoyer, Ancient Cities of the Indus Valley Civilization, 2nd, Revised Edition, Oxford University Press and American Institute of Pakistan Studies, Karachi, 2010
4. Jonathan Mark Kenoyer , Ancient India: From the Indus Valley to The Gupta Period Facts on File, New York, 2010
5. Jonathan Mark Kenoyer, Indus Valley Archaeology: Recent Research and New Directions. Wisconsin, 2010
6. Archaeology Reports, Volume 4. Department of Anthropology, University of Wisconsin at Madison. 2005
7. Jonathan Mark Kenoyer and Kimberly Heuston , The Ancient South Asian World, Oxford University Press, New York, 1998
8. Ancient cities of the Indus Valley Civilisation, Oxford University Press and American Institute of Pakistan Studies, Karachi
9. Lal, B.B. 2005. The Homeland of the Aryans., Evidence of Rigvedic Flora and Fauna & Archaeology, New Delhi, Aryan Books International
10. R. C. Majumdar and A. D. Pusalker (editors): The History and Culture of the Indian People. Volume I, The Vedic age. Bombay : Bharatiya Vidya Bhavan 1951
11. R.C. Majumdar et al. An Advanced History of India, MacMillan, 1967.
12. Lokmanya Bal Gangadhar Tilak "The Arctic Home in the Vedas", Messrs Tilak Bros., 1903
13. R.S. Sharma, Aspects of Political Ideas and Institutions in Ancient India (Motilal Banarsidass, Fifth Revised Edition, Delhi, 2005)
14. R.S. Sharma Sudras in Ancient India: A Social History of the Lower Order Down to Circa A D 600 (Motilal Banarsidass, Third Revised Edition, Delhi, 1990; Reprint, Delhi, 2002)
15. R.S. Sharma India's Ancient Past (Oxford University Press, 2005)
16. R.S. Sharma Looking for the Aryans (Orient Longman Publishers, 1995, Delhi)
17. D N. Zha 1997, Ancient India: In Historical Outline, ISBN 8173042853
18. RS Sharma, Material Culture and Social Formations in Ancient India, Macmillan, Delhi, 1983

MARATHI BOOKS

19. कसबे रावसाहेब - मानव आणि धम्मचिंतन

20. कोसंबी डी.डी. - पुरानकथा आणि वास्तव
21. कोसंबी डी.डी. - प्राणिन भारतीय संस्कृती व सभ्यता, डायमंड पब्लिके शन पुणे, 2006
22. कोसंबी डी.डी. - (अनु. णद. का. गदे) प्राणिन भारताच्या अभ्यास, डायमंड पब्लिके शन पुणे, 2006
23. गडकरी जयंत - समाज आणि धम्म
24. गायधनी आणि राहुरकर - प्राणिन भारताच्या सांस्कृतिक इणतहास
25. जोशी तकम णतथम विद्विशास्त्री - वैणदक संस्कृतीच्या इणतहास, प्राज्ञ पाठशाळा प्रकाशन वाई.
26. झा णि एन. - मौयोत्तर व गुप्तकाळीन राजस्वपद्धती, डायमंड पब्लिके शन पुणे, 2006
27. थापर रोमीया, णशरगावकर शरवती (अनु.) - अशोक आणि मौयांच्या ज्ञास
28. देव प्रभाकर - प्राणिन भारताच्या इणतहास
29. डांगे चसधू - जैन धम्म आणि तत्वज्ञान
30. डांगे चसधू - बौद्ध धम्म आणि तत्वज्ञान
31. पाटील शरद - दास शूद्रांच्या गुणगुणी भाग 1 आणि भाग 2
32. णभडे आणि खरवंडीकर - प्राणिन भारताच्या सामाजिक, आर्थिक संस्था
33. णभडे आणि खरवंडीकर - प्राणिन भारताच्या राजकीय, धार्मिक संस्था
34. राय विंधुरी हे विंद्र (अनु. सदाणशव आठवि व मधुसुदन बोपडीकर) - प्राणिन भारताच्या राजकीय इणतहास, डायमंड पब्लिके शन पुणे, 2006
35. शमा राम शरन - प्राणिन भारताच्या राजकीय णविर आणि संस्था, डायमंड पब्लिके शन पुणे, 2006

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Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
Sem – I
Major (DSE)- Four (4) Credit
History of Art and Architecture in India: Ancient Period

Theory Mark:80
Total Marks:-100

SIMAHIS 08

Internal Assessment marks: 20

Course Outcome

Unit 1

1. Prehistoric rock art and Neolithic art
2. Art And Architecture in Pre-Harappan settlements – Neolithic to Copper age
3. Art And Architecture in Harappan Age (3500BC-2000BC)

Unit 2

1. Mauryan art and architecture : Northern India, Eastern India
2. Sunga-Satavahana art and architecture: Northern India, Eastern India, Western India, South India
3. Saka-Kushana art and architecture: Mathure School, Gandhara School, Amravati School

Unit 3

1. Gupta art: Mathura style, Sarnath style
2. Vakataka art
3. Early Chalukya art

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Unit 4

1. Rashtrakuta Art
2. Gurjara-Pratihara art
3. Pallava and Pala art

Select Readings :

English

Brown, Percy, Indian Architecture Buddhist and period, Vol. I Bombay 1959

Dhawalikar M.K., Late Hinayan caves of Western India, Deccan College Post Graduate and Research Institute of Pune, 1984.

Deglurkar, G.B., Temple Architecture and sculpture in Maharashtra, Nagpur, 1974

Saundarrajan, K.V., The Cave Temples of the Deccan, Archeology Survey of India, 1981, New Delhi

Nagaraju, S., Buddhist Architecture of Westurn India, Agamkala prakashan, Delhi, 1983

Pramod Chandra, On the Study of Indian Art, Horward University Press, Cambridge 1983

Saraswati, S.K., A Survey of Indian Sculpture, Calcutta, 1957

Spink, H., Studies in Early in Buddhist Architecture of India, Mumbai, 1966

Marathi

Mate, M.S, Prachin Bhartiya Kala, Pune

Handwritten notes and signatures in Marathi script, including names like 'K. K. Shinde', 'P. K. Shinde', and 'M. S. Mate', along with dates and other markings.

Syllabus
Gondwana University, Gadchiroli
History

P.G. Program

Sem – I

Major (DSE)- Four (4) Credit

Socio-Religious Movements in Maharashtra, 1200 To 1700 A.D

Theory Mark:80
Total Marks:-100

SI MAHIS 09

Internal Assessment marks: 20

Course Outcome

Unit 1

1) Historiography and Approaches to Bhakti Movement : M.G. Ranade, V.K. Rajwade, Mahatma Phule. Dr. Ambedkar, D.D. Kosambi, G.B. Sardar, R.C. Dhere, Sadanand More.

2) Conceptual Understanding of Bhakti, Social and Ideological Dynamics and Emergence of Bhakti Movement, Mahanubhav Sect. Ideology and Spread of Mahanubhav Sect Role in Social Struggle

Unit 2

Cotribution to Marathi Language and Literature . Warkari Sect. Ideology of Protest and Literature of Warkari Sect. Social Basis of Warkari Sect. Dnyaneshwar, Namdeo, Chokha mela, Eknath, Tukaram

Unit 3

Women"s Consciousness and Warkari Sect : Muktabai, Janabai, Kanhopatra and Bahinabai. Mystical Traditions, Sufi Saints in Maharashtra, Nath Cult, Tantra Cult, Social Order and Bhakti Movements, Datta Cult, Raqmdasi Cult.

Unit 4

Legacy of Bhakti Movement. Socip-Religious Struggle for Egalitarian Society. Emancipatory Space for Women, Maharashtra Dharma and Bhakti Movement.

Suggested Reading List :

K. V. P. R. Shinde
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1. Sardar G.B. Maharashtra Sahitya Parishad, Pune, 1950
2. Sumthankar B.R. Maharashtra Santmandalache Aitehasik Karya, Lok Vagmay Griha, Mumbai, 2008
3. Kolte, V.B. Mahanubhav Tatvagyan, Malkapur, Arup Prakashan, 1948
4. Kolte, V.B and Others, Shri Chakradhar Darshan, Maharashtra shahshan, Shiksha and Sewayojana Vibhag, Mumbai, 1982
5. Meshram Yogendra, Samajik Mulsanghacha Itihas, Nagpur, Vishwa Bharti Prakashan, 1982
6. Tangawar, M.I, Paulkhuja, Latur, Muktrang Prakashan, 2007
7. Pathan, U.M., Darshantpaath, Aurangabad, Samarth Prakashan, 1973
8. Pathan, U.M., Mahanubhav Sahitya Sanshodhan, Aurangabad, Marathwada Vidyapeeth Prakashan, 1973

Additional Reference Books :

1. Shinde Gautam, Jatisanstheche Uchchapan, Pune, Sugava Prakashan
2. Gavali, T.A., and Others, Ambedkar Gaurav Granth, Kolhapur, Priyadarshani Prakashan, 1991
3. Panse, M.G., Yadavkalin Maharashtra, Mumbai, Mumbai Marathi Granth Sangrahalaya, 1963
4. Khare, G.H., Dakshinacha Madhyayugin, Pune, Bharat Itihas Sanshodhak Mandal, 1930
5. Joshi, Mahadev Shastri, Bhartiya Sanskritikosh, Pune, Bharat Itihas Sanshodhak Mandal, 1985
6. Abbot, J. and N. Godbole, (trans), Stories of Indian Saints (Bhaktvijaya), Motilal Banarasidas, Delhi, 1996 (1931)
7. Appadurai, A., "Kings, Sects and Temples in South Asia, 1350-1700 A.D", Indian Economic and Social History Review, 14:1:47-73
8. Appadurai A and C. Breckenridge, "The South Indian Temple: Authority, Honour and Redistribution", Contributions to Indian Sociology, 10:2:187-211
9. Coleman, J., Ancient and Medieval Memories: Studies in the Reconstruction of the Past, Cambridge, Cambridge University Press, 1992

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Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
SEM - I
Minor (RM)- Four (4) Credit
RESEARCH METHODOLOGY IN HISTORY

Theory Mark:80
Total Marks:-100

SI MAHIS 10

Internal Assessment marks: 20

Course Outcome-

- CO1. The students will understand the basics historical research method.
- CO2. The students will learn the main key concepts in history.
- CO3. The Learners will know the steps in research process in history.
- CO4. The students will aware of the ethical dimensions of research.

Unit- 1

- a. Research: Definition, Need, Nature, Limitations
- b. Types of research: Philosophical, Applied, Descriptive, Experimental, Action based research, Qualitative and Quantitative

UNIT-2

- a. Preliminary Operations - (1) Choice of Subject (2) Preparation of Outline (3) Preparing Research proposal (4) Methods of data collection (5) Primary and Secondary Sources
- b. Analytical Operations- (a) Heuristics (b) Hermeneutics (c) Reviewing of Literature

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Unit – 3

a. Synthetic Operation - (1) Determining Particular Facts (2) Grouping of Facts (3)

Constructive Reasoning (4) Causation

b. Concluding Operations- (1) Report Writing- quote, paraphrasing. (2) Generalization

(3) Exposition (4) Footnotes (5) Bibliography (6) Viva-voce

Unit – 4

a. Challenges of Objectivity

b. Uses and misuse of History

c. Ethics in Research; issue of plagiarism

Books recommended.

English

1. The Modern research – Barzon Jacques and Henery Graff
2. What is History – Car E.H.
3. Research Methodology in history – Chitnis K.N.
4. The Idea of History - Collingwood R.G.
5. The Historian-Galbraith V.H.
6. Research Methodology, Methods and Techniques - Kothari C.R.
7. History: it's Theory and Methods - Shaikh Ali
8. Research Methodology in Social science - Thakur Devendra
9. How to Write a Thesis- Umberto Eco.

Marathi/ Hindi

1. इतिहासाचे तत्वज्ञान आठवले सदाशिव
2. संशोधन: पद्धती शास्त्र व तंत्र-आगलावे प्रदीप
3. शास्त्रीय संशोधन पद्धती क-हाडे बी.एम.
4. इतिहासलेखनशास्त्र गायकवाड, हनमते, सरदेसाई
5. इतिहास: तंत्र आणि तत्वज्ञान- कोठेकर शांता
6. इतिहासशास्त्र: संशोधन, लेखन परंपरा व अध्यापन - देव प्रभाकर
7. इतिहासाचा अभ्यास आणि संशोधन धारणकर सरला
8. इतिहास अध्यापन पद्धती व तंत्र- पत्की श्री ना.
9. मराठी विश्वकोश, खंड १४- जोशी लक्ष्मणशास्त्री (संपा)
10. संशोधकांचा मंत्र खरेग.ह.

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11. इतिहासलेखन शास्त्र- राजदेरकर सुहास
12. इतिहासलेखन शास्त्र सातभाई श्रीननवास
13. इतिहासलेखन: धारणा खुराणा के.एल/ बन्सल
14. इतिहासाची साधने गगेस.मा.
15. इतिहासाचे तत्वज्ञान — देशमुख प्रशांत
16. आमच्या इतिहासाचा शोध आणि बोध- पवार जयसिंगराव
17. इतिहास लेखन शास्त्र व इतिहासकार — मोरवीनचकर रा.श्री.
18. इतिहास लेखन पद्धती- सरदेसाई बि.एन.

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Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
Sem – II
Major (DSC)- Four (4) Credit
Trends and Theories of History

Theory Mark:80
Total Marks:-100

Code
S2 MAHFS 01

Internal Assessment marks: 20

Course Outcome

1. Historiographical literacy. -Students will be able to identify and describe the contours and stakes of conversation among historians within defined historiographical fields.
2. Students will understand philosophical base of History.
3. Students will be able to explain and critique the historical schools of thought that have shaped scholarly understanding of their fields of study.

Unit 1

- a. Orientalist History Writing – William Jones, James Princep
- b. Imperialist History Writing – J.S.Mill , William Hunter
- c. Nationalist History Writing – K.P.Jayaswal, Mohammad Habib

Unit 2

- a. Marxist History Writing – R.S.Sharma, D.D.Kosambi
- b. Subaltern – Ranjit Guha, Sumit Sarkar
- c. Post- Modern – Jean Lyotard, Frederick Jamseon

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Dr. D. D. Adey
V. V. Shankar
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Unit 3

- a. Cyclical Theory of History – Toynbee
- b. Sociological – Emile Durkheim
- c. Ecological – Ramchandra Guha

Unit 4

- a. R.G.Collingwood, E.H.Carr, Will Durant
- b. V.K. Rajwade, J.N. Sarkar, R.C.Dutt

Trends and Theories of History

Books Recommended

English

1. Recent Trends in Historiography: Satish K. Bajaj
2. Research Methodology in History: T.R. Sharma
3. Historians and Historiography in Modern Indian: S.P.Sen (ed)
4. On Historiography : S.R.Tikekar
5. An Introduction to Indian Historiography : A.K.Warder
6. Sub Altern Studies : Ranjit Guha Vol I-IV

Marathi, Hindi

1. Itihas Mhanje Kaya : E.H.Carr
2. Itihas ek Shastra : Prabhakar Deo
3. Itihas Lekhan Shastra : B.N.Sardesai
4. Itihas Tantra Ani Tatvagyan : Shanta Kothekar
5. Itihas Darshan : Parmanand Singh
6. Itihas Kya Hai? :E.H.Carr

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R. G. Collingwood
E. H. Carr
W. Durant
V. K. Rajwade
J. N. Sarkar
R. C. Dutt
S. P. Sen (ed)
S. R. Tikekar
A. K. Warder
Ranjit Guha Vol I-IV
Prabhakar Deo
B. N. Sardesai
Shanta Kothekar
Parmanand Singh
E. H. Carr

Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
Sem – II

Major Elective (DSC)- Four (4) Credit
India under British Rule: 1857 – 1905

Theory Mark:80
Total Marks:-100

Code

S2 MAHIS 02

Internal Assessment marks: 20

Course Outcome

- 1 . Students will be able to analyze the process of rise modern India and its foundation made by Social reformer and freedom fighters.
2. Students will be able to categorize different school of thoughts about Modern India history.

Unit 1

- a. Revolt of 1857-Nature, Causes and Effects
- b. Queen"s Proclamation, Act of 1858
- c. Indian Council Acts- 1861,1892

Unit 2

- a. Arya Samaj
- b. Satya Shodhak Samaj
- c. Ramkrishna Mission

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Unit 3

- a. Emergence of Indian Nationalism
- b. Foundation of Indian National Congress
- c. Objectives and programmes of the Congress

Unit 4

- a. Ideology of the Moderates :Dadabhai Nouroji & Gopalkrushna Gokhale
- b. Rise of Extremist Leadership
- c. Partition of Bengal

India under British Rule : 1857-1905

Books Recommended

English

1. History of Modern India :A.L.Shrivastava
2. Crucial Decades of 20 th Century IV Volumes :M.K.Kher
3. Modern India :Grover and Sethi
4. Eighteen Fifty Seven :Sunrendra Nath Sen
5. Modern Religious Movements in India :J.N.Farquhar
6. Renascent India from Ram Mohan to Gandhi :H.C.E.Zacharia
7. Social and Religious Movement in the Nineteenth Century :C.S. Srinivasachari
8. British Paramountcy and Indian Renaissance Vol III :R.C.Majumdar
9. Struggle for Freedom :R.C.Majumdar
10. Freedom Struggle :Bipin Chandra, Amlesh Tripathi, Barun Dey

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Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
Sem – II
Major (DSC)- Four (4) Credit
Contemporary World: 1950 to 2000

Theory Mark:80
Total Marks:-100

S2 MAHIS 03

Internal Assessment marks: 20

Course Outcome

- 1) Students traced and analyzed the main development of contemporary world and explored the important developments of 20th century world.
- 2) Students were able to explain the various political movements and growth of nationalism in different parts of the world.

Unit 1

- a. Origin and Course of Cold War
- b. Berlin Problem, Korean War, Vietnam War
- c. Disarmament

Unit 2

- a. Rise of Socialist Bloc in Europe
- b. Disintegration of Socialist Bloc
- c. Fall of Soviet State in Russia

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Unit 3

- a. Decolonisation in Asia and Africa
- b. Apartheid Problem
- c. Internal Developments in People's Republic of China

Unit 4

- a. Formation of European Union
- b. Rise of Unipolar World
- c. Globalization

Contemporary World: 1950 to 2000

English

Books Recommended

1. Europe 1945 to 1970: Water low and Evans
2. Modern Europe in World Perspective: E.N. Anderson
3. Globalization: Malcoin Waters
4. History of the Modern World: From late 19TH TO early 21th Century

Marathi, Hindi

1. Jagatikikaran : Chandrakant Kelkar
2. Samkaleen Vishwa Ka Itihas: 1890 se 2008 tak : Arjun Dev and Indira Arjun Dev
3. 20vya Shatakateel Jag : Y.N.Kadam
4. Beesavi Sadi Ka Vishva : Sanjeeva Jain
5. Adhunik Itihas ka Itihas :Dinanath Varma

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Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
Sem – II
Major (DSE)- Four (4) Credit
Independent India: 1947-2000

Theory Mark:80
Total Marks:-100

52 MAHIS 04 Internal Assessment marks: 20

Course Outcome

- 1.Students understood the Five year Plan and Indian Constitution
2. Students have understood Contribution of Pandit Neharu and Indira Gandhi
- 3.Students have understood political development of Independent India

Unit 1

- a. Integration of Indian Princely States
- b. Making of Indian Constitution
- c. Salient features of Indian Constitution

Unit 2

- a. Beginning of Panned Economy
- b. Agricultural Policy
- c. Industrial Policy

Unit 3

- a. Policy of Non-Alignment

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- b. Relations with U.S.S.R., China
- c. Relations with U.S.A., Pakistan

Unit 4

- a. National Political Parties – Congress, Jansangh, Communist Party, Republican Party.
- b. Emergence of Regional Parties – DMK, Assam Ganaparishad
- c. Challenges to Territorial Integrity – DMK, Khalistan Movement

Independent India: 1947 – 2000

Books Recommended

English

1. India After Independence: Bipin Chandra
2. The Politics of India Since Independence: Paul Brass
3. The Rise and Growth of Economic Nationalism in India: Bipin Chandra
4. The Cambridge Economic History of India (Vol 2): Dharma Kumar
5. Economic History of India: V. B. Singh
6. The Economic History of India (Vol I, II): R.C.Dutt
7. Fifty Years of Modern India: V.D.Mahajan
8. History of Education in Modern India 1757- 2007: S. C. Ghosh

Marathi, Hindi

1. Swatantra Bharatacha Itihas : Shanta Kothekar, Suman Vaidya
2. Azadi ke Baad Ka Bharat 1947-2000: Bipin Chandra, Mridula Mukharjee, Aditya Mukharjee
3. Samkaleen Bharat: Bipin Chandra
4. Bharatiya Shasan aur Rajniti (ed) :Basukinath Chaudhary, Yuvraj Kumar
5. Adhunik Bharat ka Itihas : Dhanpati Pandey

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Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
Sem – II
Major Elective (DSE)- Four (4) Credit
a) State, Society and Culture of India, 300 B.C.–500 A.D.

Theory Mark:80
Total Marks:-100

Internal Assessment marks: 20
S2 MAHIS 05

Course Outcome

- To bring the students vis-à-vis and make them proud by learning them about the glorious and golden age of Gupt Period.
- To inculcate ideal qualities in the students by learning the ideals of great emperors of Ancient Period like Samudragupt and Ashoka
- The Study of Family Status, Martial Status, Education, Property rights of woman in Ancient and the change have been made will create a vision, whether the change is positive or negative.

Unit 1

- a. Towards Empire, Origins of Mauryan Rule: Chandragupta Maurya, Emperor Asoka: Kalinga war, Spread of Buddhism, Policy of Dhamma, Rock Edicts and Script.
- b. Mauryan Economy: Administrative Organisation, Mauryan Art: Stupas
- c. Disintegration of the Mauryan Empire.

Unit 2

- a. Post Mauryan Developments: Greek, Saka and Kushan Invasion and Significance of Contacts between Central Asia and North India.
- b. State formation in the Deccan: Satavahanas Political, Religious, Economic and Cultural Developments.

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c. Sangam Age: Chiefdoms, Society, Literature, Indo- Roman Trade.

Unit 3

a. Rise of Guptas: Origin of Guptas: Samudragupta, Chandragupta –II and Others

b. Society, Religion and Economy, Administration under the Guptas

c. Art, Architecture, Sculpture, Painting and Literature, Science and Technology.

Unit 4

a. Vakatakas: Cultural contributions, Disintegration of Gupta Empire

b. Post - Gupta Developments, Huna Invasions, Institutions: Social Stratification and Slavery

c. Status of Women: Family, Marriage and Property Rights, Educational Ideas and Institutions

State, Society and Culture of India, 300 B.C.–500 A.D.

Reference Books:

1. Shastri, Nilakantha, Age of the Nandas and Mauryas. Delhi: Motilal Banarsidass. (1967).
2. Bhandarkar, D.R., Aśoka (4th ed.). Calcutta: Calcutta University Press, (1969).
3. Thapar, Romila, Aśoka and the decline of the Mauryas, 2nd Edition. Oxford University Press, Reprint, (1973). 1980.
4. Mookerji, Radhakumud, Aśoka(3rd ed.), Delhi: Motilal Banarsidas, (1962).
5. Ajay Mitra Shastri, The Age of the Satavahanas, Aryan Books International,
6. Ajay Mitra Shastri, The Age of the Vakatakas, Harman Pub. House, InAjayaSri: Recent Studies inIndology Prof. Ajay Mitra Shastri Felicitation Volume by Devendra Handa, Ajay Mitra Shastri, Sundeep Prakashan
7. Ajay Mitra Shastri, Ancient Indian Heritage: Varaha Mihira's India, AryanBooks International
8. Ajay Mitra Shastri, Ancient North-East India: Pragjyotisha a Pan-India Perspective, up to SeventhCentury AD, Aryan Books International
9. Ajay Mitra Shastri,Early History of the Deccan: Problems and Perspectives,Sundeep Prakashan,
10. Ajay Mitra Shastri, Numismatic Studies,IndianCouncil of Historical Research, Hardcover, HarmanPublishing House,
11. Ajay Mitra Shastri, The Satavahanas and the Western Kshatrapas: A Historical Framework, Dattsons Publishers,
12. Ajay Mitra Shastri, Vakatakas: Sources and History, Aryan Books International

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Additional Reference Books:

1. Basham, A. L., The Wonder That Was India (3rd ed.), Calcutta: Rupa, (1981)
2. Chopra, P.N.; Ravindran, T.K.; Subrahmanian, N., History of South India - Ancient Medieval & Modern, New Delhi: Sultan Chand & Company, (2003)
3. Krishnamurti, C.R, Thamizh Literature Through the Ages: A socio-cultural perspective, Pondicherry: Radhika Publishers, (1998)
4. Nilakanta Sastri, K. A., A History of South India: From Prehistoric Times to the Fall of Vijayanagar (4th ed.), New Delhi: Oxford University Press, (1975),
5. Marr, John Ralston, The Eight Anthologies, Madras: Institute of Asian Studies, (1985)
6. Balambal, V. Studies in the History of the Sangam Age. Kalinga Publications, Delhi. (1998)
7. Agarwal, Ashvini, Rise and Fall of the Imperial Guptas, Delhi: Motilal Banarsidass, (1989)
8. Mahajan, V.D., Ancient India, New Delhi: S. Chand, (1960)
9. Majumdar, R.C., Ancient India, New Delhi: Motilal Banarsidass, (1977)
10. R. S. Sharma, Sudras in Ancient India: A Social History of the Lower Order Down to Circa A D 600, Motilal Banarsidass, Third Revised Edition, Delhi, 1990; Reprint, Delhi, 2002
11. R. S. Sharma, Indian Feudalism, Macmillan Publishers India Ltd., 3rd Revised Edition, Delhi, 2005

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Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
Sem – II
Major Elective (DSE)- Four (4) Credit
Society, Economy and Culture Under the Sultans

Theory Mark:80
Total Marks:-100

S2 MAHIS 06

Internal Assessment marks: 20

Course Outcome

- Understand the aspects of fiscals & monetary system under the Sultanat
- It also inculcated to the students, the socio- economic developments of the said areas and periods.
- It introduced the culture, traditions, customs and practices of the medieval period focusing on the continuity and change through time.
- Understand the nature of village community & the relationship between the different sections of society.
- The course imparts the knowledge of the political developments and developed the skills of the students by giving new arguments and interpretations.
- It introduced to the students, the elements of change and continuity in Indian history as a whole from the medieval period.
- The course imparts the knowledge of medieval period land revenue system, women's social condition, different cults and its importance.
- Students will able to Know the system of trade & commerce during the period of Sultanate
- Students will able to understand early difficulties of Sultans in India

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Unit 1

- a) Land Revenue System
- b) Market Control Policy of Allauddin Khilji
- c) Trade

Unit 2

- a) Composition and Stratification of Society
- b) Social Manner and Social Customs
- c) Condition of Women

Unit 3

- a) Sufism
- b) Bhakti Movement
- c) Vaishnavism

Unit 4

- a) Art and Literature
- b) Architecture and Sculpture
- c) Judicial System

Society, Economy and Culture Under the Sultans

Books Recommended

1. Cambridge History of India Vol. 3 : Ed. By W.Haig

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2. The History and Culture of Indian People : Bhartiya Vidhya Bhawan Pub. Vols. 5 & 6
3. Foundation of Muslim Rule in India :Habibullah
4. History of India Vols. 2, 3, & 4 : Elliot & Dowson
5. History of Khiljis : K.S. Lal
6. History of Allauddin : Warsi
7. South India Her Mohammedan Invaders : K. S. Aiyangar
8. A. Forgotten Empire : Sewell
9. Mahmud Gawan : H. K. Sherwani
10. History of South India : K. N. Shastri
11. Administration of the Sultanate of Delhi : I. H. Qureshi 12. Some Historians of Medieval India : B. N. Lunia
12. History of Deccan : Sherwani and Joshi
13. The sultanate of Delhi : A.L. Srivastava
14. Vijaynagar Empire : Mahalingam
15. The Wonder that was India : S.A.A. Rizvi

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Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
Sem – II
Major Elective (DSE)- Four (4) Credit
Society, Economy and Culture Under the Mughals

Theory Mark:80
Total Marks:-100

S2 MAHIS 07

Internal Assessment marks: 20

Course Outcome

- The course provides an overview of the main trends and developments in India during the Mughal period (1526-1757).
- The course gathered, organized and reinterprets the existing sources, both primary and secondary.
- The course acquainted the students the knowledge of socioeconomic and political history, focusing on the continuity and change from the Hindu to the Muslim period.
- It also enlightened the students on the cultural patterns, the change and continuity of the over time.
- The course brought an understanding of the socio-economic and cultural patterns in understanding the polity and society as they took shape in the periods under study.
- Understand the nature of village community. Grasp the some aspects of fiscals & monetary system of Mughals
- Know the system of trade & commerce during the period of Mughal.

Unit 1

a) Land Revenue System

b) Industry and Trade

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c) Advent of European Trading Companies

Unit 2

a) Compositions and Stratification of Society

b) Social Life

c) Condition of Women

Unit 3

a) Religious Conditions

b) Spread of Bhakti Movement

c) Rise of Sikhism

Unit 4

a) Art and Literature

b) Architecture and Sculpture

c) Account of Foreign Travellers

Society, Economy and Culture Under the Mughals

Books Recommended:-

1. Some Historians of Medieval India : B. N. Lunia
2. An Empire Builder Of the 16th Century : Rushbrokk Williams
3. Humayun Badshah : Dr. S.K.Banerjee
4. Humayun Nama : A.S.Beveridge
5. Humayun and His Times : Ishwari Prasad
6. Mughal Nobility under Aurangzeb : Athar Ali
7. Army of Indian Mughals : Irwin
8. Sher Shah : Qanungo
9. Akbar the Great : A.L. Shrivastava
10. Akbar the Great Mughal : V.A.Smith

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11. Jahangir : Beni Prasad
12. Shah Jahan of Delhi : Banarasi Prasad Saxena
13. History of Aurangzeb : J.N. Srakar (All Five Vols.)
14. Mughal Empire In India : S.R. Sharma
15. The Mughal Empire : A.L. Srivastav
16. The Wonder that was India : S.A.A.Rizvi

Marathi

1. Adhunik Bharat (1858 – 1920) :Suman Vaidya, Shanta Kothekar
2. Adhunik Bharatacha Itihas :Sardesai, Nalwade
3. Adhunik Bharat (1920 – 1947) :Suman Vaidya, Shanta Kothekar
4. Adhunik Bharat ka Itihas : R.L.Shukla

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Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
Sem – II
Major Elective (DSE)- Four (4) Credit
History of Art and Architecture in India: Medieval Period

Theory Mark:80
Total Marks: -100

S2 MAHIS 08

Internal Assessment marks: 20

Course Outcome

Unit 1

1. Northern India

- a) Paramara art
- b) Chandela art
- c)Soma and Eastern Ganga art
- d) Pala – sena

2. Western India

- a) Western Chalukya and Solanki art
- b) Western Indian Manuscript painting

Unit 2

Southern India

- a) Chola art
- b) Pandya art

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- c) Hoysala
- d) Vijaynagar
- e) Kakatiya art
- f) Nayaka art
- g) Kerala art

Unit 3

Sultanate Art and Architecture

- a) Delhi
- b) Regional Styles
- c) Deccan
- d) Gujrat
- e) Malwa
- f) Benga

Unit 4

Mughal Art and Architecture

- a) Mughal Architecture : Agra, Delhi
- b) Mughal Paintings
- c) Later Mughal painting : Provincial schools
- d) Deccani styles
- e) Rajasthani paintings
- f) Pahari paintings

Select Redings

1. Brown, Percy, Indian Architecture (Islamic period), Vol. 2 , Bombay, 1964.
2. Brown Percy, „ Monuments of the Moghul Period“, Cambridge History of India, Vol. IV, Cambridge, 1937

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K. S. S. S.

3. Brown, Percy, Indian Painting under the Mughals, A.D. 1550-1750, Oxford, 1924.
4. Barrett, D. & Gray B., Paintings of India, Lausanne, 1963.
5. Fergusson, J., History of Indian and Eastern Architecture, Revised by J. Burgess and Phene Spiers, 2 Vols, London, 1910.
6. Krishnadasa Rai, Mughal Miniatures, New Delhi, 1955.
7. Mehta, N.C., Studies in Indian Paintings, Bombay, 1926.
8. Sarsawati, S.K., Glimpses of Mughal Architecture, Calcutta, N.D.

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अनुसंधान
Dr. J. K. S. S.
Dr. J. K. S. S.
K. J. S.

Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
Sem – II
Major Elective (DSE)- Four (4) Credit
Nineteenth Century Maharashtra

Theory Mark:80
Total Marks:-100

S2 MAHIS 09

Internal Assessment marks: 20

Course Outcome

Unit 1

1. Sources and Approaches to study
2. Arrangements of Maratha Territory
3. Policies of Early Governors

Unit 2

1. Social and economic policies : Orientalist , Evangelical and Utilitarian Education
2. Press, Law and Land Revenue System

Unit 3

1. Peasant Struggle : Deccan Riots of 1875,
2. Social Reform : Ideas and Work of: Balashastri Jambhekar, Dadoba Pandurang, Bhau Mahajan, Lokhitwadi, Vishnubuwa Bramhachari, Mahatma Phule, Justice Ranade, Tarabai Shinde and Pandita Ramabai

Unit 4

1. Early Resistance to Colonial Rule : Ramoshis, Kolis and Bhils

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2.Beginning of the work of Agarkar, Tilak and Gokhale.

3.Nationalism in Maharashtra : Approaches and Nature : Mahatma Phule, Ranade and Chiplunkar

Suggested Reading List

1. B.R. Sunthakar – Nineteenth Century History of Maharashtra, 1818-1857 Vol. 1, 1857-1920 Vol. II.

2. Tarachand- History of Freedom Movement of India, Vol.2

3.R.C. Muzumder – ed. The British Paramountcy and the Indian Renaissance Part-II

4.Y.D. Phadke- Social Reforms of Maharashtra

5.Ballahachet K.A.- Social Policy and Social changes in western India (1817-1838)

6.Chokesy R.D.- Economic life in the Bombay Deccan 1818-1896.

7.Raviner Kumar – Western India in the Nineteenth Century. 8. Sumit Ghua- The Agrarian Economy of the Bombay Deccan

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Syllabus
Gondwana University, Gadchiroli
History
P.G. Program
Sem – II
OJT - Four (4) Credit
HISTORICAL APPLICATION IN TOURISM

Theory Mark:80
Total Marks:-100

52 MARKS 10

Internal Assessment marks: 20

Course Outcome

To purpose of the paper is to study the tourism activity in historical perspective to highlight an applied understanding of History in the expanding tourism sector. Thus to initiate the students into a career option by acquiring managerial skills in presenting and promoting culture through tourism and vice-versa.

UNIT I

- a. Concept and Significance of Tourism
- b. Historical Background of Tourism
- c. Characteristics of Tourism

UNIT II

- a. Geo-Physical Resources of India
- b. Historical and Cultural Resources of India
- c. Natural Resources of India

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Khare Ajay, Temple Architecture of Eastern India, Shubhi

Konishi M.A., Konarka Chariot of the Sun God, D.K. Print World.

Lal B.B. Saraswati Flows on: The Continuity of the Indian Culture, Aryan Book International.

Leask, Anna, Managing World Heritage Sites

Leachner Frank J, World Culture Origins and Consequences, Atlantic

Majumdar, Ranjani, Bombay Cinema and the Archives of the City, P. Black

Mishra, P.K. Khajuraho with Latest Discoveries. Sundeeep

Morwanchikar, R.S., Indian Water Culture, Vivek Vyaspeeth Navi Mumbai

Sarma, I.K., Roots of the Civilisations, Sundeeep

Sing Amit Kumar, Tourism Geography, NRBC

Gupta S.P.-Cultural tourism in India

Basham A.L.- The wonder that was India

Hussain A.K.-The National culture of India

Sahai Surendra- Indian Architecture, Hindu Buddhist and Jain

The Gazette of India: History and Culture Vol. I Govt. of India.

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