

M.A. (Part-I) (English) (New CBCS Pattern) Semester-II  
**003 - English Poetry-II**

P. Pages : 1

Time : Three Hours



**GUG/W/24/13625**

Max. Marks : 80

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1. a) Write a short notes on **any two** of the following. **8**
- i) What is the main theme of the poem “Kubla Khan” by Coleridge?
  - ii) How does the poet describe the lady’s beauty in “She Walks in Beauty?”
  - iii) What is the central theme of the poem “Break, Break, Break?” by Tennyson?
  - iv) Why did the disciple decide to carry the corpse of their master far away from the plain in the poem “A Grammarian’s Funeral” by Robert Browning?
- b) Write a short notes on **any two** of the following. **8**
- i) Why is the meeting strange in the poem “Strange Meeting” by Wilfred Owen?
  - ii) What is the mood of the poem “The Soldier” by Rupert Brooke?
  - iii) What does the term “Datta, Dayadhvam and Damyata” signify in “What the Thunder Said” the poem “The Waste Land?”
  - iv) What is the poet’s attitude towards marriage in the poem ‘Whitsun Weddings’?
2. Answer **any one** of the following questions. **16**
- i) Write a note on the supernatural elements in “Kubla Khan” by Coleridge and how it is a fragmentary poem.
  - ii) How has the poet William Blake described the beauty and grace of the tiger in the poem “Tyger?” Discuss.
3. Answer **any one** of the following questions. **16**
- i) Discuss the optimistic philosophy reflected in the poem “A Grammarian’s Funeral.”
  - ii) Comment on the aptness of the title “The Scholar Gypsy”.
4. Answer **any one** of the following questions. **16**
- i) Write the critical appreciation of the poem “The Soldier”.
  - ii) Describe the significance of the title “The Death Bed”.
5. Answer **any one** of the following questions. **16**
- i) Discuss “The Waste Land” as a modern epic.
  - ii) Comment on the ‘Symbolism’ in the poem “Whitsun Weddings.”

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