

M.A. (English) (NEP Pattern) Semester-I
NEP-124-3 / S1MAEN106 - Women Studies-I

P. Pages : 1

Time : Three Hours



GUG/W/24/15006

Max. Marks : 80

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1. a) Write short notes on **any two** of the following. 8
- i) Justify the title of the poem ‘Still I Rise’.
 - ii) Different types of feminism.
 - iii) Central theme of the poem “The Applicant” by S. Plath.
 - iv) Women’s Liberation Movement.
- b) Write short notes on **any two** of the following. 8
- i) Comment on the title of the novel “The palace of Illusion”.
 - ii) What role does Puli play in the life of Nathan and Rukmani?
 - iii) What is the major theme of “A Vindication of the Rights of Women”?
 - iv) What is the meaning of Feminist Fables?
2. Answer **any one** of the following questions. 16
- i) Write an essay on Feminist theory of criticism.
 - ii) What are the major obstacles in the way of women’s liberation?
3. Answer **any one** of the following questions. 16
- i) Write a critical appreciation of the poem “Barbi Doll” by Percy.
 - ii) Discuss the poem “Lady Lazarus” by Sylvia Plath from the feminist point of view.
4. Answer **any one** of the following questions. 16
- i) How does Jean Rhys’ “Wide Sargasso Sea” contribute to the feminist theory of criticism?
 - ii) Write an essay on the differences between the “Mahabharata” and “The Palace of Illusion” by Chitra Banerjee Divakaruni.
5. Answer **any one** of the following questions. 16
- i) What is the central theme of feminist fables?
 - ii) What issues are discussed in “The Vindication of the Rights of Women”?
