

M.A. (English) (NEP Pattern) Semester-II
S2MAEN206 Elective - Women Studies-II

P. Pages : 1

Time : Three Hours



GUG/W/24/15284

Max. Marks : 80

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1. a) Write a Short notes on **any two** of the following. **8**
- i) Historical background of Indian Feminism.
 - ii) Characteristics of Indian Feminism.
 - iii) Significance of title ‘The Second Sex’.
 - iv) Major themes in A Room of One’s Own.
- b) Write a short notes on **any two** of the following. **8**
- i) Narrative technique in “The Thousand Faces of Night”.
 - ii) Alice Walker’s message in The Color Purple.
 - iii) Significance of title “use Apology in Defense of Women’.
 - iv) Theme of Feminism in ‘We Nobody’s Darling’.
2. Answer **any one** of the following questions. **16**
- i) Write an essay on the history and characteristics of American Feminism.
 - ii) Write a compare note on Dalit Feminism and Black Feminism.
3. Answer **any one** of the following questions. **16**
- i) In the Second Sex, how are women depicted as victims of patriarchy?
 - ii) How does Walker address race and gender in Search of Our Mother’s Gardens?
4. Answer **any one** of the following questions. **16**
- i) Discuss the role of social class and class ambiguity play in ‘Wuthering Heights’.
 - ii) Discuss the perception of self-identity in ‘The Bluest Eye’.
5. Answer **any one** of the following questions. **16**
- i) Write a critical comment on Emilia Aemilia’s “use Apology in Defense of Women.’
 - ii) Discuss the role of gender in Luci Tapahonso’s ‘Leda and the Cow’.
