

B.A. (New CBCS Pattern) Semester-VI
BA36B-1 - English Literature

P. Pages : 2

Time : Three Hours



GUG/W/24/13426

Max. Marks : 80

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1. a) Answer **any one** of the following questions in about 200 words. **10**

Discuss the appropriateness of the title *Dance Like A Man*.

OR

Depict the character of Jairaj in Mahesh Dattani's *Dance Like A Man*.

- b) Answer **any two** of the following questions in about 100 words each. **10**

i) Sketch the character of Vishwas.

ii) Comment on the ending of the play, *Dance Like a Man*.

iii) Describe the relationship between Amritlal Parekh and Jairaj in your own words.

iv) Sketch the character of Ratna.

- c) Explain with reference to the context **any two**. **10**

i) These are the same bells my father wore for his debut! Ooh! I get goosebumps every time I touch them. This room has something special in it. Can you feel it?

ii) Finished! Just like me. Yes, your father was right. Dance has brought us nowhere. It's his curse on us. Nothing seems worth it anymore. Oh, it is all so ----- worthless. You should have listened to your father. He was right.

iii) I have always allowed you to do what you have wanted to do. But there comes a time When you have to do what is expected of you. Why must you dance? It doesn't give you any income.

iv) Then when he grows up, I'll teach him how to dance – the dance of Shiva. The dance of a man. And when he is ready, I'll bring him to his grandfather and make him dance on his head-the tandava nritya.

2. a) Answer **any one** of the following questions in about 200 words. **10**

Ghashiram is a glaring example of the evils of the politics of deputation. Discuss.

OR

Delineate the character of Nana Phadnavis.

b) Answer **any two** of the following questions in about 100 words each. **10**

- i) Sketch the character of Gauri.
- ii) How does Ghashiram take revenge against Pune city?
- iii) Comment on the relationship between Ghashiram and Nana.
- iv) Discuss the role of Sutradhar in the play *Ghashiram Kotwal*.

3. a) Answer **any one** of the following questions in about 200 words. **10**

Write a note on classical Indian Drama.

OR

Plot is the soul of tragedy. Discuss

b) Write **any two** of the following questions in about 100 words. **10**

- i) What is 'Peripetia' in a play?
- ii) Write a note on the heroic sentiment and pathetic sentiment.
- iii) Write a note on Ashiwagosha's plays.
- iv) Character is the product of action. Explain.

4. Explain in brief **any five** of the following literary terms. **10**

- i) Monologue.
- ii) Soliloquy.
- iii) Stock character.
- iv) Catharsis.
- v) Dramatic irony.
- vi) Denouement.
- vii) Three unities.
