

M.A. (English) (NEP Pattern) Semester-II
S2MAEN204 Elective - Diasporic Literature-II

P. Pages : 1

Time : Three Hours



GUG/W/24/15282

Max. Marks : 80

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1. A) Write a short notes on **any two** of the following questions. **8**
- i) Write a short note on supernatural elements in Salman Rushdie's *Midnight's Children*.
 - ii) Comment shortly on the significance of title of the novel 'Such a Long Journey'.
 - iii) Sketch the character of Gogoil.
 - iv) Write a short note on character sketch of Jasmine.
- B) Write short notes on **any two** of the following questions. **8**
- i) Write a short note on Shobha in 'A Blend in the River'?
 - ii) How did Deven become the custodian in Anita Desai's 'In Custody'?
 - iii) What are two important symbols in 'The Hungry Tide'?
 - iv) Sketch the character of Tilo.
2. Answer **any one** of the following questions. **16**
- i) Discuss Salman Rushdie's *Midnight's Children* as postcolonial novel.
 - ii) Write an essay on Diasporic sensibility in Rohinton Mistry's 'Such a Long Journey'.
3. Answer **any one** of the following questions. **16**
- i) Write a note on theme of Quest for Identity in Jhumpa Lahiri's 'The Namesake'.
 - ii) Write an essay on women characters in Bharati Mukherjee's 'Jasmine'.
4. Answer **any one** of the following questions. **16**
- i) Write a note on themes in V.S. Naipaul's 'A Bend in the River'.
 - ii) Write an essay on Ecological Concern in Amitabh Ghosh's 'The Hungry Tide'.
5. Answer **any one** of the following questions. **16**
- i) Write a note on the problems of immigration and cultural identity crisis in Chitra Banerjee Divakaruni's 'Mistress of Spices'.
 - ii) Write an essay on theme in Anita Desai's 'In Custody'.
