

B.A. (New CBCS Pattern) Semester-III  
**BA12A1 - Compulsory English**

P. Pages : 2

Time : Three Hours



**GUG/W/24/10047**

Max. Marks : 80

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- 1.** Answer **any two** of the following questions in about 150 words each. **20**
- a) What are the challenges that freedom brings along with it?
  - b) Explain Indira Gandhi's ideas on environment and conservation.
  - c) Bring out all the points explained by the author that show how television is an escape into a false world.
- 2.** Answer **any two** of the following questions in about 150 words each. **20**
- a) What is the central idea of the poem, 'Sonnet-29'.
  - b) How does the poet show his own individuality in the face of the family's value system?
  - c) Describe the steps in the change of positions of the narrator and the old woman at the end of the poem.
- 3. A)** Give one words substitute for the followings. **3**
- i) A bag for carrying college books.
  - ii) A person who carries luggage at railway stations, airport etc.
  - iii) The science of speech, sound and their production.
- B)** Add question tags. **3**
- i) We needn't go to college today.
  - ii) This novel is interesting.
  - iii) They will attend the party.
- C) I)** Give the noun forms of the following **any one**. **1**
- i) Pronounce
  - ii) Achieve
- II)** Give the adjectives forms of the following **any one**. **1**
- i) Success
  - ii) Influential
- III)** Give the verb forms of the following **any one**. **1**
- i) Renunciation
  - ii) Attachment
- IV)** Give the Adverb forms of the following **any one**. **1**
- i) Quick
  - ii) Care

4. A) Complete the following dialogue. 5  
(Paul asks a passerby where he can find a stationary shop)

Paul : ----- a stationary shop here?  
Passerby : at the chemist's, -----  
Paul : ----- the department store?  
Passerby : -----  
Paul : -----  
Passerby : -----

**OR**

Prepare a dialogue where Asma calls Bharat from the bus depot, asking for directions to his house.

- B) Complete the following dialogue. 5  
(Shailu thanks the director of the company for his New Year gift.)

Shailu : ----- Mr. Sharma.  
Mr. Sharma : -----, Shailu.  
Shailu : Sir, ----- Planner you sent me. ----- work more efficiently.  
Mr. Sharma : It's something I Picked up from Mumbai last week -----  
Shailu : I do sir, -----  
Mr. Sharma : -----, Shailu

**OR**

Aditya thanks his friend after lunch at a restaurant. Compose the dialogue.

5. A) Read the following passage carefully and answer the questions given below. 10

One of the pleasantest things in the world is going on a journey; but I like to go by myself. I can enjoy society in a room, but out of doors, nature is company enough for me. I cannot see the wit of walking and talking at the same time. When I am in the country, I wish to treat it like a country. I am not for criticizing hedgerows and black cattle. I go out of the town in order to forget the town and all that is in it. I like to solitude when I give myself up to it, for the sake of solitude. The soul of a journey is liberty, perfect liberty to think, feel, do just as one pleases we go on a journey to be free from all impediments and of all inconveniences, to leave ourself behind, much more to get ride of others. Give me a clear blue sky over my head, and the green turf beneath my feet, a winding road before me and three hours, march to dinner and then to thinking.

- Q. a) What does the writer like when he goes on a journey?  
b) What is not available in a town?  
c) What is the soul of a journey?  
d) Why do we go on a journey.  
e) What is most desirable to the writer in the journey?

- B) State the difference between advertisements published in newspapers and magazines. 10

**OR**

Describe any five types of advertising.

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