

M.A. (English) (NEP Pattern) Semester-III
MANEPEngC3 - English Drama-I

P. Pages : 1

Time : Three Hours



GUG/W/24/15546

Max. Marks : 80

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1. A) Answer **any two** of the following questions in short. **8**
- i) What are the Tragic elements in 'The Duchess of Malfi'.
 - ii) Who is Helen in 'Doctor Faustus'?
 - iii) Write note on any two soliloquies in Hamlet.
 - iv) Describe the character of Orlando in 'As You Like It'.
- B) Answer **any two** of the following questions in short. **8**
- i) Write a note on Social satire in 'Pygmalion'.
 - ii) Comment on the role of wit in 'The Importance of Being Earnest'.
 - iii) Analyze the relationship between Vladimir and Estragon.
 - iv) Discuss on the them of isolation in 'The Birthday Party'.
2. Answer **any one** of the following questions. **16**
- i) Analyze the portrayal of female power and corruption in 'The Duchess of Malfi'.
 - ii) Discuss 'The Duchess of Malfi' as a revenge tragedy.
3. Answer **any one** of the following questions. **16**
- i) Examine the theme of revenge and its consequences in 'Hamlet'.
 - ii) Discuss 'As you like It' as a play of Pastoral Comedy.
4. Answer **any one** of the following questions. **16**
- i) Discuss the themes of class and identity in G. B. Shaw's 'Pygmalion'.
 - ii) Analyze the critique of Victorian society in Oscar Wilde's 'The importance of Being Earnest'.
5. Answer **any one** of the following questions. **16**
- i) Explore the themes of existentialism and absurdity in Samuel Beckett's 'Waiting for Godot'.
 - ii) Discuss the elements of menace and power dynamics in Harold Pinter's 'The Birthday Party'.
