

M.A. (English) (New CBCS Pattern) Semester-III
CC-III - Literary Criticism-I

P. Pages : 1

Time : Three Hours



GUG/W/24/13607

Max. Marks : 80

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1. a) Answer briefly **any two** of the following questions. **8**
- i) How does Aristotle define 'tragedy' in his 'Poetics'?
 - ii) Explain briefly the terms "Peripetia" and "Anagnorisis".
 - iii) What is the definition of poetry according to Wordsworth? Explain briefly.
 - iv) Explain briefly Mathew Arnold's concept of 'disinterestedness'.
- b) Answer briefly **any two** of the following questions. **8**
- i) Write a short note on T. S. Eliot's theory of Impersonality of poetry.
 - ii) Explain briefly seven types of ambiguity.
 - iii) What is 'Affective fallacy'?
 - iv) What is plot, according to R. S. Crane?
2. Answer **any one** of the following. **16**
- i) What are the characteristics of ideal tragic hero according to Aristotle?
 - ii) Explain Aristotle's theory of poetic imitation.
3. Answer **any one** of the following. **16**
- i) What are the main qualities of Wordsworth's poetic diction?
 - ii) What, according to Arnold, is the function of Criticism?
4. Answer **any one** of the following. **16**
- i) What are the views expressed by T. S. Eliot in 'Tradition and Individual Talent'?
 - ii) What are the four kinds of meaning, according to I.A. Richards?
5. Answer **any one** of the following. **16**
- i) What does Ranson mean when he advocates 'Criticism Inc'?
 - ii) What is Intentional Fallacy; and what effect does it have on literary criticism?
