

B.A. T.Y. (New CBCS Pattern) Semester-V
BA125B-1 - English Literature

P. Pages : 2

Time : Three Hours



GUG/W/24/13006

Max. Marks : 80

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1. a) Answer **any one** of the following questions in about 200 words. **10**
- i) King Lear : Regeneration through suffering. Discuss.
- ii) Explain distinguishing qualities of the drama 'King Lear'.
- b) Answer **any two** of the following questions in about 100 words each. **10**
- i) Give your estimate of the character of Edmund.
- ii) What was there in the character of Regan whereby deceived Lear longer than Goneril had done?
- iii) Discuss the catastrophe of Denouement in 'King Lear' – Forced and unnatural.
- iv) Why does Lear Banish Cordelia?
- c) Explain any two of the following annotations with reference to context. **10**
- i) O, reason not the need; Our basest beggars
Are in the poorest thing superfluous.
Man's life is cheap as beast's
- ii) These late eclipses in the sun and moon portend no good to us.
Though the wisdom of nature can reason it thus and,
yet nature finds itself scourged by the sequent effects.
Love cools, friendship falls off, brothers divide,
in cities mutinies, in countries discord,
in palaces treason, and the bond cracked 'twixt son and father.
- iii) "We two alone will sing like birds in the cage.
When thou dost ask me blessing, I'll kneel down
And ask of thee forgiveness. So we'll live,
And pray, and sing, and tell old tales, and laugh
At gilded butterflies, and hear poor rogues
Talk of court news, and we'll talk with them too,
Who loses and who wins, who's in, who's out.
- iv) Thou, nature, art my goddess; to thy law
My services are bound. Wherefore should I
Stand in the plague of custom, and permit
The curiosity of nations to deprive me,
For that I am some twelve or fourteen moon-shines
Lag of a brother? Why bastard? wherefore base?

2. a) Answer **any one** of the following questions in about 200 words. **10**
- i) Explain 'Tughlaq' as a historical play.
 - ii) 'Tughlaq' as a tragedy of Intrigue Discuss.
- b) Answer **any two** of the following questions in about 100 words each. **10**
- i) Aziz, his disguises and humorous significance in the drama 'Tughlaq'. Examine.
 - ii) Sketch the character of Tughlaq.
 - iii) Explain 'Tughlaq' as a political-religious allegory.
 - iv) Write a note on the character of step mother.
3. a) Answer **any one** of the following questions in about 200 words. **10**
- i) Discuss briefly the structure of the play.
 - ii) Write a note on tragedy and comedy.
- b) Answer **any two** of the following questions in about 100 words each. **10**
- i) Explain the difference between Drama and Fiction.
 - ii) Explain distinguishing features of tragedy-comedy.
 - iii) Write a note on the distinction between Farce and Melodrama.
 - iv) Discuss about Realism and Romance.
4. Write a short note on **any five** of the following literary terms. **10**
- i) Imitation.
 - ii) Comic Relief.
 - iii) Prologue.
 - iv) Climax.
 - v) Aside.
 - vi) Subplot.
 - vii) Antihero
