

M.A. (English) (New CBCS Pattern) Semester-IV
CC4 - Literary Criticism-II

P. Pages : 1

Time : Three Hours



GUG/W/24/13627

Max. Marks : 80

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1. a) Write a short notes on **any two** of the following. **8**
- i) The Metaphoric and Metonymic Poles.
 - ii) Juliet Mitchell's views on femininity.
 - iii) Stanley Fish's as a theorist of reader response criticism.
 - iv) Spivak's critique of Marxist concepts.
- b) Write a short notes on **any two** of the following. **8**
- i) According to Stuart Hall, what is identity?
 - ii) What is the orientalism?
 - iii) Write a note on the sources of dream.
 - iv) Comment on the title *Sorties* by Helen Cixous.
2. Answer **any one** of the following questions. **16**
- i) How does the essay "Is There a Text in This Class" propagate the Reader Response Theory of Criticism?
 - ii) Death of the author is at the cost of birth of reader. Elaborate with reference to Barthes' "The Death of the Author".
3. Answer **any one** of the following questions. **16**
- i) What according to Showalter are the four models of Gynocriticism?
 - ii) Summarize Gayatri Spivak's views expressed in "Feminism and Critical Theory".
4. Answer **any one** of the following questions. **16**
- i) What are the views expressed by Edward Said in 'Crisis' in 'Orientalism'?
 - ii) Comment on Homi Bhabha's views on ambivalence in colonial discourse.
5. Answer **any one** of the following questions. **16**
- i) 'A dream is a fulfilment of a wish.' Discuss with reference to Freud's *Interpretation of Dreams*.
 - ii) According to Lionel Trilling, what is the relationship between Freud and Literature?
