

M.A. - II (English) (NEP Pattern) Semester-III  
**MANEPEng3 / S3MAENGEX4.4 - Indian Literature in Translation-I**

P. Pages : 1

Time : Three Hours



**GUG/W/24/15543**

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- i) Explain the character of Shakuntala in Abhijnana Shakuntalam.
  - ii) Discuss the role of Dusyanta in Abhijnana Shakuntalam.
  - iii) Discuss the love theme in Tagore's Gitanjali.
  - iv) Summarise the Song 36 in Gitanjali by Rabindranath Tagore.
- b) Answer **any two** of the following questions. **8**
- i) Comment on the setting of "The Chess Player" by Premchand.
  - ii) Discuss the title of "The Chess Player" by Premchand.
  - iii) Explain the narrative technique used in Cocoon by B. Nemade.
  - iv) Write a note on symbols used in Cocoon by B. Nemade.
2. Answer **any one** of the following questions. **16**
- i) What are the major themes of Abhijnana Shakuntalam by Kalidasa?
  - ii) Write an essay on the type of play Abhijnana Shakuntalam.
3. Answer **any two** of the following questions. **16**
- i) Discuss Tagore's philosophy of life reflected in Gitanjali.
  - ii) Write an essay on the major themes in Tagore's Gitanjali.
4. Answer **any one** of the following questions. **16**
- i) What are the major themes in "The Chess Player"?
  - ii) Write an essay on Premchand's art of characterization in "The Chess Player"
5. Answer **any one** of the following questions. **16**
- i) Discuss the character of Pandurang Sangvikar in Nemade's Cocoon.
  - ii) Explain the theme of modernism versus traditionalism in Ismat Chughtai's "The Veil".

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