

M.A. (English) (NEP Pattern) Semester-III
MANEPEngC3 - Indian Writing in English-I

P. Pages : 1

Time : Three Hours



GUG/W/24/15547

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- i) Humor and social commentary in 'the patriot'
 - ii) Autobiographical elements in 'the grandmother's house'
 - iii) Major themes in 'birthplace with buried stones'
 - iv) Skepticism in Arun Kolatkar's poetry.
1. b) Answer **any two** of the following questions. **8**
- i) Traditional myth in 'Hayavadana'
 - ii) Significance of the title 'Evam Indrajit'
 - iii) Character sketch of Sohini.
 - iv) Social realism in 'untouchable'
2. Answer **any one** of the following questions . **16**
- i) Discuss the social satire and realistic themes in 'the professor'
 - ii) Comment on the mythology and symbolism in 'A River'
3. Answer **any one** of the following questions . **16**
- i) Explain the social aspect in the poems of Arun Kolatkar.
 - ii) Write a critical appreciation of the poem 'Father returning home'
4. Answers **any one** of the following questions. **16**
- i) Explores the human experience and search for identity in 'hayavadana '
 - ii) Discuss the major themes in 'Evam Indrajit'
5. Answer **any one** of the following questions. **16**
- i) Critically comment on the character of Bakha portrayed as the hero in 'untouchable'
 - ii) Discuss "Mulk Raj Anand's fiction is called as a literature of protest "
