

M.A. (English) (New CBCS Pattern) Semester-III
ECIIE1 - Diasporic Fiction-I

P. Pages : 1

Time : Three Hours



GUG/W/24/13615

Max. Marks : 80

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1. A) Write short answers of **any two** of the following questions. 8
- i) Sketch the Character of Bud Ripplemayer in Jasmin.
 - ii) Where did Aadam Aziz initially live in Midnight's children'?
 - iii) Discuss briefly the role of superstition in the novel 'Such a Long Journey'.
 - iv) Write a short note on importance of food in the Namesake.
- B) Write short answers of any two of the following questions. 8
- i) Write a note on the use of symbolism in 'A Bend in the River'.
 - ii) Sketch the character of Kanai in 'The Hungry Tide'.
 - iii) Write a note on use of irony in In Custody.
 - iv) Sketch the character of Tilo in 'The Mistress of Spices'.
2. Write a detail answer of **any one** of the following questions. 16
- i) Write an essay on the character of Saleem Sinai in 'Midnight Children'.
 - ii) Write an essay on themes in Rohinton Mistry's 'Such a Long Journey'.
3. Write a detail answer of **any one** of the following questions. 16
- i) Discuss Jasmine's personal journey as reflected by her series of transformed identities in the novel 'Jasmine'.
 - ii) How does Jhupha Lahiri portray diasporic identity in the novel 'The Namesake'?
4. Write a detail answer of **any one** of the following questions. 16
- i) Bring out the diasporic elements in V.S. Naipaul's 'A Blend in the River'.
 - ii) Write an essay on eco-critical elements in Amitav Ghosh's 'The Hungry Tide'
5. Write a detail answer of **any one** of the following questions. 16
- i) Write an essay on Anita Desai's art of characterization with reference to Anita Desai's 'In Custody'.
 - ii) What is the central theme of Chitra Banerjee Divakaruni's Mistress of Spices?
