

B.A. S.Y. (New CBCS Pattern) Semester-III
BA12A1 - Compulsory English

P. Pages : 2

Time : Three Hours



GUG/W/24/10047(S)

Max. Marks : 80

-
1. Answer any two of the following questions in about 150 words each. 20
- i) What are some of the goals of the new democracy, according to Nehru?
 - ii) How is progress connected to the exploitation of nature? Answer with reference to the essay "The Human Environment".
 - iii) According to Kosinski, how does television become a barrier to the world of reality?
2. Answer any two of the following questions in about 150 words each. 20
- i) In "Sonnet 29", when does the speaker mourn his isolated state and why?
 - ii) In "Ecology", why does the speaker get into a rage after the first rain, year after year?
 - iii) Describe the woman featured in the poem "An Old Woman".
3. a) Write one word for the group of words. 3
- i) One who is a supporter of women's cause.
 - ii) A tank in which fish and plants are kept.
 - iii) Science that deals with the relationship between man and his environment.
- b) Add question tags to the following. 3
- a) Madurai is an ancient city.
 - b) Tina runs very fast
 - c) The Indians are such a beautiful people.
- c) Do as directed. 4
- a) Make an adjective from the noun. (a) honesty. (b) Poverty (any one)
 - b) Make a noun from the following verb (a) Discover. (b) accept (any one)
 - c) Make an adverb from the following adjective (a) sad. (b) beautiful (any one)
 - d) Make a verb the following noun (a) approval. (b) Success
4. a) Complete the following conversation. 5
- (Ratan is a new student in the college. he asks Varun asking for directions to the Library)
- Ratan: Hi Varun. I am Ratan.
- Varun: Hello Ratan.
- Ratan: Excuse me ----- library?
- Varun : Sure ----- and you'll reach a new block. To the left -----, ----- the library at the end of ----- floor.
- Ratan : -----
- Varun : -----.

OR

(Asma calls Bharat from the bus depot asking for directions to his house)

Asma: [on the phone] Hi, Bharat.

Bharat : Hello Asma. How ----- calling from?

Bharat : From the Warora bus depot. ----- your house?

Bharat : ----- first turn and walk down the road until you come to ----- lights at the ----- . There, take the ----- . Got it.

Asma : And -----?

Bharat : Keep ----- till you see the Shubham Hotel on your ----- side. It is the second ----- in the lane. There is a big mango ----- . In the ----- okay.

Asma : Yes thanks, I will be there soon. See -----.

- b) Complete the following conversation.

5

(Rajni and Salim thank their teacher after they get back from a picnic trip)

Teacher: Are you happy we went to Osman Sagar?

Rajini : Oh, we -----, madam.

Salim : It ----- picnic. Thank you for ----- us.

Teacher : I'm glad ----- enjoyed ----- . I had a good time too.

OR

[Hamid thanks his friend after lunch at a restaurant]

Hamid: Oh, I will have to run. It is 3 O'clock Pankaj, that was a great -----.

Pankaj: I am happy you ----- the place and -----.

Hamid: Yes. I really ----- so much.

Pankaj : ----- We'll do it again

Hamid: Yes, let's. I will ----- to the new coffee shop near the beach.

Pankaj: Hey, that will -----!

5. a) Read the passage carefully and answer the questions given below.

10

One of the pleasantest things in the world is going on a journey. But I like to go myself. I can enjoy society in a room, but outside of doors, nature is company enough for me. I cannot see the wit of walking and talking at the same time. When I am in the country, I wish to treat it like the country. I am not criticizing hedge rows and black cattle. I go out of the town in order to forget the town and all that is in it. I like solitude when I give myself up to it, for the sake of solitude. The soul of a journey is liberty, the perfect liberty to think, feel, and do just as one pleases. We go on a journey to be free from all impediments and of all inconveniences to leave ourselves behind, much more to get rid of others. Give me a clear blue sky over my head, and the green turf beneath my feet, a winding road before me and a three-hour march to dimmer and then to thinking.

Questions: -

- What does the writer like when he goes on a journey?
- What is not available in a town?
- What is the soul of a journey?
- Why do we go on a journey?
- What is the most desirable to the writer in the journey?

- b) Explain different types of advertising.

10

OR

State the difference between advertisement published in newspapers and in magazines.
