

M.A. (English) (New CBCS Pattern) Semester-II
004 / EC-II - English Drama-II

P. Pages : 1

Time : Three Hours



GUG/W/24/13626

Max. Marks : 80

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1. a) Answer briefly **any two** of the following questions. **8**
- i) What are the characteristics of anti-sentimental comedy? Give examples.
 - ii) What are the features of twentieth century social drama explain with examples.
 - iii) Justify the title 'she stoops to conquer'.
 - iv) Explain the meaning and significance of the title 'The way of the world'.
- b) Answer briefly **any two** of the following questions. **8**
- i) Comment on the opening scene of the play 'The importance of being earnest'.
 - ii) "The trial scene is one of the most powerful scenes in the play "Saint Joan" do you agree? Explain.
 - iii) What is the theme of the play 'The cocktail party'?
 - iv) What does 'waiting' symbolize in the play 'waiting for Godot'?
2. Answer **any one** of the following. **16**
- i) Write a note on the revival of the poetic Drama in the twentieth century.
 - ii) What are the characteristics of the problem plays. Illustrate with examples.
3. Answer **any one** of the following. **16**
- i) Consider 'She stoops to conquer' as a great comedy.
 - ii) Do you consider 'The way of the world' a comedy of manners? Elucidate.
4. Answer **any one** of the following. **16**
- i) Examine critically the character of Joan of Arc in Shaw's play 'Saint Joan'.
 - ii) How does dramatic irony create humour in the play 'The importance of Being earnest'?
5. Answer **any one** of the following. **16**
- i) Consider 'waiting for Godot' as a absurd drama.
 - ii) Comment on symbolism in the play 'The cocktail party'.
