

M.A. (English) (New CBCS Pattern) Semester-I  
**ECiB2 - Commonwealth Literature**

P. Pages : 1

Time : Three Hours



**GUG/W/24/13601**

Max. Marks : 80

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1. a) Write short answers of **any two** of the following questions. **8**
- i) Write a short note on motifs and symbols in the Margaret Atwood's *The Edible Woman*.
  - ii) Sketch the character of Johanna in Alice Munro's 'Hateship, Friendship, Courtship, Loveship, Marriage'.
  - iii) Describe the character of Elizabeth Hunter in 'The Eye of the Storm'.
  - iv) Write a short note on theme of alienation in Peter Carey's *Oscar and Lucinda*.
- b) Write short answers of **any two** of the following questions. **8**
- i) Explain briefly the theme of power and identify in 'Wide Sargasso Sea'.
  - ii) Describe shortly 'the role of Mother' in Kincaid's *Girl*.
  - iii) Describe the character of W. G. Karunasena in 'Chinaman'.
  - iv) What is the setting of Mohammed Hanif's 'A Case of Exploding Mangoes'?
2. Write a detail answer of **any one** of the following questions. **16**
- i) Critically analyze the theme of marriage in Margaret Atwood's 'The Edible Woman'.
  - ii) Write an essay on Alice Munro's art of characterization with reference to 'Hateship, Friendship, Courtship, Loveship, Marriage'.
3. Write a detail answer of **any one** of the following questions. **16**
- i) 'The Eye of the Storm' is a savage exploration of family relationship. Discuss.
  - ii) Elaborate the theme of 'Religious Hypocrisy' in Peter Carey's 'Oscar and Lucinda'.
4. Write a detail answers of **any one** of the following questions. **16**
- i) Write an essay on irony and nostalgia in Hanif's 'A Case of Exploding Mangoes'.
  - ii) Elaborate the aspects of Sri Lankan history, politics and contemporary life in 'Chinaman'.
5. Write a detail answer of **any one** of the following questions. **16**
- i) Write an essay on Jean Rhys' art of characterization with reference to 'Wide Sargasso Sea'.
  - ii) Write an essay on Mother-daughter relationship in Kincaid's 'Girl'.

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