

M.A. (English) (NEP Pattern) Semester-I
NEP-124-2 / S1MAEN105 - Dalit Literature-I

P. Pages : 1

Time : Three Hours



GUG/W/24/15005

Max. Marks : 80

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1. a) Write short notes on **any two** of the following. 8
i) Politics of Oppression.
ii) Comment on 'Varna System'.
iii) What motivates the protagonist to hide his caste in Bagul's "When I Hid My Caste"?
iv) What does the 'Gold' represent in Annabhau Sathe's "Gold from the Grave"?
- b) Write short notes on **any two** of the following. 8
i) What is the significance of the title "The God of small Things"?
ii) How does Urmila Pawar describe her experience of caste discrimination in her memoir?
iii) What is the theme of Annihilation of Caste?
iv) What does Sharankumar Limbale mean by 'Dalit Aesthetics' in his work?
2. Answer **any one** of the following questions. 16
i) Discuss the role of Dr. Ambedkar and Periyar in shaping Dalit literature and the politics of casteism.
ii) Explain the meaning and origin of Dalit Literature.
3. Answer **any one** of the following questions. 16
i) Explore the theme of caste-based discrimination in Baburao Bagul's "When I Hid My Caste".
ii) Discuss the narrative techniques and social commentary in Anna Bhau Sathe's "Gold From the Grave".
4. Answer **any one** of the following questions. 16
i) Examine the intersection of gender and caste in Urmila Pawar's "The Weave of My Life – A Dalit Woman's Memories".
ii) Discuss the portrayal of Caste dynamics in Arundhati Roy's "The God of Small Things".
5. Answer **any one** of the following questions. 16
i) Critically analyze Dr. Babasaheb Ambedkar's arguments in "Annihilation of Caste" and its relevance today.
ii) What are Limbale's perspective on the aesthetic principles of Dalit Literature?
