

M.A. (English) (NEP Pattern) Semester-II
S2MAEN208 Elective - English Poetry-II

P. Pages : 1

Time : Three Hours



GUG/W/24/15286

Max. Marks : 80

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1. a) Write short notes on **any two** of the following questions. 8
- i) Moral of Gitanjali.
 - ii) Themes and concepts of 'Gitanjali'.
 - iii) Epic qualities of 'The Mahavamsa'
 - iv) Character in Leda and the Swan.
- b) Write short notes on **any two** of the following questions. 8
- i) Themes and symbols in 'Flame Tree in A Quarry'.
 - ii) Role of life in 'A Mediocre Man'.
 - iii) Significance of the title 'The Zulu Girl'.
 - iv) Central themes of 'The Zulu Girl'.
2. Answer **any one** of the following questions. 16
- i) Critically examine the character sketch of Sita by Toru Dutt.
 - ii) Discuss the qualities that make Gitanjali a great literary work.
3. Answer **any one** of the following questions. 16
- i) Discuss the key characteristics of The Mahavamsa as a great chronicle of Sri Lanka.
 - ii) Critical comment on the themes and symbols in 'Leda and the Swan'.
4. Answer **any one** of the following questions. 16
- i) Discuss the themes and symbols in 'Flame Tree in A Quarry'.
 - ii) Critical appreciation of Robert W. Service's 'A Mediocre Man'.
5. Answer **any one** of the following questions. 16
- i) Critical comment on the significance of the title 'The White Man's Burden'.
 - ii) Write a critical appreciation of 'Telephone Conversation' by Wole Soyinka.
