

B.A.LL. B. (5 Years Course) (CBCS Pattern) Semester-I  
**UL51C02 - English-I**

P. Pages : 4

Time : Three Hours



**GUG/W/24/10094**

Max. Marks : 80

- Notes : 1. Attempt all questions.  
2. All questions carry equal marks.

- 1.** Attempt the following in about 100 words. **4x4  
=16**

- a) Why did Gandhi decide to become a teacher? What happened at the interview?

**OR**

In what ways does Leacock try to remind Jodd about the dollar after his return from Bermuda?

- b) Why did the young lawyer agree to spend fifteen years in solitary confinement?  
Why did he finally decide to break the contract?

**OR**

What does the narrator say about robbing different types of people?

- c) What in your opinion, are the features of the 'skylark's song that greatly impress the poet and leave him spell bound?

**OR**

What does Ulysses say to his fellow mariners in order to inspire them?

- d) "Crime, punishment and expiration become the essential ingredient of the poem 'The Rime of the Ancient Mariner' Comment.

**OR**

In his elegy, Gray does not talk only of the people who are dead. He brings up many issues. What are these issues?

- 2.** Answer the following in about two to three sentences. **8x2  
=16**

- a) Give the list of different Indian Laws Gandhi mentioned in his essay 'The first case'?

**OR**

Who started the great revolution in the year in which Indira was born?

- b) Describe the locality in which Kalam Stayed with his parents.

**OR**

What was usually discussed between Sastry, the priest and Kalam's father?

- c) Who were the parties to the bet and what was the bet?

**OR**

Why did Todd borrow a dollar from Leacock?

- d) Why did the narrator feel grateful to Arun?

**OR**

What kind of a young man was vicomte?

- e) How is the last stage described in the poem 'All the World's a stage'?

**OR**

Why does the poet say about visiting a true woman as a pilgrimage?

- f) What all things will not rouse the dead villagers?

**OR**

Who made the breeze to blow?

- g) What is responsible for the curse against the Mariner?

**OR**

What is poet's request to the bird?

- h) What type of people are in the kingdom of Ulysses?

**OR**

What will happen after the poet's fight with death?

- 3.** Attempt the following.

**2x8  
=16**

- a) Write a letter to the Principal of your school requesting additional library facilities.

**OR**

Write a letter to the Municipal Commissioner, highlighting the issue of improper waste disposal in your locality.

- b) Write a letter to your friend congratulating him on winning the first rank in the university examinations.

**OR**

Write a letter to your friend apologizing to him for the delay in returning his books.

- 4.** Write one word substitution for the following.

**8x2**

**=16**

- a) Unable to pay one's debt.

**OR**

A round, open dish for holding water or other liquids.

- b) One who lives on vegetables.

**OR**

One who knows everything.

- c) An afternoon film show.

**OR**

A garden where fruit trees are grown.

- d) One who practices law.

**OR**

One who practices medicine.

- e) One who walks on foot on the street.

**OR**

One who makes or mends shoes.

- f) A story or report that is difficult to believe.

**OR**

A style full of high sounding words.

- g) Taxes paid on goods entering a country.

**OR**

A list showing the turns of duties.

- h) Science of coins and medals.

**OR**

A previous case which might serve as an example.

- 5.** Do as directed:

**8x2**

**=16**

- a) I (receive) ----- his letter a week ago. (Use the correct tense form of the verb given in Bracket)

**OR**

When I reached the station, the train (have) ----- already left.

(Use the correct tense form of the verb given in bracket)

- b) I met him in Delhi. I saw him last five years before. (Correct the sentence)

**OR**

I (write) ----- my exercise by that time.  
(Use future perfect tense of the verb given in bracket)

- c) Give me leave, and I will start at once. (Re-write using 'in case')

**OR**

If I were you I would not give him a pie. (Begin the sentence with 'were')

- d) If it were true, how we should laugh. (Rewrite using 'provided')

**OR**

Allow me and I will do this. (Re-write the sentence using 'If')

- e) Switch off the lights. (Change the voice)

**OR**

Note the point. (Change the voice)

- f) Radha had marked the note book. (Change the voice)

**OR**

We made Karthik the leader. (Change the voice)

- g) The news is too good to be true. (Use 'so' and re-write)

**OR**

The problem was too difficult to solve (Use 'so' and re-write)

- h) She is so young, that she cannot marry. (Use 'too' and re-write)

**OR**

I was so frightened that I could not speak. (Use 'too' and re-write)

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