

M.A. (English) (NEP Pattern) Semester-III
MANEPeng3 / S3MAENGEX4.1 - Indian Classical Literary Criticism-I

P. Pages : 1

Time : Three Hours



GUG/W/24/15542

Max. Marks : 80

-
1. a) Write short notes on **any two** of the following. 8
i) What is the meaning of “Sthayi Bhavas”?
ii) Explain the role of Indian classical Literature.
iii) How does Bhartrhari’s syntax influence meaning in language?
iv) What is Bhartrhari’s views on the relationship between syntax and meaning?
- b) Write short notes on **any two** of the following. 8
i) What is Sarga-Bandha?
ii) Explain the aesthetic experience as discussed by Abhinav Gupta.
iii) Discuss the concept of Sphota in *Dhavani*.
iv) Write a note on the existence of *Dhavani* in Language.
2. Answer **any one** of the following questions. 16
i) Write a critical appreciation of Bharat Muni’s *Natyashastra*.
ii) Discuss the relevance of *Natyashastra* with Indian drama.
3. Answer **any one** of the following questions. 16
i) Discuss the relevance of meaning in the accomplishment of literary art.
ii) Critically examine Bhartrhari’s theory on syntax and meaning.
4. Answer **any one** of the following questions. 16
i) Discuss the features of Sarga Bandh-epic poetry according to Dandin.
ii) Comment on the vitality of Aesthetic experience as discussed by Abhinav Gupta.
5. Answer **any one** of the following questions. 16
i) Elaborate the theory of *Dhavani* as a structure of poetic meaning.
ii) Discuss Anandvardhana’s Theory of ‘Dhavani’.
