

M.A. (English) (NEP Pattern) Semester-III
MANEPEngC3 - Literary Criticism-I

P. Pages : 1

Time : Three Hours



GUG/W/24/15548

Max. Marks : 80

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1. A) Answer the following questions **any two**. **8**
- i) 'Poetry is the spontaneous overflow of powerful feelings, it takes its origin from emotion recollected in tranquility' Discuss.
 - ii) "Tragedy, however, is an imitation not only of a complete action, but also of incidents arousing pity and fear". Discuss.
 - iii) To know the best that is known and thought in the world, and by in its turn making this known, to create a current of true and fresh ideas". Discuss
 - iv) "Poetry utters universal truths, history particular statements". Discuss.
- B) Write a short answer question **any two**. **8**
- i) What does T.S. Eliot mean by "Tradition"?
 - ii) What does L.A. Richards mean by "Tone" in four kinds of meaning?
 - iii) What is Affective Fallacy?
 - iv) What is the concept of good plot according to R.S. Crane?
2. Answer the following questions **any one**. **16**
- i) Why is plot more important than character or speech in a tragedy? Explain in detail.
 - ii) What does Aristotle's Poetic's say about the growth and development of poetry? Explain.
3. Answer the following questions **any one**. **16**
- i) Discuss the concept of fancy and Imagination as expounded by S.T. Coleridge.
 - ii) Write an essay on Wordsworth's theory of Poetic Diction.
4. Answer the following questions **any one**. **16**
- i) Comment on T.S. Eliot's Theory of Impersonality.
 - ii) What are the views expressed by I. A. Richards in four kind of Meaning?
5. Answer the following questions **any one**. **16**
- i) Define and illustrate the concept of 'International Fallacy' expounded by Wimsatt & Beardsley.
 - ii) Critically examine the John Crowe Ransom's essay Criticism Inc'.
