

M.A. (English) (New CBCS Pattern) Semester-III  
**CC-III - Literary Criticism-I**

P. Pages : 2

Time : Three Hours



**GUG/W/24/13607(S)**

Max. Marks : 80

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1. a) Write short answers of **any two** of the following questions. 8
- i) What is Unity of Action?
  - ii) Explain the role of preface in the title Preface to Lyrical Ballads.
  - iii) What is the difference between Primary memory and secondary memory according to S.T. Coleridge?
  - iv) Define the term Touchstone Method by Mathew Arnold.
- b) Write short answers of **any two** of the following questions. 8
- i) List the four kinds of meaning.
  - ii) What is meant by Tradition according to T.S. Eliot?
  - iii) What is the difference between the words intentional Fallacy and affective Fallacy?
  - iv) What is complex plot?
2. Write a detail answer of **any one** of the following questions. 16
- i) Write a note on the definition and six formative components of tragedy discussed by Aristotle in Poetics.
  - ii) Elaborate the cathartic function of a tragedy and the characteristics of good tragedy discussed by Aristotle in Poetics.
3. Write a detail answer of **any one** of the following questions. 16
- i) Write a detail note on the Theory of Imagination by S.T. Coleridge?
  - ii) What are the views of Mathew Arnold regarding the function of the criticism at the present time.
4. Write a detail answer of **any one** of the following questions. 16
- i) What is the Theory of Impersonality and the role of tradition as discussed by T.S. Eliot in *Tradition and Individual Talent*.

- ii) Define the etymological definition of the term Ambiguity in detail and discuss the seven types of it with examples.

5. Write a detail answer of **any one** of the following questions.

**16**

- i) In what sense, the concept of affective fallacy is an attack on impressionistic criticism and what is the importance of the intentional fallacy and effective fallacy.
- ii) What kind of plot is regarded as good one by R. S. Crane and what are the views of him about the plot of *Tom Jones*?

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