

M.A. (English) (CBCS Pattern) Semester - IV
MAENCBCS404 - American Literature-II

P. Pages : 1

Time : Three Hours



GUG/S/23/10529

Max. Marks : 80

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1. a) Annotate **any two** of the following. **8**
- i) It was no dream of the gift of idle hours,
Or easy gold at the hand of fay or elf
Anything more than the truth would have seemed too weak
To the earnest love that laid the Swale in rows,.....
 - ii) Who bared their brains to Heaven under the El
and saw Mohammedan angels staggering on tenement roofs illuminated.
 - iii) One ring; another follows; and then
abruptly the phore falls silent, only to resume
ringing after a small eternity. Go away, Lowell.
She knows it can only be Lowell.
 - iv) Not even a good two hours and it's all over. The receptionist, a women in her late
twenties with sculptured hails and expertly made up Latina good looks, places the
bottles containing the capsules into a mini shopping bag.....
- b) Answer **any two** of the following. **8**
- i) What is Jim Casy's role in the novel.
 - ii) Role of Ma Joad.
 - iii) Feminist angle in 'A' Street Car Named Desire'.
 - iv) Symbolism in 'A Street Car Named Desire'.
2. Answer **any one** of the following questions. **16**
Discuss the distinctive poetic qualities of Robert Forst.
- OR**
- Discuss the cultural impact of the Poems by Allen Ginsberg.
3. Answer **any one** of the following questions. **16**
Discuss Paul Marshall as the Champion of Feminist Voice.
- OR**
- Daughter offers 'conflict between two cultures' Discuss.
4. Answer **any one** of the following questions. **16**
'The Grapes of Wrath is a parable for man's struggle for survival' discuss.
- OR**
- Discuss 'The Grapes of Wrath' as a novel of social protest.
5. Answer **any one** of the following questions. **16**
Comment on the relationship between Stanley & Stella.
- OR**
- 'Tennessee Williams uses conflicts in his characters as the most engaging aspect' Discuss.
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