

M.A. (English) (New CBCS Pattern) Semester - II
006 / EC2 B2 - African Literature

P. Pages : 1

Time : Three Hours



GUG/S/23/13617

Max. Marks : 80

1. a) Write short notes on **any two** of the following. **8**
- i) Describe the setting of 'A Dance of the Forests'.
 - ii) Explain Symbolic significance of Dead Man in 'A Dance of the Forests'.
 - iii) Explain the main theme of 'The Casualties'.
 - iv) Explain the theme of 'Rediscover Africa' in 'I sing a new freedom'.
- b) Write short notes on **any two** of the following. **8**
- i) How does Yoruba rituals play important role in Wole Soyinka's play?
 - ii) Explain major themes in Devil on The Cross.
 - iii) What is the significance of Nwoye's Christian name, Issac?
 - iv) What contributes most to things falling apart in Umuofia? Explain.
2. Answer **any one** of the following questions. **16**
- i) Discuss the various features of Ben Okri's poetry.
 - ii) Write a critical appreciation on the theme and techniques of J.P. Clark's poems.
3. Answer **any one** of the following questions. **16**
- i) A Dance of the Forests features a unique combination of classically European dramatic elements and traditional Yoruba traditions. Discuss.
 - ii) Discuss the play 'Hope for the Living Dead' is subtitled as a Drama of Struggle'.
4. Answer **any one** of the following questions. **16**
- i) 'Devil on the Cross' focuses on politically challenging the orle of International money and culture in Kenya. Discuss.
 - ii) Write a critical appreciation on the character of Wariinga in 'Devil on the Cross'.
5. Answer **any one** of the following questions. **16**
- i) Explain how Achebe presents details of daily village life in Umuofia and loss of Igbo culture?
 - ii) How are the womanly or feminine qualities of the Igbo culture important to its survival?
