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1. A) Answer **any two** of the following questions. **8**
- i) Write a note on supernatural elements in Coleridge's poem.
  - ii) Comment on the contribution of William Blake as a poet.
  - iii) What do you mean by dramatic monologue? Give examples.
  - iv) Introduce Mathew Arnold as a Victorian poet.
- B) Answer **any two** of the following questions. **8**
- i) Write a note on Wilfred Owen as a war poet.
  - ii) Discuss the theme of the poem "The Soldier".
  - iii) What are the five parts of "The Waste Land" in brief.
  - iv) Compare the thematic aspects of Philip Larkin and Roopert Brooke.
2. Answer **any one** of the following questions. **16**
- a) Discuss the romantic elements in the poem "She Walks in Beauty" by Lord Byron.
  - b) Critically appreciate the poem "Kubla Khan" by S.T. Coleridge.
3. Answer **any one** of the following questions. **16**
- a) Write an in depth essay on Arnold as a representative of his age through any of his poems you have studied.
  - b) Comment on the theme and tone of the poem "Grammarian's Funeral".
4. Answer **any one** of the following questions. **16**
- a) Explain in depth "Strange Meeting" as a war experience by Wilfred Owen.
  - b) Write a critical essay on Siegfried Sasoon and his contribution to the cause of poetry.
5. Answer **any one** of the following questions. **16**
- a) Discuss the message of "The Waste Land" by T.S. Eliot.
  - b) Critically appreciate the poem "Whitsun Weddings".

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