

M.A. (English) (New CBCS Pattern) Semester - III  
**CC3 : Literary Criticism-I**

P. Pages : 1

Time : Three Hours



**GUG/S/23/13607**

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- i) Define the term 'Catharsis'.
  - ii) Explain the role of preface in the title 'Preface to Lyrical Ballads'.
  - iii) What is Fancy according to S.T. Coleridge?
  - iv) Define the term 'Touchstone Method' by Matthew Arnold.
- b) Answer **any two** of the following questions. **8**
- i) List the four kinds of meaning.
  - ii) What is meant by Tradition according to T.S. Eliot?
  - iii) What is the meaning of the word 'Fallacy'?
  - iv) What is complex plot?
2. Answer **any one** of the following questions. **16**
- i) Write a note on the definition and six components of tragedy as discussed by Aristotle in "Poetics".
  - ii) Elaborate the function of tragedy and various characteristics of good tragedy as discussed by Aristotle in "Poetics".
3. Answer **any one** of the following questions. **16**
- i) What is the 'Theory of Imagination' by S.T. Coleridge?
  - ii) What is the function of the criticism at the present time according to Matthew Arnold?
4. Answer **any one** of the following questions. **16**
- i) Discuss the 'Theory of Impersonality' and the role of tradition as discussed by T.S. Eliot in Tradition and Individual Talent.
  - ii) Define the term Ambiguity in detail and discuss the seven types of it with examples.
5. Answer **any one** of the following questions. **16**
- i) In what sense, the concept of affective fallacy is an attack on impressionistic criticism and what is the importance of the intentional fallacy and effective fallacy.
  - ii) What kind of plot is regarded as good on by R.S. Crane and what are his views about the plot of Tom Jones?

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