

M.A. (English) (New CBCS Pattern) Semester - I
ECiD1 - Indian Writing in English-I (A)

P. Pages : 1

Time : Three Hours



GUG/S/23/14313

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- a) Comment on the title case study.
 - b) Write a note on the theme of intolerance in Interior Dharker's poem 08 January 1993.
 - c) How Nissim Ezekiel describes patience as the best action to achieve goal in his poem, 'poet, lover and Bird watcher'?
 - d) Which myth is told by Prist's son about five hills in Kolatakar's poem 'Prist's son'?
- b) Answer **any two** of the following questions. **8**
- a) Comment on the Character of Devadatta and Kapila in Karnad's play, 'Hayavadana'.
 - b) Write a note 'Hayavadana' as a strange creature.
 - c) How opium changed the dynamics of the economy in Amitav Ghosh "sea of Poppies"?
 - d) Comment on the theme of migration in Amitav Ghosh's "Sea of Poppies".
2. Answer **any one** of the following questions. **16**
- a) Comment on Kamla Das as a confessional poet with reference to the prescribed poems.
 - b) How is Nissim Ezekiel's poetry rooted in native soil, Explain with reference to his prescribed poem?
3. Answer **any one** of the following questions. **16**
- a) Discuss various themes of Arun Kolatkar's poem with special reference to his poem Heart of run and the railway station.
 - b) Comment on the central idea of the poem Purdah – I.
4. Answer **any one** of the following questions. **16**
- a) Critically evaluate the theme of search for identify in Karnad's 'Hayavadana'.
 - b) How the theme of human relationship is treated in Karnad's 'Hayavadana'.
5. Answer **any one** of the following questions. **16**
- a) Evaluate Amitav Ghosh, 'Sea of Poppies' as a postcolonial novel.
 - b) Comment on the climax of 'Sea of Poppies'.
