

M.A. (English) (New CBCS Pattern) Semester - IV  
**ECIVB2 - Indian Literature in Translation-II**

P. Pages : 1

Time : Three Hours



**GUG/S/23/13631**

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**  
i) Discuss the progressive writer movement.  
ii) What are the features of Tukaram's poetry?  
iii) Explain the experience and realization in Tukaram's Poetry.  
iv) Discuss the role of women in Bhisham Sahni's '*Tamas*'.
- b) Answer **any two** of the following questions. **8**  
i) Discuss the theme of subalternity in Mahasweta Devi's '*Rudali*'.  
ii) Premchand's '*Godan*' a tragedy of Indian peasantry. Discuss.  
iii) Character sketch of DopdiMejhen in *Rudali*.  
iv) Explain the role of women in society in "Silence! The court is in session".
2. Answer **any one** of the following questions. **16**  
i) Discuss the characteristics of tradition and modernity in Indian literature in Translation.  
ii) write a detail note on Indian Dramatic Traditions.
3. Answer **any one** of the following questions. **16**  
i) Discuss the theme of partition of India in Bhisham Sahni's '*Tamas*'.  
ii) Write a detail essay on major themes in Dilip Chitre's '*Says Tuka*'.
4. Answer **any one** of the following questions. **16**  
i) Discuss the story of a subaltern woman in *Rudali*.  
ii) What is the significance of the title "Godan" by Munshi Premchand?
5. Answer **any one** of the following questions. **16**  
i) Discuss the theme of gender discrimination and the courtier system of India in Vijay Tendulkar's '*Silence! The court is in session*'.  
ii) Comment on Gopinath Mohanty's "Paraja" throws light on tribal life.

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