

M.A. (English) (CBCS Pattern) Semester - IV  
**MAENCBCS401 / CC7 - Indian Writing in English-II**

P. Pages : 1

Time : Three Hours



**GUG/S/23/10525**

Max. Marks : 80

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1. a) Annotate **any two** of the following: **8**
- i) Her soul arose confronting Time and Fate.  
Immobile in herself, she gathered force.  
This was the day when Satyavan must die.
  - ii) My heart is weary and sad and alone,  
For its dreams like the fluttering leaves have gone,  
And why should I stay behind?
  - iii) I see the soft wings of the clouds on the river,  
And jewelled with raindrops the mango-leaves quiver,  
And tender boughs flower on the plain
  - iv) Their austere eyes  
Stare like those caught in a net  
hanging by the dawn's shining strands of faith
- b) Answer the following questions in short **any two**. **8**
- i) Assess the characterization of Moorthy in Kanthapura?
  - ii) What are the characteristics of Billy Biswas?
  - iii) Comment on the relationship between Padmini and Devadatta in Hayavadana
  - iv) Comment on Raja Rao's style in Kanthapura.
2. Answer **any one** of the following questions. **16**
- i) What effect does the poem  
'Where the Mind is without Fear' have on the readers?
  - ii) Summarize Aurobindo's 'Savitri' Canto I.
3. Answer **any one** of the following questions. **16**
- i) Summarize the poem 'Coromandel Fishers' by Sarojini Naidu.
  - ii) Explain how Jayanta Mahapatra's poems are concerned with human experiences.
4. Answer **any one** of the following questions. **16**
- i) Explain the themes and techniques in Hayavadana.
  - ii) Discuss Major women characters and their role in Raja Rao's Kanthapura.
5. Answer **any one** of the following questions. **16**
- i) "The strange case of Billy Biswas" is concerned with the 'crisis of self, the problem of identity and quest for fulfilment' – Illustrate.
  - ii) Describe Mukul Deva's "Lashkar" is an action thriller novel.

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