

M.A. (English) (CBCS Pattern) Semester - IV  
**MAENCBCS402 / CC-8 - Literary Criticism-II**

P. Pages : 1

Time : Three Hours



**GUG/S/23/10526**

Max. Marks : 80

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1. a) Write notes on **any two** of the following. **8**  
a) The Metaphoric pole.  
b) Difference between an author and a scripter according to Roland Barthe.  
c) Masculine language.  
d) Feminity
- b) Write notes on **any two** of the following. **8**  
a) Diaspora.  
b) The scope of orientalism  
c) Theory of Oedipus complex.  
d) Relationship between Freud and Literature according to Trilling.
2. Answer **any one** of the following questions. **16**  
a) Comment on Stanley Fish's statement. "Indeed it is interpretive communities, rather than either the text or reader, that produce meanings".  
b) Does language require a speaker? What distinction is made by the statement, "Language knows a subject, not a person"?
3. Answer **any one** of the following questions. **16**  
a) What is the centre thesis of feminist criticism in wilderness?  
b) Critically examine Spivak's views about feminism and critical theory.
4. Answer **any one** of the following questions. **16**  
a) Give an overview of Edward Said's "Crisis in orientalism".  
b) According to Homi Bhabha's "The other question", how does the stereotype deny difference. Discuss.
5. Answer **any one** of the following questions. **16**  
a) How does Freud interpret dreams?  
b) Comment on Helence Cixons as a poststructuralist ferminist theorist with reference to her "Sorties".

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