

M.A. (English) (New CBCS Pattern) Semester - II
010 - History of Indian English Literature-II

P. Pages : 1

Time : Three Hours



GUG/S/23/13621

Max. Marks : 80

1. a) Answer **any two** of the following questions. **8**
- i) Write a note on the trio of Indian English novel.
 - ii) What do you mean by partition novel?
 - iii) Discuss the contribution of Sarojini Naidu to Indian English Poetry.
 - iv) Comment on Tagore as a great poet.
- b) Answer **any two** of the following questions. **8**
- i) Comment on the state of Indian English drama compared to the other forms of writing in India.
 - ii) Write contribution of Girish Karnad to Indian English drama.
 - iii) Discuss briefly Toru Dutt as a poetess.
 - iv) Discuss the reasons for the paucity of Indian English drama.
2. Answer **any one** of the following questions. **16**
- i) Discuss the factors that influence the Pre-independence and post-independence Indian English.
 - ii) Elaborate the nature and scope of Indian English literature.
3. Answer **any one** of the following question. **16**
- i) Evaluate critically the Pre-Independence Indian English literary figures and their worth in the development of Indian English literature.
 - ii) Examine the development of Pre-independence and Post-Independence Indian English novel.
4. Answer **any one** of the following questions. **16**
- i) Write an essay on the Pre-Independence Indian English poets.
 - ii) Discuss the poets who enriched the Post-independence Indian English Poetry.
5. Answer **any one** of the following questions. **16**
- i) Trace the development of Indian English drama since its evolution to the present times.
 - ii) Discuss major Indian English Prose writers.
