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1. a) Answer shortly **any two** of the following questions. **8**
- i) What Is metaphoric and metonymic poles by Roman Jakobson?
 - ii) Comment on the charges of the grammarians against the New Readers like Stanley Fish.
 - iii) Describe Spivak's attitude to Marxism
 - iv) What is Gynocriticism?
- b) Answer shortly **any two** of the following questions. **8**
- i) Define the term 'Orientalism'.
 - ii) What is cultural identity by Stuart Hall?
 - iii) What is Oedipus complex?
 - iv) What are Freud's views on art according to Lionel Trilling?
2. Answer **any one** of the following questions. **16**
- i) Comment on the significance of the title 'Is there a text in this class?'
 - ii) "The text is a tissue of quotations drawn from the innumerable centers of culture". Discuss.
3. Answer **any one** of the following questions. **16**
- i) What are the four models of difference described by Elaine Showalter in 'Feminist criticism in Wilderness'?
 - ii) What are the views expressed by Juliet Mitchell in 'Femininity Narrative and Psychoanalysis'?
4. Answer **any one** of the following questions. **16**
- i) What are the views expressed by Homi Bhabha in "The other question: Difference, Discrimination and the Discourse of colonialism"?
 - ii) What is diaspora according to Stuart Hall?
5. Answer **any one** of the following questions. **16**
- i) Elaborate Sigmund Freud's theory of dreams.
 - ii) What is the main idea of Helene Cixous's 'Sorties'?
