

M.A. (English) (New CBCS Pattern) Semester - III
ECIIB2 - Indian Literature in Translation-I

P. Pages : 1

Time : Three Hours



GUG/S/23/14316

Max. Marks : 80

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1. a) Answer **any two** of the following. **8**
- i) Who was addressed in the prologue of 'Abhijnana Shakuntalam'?
 - ii) What is the reason for Durvasa's curse upon Shakuntalam?
 - iii) What ideas does 'Gitanjali' represent?
 - iv) What is the significance of title of 'Gitanjali'.
- b) Answer **any two** of the following questions. **8**
- i) What are the main characters in 'The Chess Player'?
 - ii) How does the symbol impact the story of 'The Chess Player'?
 - iii) What is the main theme of 'The Veil'?
 - iv) How does the idea of Nativism reflect in 'Cocoon'?
2. Answers **any one** of the following questions. **16**
- i) discuss the significance of the title 'Abhijnana Shakuntalam'.
 - ii) Discuss the conflicts between love and duty in 'Abhijnana Shakuntalam'.
3. Answer **any one** of the following questions. **16**
- i) How is Rabindranath Tagore's philosophy of life reflected in 'Gitanjali'?
 - ii) Discuss Rabindranath Tagore's mysticism with special reference to 'Gitanjali'.
4. Answer **any one** of the following questions. **16**
- i) Discuss the symbolic significance of the chess game in Premchand's 'The Chess Player'.
 - ii) Write an essay on the theme of aristocracy and the historical background of 'The Chess Player'
5. Answers **any one** of the following questions. **16**
- i) Write an essay on the feministic approach in Ismat Chughtai's 'The Veil'.
 - ii) Pandurang Sangvikar is a portrayal of modern youth in 'Cocoon'. Discuss.
