

M.A. (English) (New CBCS Pattern) Semester - II  
**012 / EC ii E2 - Dalit Literature-II**

P. Pages : 1

Time : Three Hours



**GUG/S/23/13618**

Max. Marks : 80

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1. a) Answer shortly **any two** of the following. **8**
- i) What are the views expressed by Keshao Mehsram in 'The Barriers'?
  - ii) What is the theme in 'Hunger' by Namdev Dhasal?
  - iii) What is the nature of Dalit consciousness according to Muktibodh?
  - iv) Explain the term 'Dalit Aesthetics'.
- b) Answer shortly **any two** of the following. **8**
- i) Comment on 'Varna System'
  - ii) What is Black Literature?
  - iii) What is the theme of the Weave of My Life?
  - iv) How does Baby Kamble describes struggle of everyday life of the 'Mahar' in 'The prisons We Broke'?
2. Answer **any one** of the following questions. **16**
- i) Consider Namdev Dhasal as a poet of the underworld.
  - ii) Write a critical appreciation of the poem "Blood-Wave" by Daya Pawar.
3. Answer **any one** of the following questions. **16**
- i) What are the views expressed by Sharat Chandra Muktibodh in 'What is Dalit Literature'?
  - ii) What is the difference between Dalit Aesthetics and Main stream Indian Aesthetics according to R.G. Jadhav?
4. Answer **any one** of the following questions. **16**
- i) Compare and contrast Black Literature and Dalit Literature.
  - ii) What is the central theme of Baburao Bagul's Dalit Literature is but Human Literature'?
5. Answer **any one** of the following questions. **16**
- i) 'The exploitation of women is the central theme in Urmila Pawar's 'The weave of My Life'. Discuss.
  - ii) Consider Babytai Kamble's 'The Prisons We Broke' as an autobiographical novel.

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