

M.A. (English) (New CBCS Pattern) Semester - II
009 / EC-II - D - Indian Writing in English-II

P. Pages : 1

Time : Three Hours



GUG/S/23/13622

Max. Marks : 80

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1. A) Answer **any two** of the following questions. 8
- i) Where does Tagore want God to lead the mind?
 - ii) According to Aurobindo, what is a forged signature of the gods?
 - iii) Discuss the theme of the poem “A Love Song from the North”.
 - iv) What was the last wish of the poet’s mother in “Dawn at Puri”?
- B) Answer **any two** of the following questions. 8
- i) Why does Chandukaka feel envious of the ties between Parag and Nandini in the play *Yuganta* by Mahesh Elkunchwar?
 - ii) How are the themes in *Kanthapura* reflective of Gandhi’s epic struggles?
 - iii) Why does Billy find himself unfit in the world and feel socially isolated?
 - iv) Discuss the contemporary relevance of Mukul Deva’s *Lashkar*.
2. Answer **any one** of the following questions. 16
- i) Discuss the theme of devotion in Rabindranath Tagore’s “Gitanjali”.
 - ii) ‘Savitri’ is a saga of spiritual practice. Explain.
3. Answer **any one** of the following questions. 16
- i) Discuss Jayanta Mahapatra’s principles of life with special reference to his prescribed poems.
 - ii) Discuss the Romantic elements of Sarojini Naidu’s poetry.
4. Answer **any one** of the following questions. 16
- i) Write an essay on exploring *Kanthapura* is a Novel about India’s political and social awakening.
 - ii) Discuss the theme of the apocalypse in the play *Yuganta*.
5. Answer **any one** of the following questions. 16
- i) Explain nature and spirituality in Arun Joshi’s *The strange case of Billy Biswas*.
 - ii) How does Mukul Deva portray today’s terrorism in the novel *Lashkar*?
