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1. A) Answer **any two** of the following questions. **8**
- i) Comment on the caskets of Belinda.
  - ii) Comment on the real life incident on which The Rape of the Lock is based.
  - iii) Discuss the theme of Sonnet 130 by Shakespeare.
  - iv) How does the poet look upon the sun in Upon the Westminster Bridge?
- B) Answer **any two** of the following questions. **8**
- i) What is metaphysical about the poem Valediction : Forbidding Mourning?
  - ii) Who is the “rich Lord” in *Redemption*. Explain the basic conceit of the poem.
  - iii) How is the tone of the poem Ode on Grecian Urn. Is it Joyful or sad?
  - iv) How does Shelley lament on the loss of his friend in ‘Adonais’.
2. Answer **any one** of the following questions. **16**
- i) How does the Rape of the Lock reflect the 18<sup>th</sup> century society?
  - ii) How is Belinda a representative of 18<sup>th</sup> century women?
3. Answer **any one** of the following questions. **16**
- i) Elaborate the theme of immortality and love as reflected in the poem *One Day I Wrote Her Name Upon the Sand*?
  - ii) What is the central idea of the poem *The Valentine’s Day* – Sonnet 18 by Shakespeare?
4. Answer **any one** of the following questions. **16**
- i) How does the poem Valediction: Forbidding Mourning celebrate the spiritual quality of love?
  - ii) Discuss the poem *To His Coy Mistress* as a dramatic monologue.
5. Answer **any one** of the following questions. **16**
- i) Write a critical essay on Shelley’s “Adonais” as a pastoral elegy.
  - ii) Write a critical appreciation of Elegy Written in a Country Churchyard.

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