

M.A. - I (English) (CBCS Pattern) Sem-I
MAENCBCS101 / CC1 - English Poetry from Chaucer to Milton

P. Pages : 1

Time : Three Hours



GUG/W/22/10253

Max. Marks : 80

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1. A) Annotate **any two** of the following passages. 8
- i) My verse your vertues rare shall eternize,
And in the heavens write your glorious name;
Where when as death shall all the world subdue,
Out love shall lives, and later life renew.
 - ii) Wantowne and merye,
A lymytour, a ful solempne man.
In alle the ordres four is noon that kan
So muchel of daliaunce and fair langage.
 - iii) Then can I grieve at grievances foregone,
And heavily from woe to woe fell O'er
The sad account of fore-bemoaned moan,
Which I new pay as If not paid before
 - iv) Embrouded was he, as it were a meede
Al ful of fresshe floures, whyte and reede.
Syngynge he was, or floytynge, al the day;
He was as fresh as is the month of May
- b) Answer **any two** of the following questions. 8
- i) What is the significance of the title of George Herbert's poem "The pulley"?
 - ii) What is the central idea of the poem "The Flea"?
 - iii) How does Milton portrays Satan's miserable condition in Hell?
 - iv) Critically examine the character of Beelzebub
2. Answer **any one** of the following questions. 16
- i) Bring out the humorous elements in the 'prologue to the canterbury Tales'.
 - ii) Write a note on the ecclesiastical characters in the General prologue to the canterbury Tales.
3. Answer **any one** of the following questions. 16
- i) 'Love is the major theme in Spenser's sonnets'. Discuss.
 - ii) Critically analyze the poem "My Mistress' Eyes Are Nothing like the sun".
4. Answer **any one** of the following questions. 16
- i) Consider George Herbert as a Metaphysical poet.
 - ii) What is meant by a metaphysical conceit? Write a note on the use of metaphysical conceit by John Donne.
5. Answer **any one** of the following questions. 16
- i) Write an essay on the grand style of Milton.
 - ii) What is an epic simile? Point out the similies used in the Book-I of the paradise lost.
