

M.A.- I (English) (NEW CBCS Pattern) Sem-I
ECiA1 - English Poetry-I

P. Pages : 1

Time : Three Hours



GUG/W/22/13604

Max. Marks : 80

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1. Answer **any two** of the following questions. 8
- a) i) Name two specific duties assigned by And to his band of sylphs to protect Belinda. 8
ii) In sonnet 130, how does Shakespeare describe the lady he loves?
iii) What is the central theme of the sonnet "One day I wrote her name upon the sand"?
iv) How does the poet describe the beauty of London in the poem "Upon Westminster Bridge"?
- b) Answer **any two** of the following questions 8
i) Throughout the poem "Valediction forbidding mourning", the Paet Donne compares two types of lovers. What are they?
ii) What is Herbert's representation of God in the poem "The Temple"?
iii) What does Keats say about beauty and truth in the poem "Ode on Grecian Urn"?
iv) How does Thomas Gray glorify common men in his elegy?
2. Answer **any one** of the following questions 16
i) Pope's epic poem "The Rape of the lock" is the representation of eighteenth century's social and fashionable life. Examine this statement with illustrations from the poem.
ii) Comments on pope's use and treatment of supernatural machinery in the poem "The Rape of the lock".
3. Answer **any one** of the following questions. 16
i) In the poem "Shall I compare thee to a summer's Day" by Shakespeare, would you say that this sonnet is a love poem, or is it really about something else? Explain your interpretation.
ii) Why does wordsworth invoke God in his poem "upon westminster Bridge"? What does he mean by mighty heart?
4. Answer **any one** of the following questions 16
i) Discuss "A valediction forbidding mourning" as a metaphysical poem.
ii) What justifications or reasoning does the poet employ to persuade his mistress in the poem "To His Coy Mistress"?
5. Answer **any one** of the following questions 16
i) Write a critical note on Shelly's "Adonais" as a pastoral elegy.
ii) Describe in your words the landscape which inspired the poet to write the poem "The Daffodils".
