

M.A. (English) (NEW CBCS Pattern) Sem-III  
**CC3 - Literary Criticism-I**

P. Pages : 1

Time : Three Hours



**GUG/W/22/13607**

Max. Marks : 80

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1. a) Answer **any two** of the following questions in short. **8**
- i) With reference to Aristotle's Poetics, what are the elements of tragedy?
  - ii) Analyse Wordsworth's definition of poetry from his 'Preface to the Lyrical Ballads'.
  - iii) What is the concept of meter according to Coleridge?
  - iv) Comment on Arnold's concept of 'Disinterestedness'?
- b) Answer **any two** of the following questions. **8**
- i) What is T.S. Eliot's view on Historical Sense in "Tradition and Individual Talent"?
  - ii) What according to I.A. Richards are the four different components by which the meaning of any use of language is communicated? Examine with illustrations.
  - iii) What does Ransom mean when he advocates 'Criticism, Inc.'?
  - iv) Comment on R.S. Crane's concept of plot.
2. Answer **any one** of the following questions. **16**
- i) "Plot is the soul of tragedy" Explain with reference to Aristotle's 'Poetics'.
  - ii) Comment on Aristotle's concept of Imitation.
3. Answer **any one** of the following questions. **16**
- i) Critically examine Wordsworth's theory of poetry.
  - ii) Examine critically Arnold's views on the function of criticism at the present time.
4. Answer **any one** of the following questions. **16**
- i) "Poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality." Discuss.
  - ii) How many types of ambiguity does Empson mention and how does he distinguish between the various types?
5. Answer **any one** of the following questions. **16**
- i) Write a critical analysis of John Crowe Ransom's 'Criticism Inc.'
  - ii) "The intentional fallacy and affective fallacy result in ending objective criticism and arising relativism and expressionism." Comment.

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