

M.A. (English) (CBCS Pattern) Sem-IV
MAENCBCS402 - Literary Criticism-II

P. Pages : 1

Time : Three Hours



GUG/W/22/10526

Max. Marks : 80

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1. a) Write a short note on **any two** of the following. **08**
- i) Spivak's feminist perspective
 - ii) The metaphoric and metonymic poles
 - iii) Reader-response Theory
 - iv) Concept of femininity according to Juliet Mitchell.
- b) Write a short note on **any two** of the following. **08**
- i) Diaspora
 - ii) Cultural identity
 - iii) Bhabha's concept of discourse of colonialism
 - iv) Sigmund Freud's New on Dreams
2. Answer **any one** of the following questions **16**
- a) Write a detailed note on Stanley Fish's concept of interpretive communities.
 - b) Discuss 'Roland Barthes' essay 'The Death of the Author'
3. Answer **any one** of the following questions **16**
- a) Critically examine the essay of Elaine Showalter's Feminist Criticism in Wilderness.
 - b) Elaborate Spivak's concept of 'Feminism and critical theory'
4. Answer **any one** of the following questions. **16**
- a) Comment on the significance of the title 'crisis in orientalism' by Edward Said.
 - b) Comment on Homi Bhabha's essay 'The other question: Difference Discrimination and the discourse of colonialism'
5. Answer **any one** of the following question. **16**
- i) Give an estimate of Helene Cixous as a post Structuralist feminist theorist with reference to her "Sorties"
 - ii) Critically examine Sigmund Freud's Argument 'Every dream is the fulfillment of a wish'
