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1. a) Answer **any two** of the following. **8**
- i) How does Stanley Fish refute the charges of the grammarians like Hirsh? Explain in brief.
 - ii) Write a short note on Jacobson's Functions of language.
 - iii) What is Gynocritique?
 - iv) Explain shortly Spivak's attitude to Marxism.
- b) Answer **any two** of the following. **8**
- i) What is orientalism?
 - ii) How does Stuart Hall define identity in the essay "cultural identity and Diaspora?"
 - iii) Explain briefly Freud's theory of dreaming and repression.
 - iv) What is the influence of Sigmund Freud's work on literature according to Lionel Trilling?
2. Answer **any one** of the following. **16**
- i) "There is no statement in unembedded state" Explain with reference to "Is There a Text in This Class?"
 - ii) Write an essay on the views expressed by Roland Barthes in the essay "The Death of the Author"
3. Answer **any one** of the following. **16**
- i) Discuss Juliet Mitchell's theory of Femininity Narrative and psychoanalysis.
 - ii) Critically analyse Gayatri Chakravorty Spivak's "Feminism and Critical Theory"
4. Answer **any one** of the following. **16**
- i) Show how western civilization have looked upon Eastern as 'The Other' as depicted in Edward Said's "Crisis in Orientalism"
 - ii) Write a note on the views expressed by Homi Bhabha in "The other question: Difference Discrimination and the Discourse of colonialism"
5. Answer **any one** of the following. **16**
- i) Comment on Freud's theory of dreams.
 - ii) Write a note on Helene Cixous's Feminism with reference to "Sorties".
