

M.A. I (English) (New CBCS Pattern) Sem-I  
**ECiA2 - English Drama-I**

P. Pages : 1

Time : Three Hours



**GUG/W/22/13603**

Max. Marks : 80

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1. A) Answer **any two** of the following questions. **8**
- i) Write a note on English drama in the 17<sup>th</sup> century.
  - ii) Describe briefly the character of Rosalind in *As You like It*.
  - iii) Who is Helen in Doctor Faustus?
  - iv) Describe the character of Orlando in *As You like it*.
- B) Answer **any two** of the following questions. **8**
- i) Write a note on the treatment of love in *All for Love*.
  - ii) What is the significance of the title of the play *All for Love*?
  - iii) Describe briefly the character of Basola in *Duchess of Malfi*.
  - iv) Write a note on the justice in the play *Duchess of Malfi*.
2. Answer **any one** of the following questions. **16**
- i) Discuss the origin and development of English drama.
  - ii) Write an essay on Elizabethan drama.
3. Answer **any one** of the following questions. **16**
- i) How does Marlowe depict the character of Doctor Faustus?
  - ii) Discuss *As You Like It* as a typical Shakespearean comedy.
4. Answer **any one** of the following questions. **16**
- i) Discuss Dryden's *All for Love* as a Restoration tragedy.
  - ii) Write an essay on Dryden's portrayal of Cleopatra in his play *All for Love*.
5. Answer **any one** of the following questions. **16**
- i) Write the meaning of melodrama, and stress out the melodramatic elements from *The Duchess of Malfi*.
  - ii) Discuss *The Duchess Of Malfi* as a Senecan revenge tragedy?

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