

M.A. (Part - I) (English) (CBCS Pattern) Sem-I
MAENCBCS102 / CC2 - Restoration and Romantic Age

P. Pages : 1

Time : Three Hours



GUG/W/22/10254

Max. Marks : 80

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1. a) Annotate **any one** of the following. 8
- i) A thousand wings, by turns, blow back the Hair,
And thrice they twitched the Diamond in her Ear,
Thrice she looked back, and thrice the foe drew near
 - ii) But Shakespeare one gets acquainted with without knowing how. It is part of an English man's constitution. His thoughts and beauties are so spread abroad that one touches them everywhere; one is intimate with him by instinct. No man of any brain can open at a good part of one of his plays without falling into the flow of his meaning immediately.
 - iii) Not youthful kings in Battle seiz'd alive not scornful virgins who their charms survive, Not ardent lovers robb'd of all their Bliss, Not ancient Ladies when refused a kiss.
 - iv) There will be little rubs and disappointments everywhere, and we are all apt to expect too much, but then one scheme of happiness fails, human nature turns to another; we the calculation is wrong, we make a second better: we find comfort somewhere
- b) Answer in brief **any two** of the following questions: 8
- i) Critically summarize the poem "Strange fits of Passion"
 - ii) Discuss the Ancient Mariner as a moral allegory.
 - iii) How is art superior to Life? Explain with reference to ode on Grecian Urn.
 - iv) What is the significance of dream in a "Songs of Innocence"?
2. Answer **any one** of the following questions: 16
- i) Elaborate the supernatural machinery used in "The Rape of the Lock"
 - ii) "The Rape of the Lock" is a vivid picture of the contemporary fashionable society Justify.
3. Answer **any one** of the following questions: 16
- i) Discuss the theme of marriage in "Mansfield Park"
 - ii) "Mansfield Park" is a social satire" Discuss.
4. Answer **any one** of the following questions: 16
- i) "The Prelude is nothing but an account of the growth of the poet's mind" Elucidate the statement.
 - ii) Why are mariners cursed? How are they absolved of the sin committed?
5. Answer **any one** of the following questions. 16
- i) How does Shelley establish the superiority of the bird over human beings in "To a skylark"?
 - ii) Discuss Keats as a master of odes with reference to the prescribed poems.
