

B.A.LL.B. (5 Years Course) (CBCS Pattern) Sem-IV
2 / UL54C02 - English-IV

P. Pages : 3

Time : Three Hours



GUG/W/22/12083

Max. Marks : 80

-
- Notes : 1. Attempt all questions.
2. All questions carry equal marks.

1. Attempt the following briefly. **16**

a) Sketch the character of Portia.

OR

How are the interests of a consumer is safe guarded by the law?

b) How did Mother Teresa begin her work for the poor?

OR

Describe any two attempts made by Soapy to get arrested.

c) Write a note on Susan Anthony.

OR

What are the dreams of Martin Luther King Jr?

d) Write a short note on Supreme Court as the custodian of the constitution based on the essay "We the people".

OR

What do you mean by 'Jim Crow Laws'?

2. Attempt the following briefly. **16**

a) Discuss the poem 'The unknown citizen' as an attack on modern society.

OR

Explain how 'Do not go gentle into that good night is at once a defiance of death and acceptance of it

b) What different approaches to death does Thomas Describe?

OR

Consider 'The Mystic Drum' as an African Poem

c) Do you think the second part of the poem 'This is a photograph of me' has close thematic connection with the first part of the poem?

OR

What is poet's attitude towards death in 'I'm getting old now'?

d) Write a critical appreciation of the poem 'Women to man'

OR

Do you agree that humanity is the same all over the world? Give reasons, based on the poem 'No man are foreign'?

3.

Write short answers.

16

- a) Why did Antonio borrow money from shylock?

OR

What does Soapy say about government provisions for the houseless?

- b) What are the objectives of Law?

OR

When did Mother Teresa feel the call of god to work for the poor?

- c) Who was Susan Anthony and what according to her is the reason for all the difficulties faced by American women?

OR

What do you read in section 1 of the 14th amendment of the constitution according to Plessey V. Ferguson?

- d) Who signed the Emancipation Proclamation, when and what was it?

OR

Who was Nani Palkhivala?

- e) What was the opinion of the union about the unknown citizen?

OR

How do wise men react to death?

- f) Why does the speaker say, "The mystic drum beat in my inside"?

OR

Would you look upon the title as the first line of the 'This is photograph of me'? Why?

- g) What does grooming 'like a bad weed' refer to in the poem 'I'm getting old now'?

OR

Explain the phrase 'its resurrection day' in the poem 'women to man'.

- h) Why does James Kirkup say that no men are really strangers anywhere?

OR

How would you state the central idea of the poem 'No men are foreign'?

4.

Explain briefly the following legal terms.

16

Attempt any one group completely.

i) Adjourn

ii) Affidavit

iii) Act of God

iv) Capital Punishment

v) Damage

vi) Discharge

vii) Evidence

viii) Ex-parte

OR

ix) Fraud

x) Habeas corpus

xi) Hearsay Evidence

xii) Homicide

xiii) Insolvency

xiv) Jurisprudence

xv) Jurisdiction

xvi) Mala fides

- a) He jumped up. He ran away. (combine the two into one simple sentence)

OR

Mr. Pandit lives in Dustipur. He is the collector. It is a large town. (Combine the three into one simple sentence)

- b) The Master was out of the room. The door was shut. The boys made a lot of noise. (Combine the three into one simple sentence)

OR

Boys grow up to be men. The growth is very slow. If cannot be seen. (Combine the three into one simple sentence)

- c) Night came on. The room grew dark. (Combine the two into one compound sentence)

OR

He was fined. He was sent to prison. (Combine the two into one compound sentence)

- d) He beat me in the race. He is a year older. He naturally runs faster. Next year I may do better. (combine the four into one compound sentence)

OR

You may play hockey. You may play football. You may do either of the two. (Combine the three into one compound sentence)

- e) He will be late. That is certain. (Combine the two into one complex sentence)

OR

A fox met a lion. The fox had never seen a lion. (Combine the two into one complex sentence)

- f) You are strong. I am equally strong. (Combine the two into one complex sentence.)

OR

If was very cold last night. I could not sleep. (Combine the two into one complex sentence)

- g) He was obstinate. He was punished. (Combine the two into one compound sentence)

OR

Who wrote Shakuntala? Can you tell me? (Combine the two into one complex sentence.)

- h) He is very fat. He cannot run. (Combine the two into one simple sentence)

OR

Make haste. You will be late. (Combine the two into one compound sentence.)
