

M.A. (English) (NEW CBCS Pattern) Sem-III
ECIIB1 / EC3 B2 - Indian Classic Literary Criticism

P. Pages : 1

Time : Three Hours



GUG/W/22/13611

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- i) What are the types of Bhavas?
 - ii) What is the meaning of Sthayi Bhavas?
 - iii) What is Hasya Rasa?
 - iv) What are the feature of Natyashastra?
- b) Answer **any two** of the following questions. **8**
- i) What according to Dandin are 'Alankara'.
 - ii) Explain the aesthetic experience as discussed by Abhinav Gupta.
 - iii) What is Sphota in dhvani.
 - iv) The existence of dhvani in Language.
2. Answer **any one** of the following questions. **16**
- i) Discuss the Bharata's theory of Bhava and Rasa.
 - ii) What are the eight rasas according to Natyashastra?
3. Answer **any one** of the following questions. **16**
- i) Discuss the relevance of meaning in the accomplishment of literary art.
 - ii) Comment upon the importance of syntax and meaning as discussed by Bhartrhari.
4. Answer **any one** of the following questions. **16**
- i) Comment on the Vitality of Aesthetic experience as discussed by Abhinava Gupta.
 - ii) Discuss the role of Alankara in 'Sarga-Bandha'.
5. Answer **any one** of the following questions. **16**
- i) Discuss the role of 'Dhavni in the poetic meaning.
 - ii) Discuss Anand Vardhan's Theory of 'Dhvani'.
