

B.A. F.Y. (NEW CBCS PATTERN) Semester-II
BA12B-1 - English Literature

P. Pages : 2

Time : Three Hours



GUG/W/22/10033A

Max. Marks : 80

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- Notes : 1. All the questions are compulsory.
2. Please check whether you have got the right question paper.

1. a) Answer the following questions in about 200 words each. 10
The poem 'An Introduction' presents in a frank and bold manner glimpses of the poet's life, her feelings and thoughts. Explain.

OR

How does the poem 'Night of the Scorpion' emphasize on the hold of superstitions on the Indian social psyche?

- b) Answer the following questions in about 100 words each. 5
i) What are the features of skylark's song that greatly impress the poet and leave him spellbound?

OR

How does the poem 'The Unknown Citizen' show today's common man's individuality in the hands of bureaucratic society?

- ii) How does the poem 'The Road Not Taken' use descriptions of everyday situations? 5

OR

What is the central idea of the poem 'I, Too'?

2. Answer the following questions in about 100 words **any four**. 20

- i) What are the characteristics of The Heroic Couplet?
- ii) Explain the Terza Rima.
- iii) Write a note on Rhyme Royal.
- iv) Describe the Ottava Rima.
- v) What is the Spenserian Stanza?
- vi) How was the Heroic Couplet developed from Chaucer to Augustan Age?
- vii) Why does the Chaucerian Stanza is called Rhyme Royal? Explain.

3. a) Answer the following in about 200 words. **Any one.** **10**
- i) What are the characteristics of the school, Pre-Raphaelites?
 - ii) Write a note on Poets of the First World War.
 - iii) Who were the prominent poets of the Second World War and highlight their prominent works?
- b) Answer the following in about 100 words. **Any two.** **10**
- i) 'Pre-Raphaelitism is a direct and legitimate development of the romantic movement'. Explain.
 - ii) Write a note on The Pre-Raphaelites.
 - iii) Highlight some prominent poets of the First World War and their works.
 - iv) Write a note on poets of the Second World War.
4. a) Briefly explain the following literary terms. **Any five.** **10**
- i) Caesura
 - ii) Blank Verse
 - iii) Allusion
 - iv) Imagery
 - v) Free Verse
 - vi) Surrealism
- b) Answer the following questions in one or two sentences each. **Any five.** **10**
- i) By whom did the Pre-Raphaelites inspire?
 - ii) Which poem of John Keats may be said to be typical of Pre-Raphaelite Poetry?
 - iii) Who says "Vowels call to vowels, and consonants to consonants"?
 - iv) When did the first world war started?
 - v) Name any two prominent poets of the First World War.
 - vi) Who wrote the poem 'The Wilderness'?
 - vii) Name any two poets of the Second World War.
 - viii) Write the names of any two poets who are known as 'The War Poets'.
