

M.A. (English) (NEW CBCS Pattern) Sem-II  
**004 / EC2A2 - English Drama-II**

P. Pages : 1

Time : Three Hours



**GUG/W/22/13626**

Max. Marks : 80

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1. a) Answer in short to **any two** of the following. **8**
- i) Why did drama decline in the 18<sup>th</sup> century?
  - ii) What is a verse play?
  - iii) Describe the character of Kate Hardcastle in *She Stoops to Conquer*.
  - iv) Who is Mirabell in *The Way of the World*?
- b) Answer in short to **any two** of the following. **8**
- i) Comment on G.B. Shaw's use of history in *Saint Joan*.
  - ii) What is the significance of the title of the play *Importance of Being Earnest*?
  - iii) What is Absurdism in literature?
  - iv) Describe the character of Edward Chamberlayne in *The Cocktail Party*.
2. Answer **any one** of the following. **16**
- i) What are the characteristics of the 18<sup>th</sup> Century drama?
  - ii) Discuss the Restoration drama with reference to comedy written in the period.
3. Answer **any one** of the following. **16**
- i) Bring out the aptness of the title of Goldsmith's play, *She Stoops to Conquer*.
  - ii) Explain, *The Way of the World* as an example of Comedy of Manners.
4. Answer **any one** of the following. **16**
- i) What are the major themes in G.B. Shaw's play *Saint Joan*?
  - ii) How does Oscar Wilde satirize the Victorian Society in his play *The Importance of Being Earnest*?
5. Answer **any one** of the following. **16**
- i) What are the motifs used in *The Cocktail Party* by T.S. Eliot?
  - ii) What are the major themes of the play *Waiting for Godot*?

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