

M.A. (English) (CBCS Pattern) Sem-IV
MAENCBCS404 - American Literature-II

P. Pages : 1

Time : Three Hours



GUG/W/22/10529

Max. Marks : 80

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1. A) Annotate **any two** of the following. **8**
- a) "Earth's the right place for Love
I don't know where it's likely to go better
I'd like to go by climbing a birch tree
And climb black branches up a snow-white
trunk toward heaven".
 - b) It was no dream of the gift of idle hours,
or easy gold at the hand of day or els:
Anything more than the truth would have seemed too weak.
To the earnest love that laid the swale in rows.
 - c) You wanted to stop up your ears. And the
trampling! And the dust enough to choke
you flying up under their hooves!
 - d) Each time you come You's wearing
the best of clothes. Everything bought
ready-made from the big stores in town.
- B) Write short notes on **any two** of the following. **8**
- a) Ma Joad is the backbone of the family. Do you agree? Substantiate the answer.
 - b) What are the symbols employed by, Steinbeck in 'The grapes of wrath'?
 - c) Explain the symbols used in 'A streetcar named desire' by Tennessee Williams
 - d) How does Blanche plan to get Stella and herself free of Stanley's show?
2. Answer **any one** of the following questions. **16**
- i) Write a note on symbolism in Frost's poetry.
 - ii) Write an essay on the confessional elements in Ginsberg's 'Howl'.
3. Answer **any one** of the following questions. **16**
- i) Sketch the character of 'Ursa Beatrice' the protagonist in Marshall's novel 'Daughters'?
 - ii) Examine how relations between men and women affect the formation of the self in Marshall's 'Daughters'?
4. Answer **any one** of the following questions. **16**
- i) Examine and evaluate 'The Grapes of Wrath' as a novel of social protest.
 - ii) Write critical note on Steinbeck's preparation for and his objective in depicting the plight of migrant workers in 'The grapes of wrath'.
5. Answer **any one** of the following questions. **16**
- i) Explain the major symbols used in "A Streetcar Named Desire" by Tennessee Williams.
 - ii) How does Williams present the theme of illusion and fantasy in 'A streetcar Named Desire'?
