

M.A.- II (English) (NEW CBCS Pattern) Sem-III
E-II/ECHIE2 - Women Studies - I

P. Pages : 1

Time : Three Hours



GUG/W/22/13616

Max. Marks : 80

-
1. a) Answer **any two** of the following questions. **8**
- i) Explain in brief the feminist theory of Betty Friedan
 - ii) Differentiate the "Radical Feminism and cultural feminism" in brief.
 - iii) In the poem "Lady Lazarus" does sylvia Plath show adoration towards a fascistic male?
 - iv) What are the two kingdoms described by Amrita Pritam in the poem "Empty space"?
- b) Answer **any two** of the following questions **8**
- i) What does Rukmani feel about her own position as a women in the novel Nectar in Sieve by Kamala Markandaya?
 - ii) Analyze the representation of romantic love and the institution of marriage in the novel Wide Sargasso Sea.
 - iii) What is the main idea of "A vindication-of the Rights of women"?
 - iv) How the writer Suniti Namjoshi has explained the importance of education and difference in educating girls and boys in the story The Little Princess?
2. Answer **any one** of the following questions **16**
- i) Compare and contrast the Women's Liberation Movement of the 1841s-1860s with the Women's liberation Movement of the 1960s-1980s.
 - ii) Discuss the various approaches of gender and sexuality.
3. Answer **any one** of the following questions **16**
- i) How does the poet marge Piercy link the idea of cosmetic beauty to the poem's overall statement about the feminine condition in the poem "Barbie Doll"?
 - ii) In the poem "Still I Rise" by Maya Angelou, the phrase "I rise" is repeated several times. What do these words convey?
4. Answer **any one** of the following questions. **16**
- i) What does Panchali learn about love in The Place of Illusions? How does her conception of it change as she matures?
 - ii) Marriage and convent life are two avenues to security for women in Wide Sargasso Sea. Discuss the statement with suitable illustrations.
5. Answer **any one** of the following questions. **16**
- i) What are the prevailing opinions of a sexual character discussed in the chapter II of "The Vindication of the Right of women"? Discuss in detail.
 - ii) Discuss the idea of the feminist perspective in the work. "Feminist fables" by Suniti Namjoshi.
