

B.A. (CBCS Pattern) Sem-V
BA25B-1 : English Literature

P. Pages : 2

Time : Three Hours



GUG/W/22/13006

Max. Marks : 80

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1. a) Write **any one** Long answer question out of two to be answered in about 200 words. **10**
Sketch the character of King Lear.

OR

Write a note on the subplot of the play king Lear.

- b) Write **any two** Short answer questions out of four to be answered in about 100 words each. **10**

- i) Sketch the character of cordelia.
- ii) Write a note on ending of the play King Lear.
- iii) Comments on the storm scene.
- iv) Sketch the character of Edmund.

- c) Write **any two** Annotations out of four. **10**

- i) Sir, I love you more than words can wield the matter;
Dearer than eye-sight, space, and liberty;
Beyond what can be valu'd, rich or rare;
No less than life, with grace, health, beauty, honour;
As much as child e' er lov'd , or father found;
- ii) O! reason not the need; our basest beggars
Are in the poorest thing superfluous:
Allow not nature more than nature needs,
Man's life is cheap as beast's. Thou art a lady;
If only to go warm were gorgeous,
- iii) No, no, no, no! Come, let's away to prison;
We two alone will sing like birds i' the cage:
When thou dost ask me blessing, I'll kneel down,
And ask of thee forgiveness: so we'll live.
- iv) Because I would not see
Thy cruel nails pluck out his poor old eyes;
Nor thy fierce sister in his anointed flesh
Rash boarish fangs.

2. a) Write **any one** Long answer question out of two to be answered in about 200 words **10**

- i) Sketch the character of Sultan Muhammad Tughlaq.
- ii) Write a note on Tughlaq as a History Play.

b) Write **any two** Short answer questions out of four to be answered in about 100 words each. **10**

i) Comments on the mad action of Tughlaq.

ii) Sketch the character of Aziz.

iii) Sketch the character of Step-Mother.

iv) Write a note on the Symbol used by Karnad in the play Tughlaq.

3. a) Write **any one** long answer question out of two to be answered in about 200 words. **10**

Write a distinctive characteristic of tragedy.

OR

Comments on the tragic-comic play.

b) Write **any two** answer questions out of four to be answered in about 100 words each. **10**

i) Write a note on farce.

ii) Write a note on melodrama.

iii) Discuss the Structure of play.

iv) Comments on the types of comedy.

4. Write a short note (**Any five**) **10**

i) Prologue

ii) Imitation

iii) Buskin

iv) Subplot

v) Antihero

vi) Comic Relief

vii) Aside

viii) Climax
