

M.A. (English) (CBCS Pattern) Sem-IV
MAENCBCS401 - CC7 : Indian Writing in English-II

P. Pages : 1

Time : Three Hours



GUG/W/22/10525

Max. Marks : 80

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1. A) Annotate **any two** of the following. **8**
- a) Thy infinite gifts come to me only
these very small hands of mine.
Ages pass, and still thou Pourest,
and still there is room to fill
- b) And Savitri too awoke among these tribes
That hastened to join the brilliant Summoner's chant
And, lured by the beauty of apparent ways,
Acclaimed their portion of elephant Joy.
- c) But what is their music to me, Papeeha
Songs of their laughter and love, Papeeha,
To me, forsaken of love?
- d) Endless crow noises
A skull in the holy sands
tits its empty country towards hunger
- B) Answer **any two** of the following questions. **8**
- a) Write a note on character of Devadatta in Hayavadana.
- b) What happens at the end of the novel Kanthapura?
- c) Write a note on atmosphere of violence in Mukul Deva's "Lashkar".
- d) Assess the characterization of Billy Biswas in Arun Joshi's 'The strange case of Billy Biswas'.
2. Answer **any one** of the following questions **16**
- a) Discuss Tagore's conception of God in Gitanjali:
- b) Explain Aurobindo's 'Savitri' as a Saga of human victory over ignorance and conquest of death.
3. Answer **any one** of the following questions. **16**
- a) Write a critical appreciation of the poem 'Dawn at Puri' by Jayant Mahapatra
- b) Consider Sarojini Naidu as a sensitive poet.
4. Answer **any one** of the following questions. **16**
- a) Comment on the significance of the title of 'Kanthapura'
- b) Critically examine the character of 'Kapila' in Girish Karnad's 'Hayavadana'.
5. Answer **any one** of the following questions. **16**
- a) Comment on the quest for the primitive self in Arun Joshi's 'The strange case of Billy Biswa's
- b) Discuss the contemporary relevance of Mukul Deva's 'Lashkar' to terrorism of the present day.
