

M.A. (English) (NEW CBCS Pattern) Sem-I  
**ECiA2 - English Drama-I**

P. Pages : 1

Time : Three Hours



**GUG/W/22/13603**

Max. Marks : 80

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1. a) Answer **any two** of the following questions in short. **8**
- i) What was the main difference between miracle and mystery plays and morality plays?
  - ii) Who are university wits? Evaluate their contribution to Elizabethan drama.
  - iii) What is the function of the Good Angel and Evil Angel in the play, 'Doctor Faustus'?
  - iv) Comment on the role of Touchstone in 'As You Like It'.
- b) Answer **any two** of the following questions in short. **8**
- i) What is the significance of the title of the play 'All for Love' by John Dryden?
  - ii) What is the significance of the ending of the play 'All for Love'?
  - iii) Comment on the relationship between Antonio and the Duchess in the play 'The Duchess of Malfi'.
  - iv) How are the symbols of light and dark used in the play 'The Duchess of Malfi'?
2. Answer the following questions **any one**. **16**
- i) What are the main features of Shakespearean Tragedy? Discuss.
  - ii) What are the elements of Restoration comedy? Discuss in detail.
3. Answer the following questions **any one**. **16**
- i) "Inordinate thirst for power is the key-note of Faustus' character." Justify.
  - ii) Consider 'As You Like It' as a romantic comedy.
4. Answer the following questions **any one**. **16**
- i) "All for Love is predominantly a heroic play." Discuss and illustrate.
  - ii) How is the theme of love expressed in 'All for Love'?
5. Answer the following questions **any one**. **16**
- i) What is the role of Bosola in 'The Duchess of Malfi'?
  - ii) What are the major themes and ideas in 'The Duchess of Malfi'?

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