

B.A. T.Y. (CBCS Pattern) Sem-VI
BA36B-1 : English Literature

P. Pages : 2

Time : Three Hours



GUG/W/22/13426

Max. Marks : 80

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1. a) Answer **any one** of the following questions in about 200 words. **10**
- i) Sketch the character of Jairaj
- ii) What is the role and significance of the character Ratna Parekh?
- b) Answer **any two** of the following questions in about 100 words. **10**
- i) Sketch the character of vishwas in 'Dance like a man'.
- ii) Discuss the relationship in between Jairaj and Amritlal Parekh?
- iii) Why did Ratna marry Jairaj? Discuss their relationship
- iv) Does Lata fulfil her mother's ambition as a dancer.
- c) Explain with reference to the context (**any two**) **10**
- i) We were only human. We lacked the grace we lacked the brilliance. We lacked the magic to dance like god.
- ii) Finished! Just like me. Yes, your father was right. Dance has brought us nowhere. It's his curse on us nothing seems worth it anymore.
- iii) The craft of a prostitute to show off her wares what business did a man have learning such a craft? Of what use could it to him? No use.
- iv) Dreamland. Let him stay there. It's a far better place than this. Tomorrow I'm going to have a board hung outside saying "if ever there is paradise, it isn't this, it isn't this-----"
2. a) Answer **any one** question in about 200 words. **10**
- i) Sketch the character of Ghashiram kotwal.
- ii) Bring out the satire in 'Ghashiram kotwal'.
- b) Answer in short **any two** of the following questions in about 100 words. **10**
- i) Describes the role and significance of the character of Gauri.
- ii) Write a note on human curtain as shown in the play.
- iii) Discuss treatment of history in 'Ghashiram kotwal'.
- iv) How does sutradhar influence the actions in 'Ghashiram kotwal'.

3. a) Answer **any one** of the following question in about 200 words. **10**
- i) Write a detail note on classical Indian Drama
 - ii) Discuss Aristotelian concept of a tragic hero
- b) Answer **any two** of the following question in about 100 words. **10**
- i) 'Plot is the soul of play' Discuss.
 - ii) Comment on the views of Aristotle on character.
 - iii) Write a note on Kalidas's *Shakuntala*
 - iv) Write a note on the tragic sentiments and comic sentiments
4. Write a brief note **any five** of the following literary terms. **10**
- i) Monologue
 - ii) Soliloquy
 - iii) Stock character
 - iv) Catharsis
 - v) Dramatic irony
 - vi) Cosmic irony
 - vii) Three unities
 - viii) Denouement
