

B.A. (Part - III) (CBCS Pattern) Sem-V
BA25B-14 - Communicative English (Optional)

P. Pages : 2

Time : Two Hours



GUG/W/22/13011

Max. Marks : 50

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1. a) Answer **any one** of the following questions. **6**
- i) Explain the importance of communication in English language.
- ii) Write a note on dyadic communication.
- b) Answer **any one** of the following questions. **6**
- i) Explain the indicators of Assertive behaviour
- ii) What are the essentials for good listening?
2. a) Answer **any one** of the following questions. **6**
- i) Discuss the features of a good paragraph.
- ii) Write a note on 'Narration'.
- b) Answer **any one** of the following questions. **6**
- i) Write a note on commentary.
- ii) What are the essential elements of compeering.
3. a) Answer **any two** of the following questions. **4**
- i) What are the barrier of communication?
- ii) Discuss the role of 'Body Language' in oral communication.
- iii) What is the importance of 'Dictation' in dyadic communication?
- b) Answer **any two** of the following questions. **4**
- i) What are factors that help in listening?
- ii) Define the sensitive type of listening.
- iii) Mention the mental locks which prevents from being assertive.
4. a) Answer **any two** of the following questions: **4**
- i) Write a short note on 'Description'.
- ii) What is 'the topic sentence in a paragraph?
- iii) What is 'paragraph structure'?

b) Answer **any two** of the following questions.

4

- i) Write a short note on 'voice training'.
- ii) What is the role of the Reporter?
- iii) Define the term 'Announcing'.

5. a) Fill in the blanks by selecting the correct option given in the brackets.

5

- i) The first impact on the Audience/listener is created by the----- of the speaker.
(Personal appearance, posture)
- ii) -----is the most common form of dyadic communication.
(Conversation, Interview)
- iii) In----- listening the response of the receiver are in a state of 'restful alertness'.
(sensitive, projective)
- iv) The process of communication is-----
(two fold, three fold)
- v) -----with the listener is perhaps the most important aspect of the body language.
(Eye contact, Gestures)

b) Fill in the blanks by selecting the correct option.

5

- i) -----interview aim at relating the interviewee's state of mind.
(Hard exposure, Emotional)
- ii) A-----is not just a creative artist, but a role performer too.
(announcer, compere)
- iii) The important factor in ----- is a reception of sound.
(Speech training, Reporting)
- iv) Novels and short stories are-----
(real narratives, fictitious narrative)
- v) Ben Bradlee define news as the first rought draft of-----
(History, Biography)
