

M.A. (English) New CBCS Pattern Semester-III
CC-III - Literary Criticism-I

P. Pages : 1

Time : Three Hours



GUG/S/24/13607

Max. Marks : 80

1. a) Answer **any two** of the following. **8**
- i) Discuss 'plot' as a soul of tragedy.
 - ii) Write briefly on the features of a tragic character in poetics.
 - iii) Write on the difference between 'Imagination' and 'Fancy'.
 - iv) Briefly discuss the 'language of poetry' as suggested by Wordsworth.
- b) Answer **any two** of the following. **8**
- i) What does T.S. Eliot mean by 'tradition'?
 - ii) Define and elaborate 'tone' in "four kinds of meaning"
 - iii) What is 'Affective Fallacy'?
 - iv) What are R.S. Crane's ideas of criticism.
2. Answer **any one** of the following questions. **16**
- i) Write an essay on Aristotle's concept of poetry as imitation of life as exemplified in 'poetics'.
 - ii) Compare and contrast Epic and Tragedy. Why, according to Aristotle is tragedy superior to Epic?
3. Answer **any one** of the following questions. **16**
- i) What according to Matthew Arnold are the nature and functions of criticism?
 - ii) Discuss S.T. Coleridge's views on Fancy and Imagination.
4. Answer **any one** of the following questions. **16**
- i) Write an essay on T.S. Eliot's views on theory of impersonality as articulated in Tradition and the Individual Talent.
 - ii) What are the seven types of Ambiguity discussed by William Empson?
5. Answer **any one** of the following questions. **16**
- i) What are the two types of fallacies used by Wimsatt and Beardsley.
 - ii) How does R.S. Crane explain the concept of plot and why is the plot of Tom Jones regarded as perfect one.
