

B.A. CBCS Pattern Semester-III
BA12A1 - Compulsory English

P. Pages : 3

Time : Three Hours



GUG/S/24/10047

Max. Marks : 80

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1. Answer the following questions in about 150 words each (**Any two**). **20**
- a) India's past is part of its present. How does Nehru's speech bring out this idea?
 - b) Elaborate on the responsibility of human beings to nature, and how it impacts future generations.
 - c) Bring out all the points explained by the author in the lesson "TV as Babysitter" that shows television is an escape into a false world.
2. Answer the following questions in about 150 words each (**any two**). **20**
- a) Describe the situation of the speaker when the poem "Sonnet 29" was composed.
 - b) What religious or spiritual elements do you find in the poem "Ecology"?
 - c) Do you think the narrator had some preconceived notions about an old woman? Do those notions remain at the end of the poem: "An Old woman" or do they change? Give reasons.
3. a) Write one word for the description. **3**
- i) Animal both living on land and water.
 - ii) Happening or done at the same time.
 - iii) The science of speech, sound and their production.
- b) Add question Tags to the followings. **3**
- i) Three young men arrived in a taxi.
 - ii) Kailash won the second prize.
 - iii) My father will arrive tomorrow.
- c) Do as directed. **4**
- a) Make adjective from the following noun:
 - a) Music
 - b) Make adverb from the following adjective.
 - a) Glad
 - c) Make noun for the word.
 - a) Refresh
 - d) Make verb for the word.
 - a) Arrival

4. a) Complete the following conversation.

5

- i) Kalyani calls Anurag from the bus stop, asking for directions to his house.

Kalyani : (on the phone) Hi, Anurag.

Anurag : Oh, hi Kalyani. Where're you calling from?

Kalyani : From the bus stop in a Chowk. How ----- your house.

Anurag : ----- turn right, ----- turn ----- and walk down the road ----- you come to the traffic lights at the crossroads. There take ----- right turn. Got -----?

Kalyani : Yes. And -----?

Anurag : ----- walking till you see the general store on your ----- Right opposite the store is lane leading to my house.

Its ----- house ----- is a big mango tree ----- Garden.?

Kalyani : Yes, ----- I'll be there soon. -----.

OR

- ii) Payal wants Kajal to work with her on a project at the weekend. But Kajal does not know the way to Payal's house. Prepare a dialogue between them.

b) Complete the following conversation.

5

- i) Mrs. Agrawal is waiting at a stop with a senior colleague. Someone snatches her hand bag and runs away. Her colleague runs after the man and gets the handbag back. Mrs. Agrawal thanks him for help.

Rohit : Here's your bag Mrs. Agrawal.

Mrs. Agrawal : Rohit, I can't thank you ----- acting quickly.

If ----- run after him. I'm sure I would ----- my bag.

Rohit : I'm ----- I could ----- Oh, there's your bus, Mrs. Agrawal. Goodbye.

Mrs. Agrawal : Bye, and again -----.

Rohit : ----- ma' am.

OR

- ii) Kanta thanks her friend, Krishna for her birthday gift.

Kanta : ----- for the painting, Krishna.

----- brightened up my room.

Krishna : ----- I'm ----- you like it.

Kanta : Why ----- come home and see how good it looks?

Krishna : I sure will -----.

5. a) Read the passage carefully and answer the questions given below.

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These days, it is not unusual to see people listening to music or using their electronic gadgets while crossing busy roads or travelling on public transports, regardless of the risks involved. I have often wondered why they take such risks: is it because they want to exude a sense of independence, or is it that they want to tell the world to stop bothering them? Or is it that they just want to show how cool they are? Whether it is a workman or an executive, earphones have become an inseparable part of our lives, sometimes even leading to tragicomic situations. The other day, an electrician had come to our house to fix something. We told him in detail what needed to be done. But after he left, I found that the man had done almost nothing. It later turned out that he could not hear our directions clearly because he had an earphone on. Hundreds of such earphones addicts commute by the Delhi Metro every day. While one should not begrudge anyone their moments of privacy or their love for music, the fact is 'iPod oblivion' can sometimes be very dangerous. Recently, I was travelling with my wife on the Delhi Metro. Since the train was approaching the last station, there weren't too many passengers. In our compartment, other than us, there were only two women sitting on the other side of the aisle. And then suddenly, I spotted a duffel bag. The bomb scare lasted for several minutes. Then suddenly, a youth emerged from nowhere and picked up the bag. When we tried to stop him, he looked at us, surprised. Then he took off his earpieces, lifted the bag, and told us that the bag belonged to him and that he was going to get off at the next station. We were stunned but recovered in time to ask him where he was all this while. His answer: he was in the compartment, leaning against the door totally immersed in the music. He had no clue about what was going on around him. When he got off, earplugs in his hand, we could hear strains of the song.

- i) Why do people take risk while crossing the road?
- ii) Why did earphones become inseparable part of our lives?
- iii) What was the experience of the writer in Delhi Metro?
- iv) What was the answer of the youth?
- v) What do you learn from the above passage?

- b) Explain different types of advertisements.

10

OR

Define advertisement and comment on its features.
