

M.A. (English) New CBCS Pattern Semester-II
012 - Dalit Literature-II

P. Pages : 1

Time : Three Hours



GUG/S/24/13618

Max. Marks : 80

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1. a) Write a short notes on **any two** of the following. **8**
- i) Summarize Keshao Meshram's 'The Barriers'?
 - ii) What is the theme in 'Hunger' by Namdev Dhasal?
 - iii) What is the nature of Dalit consciousness according to Muktibodh?
 - iv) Explain the term 'Dalit Aesthetics'.
- b) Write a short notes on **any two** of the following. **8**
- i) Comment on 'Varna System'.
 - ii) What is Black Literature?
 - iii) What is the theme of the Weave of My Life?
 - iv) How does Baby Kamble describes struggle of everyday life of the 'Mahar' in 'Theprisons we Broke'?
2. Answer **any one** of the following questions. **16**
- i) Consider Namdev Dhasal as a revolutionary dalit poet.
 - ii) Write a critical appreciation of the poem "Blood-Wave" by Daya Pawar.
3. Answer **any one** of the following questions. **16**
- i) What is Dalit Literature according to Sharat Chandra Muktibodh?
 - ii) Elaborate the difference between Dalit Aesthetics and Main stream Indian Aesthetics.
4. Answer **any one** of the following questions. **16**
- i) What is the difference between Black Literature and Dalit Literature according to Janardhan Waghmare?
 - ii) What is the central theme of Baburao Bagul's Dalit Literature is but Human Literature?
5. Answer **any one** of the following question. **16**
- i) Bring out the autobiographical elements in Urmila Pawar's 'The Weave of My Life'.
 - ii) Babytai Kamble's 'The Prisons We Broke' is a story of Mahar Community. Discuss.
