

M.A. (English) New CBCS Pattern Semester-IV  
**ECIVE2 - Women Studies-II**

P. Pages : 1

Time : Three Hours



**GUG/S/24/13633**

Max. Marks : 80

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1. a) Write short notes on **any two** of the following. **8**  
i) What is the central theme of Rege's "Writing Caste Writing Gender"?  
ii) Explain the term Dalit Feminism.  
iii) What is the American feminist theory?  
iv) What does Simone de Beauvoir mean by "One is not born, but rather becomes a woman"?
- b) Write short notes on **any two** of the following. **8**  
i) In 'The Bluest Eye', why does Pecola pray for the blue eyes?  
ii) Comment on the title *Thousand Faces of Life*.  
iii) How does Heathcliff gain control of Wuthering Heights?  
iv) What is the concept of being an outcast with reference to Be Nobody's Darling?
2. Answer **any one** of the following questions. **16**  
i) What are the issues of feminism in India?  
ii) Write an essay on Black feminism.
3. Answer **any one** of the following questions. **16**  
i) How does Walker address race and gender in, 'In Search of Mothers Garden's'?  
ii) What is the significance of the title 'A Room of One's Own' by Virginia Woolf?
4. Answer **any one** of the following questions. **16**  
i) Trace the gothic elements narrated in the *Wuthering Heights*.  
ii) Discuss *The Color Purple* as an epistolary novel.
5. Answer **any one** of the following questions. **16**  
i) Critically appreciate the poem 'Be Nobody's Darling' from feminist point of view.  
ii) What literary devices are used in 'Eve's Apology'?

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