

M.A. (English) NEP Pattern Semester-II  
**S2MAENT204 - Diasporic Literature-II**

P. Pages : 1

Time : Three Hours



**GUG/S/24/15282**

Max. Marks : 80

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1. a) Write a short notes on **any two** of the following questions. **8**
- i) Comment on narrative technique of Salman Rushdie's *Midnight's Children*.
  - ii) Discuss shortly 'Such a Long Journey' as a novel of crisis.
  - iii) Sketch the character of Moushumi.
  - iv) Write a short note on character sketch of Jasmine.
- b) Write a short notes on **any two** of the following questions. **8**
- i) Write a short note on setting of the novel 'A Blend in the River'?
  - ii) Comment briefly on women characters in Anita Desai's 'In Custody'?
  - iii) What are two important symbols in 'The Hungry Tide'?
  - iv) Sketch the character of Tilo.
2. Answer **any one** of the following questions. **16**
- i) Discuss Salman Rushdie's *Midnight's Children* as postcolonial novel.
  - ii) Write an essay on Theme of Rohinton Mistry's 'Such a Long Journey'.
3. Answer **any one** of the following questions. **16**
- i) Write a note on Jhumpa Lahiri's 'The Namesake' as a postcolonial novel.
  - ii) Write an essay on women characters in Bharati Mukherjee's 'Jasmine'.
4. Answer **any one** of the following questions. **16**
- i) Write a note on themes in V. S. Naipaul's 'A Bend in the River'.
  - ii) Write an essay on Ecological Concern in Amitabh Ghosh's 'The Hungry Tide'.
5. Answer **any one** of the following questions. **16**
- i) Write a note on the problems of immigration and cultural identity crisis in Chitra Banerjee Divakaruni's 'Mistress of Spices'.
  - ii) Write an essay on theme in Anita Desai's 'In Custody'.

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