

M.A. (English) New CBCS Pattern Semester-II
011 - English Novel-II

P. Pages : 1

Time : Three Hours



GUG/S/24/13620

Max. Marks : 80

1. a) Write short notes on **any two** of the following. **8**
- i) Historical Novel
 - ii) Romantic Novel
 - iii) Victorian women novelists
 - iv) Realistic Novel
- b) Write **any two** of the following questions in short. **8**
- i) Discuss Emily Bronte's portrayal of religion in 'Wuthering Heights'.
 - ii) Describe the first meeting between Oak and Bathsheba.
 - iii) How is sexual desire portrayed in the 'Far from the Madding Crowd'?
 - iv) What is the main idea of 'Wuthering Heights'?
2. Answer **any one** of the following questions. **16**
- a) Explain the major characteristics of the late Romantic Novelists.
 - b) Elaborate the major women novelists of Victorian period.
3. Answer **any one** of the following questions. **16**
- a) What is the role of the characters Wamba and Gurth in 'Ivanhoe'?
 - b) Explain the theme of fact and fancy in 'Hard Times'.
4. Answer **any one** of the following questions. **16**
- a) Explain the role of 'Heathcliff' in "Wuthering Heights".
 - b) Analyse the relationship between Lockwood and Heathcliff.
5. Answer **any one** of the following questions. **16**
- a) What role do reversals of fortune play in the novel 'Far from the Madding Crowd'?
 - b) How does the character of Bathsheba change over the course of the novel?
