

M.A. - I (English) NEP Pattern Semester-I  
**NEP-124-3 / S1MAEN106 - Women Studies-I**

P. Pages : 1

Time : Three Hours



**GUG/S/24/15006**

Max. Marks : 80

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1. a) Write short notes on **any two** of the following. 8
- i) The Female Gaze.
  - ii) Women's Liberation Movement.
  - iii) Symbolism in Lady Lazarus.
  - iv) Idea of Marriage and Relationship in The applicant.
- b) Write short answers of **any two** of the following. 8
- i) Significance of the title Nectar in a Sieve.
  - ii) Treatment of Mahabharata in The Place of Illusion.
  - iii) Historical and social influences on Vindication of the Rights of Women.
  - iv) Feminist Fabulation and its application to any of Suniti Namjoshi's writing.
2. Write long answer of **any one** of the following. 16
- i) What is the Women's Liberation Movement in literature, and when did it gain prominence?
  - ii) Who were some prominent feminist critics and theorists who contributed to the discourse surrounding Women's Liberation in literature?
3. Write long answer of **any one** of the following. 16
- i) Write a critical essay on Empty Space by Amrita Pritam.
  - ii) Discuss the role of history and the collective experience of African Americans in "Still I Rise".
4. Write long answer of **any one** of the following. 16
- i) Analyze the character of Rukmani and her evolution throughout the novel "Nectar in a Sieve".
  - ii) Discuss the theme of identity and its evolution in the characters of Antoinette and Mr. Rochester in the novel wide Sargasso Sea.
5. Write long answer of **any one** of the following. 16
- i) What is the significance of the title "A Vindication of the Rights of Woman," and what rights is Wollstonecraft advocating for?
  - ii) Analyze the character of the Little Princess and her initial flaws and qualities that lead to her eventual transformation in the story.

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