

M.A. (Part - I) (English) New CBCS Pattern Semester-I  
**ECiA1 - English Poetry-I**

P. Pages : 1

Time : Three Hours



**GUG/S/24/13604**

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- i) Comment on the pet dog of Belinda.
  - ii) What was the real life incident on which “The Rape of the Lock” is based?
  - iii) What is the theme of the poem ‘Sonnet 130’ by Shakespeare?
  - iv) How does the poet look upon the sun in “Upon the Westminster Bridge”?
- b) Answer **any two** of the following questions. **8**
- i) Discuss the metaphysical elements in the poem “Valediction: Forbidding Mourning”?
  - ii) Who is the “rich Lord” in Redemption. Explain the basic conceit of the poem.
  - iii) How is the tone of the poem “Ode on Grecian Urn.” Is it Joyful or sad?
  - iv) How does Shelley lament on the loss of his friend in ‘Adonais’?
2. Answer **any one** of the following questions. **16**
- i) How does the Rape of the Lock reflect the 18<sup>th</sup> century society?
  - ii) What is ‘Mock heroic Epic’? Bring out its elements from the poem “The Rape of the Lock.”
3. Answer **any one** of the following questions. **16**
- i) Critically analyze the theme of immortality and love as reflected in the poem “One Day I Wrote Her Name Upon the Sand?”
  - ii) What is the central idea of the poem “The Valentine’s Day- Sonnet 18” by Shakespeare?
4. Answer **any one** of the following questions. **16**
- i) How does John Donne describe his separation from his beloved in “A Valediction: Forbidding Mourning”?
  - ii) Discuss Andrew Marvell’s “To His Coy Mistress” as an example of metaphysical poetry.
5. Answer **any one** of the following questions. **16**
- i) How far has Shelley followed the conventions of the pastoral elegy in “Adonais”?
  - ii) Write a critical appreciation of Thomas Gray’s “Elegy Written in a Country Churchyard”.

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