

M.A. - I (English) NEP Pattern Semester-I
NEP-124-1 / S1MAEN104 - Diasporic Literature-I

P. Pages : 1

Time : Three Hours



GUG/S/24/15004

Max. Marks : 80

1. a) Answer **any two** of the following questions. **8**
- i) Mr. Mohun Biswas' quest for self- empowerment.
 - ii) The married life of Mr. Biswas and Shama.
 - iii) 'Cultural Diversity' in Bharati Mukherjee's *Desirable Daughters*.
 - iv) The theme of relationship and failure in *The Interpreters of Maladies*.
- b) Answer **any two** of the following questions. **8**
- i) Elements of diaspora in *The Inheritance of Loss*.
 - ii) The character of Biju in *The Inheritance of Loss*.
 - iii) Comment on the character of Tridib in *The Shadow Lines*.
 - iv) The theme of nationalism in *The Shadow Lines*.
2. Answer **any one** of the following questions. **16**
- i) Examine in detail *A House for Mr Biswas* as a novel describing the protagonist's painful quest for identity.
 - ii) Write an elaborate note on the humorous and comic elements as revealed in *A House for Mr Biswas*.
3. Answer **any one** of the following questions. **16**
- i) Discuss in detail the immigrant experiences in *The Interpreters of Maladies*.
 - ii) Write an essay on feminine sensibility and cultural diversity in *Desirable Daughters*.
4. Answer **any one** of the following questions. **16**
- i) Discuss the major themes in *The Inheritance of Loss*.
 - ii) Trace the significance of the title *The Inheritance of Loss* by Kiran Desai.
5. Answer **any one** of the following questions. **16**
- i) Write an essay on symbolism in *The Shadow Lines*.
 - ii) Comment on the role of women characters in *The Shadow Lines*.
