

M.A. - I (English) New CBCS Pattern Semester-IV  
**ECIVA2 - Post Colonial Literature**

P. Pages : 1

Time : Three Hours



**GUG/S/24/13629**

Max. Marks : 80

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1. a) Write a short notes on **any two** of the following. 8
- i) Imperialism.
  - ii) Frantz Fanon and the Psychology of Colonialism.
  - iii) Comment on the title of the novel *Kantapura*.
  - iv) The Character of Okonkwo in *Things Fall Apart*.
- b) Write a short notes on **any two** of the following. 8
- i) Write a short note on symbolism in *A Passage to India*.
  - ii) Comment on the character of Ralph Singh.
  - iii) What is the meaning of the title of the novel *The God of Small Things*?
  - iv) Comment on the character of *Chotti Munda*.
2. Answer **any one** of the following questions. 16
- i) Write an essay on the contribution of Said, Bhabha and Spivak to Post-Colonial Theory of Criticism.
  - ii) What are the major assumptions and objectives of Post-Colonialism?
3. Answer **any one** of the following questions. 16
- i) How is the village of Kanthapura considered a microcosm of Indian society?
  - ii) Discuss *Things Fall Apart* as an allegory of the Western colonization in Africa.
4. Answer **any one** of the following questions. 16
- i) Discuss *The Mimic Men* as a study of corruption.
  - ii) Write an essay on the East-West relationship in *A Passage to India*.
5. Answer **any one** of the following questions. 16
- i) How does *Chotti Munda and His Arrow* presents the problem of national identity of indigenous people in India?
  - ii) What is the significance of the character of Velutha in *The God of Small Things*?

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