

B.A. New CBCS Pattern Semester-VI  
**BA36B-1 - English Literature**

P. Pages : 2

Time : Three Hours



**GUG/S/24/13426**

Max. Marks : 80

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1. a) Answer **any one** of the following questions in about 200 words. **10**
- i) Is Jairaj merely “a sineless boy”? Examine his role and significance in Mahesh Dattani’s Dance Like A Man. Delineate the character of Jairaj in Dance Like a Man.
- ii) Mahesh Dattani’s Dance Like A Man is a rebellion against the patriarchal tradition represented by Amritlal Parekh. Do you agree? Substantiate your answer.
- b) Answer **any two** of the following questions in about 100 words each. **10**
- i) Bring out the role and significance of Lata in Mahesh Dattani’s Dance Like A Man.
- ii) Why does Ratna narrate about the Amirtlal’s shawl?
- iii) Critically examine the role of ambition, revolt, compromise and manipulation in Mahesh Dattani’s Dance Like A Man.
- iv) Who is Shankar? Why is Ratna Guilty for the tragedy of Shankar?
- c) Explain **any two** of the following annotations with reference to context. **10**
- i) “My son, you are the ignorant one. Most of them have given up their ‘art’ as you call it and have taken to selling their bodies”.
- ii) That’s one thing I’ll never do. Bore my children talking about the failures in my life!”.
- iii) You! You are nothing but a spineless boy who couldn’t leave his father’s house for more than forty-eight hours”.
- iv) Within ten days, you will see. Our Lata will be the talk of the town. I have taken care of the critics already.
2. a) Answer **any one** of the following questions in about 200 words. **10**
- i) What is the significance of the title of the play Ghashiram Kotwal?
- ii) Delineate the character of Ghashiram Kotwal.
- b) Answer **any two** of the following questions in about 100 words each. **10**
- i) Bring out the role and significance of Sutradhar in the play Ghashiram Kotwal.
- ii) How is Gauri used by Ghashiram to achieve his selfish ends?

iii) Comment on the lustful nature of Nana Phadnavis?

iv) Who is Gulabi? Why does she throw Ghashiram out of her house?

3. a) Answer **any one** of the following questions in about 200 words. **10**

i) “The plot, then is the first principle and as it were the soul of tragedy, character holds the second place” . Discuss.

ii) Name some of the prominent Classical Indian dramas with their characteristics.

b) Answer **any two** of the following questions in about 100 words each. **10**

i) What, according to Aristotle, are the essentials of successful characterization?

ii) What are peripeteia and anagnorisis in a play?

iii) Comment on the origin of Indian Classical Drama.

iv) Discuss in brief, the contribution of Kalidasa to Indian Classical Drama.

4. Write a very short note on **any five** of the following literary terms: **10**

i) Monologue

ii) Stock Character

iii) Soliloquy

iv) Catharsis

v) Dramatic Irony

vi) Denouement

vii) Three Unities

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