

M.A. (English) New CBCS Pattern Semester-IV
CC4 - Literary Criticism-II

P. Pages : 1

Time : Three Hours



GUG/S/24/13627

Max. Marks : 80

1. a) Write a short note on **any two** of the following. **8**
- i) Juliet Mitchell's views on femininity
 - ii) Spivak's critique of Marxist concepts.
 - iii) Stanley Fish's views on Relativism.
 - iv) The Metaphoric and Metonymic Poles
- b) Write a short note on **any two** of the following. **8**
- i) Comment on the title *Sorties* by Helen Cixous.
 - ii) Define orientalism.
 - iii) Write a note on the sources of dream.
 - iv) According to Stuart Hall, what is a diaspora?
2. Answer **any one** of the following questions. **16**
- i) Write an essay on the suggestive death of an author in Barthes' "The Death of the Author".
 - ii) How does the essay "Is There a Text in This Class" propagate the Reader Response Theory of Criticism?
3. Answer **any one** of the following questions. **16**
- i) Summarize Gayatri Spivak's views expressed in "Feminism and Critical Theory".
 - ii) Why does Showalter say that the 'Feminist Criticism' is in the 'Wilderness'?
4. Answer **any one** of the following questions. **16**
- i) Comment on Homi Bhabha's views on ambivalence in colonial discourse.
 - ii) What is the 'Crisis' in 'Orientalism'?
5. Answer **any one** of the following questions. **16**
- i) According to Lionel Trilling, what is the relationship between Freud and Literature?
 - ii) Discuss the major themes in Freud's Interpretation of Dreams.
