

M.A. (English) New CBCS Pattern Semester-IV  
**ECIVB2 - Indian Literature in Translation-II**

P. Pages : 1

Time : Three Hours



**GUG/S/24/13631**

Max. Marks : 80

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1. a) Write a short notes on **any two** of the following. **8**
- i) Concept of Sahitya.
  - ii) Indian dramatic tradition.
  - iii) Character sketch of Nathu.
  - iv) Explain the experience and realization in Tukaram's Poetry.
- b) Write a short notes on **any two** of the following. **8**
- i) Role of women in Mahasweta Devi's 'Rudali'.
  - ii) Significance of the title 'Godan'
  - iii) Character sketch of Mohar Singh in 'Rudali'.
  - iv) Character sketch of Benare.
2. Answer **any one** of the following questions. **16**
- i) Write a detail note on the Indian Progressive Writers movement.
  - ii) Critical comment on the Indian concept of translation.
3. Answer **any one** of the following questions. **16**
- i) Discuss the theme of identity crisis in Bhisham Sahni's 'Tamas.'
  - ii) Explain the autobiographical elements in Saint Tukaram's poetry.
4. Answer **any one** of the following questions. **16**
- i) Discuss the representation of peasant and rural society in 'Godan'.
  - ii) Critical comment on the 'Rudali' is a critique of the patriarchal system and feudal system
5. Answer **any one** of the following questions. **16**
- i) Discuss "Silence! The Court is in Session" is a critique of gender discrimination in patriarchy and the women's fight against injustice.
  - ii) Discuss the tribal consciousness reflected in 'Paraja'.

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