

M.A. - I (English) NEP Pattern Semester-I
NEP-124-4 / S1MAEN108 - English Poetry-I

P. Pages : 1

Time : Three Hours



GUG/S/24/15007

Max. Marks : 80

1. a) Answer **any two** of the following questions. **8**
- i) Structure of *The Canterbury Tale*.
 - ii) Dante's views about the universe.
 - iii) Significance of title of the poem *Metamorphosis* by Ovid.
 - iv) Invocation in *The Paradise Lost*.
- b) Answer **any two** of the following questions. **8**
- i) Petrarchan Sonnet.
 - ii) Central theme of Baudelaire's poem "The Albatross".
 - iii) Whitman's style of writing poetry.
 - iv) Harlem Renaissance.
2. Answer **any one** of the following questions. **16**
- i) Describe the character of Satan in *The Paradise Lost*.
 - ii) Discuss the prologue to *The Canterbury Tales* as a mirror to fourteenth- century English society.
3. Answer **any one** of the following questions. **16**
- i) What does *Metamorphoses* tell us about Augustan Rome?
 - ii) How does Dante's the *Divine Comedy* relate to the concept of redemption?
4. Answer **any one** of the following questions. **16**
- i) Critically appreciate the poem "On First Looking into Chapman's Homer" by John Keats.
 - ii) Describe the character Ulysses as described in the poem "Ulysses" by Tennyson.
5. Answer **any one** of the following questions. **16**
- i) What is the central theme of the poem "The Raven" by Edgar Allen Poe?
 - ii) Describe the sense of race- consciousness in the poems of Langston Hughes with reference to the poems you have studied.
