

M.A. (English) New CBCS Pattern Semester-IV  
**ECIVE1 - Diasporic Fiction-II**

P. Pages : 1

Time : Three Hours



**GUG/S/24/13632**

Max. Marks : 80

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1. a) Write a short notes on **any two**. **8**
- i) What is the central theme of 'A House of Mr. Biswas'?
  - ii) What quality Omar represents in the novel 'Shame'?
  - iii) What is the identity crisis in 'Desirable Daughter'.
  - iv) what is the main theme of 'The Interpreter of Maladies'.
- b) Write a short notes on **any two** of the following. **8**
- i) What is the meaning of the 'Inheritance of Loss'.
  - ii) How is the 'Inheritance of Loss' is a post-colonial novel?
  - iii) Write the main theme of the novel 'The Shadow Lines'.
  - iv) what is the symbolism of darkness in 'The Shadow Lines'.
2. Answer **any one** of the following questions. **16**
- i) Sketch the character of 'Mr. Biswas'.
  - ii) How does Salman Rushdie use imaginary in 'Shame'.
3. Answer **any one** of the following questions. **16**
- i) Discuss the cultural differences highlighted in 'The Interpreter of Maladies' by Jhumpa Lahiri.
  - ii) Write a note on 'Identity Crisis in Desirable Daughters'.
4. Answer **any one** of the following questions. **16**
- i) Discuss the elements of nature, tone and history in Kiran Desai's 'The Inheritance of Loss' in detail.
  - ii) What is the significance of the title 'The Inheritance of Loss'? Discuss in detail.
5. Answer **any one** of the following questions. **16**
- i) How does class politics play in Amitav Ghosh's 'The Shadow Lines'? Discuss.
  - ii) Write a note on the role of women characters in 'The Shadow Lines'.

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