

M.A. (English) NEP Pattern Semester-II  
**S2MAENT208 - English Poetry-II**

P. Pages : 1

Time : Three Hours



**GUG/S/24/15286**

Max. Marks : 80

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1. a) Write short notes on **any two** of the following questions. **8**
- i) Who is the fair lady?
  - ii) Trace the Greek Mythology reflected in *Leada and the Swan*.
  - iii) What is the lament expressed by Ravindranath Tagore through *the song that I came to sing remains unsung*?
  - iv) What people from which country have been presented by Seamus Heaney in *Tollund Man*?
- b) Write short notes on **any two** of the following questions. **8**
- i) What burden is mentioned by the poet in *White Man's Burden*?
  - ii) What is the meaning of the word Mediocre in general?
  - iii) How does the Flame Tree emerge from?
  - iv) How does the poem Telephone Conversation Satirize Racism?
2. Answer **any one** of the following questions. **16**
- i) How does the poet relate past with present in *Sita* by Toru Dutt.
  - ii) How does the poet envision the future of India through *Where the Mind is Without Fear*?
3. Answer **any one** of the following questions. **16**
- i) In what extent, *Mahavamsa* is an important Buddhist document of the early history of Shri Lanka and Indian subcontinent.
  - ii) Comment on the elements of Symbolism and mysticism in *Tollund Man* by Seamus Heaney.
4. Answer **any one** of the following questions. **16**
- i) What features of a mediocre man are presented by Robert William Service?
  - ii) Comment on the use of Imagery in *Flame Tree in a Quarry* by Judith Wright with critical appreciation.
5. Answer **any one** of the following questions. **16**
- i) How the theme of exploitation and pitiable plight of African people is highlighted by Roy Campbell in *The Zulu Girl*?
  - ii) Comment on the presentation of British Colonialism and the theme of extreme exploitation of African people by Derek Wolcott with reference to *A Far Cry From Africa* and *Ruins of a Great House*.

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