

M.A. (English) New CBCS Pattern Semester-I
ECiD1 - Indian Writing in English-I (A)

P. Pages : 1

Time : Three Hours



GUG/S/24/14313

Max. Marks : 80

1. a) Answers **any two** of the following questions. **8**
- i) What can be the free choice of a woman according to Kamala das in Introduction?
 - ii) What things were left behind after the death of the father in obituary?
 - iii) What is the impact of modern life reflected in Anxiety.
 - iv) What is the view of Imtiaz Dharkar about wearing of purdah?
- b) Answers **any two** of the following questions. **8**
- i) Write a character sketch of Devdatta in Hayavadana.
 - ii) Write a character sketch of Deeti in sea of poppies.
 - iii) What is indentured servant?
 - iv) How is the physical appearance of title character Hayavadana?
2. Answer **any one** of the following questions. **16**
- i) How does the poem Freaks represents the futility of loveless relationship and how emotional and intellectual potential of women is ignored? Elaborate.
 - ii) How does Nissim Ezekiel explore human mind of self and others in Case Study.
3. Answer **any one** of the following questions. **16**
- i) How does Imtiaz Dharker's Purdah is treated as a manifesto of rebellion against conservative and patriarchal Muslim Society?
 - ii) Write a detail note on spiritualism and Indianans reflected in Arun Kolatkar's poem from Jejuri?
4. Answer **any one** of the following questions. **16**
- i) Comment on the theme of incompleteness in Hayavadana.
 - ii) Comment on the symbolism reflected in Hayavadana.
5. Answer **any one** of the following questions. **16**
- i) Discuss the issues of multi-racial and multi-ethnicity in Sea of poppies?
 - ii) Write a note on Identity-crisis in Sea of Poppies?
