

M.A. - II (English) New CBCS Pattern Semester-III
ECIII1 - Diasporic Fiction-I

P. Pages : 1

Time : Three Hours



GUG/S/24/13615

Max. Marks : 80

1. a) Answer **any two** of the following questions. **8**
- i) Comment on such a long Journey as an autobiographical novel.
 - ii) Significance of pickles in Midnight's Children.
 - iii) Character of Bud Ripplemayer in Jasmin.
 - iv) Importance of food in the Namesake.
- b) Answer of **any two** of the following questions. **8**
- i) Write a note on the use of symbolism in A Bend in the River.
 - ii) What is the significance of the title of The Hungry Tide?
 - iii) Discuss briefly the theme of magic realism in The Mistress of Spices.
 - iv) Write a note on use of irony in In Custody.
2. Answer **any one** of the following questions. **16**
- i) Write an essay on the character of Saleem Sinai in Midnight Children.
 - ii) Elaborate upon the major theme of the journey in the Such a Long Journey.
3. Answer **any one** of the following questions. **16**
- i) Discuss the diasporic elements in The Namesake.
 - ii) Explain the character of Jyoti in Jasmine.
4. Answer **any one** of the following questions. **16**
- i) What are the diasporic elements in V.S. Naipaul's novel A Bend in the River?
 - ii) Discuss Nature as a superpower in The Hungry Tide.
5. Answer **any one** of the following questions. **16**
- i) In what way Anita Desai's novel In Custody a diasporic novel.
 - ii) Write an essay on the major theme in The Mistress of Spices.
