

M.A. (English) New CBCS Pattern Semester-III
ECIIIIE2 - Women's Studies-I

P. Pages : 1

Time : Three Hours



GUG/S/24/13616

Max. Marks : 80

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1. a) Write short answers of **any two** of the following questions. **8**
- i) Define the terms gender and sexuality.
 - ii) What is radical feminism?
 - iii) Write the reason of suicidal attempt in “Lady Lazarus”.
 - iv) What are the two kingdoms mentioned in Empty Space?
- b) Write short answers of **any two** of the following questions. **8**
- i) Portray the character of Rukmini in Nectar in a Sieve.
 - ii) What educational rights are discussed by Mary Wollstonecraft?
 - iii) What mental trauma is depicted by Jean Rhys in Wide Sargassio?
 - iv) What kind of sufferings are mentioned by Kamala Markandaya in Nectar in a Sieve.
2. Write a detail answer of **any one** of the following question. **16**
- i) Discuss the theory of Feminism and explain various types of Feminism.
 - ii) Write an elaborate essay on Women’s liberation Movement since its origin and culmination world wide.
3. Write a detail answer of **any one** of the following questions. **16**
- i) Appreciate critically Sylvia Plath’s confessions about her suicidal attempts in *Lady Lazarus*.
 - ii) Comment on the theme of self-love and self- acceptance reflected in *Still I Rise* by Maya Angelo.
4. Write a detail answer of **any one** of the following questions. **16**
- i) Write a note on Sexual Repression and social Isolation in *Wide Sargassio* by Jean Rhys.
 - ii) How does Chitra Bannerjee Diwakaruni resight at Mahabharata through the eyes of central heroine of the novel *Draupadi* in *The Palace of Illusion*?
5. Write a detail answer of **any one** of the following questions. **16**
- i) Comment on the theme of rewriting of ancient myths, legends and fairy tales in *Feminist Fables* by Suniti Namjoshi.
 - ii) Write a note on *Vindication of the rights of Woman* by Mary Wollstonecraft as a feminist document demanding the construction of new positive images of women in society.
