

B.A. - III New CBCS Pattern Semester-V
BA125B-1 - English Literature

P. Pages : 2

Time : Three Hours



GUG/S/24/13006

Max. Marks : 80

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1. a) Answer **any one** of the following questions in about 200 words. **10**
- i) Discuss *King Lear* as a typical Shakespearean tragedy.
- ii) What is the theme of main- plot in *King Lear*?
- b) Answer **any two** of the following questions in about 100 words. **10**
- i) What is the significance of the character of Cordelia in *King Lear*?
- ii) Comment on the theme of madness in *King Lear*.
- iii) Discuss the theme of Love in *King Lear*.
- iv) Write a brief note on the character of Edmund in *King Lear*.
- c) Annotate **any two** of the following passages. **10**
- i) As flies to wanton boys are we to th' gods;
They kill us for their sport.
- ii) I cannot heave
My heart into my mouth. I love your Majesty
According to my bond, no more nor less.
- iii) The tempest in my mind
Doth from my senses take all feeling else
Save what beats there. Filial ingratitude!
- iv) When we are born, we cry that we are come
To this great stage of fools.
2. a) Answer **any one** of the following questions in about 200 words. **10**
- i) Discuss Girish Karnad's *Tughlaq* as a historical play.
- ii) How far do you consider Karnad's *Tughlaq* as a tragic play?
- b) Answer **any two** of the following questions in about 100 words. **10**
- i) Comment briefly on Karnad's use of symbols in the play *Tughlaq*.
- ii) How does the play *Tughlaq* allegorize the era of Pandit Nehru?

iii) Discuss briefly the character of Najib in *Tughlaq*.

iv) Trace out the humorous elements from the play *Tughlaq*.

3. a) Answer **any one** of the following questions in about 200 words. **10**

i) Write an essay on tragedy.

ii) What should be the structure of a play?

b) Answer **any two** of the following questions in about 100 words. **10**

i) Discuss briefly the comedy.

ii) What is a tragi comedy?

iii) Explain melodrama.

iv) What is a farce?

4. Explain **any five** terms in short. **10**

i) Prologue.

ii) Imitation.

iii) Buskin.

iv) Subplot.

v) Antihero.

vi) Comic Relief.

vii) Aside.
