

M.A. (English) New CBCS Pattern Semester-II  
**009 / ECiiD- Indian Writing in English-II**

P. Pages : 1

Time : Three Hours



**GUG/S/24/13622**

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- i) Discuss Mukul Deva as a writer.
  - ii) Write a brief note on the poem “Dawn at Puri”.
  - iii) Comment on “Gitanjali” as a text of universal appeal.
  - iv) What is the theme of the poem “Lines Written in British Cemetery”?
- b) Answer **any two** of the following questions. **8**
- i) Comment on the theme of the novel, “Lashkar”.
  - ii) Discuss the structure of “Kanthapura”.
  - iii) Write a short summary of the poem “Autumn Song”.
  - iv) What is the core message of the poem “Savitri”.
2. Answer **any one** of the following questions. **16**
- i) Examine Rabindranath Tagore as a Nobel Laureate with reference to his masterpiece, “Gitanjali”.
  - ii) Discuss Sri Aurobindo as a spiritual poet in the context of “Savitri”.
3. Answer **any one** of the following questions. **16**
- i) Discuss critically the poem “Coromandel Fishers”.
  - ii) Evaluate the poetic sensibility of Sarojini Naidu with the analysis of the poems you have studied.
4. Answer **any one** of the following questions. **16**
- i) Jayanta Mahapatra is a poet of Indian sensibility. Examine.
  - ii) Evaluate critically the text “Kanthapura” by Raja Rao.
5. Answer **any one** of the following questions. **16**
- i) Discuss Mahesh Elkanchwar as a novelist with reference to his text, “Yuganta”.
  - ii) Describe Arun Joshi’s contribution as a novelist and comment on the plot of the novel, “The Strange Case of Billy Biswas”.

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