

M.A. (English) New CBCS Pattern Semester-I
ECiA2 - English Drama-I

P. Pages : 1

Time : Three Hours



GUG/S/24/13603

Max. Marks : 80

1. a) Answer briefly **any two** of the following question. **8**
- i) What are the significant features of the miracle and morality plays?
 - ii) What is the contribution of university wits to the Elizabethan drama?
 - iii) How does Rosalind fall in love with Orlando at first sight in 'As you like it'.
 - iv) What is the dramatic significance of the old man in 'Dr. Faustus'?
- b) Answer briefly **any two** of the following questions. **8**
- i) Briefly comment on the role of Alexas in Dryden's 'All for Love'.
 - ii) Give a brief account of Cleopatra's death in 'All for Love'.
 - iii) Comment on the element of horror in Webster's 'The Duchess of Malfi'.
 - iv) Briefly comment on the role of Antonio in the play 'The Duchess of Malfi'
2. Answer **any one** of the following questions. **16**
- i) What are the features of Shakespearean Comedy? Discuss.
 - ii) Bring out the features of Restoration comedy of Manners.
3. Answer **any one** of the following questions. **16**
- i) Consider 'Dr. Faustus' as a tragedy of inordinate ambition.
 - ii) Consider 'As you Like it' as a pastoral comedy.
4. Answer **any one** of the following questions. **16**
- i) Do you think that 'All for Love' depicts a conflict between reason and passion? Substantiate your answer.
 - ii) "'All for Love' illustrates a transcendent love for which the world is well lost". Discuss.
5. Answer **any one** of the following questions. **16**
- i) Consider 'The Duchess of Malfi' as a revenge tragedy.
 - ii) Critically analyse the character of Bosola.
