

M.A. (English) New CBCS Pattern Semester-II
003 / ECiiAI - English Poetry-II

P. Pages : 1

Time : Three Hours



GUG/S/24/13625

Max. Marks : 80

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1. a) Write a short notes on **any two** of the following. **8**
- i) Comment on Kubla Khan as a dream poem.
 - ii) What is the significance of the repeated question “What immortal hand or eye”?
 - iii) How does the speaker describe the sea in the poem ‘Break Break Break’?
 - iv) What is the main theme of the poem ‘The Scholar Gipsy’?
- b) Write a short notes on **any two** of the following. **8**
- i) How does the poet describe the death of the bird?
 - ii) What is the message of ‘The Soldier’ by Rupert Brooke?
 - iii) What is the speaker’s attitude towards modern society in “The Fire Sermon”?
 - iv) What does Whitsun wedding describe?
2. Answer **any one** of the following questions. **16**
- i) What multiple ideas does the tyger suggest in the poem ‘Tyger’?
 - ii) Examine the poem’s portrayal of power and tyranny through the character of Kubla Khan.
3. Answer **any one** of the following questions. **16**
- i) Write a critical appreciation of the poem ‘Break Break Break’.
 - ii) Elaborate A Grammarian’s Funeral in the light of Dramatic Monologue.
4. Answer **any one** of the following questions. **16**
- i) What Siegfried Sassoon poem describes a dying soldier as he moves in and out of consciousness?
 - ii) How is the ugly picture of war brought out in ‘Strange Meeting’.
5. Answer **any one** of the following questions. **16**
- i) What are the major thematic concerns in Philip Larkin’s The Whitsun Wedding discuss them in detail?
 - ii) Discuss the all pervasive scenes of spiritually degenerated modern society in The Waste Land.
