

**Syllabus of Choice Based Credit
System for M.A. History**

Semester and Credit Pattern for M.A. Course

From the 2020-21 on wards

BOARD OF STUDIES IN HISTORY

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Semester Pattern Scheme of Examination for MA in History								
MA Part I - Semester 1								
			Examination		Internal Assessment		Total	
	Core Course- Paper I		Marks	Credits	Marks	Credits	Marks	Credits
Paper I	Historiography	Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
	Elective Courses							
Paper II	Group- (A) Choose any one	Full Marks	80	4	20	1	100	5
	a) History of India upto 300 B.C.	Pass Marks	32	1.6	8	0.4	40	2
	b) History of Art And Architecture in India : Ancient India							
	c) India Under the Sultanate Period							
d) Indian Under Company's Rule 1757-1856								
	Group- (B) Choose any one	Full Marks	80	4	20	1	100	5
Paper III	e) India Under the Mughals	Pass Marks	32	1.6	8	0.4	40	2
	f) Socio- Religious Movement in Maharashtra : 1200-1700							
	g) Indian National Movement : 1905-1947							
	h) History and Philosophy of Science and Technology (Development in the West)							
	Core Course- Paper IV							
Paper IV	Modern World : 1914-1950	Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
		Full Marks	320	16	80	4	400	20
		Pass Marks	128	6.4	32	1.6	160	8
	TOTAL							

MA Part I - Semester 2								
	Core Course- Paper I		Marks	Credits	Marks	Credits	Marks	Credits
Paper I	Trends and Theories in History	Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
	Elective Courses							
Paper II	Group- (A) Choose any one	Full Marks	80	4	20	1	100	5
	a) State, Society and Culture of India: 300 BC- 500 AD	Pass Marks	32	1.6	8	0.4	40	2
	b) History of Art and Architecture in India : Medieval India							
	c) Society, Economy and Culture Under the Sultanate							
d) India Under British Rule: 1857-1905								
	Group- (B) Choose any one	Full Marks	80	4	20	1	100	5
Paper III	e) Society, Economy and Culture Under the Mughal	Pass Marks	32	1.6	8	0.4	40	2
	f) Nineteenth Century Maharashtra							
	g) Independent India : 1947-2000							
	h) Ideology And Practice Of Nationalism In India							
	Core Course- Paper IV							
Paper IV	Contemporary World : 1950-2000	Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
		Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
	Foundation Course: Cultures in Indian Subcontinent	Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
		Full Marks	320	16	80	4	400	20
	TOTAL	Pass Marks	128	6.4	32	1.6	160	8

MA Part II - Semester 3								
			Examination		Internal Assessment		Total	
	Core Course		Marks	Credits	Marks	Credits	Marks	Credits
Paper I	a) Emergence of Maratha Power in 17 th Century	Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
Paper II	b) State in Ancient and Medieval India	Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
	Elective Courses							
	Group- (A) Choose any one	Full Marks	80	4	20	1	100	5
Paper III	a) Economic History of Indai : 1757-1857 b) Pre-Ambedkar Dalit Movement: 1818-1920 c) History of Tribal Art and Literature d) Women in India History e) Peasant Movements in Modern India	Pass Marks	32	1.6	8	0.4	40	2
	Group- (B) Choose any one	Full Marks	80	4	20	1	100	5
Paper IV	f) History of Medieval Vidarbha g) Ecology and Environment h) Maritime History of India: 800 AD TO 1800 AD i) Republican China j) Writing History from Below	Pass Marks	32	1.6	8	0.4	40	2
TOTAL		Full Marks	320	16	80	4	400	20
		Pass Marks	128	6.4	32	1.6	160	8

MA Part II - Semester 4								
	Core Course		Marks	Credits	Marks	Credits	Marks	Credits
Paper I	a) Expansion of Maratha Power : 1707-1818	Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
Paper II	b) State in British India	Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
	Elective Courses							
	Group- (A) Choose any one	Full Marks	80	4	20	1	100	5
Paper III	a) Economic History of India : 1858-1947 b) Dalit Movement Under Dr. Ambedkar : 1920-1956 c) History of Tribes in Colonial India d) Women in Modern Indian History e) Labour Movement in India	Pass Marks	32	1.6	8	0.4	40	2
	Group- (B) Choose any one	Full Marks	80	4	20	1	100	5
Paper IV	f) History of Modern Vidarbha g) Ecology and Indian Human Societies h) History of U.S.A i) Studies in Archeology	Pass Marks	32	1.6	8	0.4	40	2
Foundation Course: Cultures in Indian Subcontinent		Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
TOTAL		Full Marks	320	16	80	4	400	20
		Pass Marks	128	6.4	32	1.6	160	8
TOTAL of All 4 Semester		Full Marks	1280	64	320	16	1600	80
		Pass Marks	512	25.6	128	6.4	640	32

**Semester and Credit Pattern for M. A. Course
(From Session 2020-2021)
Gondwana University Gadchiroli
Department of History**

A) General

1. Semesters 1 and 2 will be for M. A. Part I and Semesters 3 and 4 will be for M. A. Part II.
2. There will be minimum 90 teaching days in each Semester.
3. There will be 4 papers in each Semester and all papers will be compulsory.
4. Each paper will be of 100 marks, out of which 80 marks will be for University Examination and 20 marks will be for Internal Assessment.

B) Pattern of Question Paper

5. There will be 4 units in each paper and one question will be asked from each unit.
6. Maximum marks for each paper will be 80 in University Examination.
7. Duration of examination for each paper will be 3 hours.

C) Internal Assessment

8. In the Internal Assessment of 20 marks for each paper, 10 marks will be for assignments and 10 marks will be for seminar/viva.
9. There will be 5 credits in each paper - 4 credits for University Examination and 1 credit for Internal Assessment.
10. Passing marks for each paper will be 40 (32 marks / 1.6 credits in University Examination and 8 marks / 0.4 credit in Internal Assessment).
11. The students will be required to pass in both University Examination and Internal Assessment separately, and obtain minimum 40 marks to pass in each paper of each Semester.
12. Credits will be calculated on marks obtained out of 100.

D) Absorption Scheme

13. While switching over to Semester system, failed students will be given three chances to clear.
14. In order to get admission to the third Semester, students should clear first Semester. While appearing for fourth Semester examination, a student should have cleared second Semester.
15. The Students of First Year following annual pattern or Semester pattern will get admission to third semester directly provided they pass in First Year Examination.
16. The failed students of M. A. II of annual pattern or Semester pattern, will be admitted to the third Semester.
17. The failed students of M. A. I of annual pattern or Semester pattern, will be admitted to the first Semester.

D) Grade Point Average (GPA) and Course Grade Point Average (CGPA)

18. The student will be given **Grade Point Average (GPA)** for each Semester and **Course Grade Point Average (CGPA)** after completing all 4 Semesters of the M. A. course. The scheme for calculating **GPA** and **CGPA** is shown in table below:

Marks Obtained Out Of 100	GPA / CGPA	Grades	Equivalent Class / Division
90-100	9.00 – 10.00	O	First Class (Outstanding)
80-89	8.00 – 8.99	A	First Class (Excellent)
70-79	7.00 – 7.99	B	First Class with Distinction
60-69	6.00 – 6.99	C	First Class
55-59	5.50 – 5.99	D	Higher Second class
50-54	5.00 – 5.49	E	Second Class
40-49	4.00 – 4.99	F	Pass
Belowg 40			Fail

19. The enclosed chart gives the abstract of Semester Pattern Scheme.

M.A SYLLABUS

Syllabus for M.A. (I, II, III, IV Semester)

SEMESTER – I
CORE - Paper-I – Historiography
Elective Courses
Paper- II, Group-(A) Choose any One
a) History of India upto 300 B.C.
b) History of Art and Architecture in India : Ancient India
c) India Under the Sultanate Period
d) Indian Under Company's Rule 1757-1856
Paper- III, Group-(B) Choose any One
e) India Under the Mughals
f) Socio- Religious Movement in Maharashtra : 1200-1700
g) Indian National Movement : 1905-1947
h) History and Philosophy of Science and Technology (Development in the West)
CORE- Paper-IV – Modern World : 1914-1950

SEMESTER – II**CORE- Paper-I –** Trends and Theories in History**Elective Courses****Paper- II, Group-(A) Choose any One**

- a) State, Society and Culture of India: 300 BC- 500 AD
- b) History of Art and Architecture in India : Medieval India
- c) Society, Economy and Culture Under the Sultanate
- d) India Under British Rule: 1857-1905

Paper- III, Group-(B) Choose any One

- e) Society, Economy and Culture Under the Mughal
- f) Nineteenth Century Maharashtra
- g) Independent India : 1947-2000
- h) Ideology And Practice Of Nationalism In India

CORE- Paper-IV – Contemporary World : 1950-2000**Foundation Course:** Cultures in Indian Subcontinent

SEMESTER – III**Core Course****Paper-I –** Emergence of Maratha Power in 17th Century**Paper-II –** State in Ancient and Medieval India**Elective Courses****Paper- III, Group-(A) Choose any One**

a) Economic History of India : 1757-1857

b) Pre-Ambedkar Dalit Movement: 1818-1920

c) History of Tribal Art and Literature

d) Women in India History

e) Peasant Movements in Modern India

Paper- IV, Group-(B) Choose any One

f) History of Medieval Vidarbha

g) Ecology and Environment

h) Maritime History of India: 800 AD TO 1800 AD

i) Republican China

j) Writing History from Below

SEMESTER – IV

Core Course

Paper-I – Expansion of Maratha Power : 1707-1818

Paper-II – State in British India

Elective Courses

Paper- III, Group-(A) Choose any One

- a) Economic History of India : 1858-1947
- b) Dalit Movement Under Dr. Ambedkar : 1920-1956
- c) History of Tribes in Colonial India
- d) Women in Modern Indian History
- e) Labour Movement in India

Paper- IV, Group-(B) Choose any One

- f) History of Modern Vidarbha
- g) Ecology and Indian Human Societies
- h) History of U.S.A
- i) Studies in Archeology

Foundation Course: Culture in India: Modern

M.A SYLLABUS
Syllabus for M.A. (I Semester)

SEMESTER – I
CORE - Paper-I – Historiography
Elective Courses
Paper- II, Group-(A) Choose any One
a) History of India upto 300 B.C.
b) History of Art and Architecture in India : Ancient India
c) India Under the Sultanate Period
d) Indian Under Company's Rule 1757-1856
Paper- III, Group-(B) Choose any One
e) India Under the Mughals
f) Socio- Religious Movement in Maharashtra : 1200-1700
g) Indian National Movement : 1905-1947
h) History and Philosophy of Science and Technology (Development in the West)
CORE- Paper-IV – Modern World : 1914-1950

SEMESTER –I

Core Course

Paper- I - HISTORIOGRAPHY

Time: Three Hours

Full Marks : 80

Unit 1

- a. Meaning of Historiography, Nature and Scope of History.
- b. Auxiliary Sciences of History.
- c. Primary and Secondary sources.

Unit 2

- a. Collection and Selection of Data
- b. Internal and External criticism +
- c. Causation, Foot Notes, Bibliography.

Unit 3

- a. Greco-Roman History Writing
- b. Arabian History Writing.
- c. Indian History Writing – Sultanate, Mughal and Maratha.

Unit 4

- a. Positivism in History Writing – Ranke
- b. Classical Marxism – Karl Marx
- c. Annals – Marc Bloch, Fernand Braudel

Historiography Books

Recommended English

1. What is History : E. H. Carr
2. A Study of History: Gardiner Patrick
3. Historiography : N. Subramaniam
4. History, its Theory and Method : Sheikh Ali
5. Historiography in Modern India: R.C. Majumdar.
6. A History of Historical Writing: H. E. Barnes
7. A Textbook of Historiography: Sreedharan
8. IGNOU Materials
9. Idea of History : R.G. Collingwood
10. Research Methodology : K.N.Chitnis
11. Research Methodology : Satish Bajaj
12. A Critical Method in Historical Research and Writing : H. C. Hockett
13. Historiography and Historians of Sultanate Period : Bharti S. Kumar

Marathi, Hindi

1. Itihas Tantra Ani Tatvagyan: Shanta Kothekar
2. Itihasache Tatvagyan : Sadashiv Aathvale
3. Itihas Lekhan Shastra : Gaikwad, Sardesai, Hanmane
4. Sanshodhanacha Mitra: G.H. Khare
5. Itihas Lekh : Sreedharan
6. Itihas Lekhan, Avadharana, Vidhayen evam Sadhan: Brajesh Kumar Shrivastava.

Semester I

Elective Courses

Paper- II Group-(A) Choose any One

a) History of India up TO 300 B.C.

Time: Three Hours

Full Marks : 80

Unit 1

- a. Stone Age Cultures: Tools, Sites and Subsistence Pattern.
- b. Paleolithic Culture, Mesolithic Culture
- c. Neolithic Culture, Bronze Age.

Unit 2

- a. First Urbanization: The Harappan civilization: Major sites, Mohenjodaro, Kalibangan, Lothal and Dholvira
- b. Town Planning, Social Life, Religious Life and Economy
- c. Dabate on Harappan Chronology and Ethnic Identities

Unit 3

- a. Vedic Culture: Early Vedic Age, Polity, Society, Economy and Religion. Later Vedic Age: Polity, Society, Economy and Religion
- b. Janapadas andMahajanpadas. Territorial States: Monarchical and Republican
- c. Second Urbanization: Urban Centers. Emergence of New Classes

Unit 4

- a. Religious Movements: Jainism and Buddhism, Ajivikas
- b.. Philosophy: Upnishadas and Bhagwat Geeta,
- c. Six Schools of Thought

History of India up TO 300 B.C.

Reference Books:

1. Ratnagar, Shereen (2006), *Trading Encounters: From the Euphrates to the Indus in the Bronze Age*, Oxford University Press, India.
2. Agrawal, D. P., *The Copper Bronze Age in India*. New Delhi: Munshiram Manoharlal, 1971.
3. Kosambi, D.D., *An Introduction to the Study of Indian History* (Popular Book Depot, Bombay) 1956
4. Kosambi, D.D., *Exasperating Essays: Exercise in the Dialectical Method* (People's Book House, Poona) 1957
5. Kosambi, D.D., *Myth and Reality: Studies in the Formation of Indian Culture* (Popular Prakashan, Bombay) 1962
6. Kosambi, D.D., *The Culture and Civilisation of Ancient India in Historical Outline* (Routledge & Kegan Paul, London) 1965

ADDITIONAL REFERENCE BOOKS

1. Ratnagar, Shereen (2006). *Understanding Harappa: Civilization in the Greater Indus Valley*. New Delhi: Tulika Books. ISBN 8189487027.
2. Parpola, Asko (1994). *Deciphering the Indus Script*. Cambridge University Press. ISBN 0521430798.
3. Jonathan Mark Kenoyer, *Ancient Cities of the Indus Valley Civilization*, 2nd, Revised Edition, Oxford University Press and American Institute of Pakistan Studies, Karachi, 2010
4. Jonathan Mark Kenoyer , *Ancient India: From the Indus Valley to The Gupta Period Facts on File*, New York, 2010
5. Jonathan Mark Kenoyer, *Indus Valley Archaeology: Recent Research and New Directions*. Wisconsin, 2010
6. *Archaeology Reports, Volume 4*. Department of Anthropology, University of Wisconsin at Madison. 2005
7. Jonathan Mark Kenoyer and Kimberly Heuston , *The Ancient South Asian World*, Oxford University Press, New York, 1998
8. *Ancient cities of the Indus Valley Civilisation*, Oxford University Press and American Institute of Pakistan Studies, Karachi
9. Lal, B.B. 2005. *The Homeland of the Aryans., Evidence of Rigvedic Flora and Fauna & Archaeology*, New Delhi, Aryan Books International
10. R. C. Majumdar and A. D. Pusalker (editors): The History and Culture of the Indian People. Volume I, The Vedic age. Bombay : Bharatiya Vidya Bhavan 1951
11. R.C. Majumdar et al. *An Advanced History of India*, MacMillan, 1967.

12. Lokmanya Bal Gangadhar Tilak "The Arctic Home in the Vedas", Messrs Tilak Bros., 1903
13. R.S. Sharma, *Aspects of Political Ideas and Institutions in Ancient India* (Motilal Banarsidass, Fifth Revised Edition, Delhi, 2005)
14. R.S. Sharma *Sudras in Ancient India: A Social History of the Lower Order Down to Circa A D 600* (Motilal Banarsidass, Third Revised Edition, Delhi, 1990; Reprint, Delhi, 2002)
15. R.S. Sharma *India's Ancient Past* (Oxford University Press, 2005)
16. R.S. Sharma *Looking for the Aryans* (Orient Longman Publishers, 1995, Delhi)
17. D N. Zha 1997, *Ancient India: In Historical Outline*, ISBN 8173042853
18. **RS Sharma**, *Material Culture and Social Formations in Ancient India*, Macmillan, Delhi, 1983

MARATHI BOOKS

19. कसबे रावसाहेब - मानव आणि धर्मचिंतन
20. कोसंबी डी.डी. - पुरानकथा आणि वास्तव
21. कोसंबी डी.डी. - प्राचिन भारतीय संस्कृती व सभ्यता, डायमंड पब्लिकेशन पुणे, 2006
22. कोसंबी डी.डी. - (अनु. दि. का. गर्दे) प्राचिन भारताचा अभ्यास, डायमंड पब्लिकेशन पुणे, 2006
23. गडकरी जयंत - समाज आणि धर्म
24. गायधनी आणि राहुरकर - प्राचिन भारताचा सांस्कृतिक इतिहास
25. जोशी तर्कतिर्थ लक्ष्मणशास्त्री - वैदिक संस्कृतीचा इतिहास, प्राज्ञ पाठशाळा प्रकाशन वाई.
26. झा डि एन. - मौर्योत्तर व गुप्तकालीन राजस्वपद्धती, डायमंड पब्लिकेशन पुणे, 2006
27. थापर रोमीला, शिरगावकर शरवती (अनु.) - अशोक आणि मौर्यांचा च्हास
28. देव प्रभाकर - प्राचिन भारताचा इतिहास
29. डांगे सिंधू - जैन धर्म आणि तत्वज्ञान
30. डांगे सिंधू - बौद्ध धर्म आणि तत्वज्ञान
31. पाटील शरद - दास शूद्रेची गुलामगीरी भाग 1 आणि भाग 2
32. भिडे आणि खरवंडीकर - प्राचिन भारतातील सामाजिक, आर्थिक संस्था
33. भिडे आणि खरवंडीकर - प्राचिन भारतातील राजकीय, धार्मिक संस्था
34. राय चौधुरी हे चंद्र (अनु. सदाशिव आठवले व मधुसुदन बोपडीकर) - प्राचिन भारताचा राजकीय इतिहास, डायमंड पब्लिकेशन पुणे, 2006
35. शर्मा राम शरन - प्राचिन भारतातील राजकीय विचार आणि संस्था, डायमंड पब्लिकेशन पुणे, 2006

Semester I

Elective Courses

Paper- II Group-(A) Choose any One

b) History of Art and Architecture in India: Ancient Period

Time: Three Hours

Full Marks : 80

Unit 1	<ol style="list-style-type: none">1. Prehistoric rock art and Neolithic art2. Art And Architecture in Pre-Harappan settlements – Neolithic to Copper age3. Art And Architecture in Harappan Age (3500BC-2000BC)
Unit 2	<ol style="list-style-type: none">1. Mauryan art and architecture : Northern India, Eastern India2. Sunga-Satavahana art and architecture: Northern India, Eastern India, Western India, South India3. Saka-Kushana art and architecture: Mathure School, Gandhara School, Amravati School
Unit 3	<ol style="list-style-type: none">1. Gupta art: Mathura style, Sarnath style2. Vakataka art3. Early Chalukya art
Unit 4	<ol style="list-style-type: none">1. Rashtrakuta Art2. Gurjara-Pratihara art3. Pallava and Pala art

Select Readings :

English

Brown, Percy, Indian Architecture Buddhist and period, Vol. I Bombay 1959

Dhawalikar M.K., Late Hinayan caves of Western India, Deccan College Post Graduate and Research Institute of Pune, 1984.

Deglurkar, G.B., Temple Architecture and sculpture in Maharashtra, Nagpur, 1974

Saundarrajan, K.V., The Cave Temples of the Deccan, Archeology Survey of India, 1981, New Delhi

Nagaraju, S., Buddhist Architecture of Westurn India, Agamkala prakashan, Delhi, 1983

Pramod Chandra, On the Study of Indian Art, Horward University Press, Cambridge 1983

Saraswati, S.K., A Survey of Indian Sculpture, Calcutta, 1957

Spink, H., Studies in Early in Buddhist Architecture of India, Mumbai, 1966

Marathi

Mate, M.S, Prachin Bhartiya Kala, Pune

Semester I

Elective Courses

Paper- II Group-(A) Choose any One

c) India under the Sultanate Period

Time – Three Hours

Full Marks: 80

Unit 1

- a) Sources
- b) Rise of Islam
- c) Arab Invasions

Unit 2

- a) Establishment of Delhi Sultanate
- b) Iltutmish, Razia Sultan
- c) Balban

Unit 3

- a) Allauddin Khilji
- b) Muhammad – bin – Tughluq
- c) Firoz Tughluq

Unit 4

- a) Theory of Kingship
- b) Central Administration and Local Administration
- c) Judicial System

Indian Under The Sultanate Period

Books Recommended:

1. Cambridge History of India Vol. 3 : Ed. By W. Haig
2. The history and Culture People Vols. 5 & 6 Pub : Bhartiya Vidhya Bhavan
3. Foundation of Muslim Rule in India : Habibullah
4. History of India Vols.2,3, & 4 : Elliot & Dowson
5. History of Khiljis : K.S. Lal
6. History of Allauddin : Warsi
7. South India and Her Mohammedan Invaders : K.S. Aiyangar
8. A Forgotten Empire : Sewell
9. Mahmud Gawan : H.K.Sherwani
10. History of South India : K.N.Shastrri
11. Administration of the Sultanate of Delhi : I.H.Qureshi
12. Some Historians of Medieval India : B.N.Lunia
13. History of Deccan : Sherwani & Joshi
14. The Sultanate of Delhi : A.L. Srivastava
15. Vijaynagar Empire : Mahalingam
16. The Wonder that was India : S.A.A.Rizvi

Semester I

Elective Courses

Paper- II Group-(A) Choose any One

d) India Under Company's Rule: 1757-1856

Time: Three Hours

Full Marks: 80

Unit 1

- a. India in the mid-18th Century
- b. Battles of Plassey and Buxar
- c. Anglo – Maratha Wars, Anglo – Sikh Wars

Unit 2

- a. Subsidiary Alliance System
- b. Policy of Annexation of Indian States
- c. Doctrine of Lapse

Unit 3

- a. Regulating Act of 1773
- b. Pitt's India Act of 1784
- c. Charter Acts 1813, 1833, 1853.

Unit 4

- a. Introduction of Western Education
- b. Raja Ram Mohan Roy, Brahmo Samaj
- c. Development of English and Vernacular Press

India Under Company's Rule: 1757-1856

Books Recommended

English

1. An Advanced History of India *by* R.C. Majumdar, Raychaudhari, K.K. Dutta
2. Modern India *by* Bipin Chandra
3. The Cambridge History of India *by* H.H.Dodwell
4. Indian Society and Making of the British Empire *by* C.A. Andrews
5. Social Background of Indian Nationalism *By* A.R.Desai
6. From Plassey to Partition *by* Shekhar Bandhopadhyaya
7. Social Conditions in Eighteenth Century India *by* Pushpa Suri
8. British Paramountcy and Indian Renaissance *by* R. C. Majumdar Vol I, II

Marathi, Hindi

1. Adhunik Bharatacha Itihas 1757-1857 *by* Dr. Vaidya and Dr. Khothekar
2. Adhunik Bharat ka Itihas *by* Bipin Chandra
3. Plassey Se Vibhajan Tak *by* Shekhar Bandhopadhyaya
4. Adhunik Bharat *by* Dinanath Varma

Semester I
Elective Courses
Paper- III- Group-(B) Choose any One
e) India Under the Mughals

Time – Three Hours

Full Marks – 80

Unit 1

- a) Source
- b) India In Early 16th Century
- c) Advent of Babur

Unit 2

- a) Establishment of Mughals Power
- b) Humayun, Sher Shah
- c) Re- establishment of Mughal Power Under Akber

Unit 3

- a) Jehangir, Shah Jahan, North West Frontier Policy
- b) Aurangzeb – Deccan Policy, religious policy
- c) Fall & Disintegration of Mughal Empire

Unit 4

- a) Theory of Kingship
- b) Central Administration
- c) Mansabdari System

India Under the Mughals

Books Recommended:-

1. Some Historian of Medieval India : B.N.Lunia
2. An Empire Builder Of the 16th Century : Rushbrokk Williams
3. Humayun Badshah : Dr. S.K.Banerjee
4. Humayun Nama : A.S.Beveridge
5. Humayun and His Times : Ishwari Prasad
6. Mughal Nobility under Aurangzeb : Athar Ali
7. Army of Indian Mughals : Irwin 8. Sher Shah : Qanungo
9. Akbar the Great : A.L. Shrivastava
10. Akbar the Great Mughal : V.A.Smith
11. Jahangir : Beni Prasad
12. Shah Jahan of Delhi : Banarasi Prasad Saxena
13. History of Aurangzeb : J.N. Srakar (All Five Vols.)
14. Mughal Empire In India : S.R. Sharma
15. The Mughal Empire : A.L. Srivastav
16. The Wonder that was India : S.A.A.Rizvi

Semester I

Elective Courses

Paper- III- Group-(B) Choose any One

(f) - Socio-Religious Movements in Maharashtra, 1200 To 1700 A.D

Time – Three Hours

Full Marks – 80

Unit 1	1) Historiography and Approaches to Bhakti Movement : M.G. Ranade, V.K. Rajwade, Mahatma Phule. Dr. Ambedkar, D.D. Kosambi, G.B. Sardar, R.C. Dhere, Sadanand More. 2) Conceptual Understanding of Bhakti, Social and Ideological Dynamics and Emergence of Bhakti Movement, Mahanubhav Sect. Ideology and Spread of Mahanubhav Sect Role in Social Struggle
Unit 2	Cotribution to Marathi Language and Literature . Warkari Sect. Ideology of Protest and Literature of Warkari Sect. Social Basis of Warkari Sect. Dnyaneshwar, Namdeo, Chokha mela, Eknath, Tukaram
Unit 3	Women's Consciousness and Warkari Sect : Muktabai, Janabai, Kanhopatra and Bahinabai. Mystical Traditions, Sufi Saints in Maharashtra, Nath Cult, Tantra Cult, Social Order and Bhakti Movements, Datta Cult, Raqmdasi Cult.
Unit 4	Legacy of Bhakti Movement. Socip-Religious Struggle for Egalitarian Society. Emancipatory Space for Women, Maharashtra Dharma and Bhakti Movement.

Suggested Reading List :

1. Sardar G.B. Maharashtra Sahitya Parishad, Pune, 1950
2. Sumthankar B.R. Maharashtra Santmandalache Aitehasik Karya, Lok Vaghmay Griha, Mumbai, 2008
3. Kolte, V.B. Mahanubhav Tatvagyan, Malkapur, Arup Prakashan, 1948
4. Kolte, V.B and Others, Shri Chakradhar Darshan, Maharashtra shahshan, Shiksha and Sewayojana Vibhag, Mumbai, 1982
5. Meshram Yogendra, Samajik Mulsanghacha Itihas, Nagpur, Vishwa Bharti Prakashan, 1982
6. Tangawar, M.I, Paulkhuja, Latur, Muktrang Prakashan, 2007
7. Pathan, U.M., Darshtantpaath, Aurangabad, Samarth Prakashan, 1973
8. Pathan, U.M., Mahanubhav Sahitya Sanshodhan, Aurangabad, Marathwada Vidyapeeth Prakashan, 1973

Additional Reference Books :

1. Shinde Gautam, Jatisanstheche Uchchapan, Pune, Sugava Prakashan
2. Gavali, T.A., and Others, Ambedkar Gaurav Granth, Kolhapur, Priyadarshani Prakashan, 1991
3. Panse, M.G., Yadavkalin Maharashtra, Mumbai, Mumbai Marathi Granth Sangrahalaya, 1963
4. Khare, G.H., Dakshinacha Madhyayugin, Pune, Bharat Itihas Sanshodhak Mandal, 1930
5. Joshi, Mahadev Shastri, Bhartiya Sanskritikosh, Pune, Bharat Itihas Sanshodhak Mandal, 1985

6. Abbot, J. and N. Godbole, (trans), *Stories of Indian Saints (Bhaktvijaya)*, Motilal Banarasidas, Delhi, 1996 (1931)
7. Appadurai, A., "Kings, Sects and Temples in South Asia, 1350-1700 A.D", *Indian Economic and Social History Review*, 14:1:47-73
8. Appadurai A and C. Breckenridge, "The South Indian Temple: Authority, Honour and Redistribution", *Contributions to Indian Sociology*, 10:2:187-211
9. Coleman, J., *Ancient and Medieval Memories: Studies in the Reconstruction of the Past*, Cambridge, Cambridge University Press, 1992

Semester I

Elective Courses

Paper- III- Group-(B) Choose any One

(g) Indian National Movement: 1905 – 1947

Time – Three Hours

Full Marks – 80

Unit 1

- a. Growth of National Movement – 1905 – 1920
- b. Non- Cooperation Movement – Ideology and Programme
- c. Civil Disobedience Movement

Unit 2

- a. Growth of Hindu and Muslim Communalism
- b. Revolutionary Movements
- c. Round Table Conferences, Government of India Act of 1935

Unit 3

- a. Cripps Mission and Quit India Movement
- b. Cabinet Mission plan and Mountbatten Plan
- c. Indian Independence Act of 1947

Unit 4

- a. Development of Education
- b. Peasant Movements
- c. Working Class Movements.

Indian National Movement: 1905 – 1947

Books Recommended

English

1. India's Struggle for Freedom *by* Bipin Chandra
2. Modern India *by* Sumit Sarkar
3. History of Freedom Movement in India (four volumes) *by* Tara Chand
4. History of Freedom Movement in India *by* R.C.Majumdar
5. India Wins Freedom *by* Maulana Abdul Kalam Azad
6. Constitutional Development and National Movement of India *by* R.C.Agarwal

Marathi, Hindi

1. Adhunik Bharat (1858-1920) *by* Dr. Suman Vaidya, Dr. Shanta Kothekar
2. Adhunik Bharatacha Itihas *by* Sardesai, Nalwade
3. Adhunik Bharat (1920- 1947) *by* Dr. Suman Vaidya, Dr. Shanta Kothekar
4. Adhunik Bharat ka Itihas *by* R.L.Shukla

Semester I

Elective Courses

Paper- III- Group-(B) Choose any One

(h) History and Philosophy of Science and Technology (Development in the West)

Time – Three Hours

Full Marks – 80

Unit 1	<ol style="list-style-type: none">1. Definition of Science and Technology, Scientific Method2. Philosophy of Science3. Science and Technology in Ancient Civilization: Egypt, Mesopotamia, Greece, Rome, China
Unit 2	<ol style="list-style-type: none">1. Medieval Period : Dark Ages in Europe2. Medieval Period : Church and Science3. Medieval Period : Renaissance Science : Leonardo da Vinci
Unit 3	<ol style="list-style-type: none">1. The Copernican Revolution in Astronomy2. Birth of Modern Science: The Galilean Revolution and Newton3. Growth of Technology: The Industrial Revolution
Unit 4	<ol style="list-style-type: none">1. Darwinism and its Impact2. Nature of Scientific Progress in the 20th century3. Impact of Science and Technology : intellectual, social and economic

Select Readings

Bernal, J.D., Science in History, vol., Harmondsworth, 1965

Bhattacharya, S. and Redondi, P. (ed.), Techniques to Technology, New Delhi, 1990.

Butterfield, H., The Origins of Modern Science (1300-1800)

Crombie, A.C., Augustine to Galileo, Vol. I.

Farrington, B., Greek Science: Thales to Aristotle.

Dampier, W.C. A History of Science, Cambridge, 1929

Derry, T.K. and Williams, T.I., A Short History of Technology, OUP, 1975.

Jeans, James, The Growth of Physical Science

Mason, Egon, A History of Invention.

Russel, B., The Impact of Science on Society.

Sarton, G., A History of science.

Singer, Charles, A Short History of Scientific Ideas to 1900, OUP, 1979

Spangenburg, Ray and Moser, Diane K., The History of Science, 5 vols. Universities Press, 1999.

Taylor, Sherwood, A Short History of Science

Semester I
Core Course

Paper IV – Modern World: 1914 to 1950

Time Three Hours

Full Marks:80

Unit 1

- a. Origin of First World War
- b. Treaty of Versailles
- c. League of Nations

Unit 2

- a. Bolshevik Revolution of 1917
- b. Planned Economy in Soviet Russia
- c. China under Kuomintang Rule

Unit 3

- a. Rise of Nazism in Germany
- b. Fascism in Italy
- c. Militarism in Japan

Unit 4

- a. Second World War – Causes, Effects
- b. Formation of U.N.O.
- c. Palestine Problem, Establishment of Israel

Modern World

Books Recommended

English

1. Adhunik Jag :Dr. Suman Vaidya
2. Adhunik Europe cha Itihas :Dr. A.R.Kulkarni
3. Europe Ka Adhunik Itihas :Satyaketu Vidyalankar
4. Antarrashtriya Sambandh :Haridatta Vedalankar
5. Antarrashtriya Sambandh :Madan Gopal Gupta
6. Adhunik Itihas ka Itihas :Dinanath Varma
7. Beesavi Sadi ka Vishwa :Dr. Sanjeev Jain
8. Cheen Va Japan; Rajkiya Itihas :Dr. Yadao Gujar
9. 20vya Shatkateel Jag :Dr. Y.N.Kadam

Marathi, Hindi

1. A History of Modern Times : C.D.M.Kettleby
2. European History Since 1870 : F.W.Benns
3. Europe Since 1870 : Sidney H. Zabol
4. The Age of Conflict, 1914 to the Present : Alberg and Alberg
5. International Relations (Part I, Part II) : M.G.Gupta
6. The World Since 1919 : W.C.Lngsam
7. Modern World History : Norman Lowe
8. Europe and the World 1789 – 1945 : S.N.Sen
9. Twentieth Century World : L.P.Mathur
10. History of Modern Europe :V.D.Mahajan
11. Modern World : B.V.Rao

M.A SYLLABUS
Syllabus for M.A. (II Semester)

SEMESTER – II
CORE- Paper-I – Trends and Theories in History
Elective Courses
Paper- II, Group-(A) Choose any One
a) State, Society and Culture of India: 300 BC- 500 AD
b) History of Art and Architecture in India : Medieval India
c) Society, Economy and Culture Under the Sultanate
d) India Under British Rule: 1857-1905
Paper- III, Group-(B) Choose any One
e) Society, Economy and Culture Under the Mughal
f) Nineteenth Century Maharashtra
g) Independent India : 1947-2000
h) Ideology And Practice Of Nationalism In India
CORE- Paper-IV – Contemporary World : 1950-2000
Foundation Course: Cultures in Indian Subcontinent

SEMESTER –II

Core Course

Paper- I - Trends and Theories of History

Time: Three Hours

Full Marks : 80

Unit 1

- a. Orientalist History Writing – William Jones, James Princep
- b. Imperialist History Writing – J.S.Mill , William Hunter
- c. Nationalist History Writing – K.P.Jayaswal, Mohammad Habib

Unit 2

- a. Marxist History Writing – R.S.Sharma, D.D.Kosambi
- b. Subaltern – Ranjit Guha, Sumit Sarkar
- c. Post- Modern – Jean Lyotard, Frederick Jamseon

Unit 3

- a. Cyclical Theory of History – Toynbee
- b. Sociological – Emile Durkheim
- c. Ecological – Ramchandra Guha

Unit 4

- a. R.G.Collingwood, E.H.Carr, Will Durant
- b. V.K. Rajwade, J.N. Sarkar, R.C.Dutt

Trends and Theories of History

Books Recommended

English

1. Recent Trends In Historiography : Satish K. Bajaj
2. Research Methodology in History : T.R. Sharma
3. Historians and Historiography in Modern Indian : S.P.Sen (ed)
4. On Historiography : S.R.Tikekar
5. An Introduction to Indian Historiography : A.K.Warder
6. Sub Altern Studies : Ranjit Guha Vol I-IV

Marathi, Hindi

1. Itihas Mhanje Kaya : E.H.Carr
2. Itihas ek Shastra : Prabhakar Deo
3. Itihas Lekhan Shastra : B.N.Sardesai
4. Itihas Tantra Ani Tatvagyan : Shanta Kothekar
5. Itihas Darshan : Parmanand Singh
6. Itihas Kya Hai? :E.H.Carr

Semester II

Elective Courses

Paper- II- Group-(A) Choose any One

a) State, Society And Culture Of India, 300 B.C.–500 A.D.

Time – Three Hours

Full Marks – 80

Unit 1

- a. Towards Empire, Origins of Mauryan Rule: Chandragupta Maurya, Emperor Asoka: Kalinga war, Spread of Buddhism, Policy of Dhamma, Rock Edicts and Script.
- b. Mauryan Economy: Administrative Organisation, Mauryan Art: Stupas
- c. Disintegration of the Mauryan Empire.

Unit 2

- a. Post Mauryan Developments :Greek, Saka and Kushan Invasion and Significance of Contacts between Central Asia and North India.
- b. State formation in the Deccan: Satavahanas Political, Religious, Economic and Cultural Developments.
- c. Sangam Age : Chiefdoms , Society, Literature, Indo- Roman Trade.

Unit 3

- a. Rise of Guptas :Origin of Guptas : Samudragupta, Chandragupta –II and Others
- b. Society, Religion and Economy, Administration under the Guptas
- c. Art, Architecture, Sculpture, Painting and Literature, Science and Technology.

Unit 4

- a. Vakatakas: Cultural contributions , Disintegration of Gupta Empire
- b. Post - Gupta Developments, Huna Invasions , Institutions: Social Stratification and Slavery
- c. Status of Women: Family, Marriage and Property Rights, Educational Ideas and Institutions

State, Society And Culture Of India, 300 B.C.–500 A.D.

Reference Books:

1. Shastri, Nilakantha, *Age of the Nandas and Mauryas*. Delhi: Motilal Banarsidass. (1967).
2. Bhandarkar, D.R., *Asoka* (4th ed.). Calcutta: Calcutta University Press, (1969).
3. Thapar, Romila, *Asoka and the decline of the Mauryas*, 2nd Edition. Oxford University Press, Reprint, (1973). 1980.
4. Mookerji, Radhakumud, *Asoka* (3rd ed.), Delhi: Motilal Banarsidas, (1962).
5. **Ajay Mitra Shastri** , *The Age of the Satavahanas*, Aryan Books International,
6. **Ajay Mitra Shastri**, *The Age of the Vakatakas*, Harman Pub. House, In *Ajaya-Sri: Recent Studies in Indology Prof. Ajay Mitra Shastri Felicitation Volume* by Devendra Handa, **Ajay Mitra Shastri**, Sundeep Prakashan
7. **Ajay Mitra Shastri** , *Ancient Indian Heritage: Varaha Mihira's India*, Aryan Books International
8. **Ajay Mitra Shastri**, *Ancient North-East India: Pragjyotisha a Pan-India Perspective, up to Seventh Century AD* , Aryan Books International
9. **Ajay Mitra Shastri**, *Early History of the Deccan: Problems and Perspectives*, Sundeep Prakashan,
10. **Ajay Mitra Shastri**, *Numismatic Studies*, Indian Council of Historical Research, Hardcover, Harman Publishing House,
11. **Ajay Mitra Shastri**, *The Satavahanas and the Western Kshatrapas: A Historical Framework*, Dattsons Publishers,
12. **Ajay Mitra Shastri**, *Vakatakas: Sources and History*, Aryan Books International

Additional Reference Books:

1. Basham, A. L., *The Wonder That Was India* (3rd ed.), Calcutta: Rupa, (1981)
2. Chopra, P.N.; Ravindran, T.K.; Subrahmanian, N., *History Of South India - Ancient Medieval & Modern*, New Delhi: Sultan Chand & Company, (2003)
3. Krishnamurti, C.R, *Thamizh Literature Through the Ages: A socio-cultural perspective*, Pondicherry: Radhika Publishers, (1998)
4. Nilakanta Sastri, K. A., *A History of South India: From Prehistoric Times to the Fall of Vijayanagar* (4th ed.), New Delhi: Oxford University Press, (1975),
5. Marr, John Ralston, *The Eight Anthologies*, Madras: Institute of Asian Studies, (1985)
6. Balambal, V. *Studies in the History of the Sangam Age*. Kalinga Publications, Delhi. (1998)
7. Agarwal, Ashvini, *Rise and Fall of the Imperial Guptas*, Delhi: Motilal Banarsidass, (1989)

8. Mahajan, V.D., *Ancient India*, New Delhi: S. Chand, (1960)
9. Majumdar, R.C., *Ancient India*, New Delhi: Motilal Banarsidass, (1977)
10. R. S. Sharma, *Sudras in Ancient India: A Social History of the Lower Order Down to Circa A D 600*,
Motilal Banarsidass, Third Revised Edition, Delhi, 1990; Reprint, Delhi, 2002
11. R. S. Sharma, *Indian Feudalism*, Macmillan Publishers India Ltd., 3rd Revised Edition, Delhi, 2005

Semester II
Elective Courses
Paper- II- Group-(A) Choose any One

b) History of Art and Architecture in India: Medieval Period

Time – Three Hours

Full Marks – 80

Unit 1	1. Northern India a) Paramara art b) Chandela art c) Soma and Eastern Ganga art d) Pala – sena 2. Western India a) Western Chalukya and Solanki art b) Western Indian Manuscript painting
Unit 2	Southern India a) Chola art b) Pandya art c) Hoysala d) Vijaynagar e) Kakatiya art f) Nayaka art h) Kerala art
Unit 3	Sultanate Art and Architecture a) Delhi b) Regional Styles c) Deccan d) Gujrat e) Malwa f) Bengal
Unit 4	Mughal Art and Architecture a) Mughal Architecture : Agra, Delhi b) Mughal Paintings c) Later Mughal painting : Provincial schools d) Deccani styles e) Rajasthani paintings f) Pahari paintings

Select Readings

1. Brown, Percy, Indian Architecture (Islamic period), Vol. 2 , Bombay, 1964.
2. Brown Percy, ' Monuments of the Moghul Period', Cambridge History of India, Vol. IV, Cambridge, 1937
3. Brown, Percy, Indian Painting under the Mughals, A.D. 1550-1750, Oxford, 1924.
4. Barett, D. & Gray B., Paintings of India, Lausanne, 1963.
5. Fergusson, J., History of Indian and Eastern Architecture, Rervised by J. Burgess and Phene Spiers, 2 Vols, London, 1910.
6. Krishnadasa Rai, Mughal Miniatures, New Delhi, 1955.
7. Mehta, N.C., Studies in Indian Paintings, Bombay,1926.
8. Sarsawati, S.K., Glimpses of Mughal Architecture, Calcutta, N.D.

Semester II
Elective Courses
Paper- II- Group-(A) Choose any One

c) Society, Economy and Culture Under the Sultans

Time – Three Hours

Full Marks – 80

Unit 1

- a) Land Revenue System
- b) Market Control Policy of Allauddin Khilji
- c) Trade

Unit 2

- a) Composition and Stratification of Society
- b) Social Manner and Social Customs
- c) Condition of Women

Unit 3

- a) Sufism
- b) Bhakti Movement
- c) Vaishnavism

Unit 4

- a) Art and Literature
- b) Architecture and Sculpture
- c) Judicial System

Society, Economy and Culture Under the Sultans

Books Recommended

1. Cambridge History of India Vol. 3 : Ed. By W.Haig
2. The History and Culture of Indian People : Bhartiya Vidhya Bhawan Pub. Vols. 5 & 6
3. Foundation of Muslim Rule in India :Habibullah
4. History of India Vols. 2, 3, & 4 : Elliot & Dowson
5. History of Khiljis : K.S. Lal
6. History of Allauddin : Warsi
7. South India Her Mohammedan Invaders : K. S. Aiyangar
8. A. Forgotten Empire : Sewell
9. Mahmud Gawan : H. K. Sherwani
10. History of South India : K. N. Shastri
11. Administration of the Sultanate of Delhi : I. H. Qureshi
12. Some Historians of Medieval India : B. N. Lunia
12. History of Deccan : Sherwani and Joshi
13. The sultanate of Delhi : A.L. Srivastava
14. Vijaynagar Empire : Mahalingam
15. The Wonder that was India : S.A.A. Rizvi

Semester II
Elective Courses
Paper- II- Group-(A) Choose any One
d) India under British Rule: 1857 – 1905

Time – Three Hours

Full Marks – 80

Unit 1

- a. Revolt of 1857-Nature, Causes and Effects
- b. Queen's Proclamation, Act of 1858
- c. Indian Council Acts- 1861,1892

Unit 2

- a. Arya Samaj
- b. Satya Shodhak Samaj
- c. Ramkrishna Mission

Unit 3

- a. Emergence of Indian Nationalism
- b. Foundation of Indian National Congress
- c. Objectives and programmes of the Congress

Unit 4

- a. Ideology of the Moderates :Dadabhai Nouroji & Gopalkrushna Gokhale
- b. Rise of Extremist Leadership
- c. Partition of Bengal

India under British Rule : 1857-1905

Books Recommended

English

1. History of Modern India :A.L.Shrivastava
2. Crucial Decades of 20 th Century IV Volumes :M.K.Kher
3. Modern India :Grover and Sethi
4. Eighteen Fifty Seven :Sunrendra Nath Sen
5. Modern Religious Movements in India :J.N.Farquhar
6. Renascent India from Ram Mohan to Gandhi :H.C.E.Zacharia
7. Social and Religious Movement in the Nineteenth Century :C.S. Srinivasachari
8. British Paramountcy and Indian Renaissance Vol III :R.C.Majumdar
9. Struggle for Freedom :R.C.Majumdar
10. Freedom Struggle :Bipin Chandra, Amlesh Tripathi, Barun Dey

Marathi

1. Adhunik Bharat (1858 – 1920) :Suman Vaidya, Shanta Kothekar
2. Adhunik Bharatacha Itihas :Sardesai, Nalwade
3. Adhunik Bharat (1920 – 1947) :Suman Vaidya, Shanta Kothekar
4. Adhunik Bharat ka Itihas : R.L.Shukla

Semester II
Elective Courses
Paper- III- Group-(B) Choose any One

e) Society, Economy and Culture Under the Mughals

Time – Three Hours

Full Marks – 80

Unit 1

- a) Land Revenue System
- b) Industry and Trade
- c) Advent of European Trading Companies

Unit 2

- a) Compositions and Stratification of Society
- b) Social Life
- c) Condition of Women

Unit 3

- a) Religious Conditions
- b) Spread of Bhakti Movement
- c) Rise of Sikhism

Unit 4

- a) Art and Literature
- b) Architecture and Sculpture
- c) Account of Foreign Travellers

Society, Economy and Culture Under the Mughals

Books Recommended:-

1. Some Historians of Medieval India : B. N. Lunia
2. An Empire Builder Of the 16th Century : Rushbrokk Williams
3. Humayun Badshah : Dr. S.K.Banerjee
4. Humayun Nama : A.S.Beveridge
5. Humayun and His Times : Ishwari Prasad
6. Mughal Nobility under Aurangzeb : Athar Ali
7. Army of Indian Mughals : Irwin 8. Sher Shah : Qanungo
9. Akbar the Great : A.L. Shrivastava
10. Akbar the Great Mughal : V.A.Smith
11. Jahangir : Beni Prasad
12. Shah Jahan of Delhi : Banarasi Prasad Saxena
13. History of Aurangzeb : J.N. Srakar (All Five Vols.)
14. Mughal Empire In India : S.R. Sharma
15. The Mughal Empire : A.L. Srivastav
16. The Wonder that was India : S.A.A.Rizvi

Semester II
Elective Courses
Paper- III- Group-(B) Choose any One

f) Nineteenth Century Maharashtra

Time – Three Hours

Full Marks – 80

Unit 1	1. Sources and Approaches to study 2. Arrangements of Maratha Territory 3. Policies of Early Governors
Unit 2	1. Social and economic policies : Orientalist , Evangelical and Utilitarian Education 2. Press, Law and Land Revenue System
Unit 3	1. Peasant Struggle : Deccan Riots of 1875, 2. Social Reform : Ideas and Work of: Balashastry Jambhekar, Dadoba pandurang, Bhau Mahajan, Lokhitwadi, Vishnubuwa Bramhachari, Mahatma Phule, Justice Ranade, Tarabai Shinde and Pandita Ramabai
Unit 4	1. Early Resistance to Colonial Rule : Ramoshis, Kolis and Bhils 2. Beginning of the work of Agarkar, Tilak and Gokhale. 3. Nationalism in Maharashtra : Approaches and Nature : Mahatma Phule, Ranade and Chiplunkar

Suggested Reading List

1. B.R. Sunthakar – Nineteenth Century History of Maharashtra, 1818-1857 Vol. 1, 1857-1920 Vol. II.
2. Tarachand- History of Freedom Movement of India, Vol.2
3. R.C. Muzumder – ed. The British Paramountcy and the Indian Renaissance Part-II
4. Y.D. Phadke- Social Reforms of Maharashtra
5. Ballahachet K.A.- Social Policy and Social changes in western India (1817-1838)
6. Chokesy R.D.- Economic life in the Bombay Deccan 1818-1896.
7. Raviner Kumar – Western India in the Nineteenth Century.
8. Sumit Ghua- The Agrarian Economy of the Bombay Deccan

Semester II
Elective Courses
Paper- III- Group-(B) Choose any One
g) Independent India: 1947-2000

Time – Three Hours

Full Marks – 80

Unit 1

- a. Integration of Indian Princely States
- b. Making of Indian Constitution
- c. Salient features of Indian Constitution

Unit 2

- a. Beginning of Panned Economy
- b. Agricultural Policy
- c. Industrial Policy

Unit 3

- a. Policy of Non-Alignment
- b. Relations with U.S.S.R., China
- c. Relations with U.S.A., Pakistan

Unit 4

- a. National Political Parties – Congress, Jansangh, Communist Party, Republican Party.
- b. Emergence of Regional Parties – DMK, Assam Ganaparishad
- c. Challenges to Territorial Integrity – DMK, Khalistan Movement

Independent India: 1947 – 2000

Books Recommended

English

1. India After Independence : Bipin Chandra
2. The Politics of India Since Independence : Paul Brass
3. The Rise and Growth of Economic Nationalism in India : Bipin Chandra
4. The Cambridge Economic History of India (Vol 2) : Dharma Kumar
5. Economic History of India : V. B. Singh
6. The Economic History of India (Vol I,II) : R.C.Dutt
7. Fifty Years of Modern India : V.D.Mahajan
8. History of Education in Modern India 1757- 2007 : S. C. Ghosh

Marathi, Hindi

1. Swatantra Bharatacha Itihas : Shanta Kothekar, Suman Vaidya
2. Azadi ke Baad Ka Bharat 1947-2000 : Bipin Chandra, Mridula Mukharjee, Aditya Mukharjee
3. Samkaleen Bharat : Bipin Chandra
4. Bharatiya Shasan aur Rajniti (ed) :Basukinath Chaudhary, Yuvraj Kumar
5. Adhunik Bharat ka Itihas : Dhanpati Pandey

Semester II
Elective Courses
Paper- III- Group-(B) Choose any One
h) Ideology And Practice Of Nationalism In India

Time – Three Hours

Full Marks – 80

Unit 1	1. Idea of Nationalism , Concept of Nation and Nationalism , Orientalist / Colonial Conception of India and Its Impact on Indian Nationalism,
Unit 2	1. Historiography of Nationalist Thought , Cultural Nationalism, Ideology and Ideologues of Cultural Nationalism, Bankimchandra, Lokmanya Tilak, Hindu Nationalism: V.D. Savarkar and M.S. Golwalkar
Unit 3	1. Economic Nationalism, Drain Theory : Predecessors of Dadabhai Naoroji and His Drain of Wealth Theory, R.C. Dutt' Drain Theory. 2. Composite Nationalism, M.G. Ranade's Idea of Nationalism , Gandhian Nationalism, Ravindranath Tagore's Nationalism
Unit 4	1. Alternative Visions :Proto Nationalism: Tribal, Peasant, Labour Struggles, Anti-caste Nationalism: Phule, Ambedkar and Periyar Ramswami Naikar 2. Nationalism: Contradictions, Class, Caste, Gender and Indian Nationalism, Communalism and Indian Nationalism

Suggested Reading List:

1. Alloysius,G. , *Nationalism Without a nation in India*, OUP, Delhi, 1997
2. Chatterjee, Partha, *Nation and Its Fragments*, Princeton University Press,Princeton- New Jersey,
3. Nandy, Ashish, *Intimate Enemy: Loss and Recovery of Self Under Colonialism*, OUP, Delhi, 2009
4. Kaviraj, Sudipta,
5. Mani, Brijranjan, *Debrahmanising India*, Manohar Pub., Delhi,
6. V. Geetha, *Religious Faith, Ideology, Citizenship: The View from Below*,Taylor and Francis, New York, 2011
7. Sina, Mrinalini, *Spectres of Mother India: The Global Restructuring of an Empire*, Duke University Press,
New York, 2006
8. Bagade, Umesh, *Phule-Ambedkarancha Rashtravad*, KNPA, Ahmadnagar, 1998 (In marathi)
9. Vora, Parshilkar, *Adhunikta Ani Parampara*, Pratima Prakashan, Pune, (In marathi)

SEMESTER –II

Core Course

Paper- IV - Contemporary World: 1950 to 2000

Time: Three Hours

Full Marks : 80

Unit 1

- a. Origin and Course of Cold War
- b. Berlin Problem, Korean War, Vietnam War
- c. Disarmament

Unit 2

- a. Rise of Socialist Bloc in Europe
- b. Disintegration of Socialist Bloc
- c. Fall of Soviet State in Russia

Unit 3

- a. Decolonisation in Asia and Africa
- b. Apartheid Problem
- c. Internal Developments in People's Republic of China

Unit 4

- a. Formation Of European Union
- b. Rise of Unipolar World
- c. Globalization

Contemporary World: 1950 to 2000

English

Books Recommended

1. Europe 1945 to 1970 : Waterlow and Evans
2. Modern Europe in World Perspective : E.N. Anderson
3. Globalization : Malcoin Waters
4. History of the Modern World : From late 19TH TO early 21th Century

Marathi, Hindi

1. Jagatikikaran : Chandrakant Kelkar
2. Samkaleen Vishwa Ka Itihas: 1890 se 2008 tak : Arjun Dev and Indira Arjun Dev
3. 20vya Shatakateel Jag : Y.N.Kadam
4. Beesavi Sadi Ka Vishva : Sanjeeva Jain
5. Adhunik Itihas ka Itihas :Dinanath Varma

Semester II
Foundation Course
Cultures In The Indian Subcontinent

Time – Three Hours

Full Marks – 80

Unit 1	1. Languages and Literature Sanskrit : Kavya- Kalidasais Ritusambhara : Prakrit : Gatha Saptasati, 2. Development of vernacular language and literature: 3. Indo- Persian Literature: Amir Khusro's works: Urdu poetry and Prose: Ghalib
Unit 2	1. Performing Arts a) Hindustani b) Carnatic Classical Music, c) Devotional music : Bhakti and Sufi 2. Classical and Folk Dance, Theatre: Classical, Folk, Colonial and Modern 3. Architecture : Meanings form and Function: a) Rock-cut-Mamallapuram b) structural n temple architecture- Khujaraho complex and Tanjavur temple; c) forts of Gond dynasty d) palace-dargah at Fatehpur Sikri e) Lutyen's Delhi.
Unit 3	1. Perceptions of Visual Past and Present Sculptures and paintings: (a) Silpashastric normative tradition : b) Classicism Narrative and Sculptural, Mural, Fresco paintings : c) post Classissim : Pallava, Colla: d) medieval idiom and Mughal paintings, painters and illustrated texts : e) Modern and company school, Ravi Varma, Bengal School, Amrita Shergil and Progressive Artists. 2. Popular Culture: Folk Lore and Oral tradition of Kathas, Narratives, Legends and Proverbs, Linkages of bardic and literary traditions. -Festivals, fairs, and fasts; Links with tirtha, pilgrimage and localities. -Textile and Crafts; the Culture of Food.
Unit 4	Communication Patronage and Audiences: 1. Court merchant groups and communities 2. Culture Communication. 3. Nationalism and the issue of culture; Institutions of Cultural Practices Colonial and Post Colonial

Suggested Reading List

- Asher Catherine, ed. Perceptions of India's Visual Past, AIIS Delhi, 1994
- Asher Catherine, Architecture of Mughal India
- Basham A. L., The Wonder that was India. Volume I, New Delhi
- Brown Percy, Indian Architecture, Buddhist Hindu and Islamic, Vol. I,II, Mumbai, 1956
- Chandra Praninod, ed, Studies in Indian Temple Architecture ;Chapter 1, AIIS, 1975
- Deva, B.C., An Introduction to Indian Music, Delhi, 1973.
- Maxwell, T.S., Image : Text and Meaning: Gods of South Asia, OUP, Delhi
- Tillotson G, Havelis of Rajasthan
- Zimmer, H., Myths and Symbolism in Indian Art and Civilization, Princeton Press, New Jersey, n.d.
- Cohn. Bernard, India : The Social Anthropology of a Civilization, Bernard Cohn Omnibus OUP, 2004
- Vatsayana Kapila; Indian Classical Dance, Publications Divisions, New Delhi, 1974 (in Hindi Translation also)
- K.T. Achaya, A Historical Dictionary of Indian Food, OUP.
- Bannerjee J.N.: The Development of Hindu Iconography, Calcutta, 1956
- Bussagli M and Srivaramurthy c. : 5000 Years of Indian Art, New York, n.d.
- History and Culture of the Indian People, Bhartiya Vidya Bhavan series
- Huntington Susan L: The Art of Ancient India, Tokyo New York, 1985.
- Kramrisch, Stella, The Art of India, Orient Book Depot, Delhi, 1987.
- Miller Barbara Stoler: The Power of Art: Patronage in Indian Culture, OUP, Delhi 1992
- Mitter Partha: Much Maligned Monsters Oxford, 1977
- Mitter Partha: Art and Nationalism in Colonial India, OUP, and Delhi
- Mukherji: Folk Art of India
- Ramanujan, A.K. Collected Papers Oup.
- Richman Paula, Many Ramayanas OUP
- Rizvi, S.A.A.: The Wonder that Was India: Volume II., New Delhi.
- Varadpande, M.L. History of Indian Theatre, New Delhi, 1987
- Traditional Indian Theatre: Multiple Streams, Hindi Translation: Paramparik Bhartiya
- Rangmanch: Anant Dharayed NBT , New Delhi 1995

M.A SYLLABUS
Syllabus for M.A. (III Semester)

SEMESTER – III
Core Course
Paper-I – Emergence of Maratha Power in 17 th Century
Paper-II – State in Ancient and Medieval India
Elective Courses
Paper- III, Group-(A) Choose any One
a) Economic History of India : 1757-1857
b) Pre-Ambedkar Dalit Movement: 1818-1920
c) History of Tribal Art and Literature
d) Women in India History
e) Peasant Movements in Modern India
Paper- IV, Group-(B) Choose any One
f) History of Medieval Vidarbha
g) Ecology and Environment
h) Maritime History of India: 800 AD TO 1800 AD
i) Republican China
j) Writing History from Below

Semester - III

Core Course

Paper- I - Emergence of Maratha Power in 17th Century

Time - Three Hours

Full Marks: 80

Unit 1

- a. Sources of Maratha History-- Bakhars, Adnya Patra, Shakavali
- b. Rise of the Marathas
- c. Concept of Maharashtra Dharma

Unit 2

- a. Shivaji's Relations with Adil Shahi
- b. Shivaji's Relations with the Mughals
- c. Significance of Shivaji's Coronation

Unit 3

- a. Sambhaji's Relations with the Portuguese
- b. Sambhaji's Relations with the Siddis of Janjira
- c. Sambhaji's Relations with the Mughals

Unit 4

- a. The Maratha War of Independence
- b. Civil, Judicial administration
- c. Military and Naval Administration

Emergence of Maratha Power in 17th Century

Books Recommended

English

Maharashtra in the Age of Shivaji	A.R.Kulkarni
Maratha Administration in the 18 th Century	T.T.Mahajan
The Rise of the Maratha Power	M.G. Ranade
Administrative System of the Marathas	S.N.Sen
Military System of the Marathas	S.N.Sen
Judicial System of the Marathas	V.T.Gune
History of the Marathas Vol I&II Grant Duff House of Shivaji	J.N.Sarkar
Shivaji and His Times	J.N.Sarkar
Shivaji The Great	Dr.Balkrishna
Shivaji	Setu Madhav Pagadi
Main Currents in Maratha History	G.S.Sardesai
History of the Maratha Navy and Merchantship	B.K.Apte
Mughal Maratha Relations:Twenty Five Fateful Years (1682-1707)	G.T.Kulkarni

Marathi, Hindi

Chatrapati Shivaji Raje Yanchi Bakhar	S.N.Joshi(ed)
Arvachin Maharashtraretitihaskalatil Rajyakarbharacha Abhyas (1600-1680)	S.N. Joshi
Shivakaleen Maharashtra	A.R.Kulkarni
Marathyancha Itihas	A.R.Kulkarni and G.H.Khare
Adnyapatra and Rajnitee	S.N.Joshi and L.M.Bhingare
Shri Shivachatrapati	T.J. Shezwalkar
Shri Chatrapati Shivaji Maharaj	V.S.Bendre
Shivacharitrachi Roopresha	T.J. Shezwalkar
Chatrapati Shivaji Maharaj Yanche Charitra	Kekaskar

Semester - III
Core Course

Paper- II- State in Ancient and Medieval India

Time - Three Hours

Full Marks: 80

Unit 1

- a. Sixteen Mahajanpadas –Monarchy, Republics
- b. Socio-Economic Basis of the Mauryan State, Nature and Functions
- c. Gupta Polity, Socio Economic Basis of the State, Administrative Organisation,

Unit 2

- a. State under the Cholas
- b. Vijayanagar State- Nature and Structure
- c. Bahamani State- Nature and Structure

Unit 3

- a. Islamic Theory of State
- b. State under the Sultans of Delhi—Nature and Functions
- c. Mughal State Administrative Institutions, Mansabdari System

Unit 4

- a. Accounts of Fahien, Hiuen-Tsang
- b. Accounts of Nicolo Conti, Chau-ju-Kua
- c. Accounts of Ibn Batuta, Manucci

State in Ancient and Medieval India

Books Recommended

English

Ancient India	V.D.Mahajan
From Lineage to State	Romila Thapar
State and Government in Ancient India	A.S. Altekar
Medieval India	Satish Chandra
A Forgotten Empire(Vijaynagar)	Robert Sewell
The Wonder That Was India	A.L.Basham
History of South India	Nilkanth Shastri
Some Aspects of Muslim Administration	R.P.Tripathi
Ancient India	R.C.Majumdar
Some Aspects of Political Ideas and Institutions in Ancient India	R.S.Sharma
Ancient and Medieval India	K.S.Sardesai
Medieval India	Satish Chandra
The Mughal Empire	A.L.Shrivastava

Marathi, Hindi

Pracheen Bharat Ka Itihas :	Dwijendranarayan Jha, Krishnamohan Shreemali
Vijaynagar Smarak Granth	D.V. Potdar
Bhartiya Rajya	Ramavatar Sharma and Sushma Yadav
Madhyakaleen Bharat : Prashasan Samaj evam Sanskriti	Neeraj Shrivastava
Madhayakaleen Bharat Vol I II	Harishchandra Varma

Semester III
Elective Courses
Paper- III Group-(A) Choose any One
a) Economic History of India: 1757 to 1857

Time: Three Hours

Full Marks : 80

Unit 1

- a. Nature of Rural and Urban Economy in mid-18th Century
- b. European Economic Interest in India
- c. Commercial Policy of East India Company

Unit 2

- a. Land Revenue Settlements- Permanent Settlement; Ryotwari and Mahalwari
- b. Rural Indebtedness
- c. Commercialization of Agriculture

Unit 3

- a. Policy of De-Industrialization
- b. Cotton Industry & its importance in Indian Economy
- c. Foreign Capital Investment in India

Unit 4

- a. Changing Nature of Trade
- b. Effects of Company's rule on Indian Agriculture
- c. Effects of Company's rule on Indian Industry

Economic History of India

Books Recommended

English

The Rise and Growth of Economic Nationalism In India	Bipan Chandra
The Cambridge Economic History of India(Vol 2)	Dharma Kumar
Economic History of India	V.B.Singh
The Economic History of India(Vol I,II)	R.C.Dutt
Economic and Social History of India	S.P. Nanda
Economic History of India Ancient to Present	H. Jayapalan
History of Freedom Movement in India Vol IV	Tara Chand
Social Background of Indian Nationalism	A.R.Desai
Modern India	Sumit Sarkar
Railways in Modern India	Ian J.Ker.(ed)
The Economic History of India 1600-1800	Radhakant
Mukherjee	

Marathi, Hindi

Adhunik Bharat ka Arthik Itihas	Shreedhar Pandey
Bharat Ka Arthik Itihas	Agnes Thakur
Adhunik Bharat ka Arthik Itihas	Girish Mishra

Semester III
Elective Courses
Paper- III Group-(A) Choose any One
b) Pre-Ambedkar Dalit Movement, 1818-1920

Time: Three Hours

Full Marks : 80

Unit 1

- a. Historiography and Sources, Review of Historiography
- b. Sources: Archival Newspapers, Writings of Mahatma Phule and V.R.Shinde
- c. Memoirs, Popular Memories.

Unit 2

- a. Understanding Cast and Untouchability, Caste and Untouchability in 19th Century Maharashtra
- b. Religious and Social Basis of Caste and Untouchability.
- c. Colonial Intervention: Changes in Caste, Watan-System, Class/Caste Mobility and Dalit Emergence of Anti-Caste Movement

Unit 3

- a. Christian Missionaries and Issues of Caste and Untouchability.
- b. Social Reform Movement: Failure to Address Issues of Caste and Untouchability
- c. Mahatma Phule's Ideology and Work: Satyashodhak Samaj and Rise of Radical Dalit Consciousness.

Unit 4

- a. Early Dalit Movement, Work and Thought of Gopal Baba Walangkar, Shivaram Janba Kambale, Ganesh Akkaji Gavai, Kisan Faguji Bansode
- b. Approches to Dalit Liberation: Rajarshi Shahu and V.R.Shinde,
- c. Early Dalit Movement: Issues, Ideology and struggle

Pre-Ambedkar Dalit Movement, 1818-1920

Reference Books:

1. Keer, Dhananjay, *Mahatma Jotirao Phule*, Popular Prakashan, Mumbai,
2. Omvedt, Gail, *Dalits and Democratic Revolution*, Sage Pub., Delhi,
3. Mahar, Micheal, *Mahar ovement*
4. Rao, Anupama, *The Caste Question, Permanent Black*, Delhi, 2010
5. Khairmode, C., *Dr. Babasaheb Ambedkaranche Charitra*, Sugauva Pub., Pune,
6. Kasbe, Raosaheb, *Marx Ani Ambedkar*, Sugauva Pub., Pune,
7. Murukkar, *Dalit Panther*,
8. Pawar, Urmila, *Amihi Itihaas Ghadavala*, Sugauva Pub., Pune
9. O'Hanlon Rosalind *Caste conflict and Ideolog*, Cambridege Delhi, 1985.
10. वलंगकर गोपाळबाबा, विराळविध्वंसन, ओहॅनलन रोझॅलिंड (संपा.) महात्मा फुले समता प्रतिष्ठान, पुणे 1981
11. रायकर सिताराम, आम्ही पाहिलेले फुले, महात्मा फुले समता प्रतिष्ठान पुणे .
12. खैरमोडे सी.बी. डॉ. भीमराव रामजी आंबेडकर, सुगावा प्रकाशन, पुणे.
13. नवलकर ह. न. शिवराम जानबा कांबळे यांचे त्रोटक चरित्र व पर्वती सत्याग्रहाचा इतिहास, सुगावा प्रकाशन, पुणे, 1997
14. पानतावणे गंगाधर, वादळाचे वंशज, प्रचार प्रकाशन, कोल्हापूर 1982
15. पानतावणे गंगाधर, विद्रोहाचे पाणी पेटले आहे, विजय प्रकाशन, नागपूर 1976

Additional Reference Books:

16. Keer, Dhananjay, *Dr. Babasaheb Ambedkar*, Popular Publication, Mumbai,
17. Rodrigues, Valerine (Ed.), *Selected Writings of Babasaheb Ambedkar*, OUP, Delhi.

Semester III
Elective Courses
Paper- III Group-(A) Choose any One
c) History of Tribal Art and Literature

Time: Three Hours

Full Marks : 80

Unit 1 Origin and Historicity

- a. Oral and Literary Sources of Tribal Art
- b. Nature and Meaning of Tribal Art
- c. Folk Art

Unit 2 Indian Tribal Art:Form and Types

- a. Rock Art, Bhimbetaka, Art of Pachamari, Vindhya Mountain Range
- b. Sculpture, Wall Painting, Varali, Madhubani, Gond and Bhil
- c. Gender and Art

Unit 3 Tribal Literature

- a. Development of Literary Texts: Language and Folklore
- b. Social Transformation through Literature and Oral tradition
- c. Conservation of Culture and Identity

Unit 4 Museum and Tribal Research Institutes

- a. Documentation and Conservation.
- b. Tribal Cultural Research and Training Institutes
- c. Tribes as projected in Museum

History of Tribal Art and Literature

References:

1. Archer, W.G., *The Hill of Flutes: Life, Love and Poetry in Tribal India*. A Potraits of the Santhals London: George Allen & Unwin, 1974.
2. Bodding, Paul Olaf, *Traditions and Institutions of the Santals, Memoirs of the Asiatic Society of Bengal*, Calcutta,
3. Bhattacharya Dilip, *Musical instruments of tribal India*, Manas Publications, New Delhi, 1999.
4. Carrin & Marine Lidia Guzy (eds.), *Voices from the Periphery: Subalternity and Empowerment in India* by Marine Carrin and Lidia Guzy (eds.). New Delhi, 2012.
5. Dubre, Wilhem, *Religion in Primitive Cultures*, The Hague: Mouton & Co., 1975.
6. Elwin, Verrier, *Religion of Indian Tribe*, Oxford University Press, Bombay, 1955.
7. Leonard. Adam, *Primitive Art*, London: Cassell, 1949.
8. Jadhav Kishor, *Folklore and Its Motifs in Tribal Literature*, Manas Publications, Delhi, 2000.
9. Jain P.C., *Folk and Tribal arts*, Academy of Fine Arts & Literature 4/6, Siri Fort Institutional Area, New Delhi – 2009.
10. Mahapatra, S. *Unending Rhythms, Oral Poetry of Indian Tribes*, Oxford University Press, New Delhi, 1992.
11. Naik, T.B., (ed.) *Changing Tribe*, Chindwada: Tribal Research Institute, 1961.
12. Majumdar, Dharendra Nath, *Tribe in transition: A study in Culture pattern*, London: Longmans Green & Co., 1937.
13. Majumdar, B.C., *The aborigines of the Highlands of Central India*, Calcutta, 1927.
14. Prasad Onkar, Santal Music, *Tribal Studies of India Series T115*. Inter-India Publications, New Delhi
15. Radcliffe-Brown, A.R., *Structure and Function in Primitive Society*, London: Cohen & West Ltd. 1959.
16. Roy-Chaudhury, P.C. *Folklore of Bihar*, National Book Trust, New Delhi, 1976.
17. Sah, D.C., Sisodia Yatindra Singh, (ed.) *Tribal Issue In India*, Rawat Publication New Delhi, 2004.
18. Vidyarthi, L.P. and Rai, B.K., *The Tribal Culture of India*, New Delhi: Concept Publishing Company, 1976.

Semester III

Elective Courses

Paper- III Group-(A) Choose any One

d) Women In Indian History

Time: Three Hours

Full Marks : 80

Unit 1

- a. Approaches: Understanding women in Indian History, Liberal, Marxist, Psychoanalytical
- b. Socialist, Existential, Radical, Post-modern
- c. Feminist-Black and Anti-caste Feminism

Unit 2

- a. Sources :Archival – Government files, official reports, census, private, papers
- b. Non-Archival – Sacred and non-sacred texts, diaries, epigraphs, Autobiographies,
- c. Memoirs, Fiction, Song, Folklore, Painting, Photograph, Oral History

Unit 3

- a. Religion and women: Brahmanical, Jainism, Buddhism, Islam, Bhakti.
- b. Customary and Legal Status: Ancient Period, Medieval Period, Colonial Period.
- c. Customary and Legal Status: Post- Independence, Tribal Societies

Unit 4

- a. Education and women: Ancient India, Medieval India, Colonial India, Post- Independence
- b. Women and work: Household, Agriculture.
- c. Industry-formal and informal Sector, rofessions, Property rights

Women In Indian History

Reference Books:

1. Altekhar, A.S., The Position of Women in Hindu Civilisation, 2nd Edition, Motilala Banarasidas, Delhi, 1978
2. Basu A. and Ray B, Women's Struggle: A history of the All India Womens Conference 1927-1990, Delhi, Manohar, 1990
3. Desai, Neera, Women in Modern India, Mumbai, 1957
4. Nair, Janaki, The Futures of Feminist History
5. Sangari Kumkum, and Sudesh Vaidya (Ed.), Recasting Women: Essays on Colonial History
6. Salunkhe A.H, *Hindu Sanskriti ani Stree*

Additional Reference Books:

1. Geraldine Forbes, Women in Modern India, CUP, Cambridge, 2000
2. Vhora, Asharani, *Bhartiya Nari: Dasha Aur Disha (Hindi)*
3. Bhavalkar Tara, *Streemukticha Atmaswar*
4. Manjula Gupta, *Brahmin Granthomein Nari (Hindi)*
5. Arvind Sharma, *Religion and Women*,
6. Kamlesh Kataria, *Nari Jivan: Vedic Kaal se Aajtak*

Semester III
Elective Courses
Paper- III Group-(A) Choose any One
e) Peasant Movements In Modern India

Time: Three Hours

Full Marks : 80

Unit 1

- a. Problematic of Peasantry, Theory about Peasantry: Marxist Approach, Phule, Frank Perlin, Runjit Guha.
- b. Historiography of Peasant Movements, Peasantry under Colonialism
- c. Land Revenue Policy and Its Impact on Peasantry.

Unit 2

- a. Commercialization of Agriculture, Famines, Indebtedness.
- b. Impact of Colonial Wars and Depression on Peasantry
- c. Peasant Struggles, Indigo farmers Movement, 1875 Deccan Riots, Mopala and Awadh Rebellions.

Unit 3

- a. Peasantry in National struggle ,Kisan Sabhas.
- b. Tebhaga and Telangana Struggle.
- c. Nature of Peasant Movements.

Unit 4

- a. Autonomy of Peasant Consciousness : Negation, Solidarity and Mobilization.
- b. Caste, Class, Community and Peasant Rebellions.
- c. Problems and Predicaments of Peasant Movement

Peasant Movements In Modern India

REFERENCE BOOKS

1. David Ludden, *Agrarian History of South Asia*, chs. 1-3.
2. Irfan Habib, *Agrarian System of Moghul India*.
3. Richard Eaton, *The Rise of Islam and the Bengal Frontier*.
4. M. Athar Ali, -The Eighteenth Century: An Interpretation. |
5. Frank Perlin, -Protoindustrialization and Precolonial South Asia, | *Past and Present*, 98
6. (February 1983), 30-95.
7. David Ludden, -World Economy and Village India, 1600-1900, | in Sugata Bose (ed.), *South Asia and World Capitalism*, 159-177.
8. Sanjay Subrahmanyam, "Rural Industry and Commercial Agriculture in Late 17th Century South Eastern India," *Past and Present* 126, 1990: 76-114.
9. Stewart Gordon, "Buhanpur: Entrepot and Hinterland, 1650-1750." *The Indian Economic and Social History Review* 25, no. 4 (1988): 425-42.
10. Burton Stein, -Eighteenth Century India: Another View. |

ADDITIONAL REFERENCE BOOKS

1. M. Athar Ali, -Recent Theories of Eighteenth-Century India. |
2. Irfan Habib, -The Eighteenth Century in Indian Economic History. |
3. Ranajit Guha, *Rule of Property for Bengal*.
4. Jon Wilson, *The Domination of Strangers*, ch. 5.
5. Burton Stein, *Thomas Munro*.
6. Eugene Irschick, *Dialogue and History*, ch. 1.
7. Eric Stokes, *English Utilitarians and India*, ch. 2.
8. Rajat Datta, *Society, Economy and the Market: Commercialization in Rural Bengal, 1760-1800*, ch. 2 and 4.
9. David Washbrook, -India, 1818-1860: The Two Faces of Colonialism. |
10. C.A. Bayly, *Indian Society and the Making of the British Empire*, ch. 5.
11. Daniel and Alice Thorner, *Land and Labour in India*.
12. Binay Bhushan Chaudhuri, -Growth of Commercial Agriculture in Bengal – 1859-1885, |
13. *Indian Economic and Social History Review* vol. 7, nos. 1-2 (1970), 25-60, 211-51.

14. Hamza Alavi, -India and the Colonial Mode of Production.¶
15. Jairus Banaji, -Capitalist Domination and the Small Peasantry,¶ *EPW* (1977), 1375-1404.
16. Satyanarayana, A., -Expansion of Commodity Production and Agrarian Market.¶
17. Shahid Amin, -Small Peasant Commodity Production and Rural Indebtedness,¶ in *Subaltern Studies I*, 39-87.
18. M. Aitchi Reddy, -Female Agricultural Labourers of Nellore, 1881-1981,¶ *IESHR* (1983).
19. N. Bhattacharya, -Pastoralists in a Colonial World,¶ in D. Arnold and R. Guha, *Natura, Culture, Imperialism*.
20. Sugata Bose, *Peasant Labour and Colonial Capitalism*, chs. 1 and 4.
21. Rajat K. Ray, -The Retreat of the Jotedars?¶
22. Tirthankar Roy, *Artisans and Industrialization*.
23. Henry Maine, *Village Communities in the East and West*.
24. Clive Dewey, -Images of the Village Community: A Study in Anglo-Indian Ideology,¶
25. *Modern Asian Studies* vol. 6, no. 3 (1972), 291-328.
26. Ron Inden, -Orientalist Constructions of India.¶
27. Rabindranath Tagore, -State and Society,¶ and -City and Village,¶ in *Towards Universal Man*.
28. Rajat Datta, *Society, Economy and the Market*, ch. 5-6.
29. Mike Davis, *Late Victorian Holocausts*, ch. 10.
30. Paul Greenough, *Prosperity and Misery in Modern Bengal*.
31. Sugata Bose, -Starvation Amidst Plenty: the Making of Famine in Bengal, Honan and Tonkin.¶
32. Eric Stokes, *The Peasant and the Raj*.
33. David Washbrook, -Country Politics: Madras, 1880-1930.¶
34. Sugata Bose, -The Roots of Communal Violence in Rural Bengal: the Kishoreganj
35. Disturbances,¶ *MAS* (1982)
36. Joya Chatterji, *Bengal Divided*, ch. 2.
37. Ranajit Guha and Gayatri Spivak (eds.), *Selected Subaltern Studies*.
38. Partha Chatterjee, -The Colonial State and Peasant Resistance,¶ *Past and Present* (1984).
39. Partha Chatterjee, *Nationalist Thought and the Colonial World*, ch. 4.
40. David Hardiman, *Peasant Nationalists of Gujarat*.
41. David Ludden, -Subalterns and Others in the Agrarian History of South Asia,¶ in Scott
42. and Bhatt (eds.), *Agrarian Studies*.

43. Ravi Narayan Reddi, *Heroic Telangana*.
44. Sumanta Banerjee, *In the Wake of Naxalbari*.
45. Prakash Singh, *The Naxalite Movement in India*.
46. Gail Omvedt, *Reinventing Revolution*, chs. 5 and 9.
47. Newspaper articles about recent suicide epidemics in rural India; and about struggles over land use in Bengal.

Online Resources:

1. www.jstor.org
[http://ncertbooks.prashanthellina.com/class_12.History.BharatiyaItihaskekuchhVis
hayI/content.pdf](http://ncertbooks.prashanthellina.com/class_12.History.BharatiyaItihaskekuchhVis
hayI/content.pdf)

Semester III
Elective Courses
Paper- IV Group-(B) Choose any One
f) History of Medieval Vidarbha

Time: Three Hours

Full Marks : 80

Unit 1

- a. Emergence of Gond Power
- b. Gond Dynasty of Chandrapur- Bhim Ballal Shah, Suraj Ballal Shah
- c. Gond Dynasty of Devgad- Jatba, Bakht Buland

Unit 2

- a. Establishment of Bhosle Rule - Raghuji I
- b. Raghuji I -Bengal Expeditions
- c. Janoji—Relations with the Peshwa, Nizam

Unit 3

- a. Mudhoji - Relations with the Peshwa, Nizam and the English
- b. Raghuji II - Relations with the English
- c. Appa Saheb Bhosle - War with the English

Unit 4

- a. Accession of Raghuji III
- b. Annexation of Nagpur
- c. Nagpur during the revolt of 1857

History Of Medieaval Vidarbha

Books Recommended

History of Freedom Movement in Madhya Pradesh	D.P.Mishra
The Lost Empire	R.P. Pandhey
Maharashtra State Gazetteer Nagpur	
British Relations with the Nagpur State in the 18 th Century	C.U.Wills
History of the Central Provinces and Berar	J.N.Sil
The Gazetteer of the Central Provinces of India	Charles Grant
Colonialism in an Indian Hinterland, The Central Provinces 1820-1920	D.E.U.Baker
Raghuji Bhosale and His Times(1818-1853)	P.P.Joshi
Berar Under the Mughals	M.Y.Quddusi
Bhosale Raghuji II of Nagpur	R.K.Dubey
Nagpur Affairs	T.J.Shezwalkar

Marathi, Hindi

Nagpur Rajyacha Udai ani Aasthapanana	Prabhakar Gadre
Vidarbha Ka Sanskritik Itihas	Nathulal Gupta
Vidarbha Aitihāsik evam Bhaugolik Prishtabhumi	Dr. Chandrashekhhar Gupta
Nagpur Nagari Trishatabdi Itihas Granth	
Gond Lokancha Itihas	Chitale
Berar Madhyaprant Marichika	Prayagdutta Shukla
Shukla Abhinandan Granth	ed. Maheshwari Biyani
Raje Raghuji	G.M.Purandhare
Janoji Bhosale and His Times	S.G.Kolarkar
Senadhurandhar Mudhoji Bhosale	B.R.Andhare
Doosare Mudhoji alias Appasaheb Bhosale 1796-1840	B.R.Andhare

Semester III

Elective Courses

Paper- IV Group-(B) Choose any One

g) Ecology and Environment

Time: Three Hours

Full Marks : 80

Unit 1

- a. Ecology
- b. Environment
- c. Man and Environment

UNIT 2

- a. Ecology in Indian Philosophy
- b. Geographical Factors
- c. Climate Factors

Unit 3

- a. Natural Resources
- b. Renewable Resources
- c. Non–Renewable Resources

Unit 4

- a. Utilization of Natural Resources by early human society –
food Gathering
- b. Hunting
- c. Pastoral

Ecology and Environment

Books Recommended:-

1. Fundamentals of Ecology : E.P.Odum
2. Concepts of Ecology : E. J. Kormondy
3. Ecologically Sustainable Development : MW.L. Hare, J.P.Marlowe,
M.L. Gray, R. Humphries, R. Ledger.
4. Ecology in developing Countries : The Emerging Paradigms|: P.S.
Ramakrishna
5. Underexploited Tropical Plants with Promising Economic Value: National
Academy of Sciences
6. Prakriti : Vatsayan
7. Climate change and Tropical Forests in India : N.H. Ravindranath, R.
Sukumar
8. The state of the Environment : D. Zachar
9. Towards Green Villages : A. Agrawal& S. Narain
- 10.Environmental Regeneration in Himalaya: concepts and strategies:J.S.
Singh 11.Rural Ecosystems and Gandhian Concepts: Gandhian in Action: P.S.
Ramakrishnan
- 12.Ecology in Developing countries: The Emerging Paradigms :P.S.
Ramakrishnan
- 13.Man and Environment : IrfanHabib
- 14.History of Ecology and Environment: India : IGNOU, New Delhi

Semester III

Elective Courses

Paper- IV Group-(B) Choose any One

h) Maritime History Of India (800 A.D.-1800 A.D.)

Time: Three Hours

Full Marks : 80

Unit 1	1. Defining maritime history a. historiography of maritime studies (special reference to the works of Ashin Das Gupta, K.N. Chaudhari, S Arasaratnam) 2. India's early maritime connections- a brief survey (Rome, Southeast Asia, China) 3. Cholas and India's maritime history : (a) Chola Naval expeditions (b) Diplomacy and the sea- the Chola connections with Srivijaya and China
Unit 2	1. Trade and trade routes as maritime history: (a) West coast of India and Africa (b) West coast of India Persian Gulf (c) East coast of India and Southeast Asia
Unit 3	Control over the seas (a) Chola (b) Zamorin (c) Europeans (Portuguese, Dutch, English) (b) Marathas Martanda Varma
Unit 4	Technology of the maritime world: (a) Map (b) Portolans and pilots (c) Ships and ship building

Select Bibliography

Arasaratnam, S., *Merchants, Companies and Commerce on the Coromandel Coast, 1650-1750*, OUP 1986

Arasaratnam, S., *Maritime India in the Seventeenth Century*, OUP, 1994

Chaudhuri, K.N., *Trade and Civilisation in the Indian Ocean: An Economic History from the Rise of Islam to 1750*, Cambridge University Press, 1985

Curtin, P., *Cross-Cultural trade in World History*, Cambridge University Press, 1984

Das Gupta, A., *Malabar in Asian Trade 1740-1800*, Cambridge University Press, 1967

Das Gupta, A., and Pearson, M.N., *India and the Indian Ocean, 1500-1800*, OUP 1987

Mukherjee, Rila (ed.), *Oceans Connect*, Primus Books, 2012

Richards, D.S. (ed.), *Islam and the Trade of Asia*, Pennsylvania, 1971

Subrahmanyam, S., *Improvising Empire: Portuguese Trade and Settlement in the Bay of Bengal, 1500-1700*, OUP, 1990.

Semester III
Elective Courses
Paper- IV Group-(B) Choose any One
i) Republican China

Time: Three Hours

Full Marks : 80

Unit 1	1. Imperial China at the end of 19 th Century, 2. Life and Work of Sun Yatsen, Sun Yatsen and Yuan Shikai
Unit 2	1. Failure of the Republic warlordism in China: China and the First World War 2. Bolshevik Revolution and China 3. Sun Yatsen and Communism
Unit 3	1. Guomindang-Communist Cooperation 2. Guomindang-Communist Conflict 3. Communist Party and Mao
Unit 4	1. Revolutionary Strategy, China and Japanese Aggression: War of Resistance 2. Achievements and Failures of Jiang Jieshe, Civil War and Communist Victory.

Suggested Reading List:

1. Bill Brugger, Contemporary China
2. Kalyani Bandopadhyaya, Agriculture Development in China and India.
3. B.E. Shinde, Mao Zedong and the Communist Policies 1927-78.
4. Edger, Snow, Red Star Over China.
5. Franz Schurmann and Others Republican China.
6. Franz Schurmann and Others, Communist China.
7. Immanuel C. Y. Hsu, Rise of Modern China.
8. Jaap Van Ginneken, The Rise and Fall of Lin Paio.
9. Stuart Schram, The Political Thought of Mao Tstung.
10. Edgar Snow, China's Long Revolution.

Additional Reference Books:

11. David Milton and Others People's China.
12. Alexander Eckstein, China's Economic Revolution.
13. Harold R Lissacs, The Tragedy of the Chinese Revolution.
14. Werner Klatt, ed., The Chinese Model.
15. Donald Zagoria, Sino-Soviet Rift.
16. Stuart Schram ed., Mao Tsetung Unrehearsed.
17. Bulletin of the Atomic Scientists, China after the Cultural Revolution.

Semester III
Elective Courses
Paper- IV Group-(B) Choose any One
j) Writing History From Below

Time: Three Hours

Full Marks : 80

Unit 1	1. Conceptualizing history from below , Neo–Marxist School: Lacan, Gramsci, E.P. Thompson, Hobsbawm 2. Post –Modernist approach: Study of Foucault and his works
Unit 2	1.Feminist Historiography: Gerda Learner, Tarabai Shinde, Uma Chakravarti, Kumkum Roy, Tanika Sarkar.
Unit 3	1.Anti-caste Historiography: Mahatma Phule, Dr. Ambedkar, Ramswami Periyar, Gail Omvedt, Sharad Patil.
Unit 4	1.Subaltern School : Ranjit Guha, Partha Chatterjee, Sumit Sarkar, David Hardiman, Gyan Pande, Dipesh Chakravarti, Gayatri, Chakravarti Spivak. 2.Expanding horizon of History from Below

Suggested Reading List:

1. Omvedt, Gail, Dalits and Democratic Revolution, Sage Pub., Delhi,
2. Rao, Anupama, The Caste Question, Permanent Black, Delhi, 2010
3. Kasbe, Raosaheb, *Marx Ani Ambedkar*, Sugauva Pub., Pune,
4. Rodrigues, Valerine (Ed.), Selected Writings of Babasaheb Ambedkar, OUP, Delhi
5. Sarkar, Sumit, Writing Social History, OUP, Delhi,
6. Guha, Ranjit (Ed.), Subaltern Studies, Vol-I-VI, OUP, Delhi
7. Guha, Ranjit, Elementary Aspects of Peasant Insurgency, OUP, Delhi
8. Narke, Hari, *Shodhacha Nyaya Vata*,

Additional Reading List:

1. Satyamurthi, T.V., *Social Change and Political Discourses in India*, Vol. 3 'Region, Religion, Caste, Gender and Culture in Contemporary India', 1996
2. Jean Dreze and Amartya Sen, *India: Economic Development and Social Opportunity*, Delhi, 1995
3. Tom Brass, Edited, *New Farmers Movements in India*, Illford, 1995
4. Ramchandra Guha, *The unquiet Woods : Ecological Change and Peasant Resistance in the Himalayas*, Delhi, 1989
5. Kohli, Atul, *Democracy and Discontent: India's Growing Crisis of Governability*, New Delhi, 1992
6. Donald E. Smith, *South Asian Politics and Religion*, Princeton, 1966
7. Daniel Thorner, *The Shaping of Modern India*, New Delhi, Allied, 1980
8. Rothermund, D., Wadhwa, D.C., (ed.), *Zamindars, Mines and Peasants, South Asian Studies*, No. IX(a), New Delhi, 1978

M.A SYLLABUS
Syllabus for M.A. (IV Semester)

SEMESTER – IV
Core Course
Paper-I – Expansion of Maratha Power : 1707-1818
Paper-II – State in British India
Elective Courses
Paper- III, Group-(A) Choose any One
a) Economic History of India : 1858-1947
b) Dalit Movement Under Dr. Ambedkar : 1920-1956
c) History of Tribes in Colonial India
d) Women in Modern Indian History
e) Labour Movement in India
Paper- IV, Group-(B) Choose any One
f) History of Modern Vidarbha
g) Ecology and Indian Human Societies
h) History of U.S.A
i) Studies in Archeology
Foundation Course: Culture in India: Modern

Semester - IV

Core Course

Paper- I - Expansion of Maratha Power : 1707-1818

Time - Three Hours

Full Marks: 80

Unit 1

- a. Accession of Shahu as Chhatrapati
- b. Acquisition of Sanads by Balaji Vishwanath
- c. Peshwa Baji Rao I--Expansion of Maratha Power in North India

Unit 2

- a. Third Battle of Panipat –Causes and Effects
- b. Peshwa Madhav Rao I, Restoration of Maratha Power in North India
- c. Anglo- Maratha Wars, Downfall of the Maratha Power

Unit 3

- a. Nature of Maratha Confederacy
- b. Civil and Judicial Administration
- c. Military Administration

Unit 4

- a. Trade and Commerce
- b. Social and Economic Conditions
- c. Art and Architecture

Expansion of Maratha Power 1707-1818

Books Recommended

English

The Maratha Supremacy	R.C.Majumdar and V.G.Dighe
The Founding of Maratha Freedom	S.R.Sharma
Study's in Maratha History	A.R.Kulkarni
The Marathas	A.R.Kulkarni
New History of the Marathas	G.S.Sardesai
Rise of the Peshwas	H.N.Sinha
Eighteenth Century Deccan	Setu Madhav Pagadi
Glimpses of Maratha Socio-Economic History:	K.N.Chitnis
Peshwa Madhav Rao I	Bannerjee
Bundelkhand Under the Marathas	B.R.Andhare
Maratha Architecture	Mate

Marathi,Hindi

Marathi Riyasat (All Volumes)	G.S.Sardesai
Peshwa Daftar(All Volumes)	
Marathyancha Itihas	A.R.Kulkarni and G.H. Khare
Panipat 1761	T.J.Shezwalkar
Peshwa-Nizam Sambandh	T.J.Shezwalkar
Marathyacha Samajik, Arthik va Sanasritik Itihas:	B.N.Sardesai
Akhercha Peshwa	Suman Vaidya
Marathyacha Prashasakiya, Samajik va Arthik Itihas :	B.S.Sawant
Marathekaleen Sanstha va Vichar : Gaekwad, Hanmane,Sardesai,Thorat Maratho Ka Naya Itihas	G.S.Sardesai

Reference Book:- Dr. Rashmi Band, Marathyancha Itihasaat Peshwa Ragunathraochi
Bhumika, Sai Joty Publication, Nagpur 2017

Semester - IV
Core Course
Paper- II - State in British India

Time - Three Hours

Full Marks: 80

Unit 1

- a. Nature of State Apparatus---Secretary of State in India, India Council,
- b. Governor-in-Council
Civil Administration-Police, Civil Services
- c. Judicial Administration

Unit 2

- a. Concepts of Swarajya, Home Rule
- b. Dominion Status, Complete Independence
- c. Two- Nation Theory & its impact

Unit 3

- a. British Policy Towards Native States 1857—1921
- b. British Policy Towards Native States 1921—1947
- c. Integration of Indian Princely States

Unit 4

- a. Making of Indian Constitution-Aims and Objectives
- b. Salient Features of Indian Constitution
- c. Reorganisation of States

State in British India Books Recommended English

Modern India	Sumit Sarkar
Modern India	Bipan Chandra
Constitutional Development and Indian National Movement of Modern India	R.C. Agrawal History Grover and Grover
History of Modern India	L. Subramaniam

Marathi, Hindi

Bhartiya Rajya	Ramavatar Sharma and Sushma Yadav
Adhunik Bharat ka itih Plassey se vibhajan tak Bharat ka itih)	Bipin Chandra Shekhar Bandhopadhyay (Adhunik

Semester IV

Elective Courses

Paper- III Group-(A) Choose any One

a) Economic History of India : 1858 to 1947

Time: Three Hours

Full Marks : 80

Unit 1

- a. Agricultural Policy
- b. Famine Policy
- c. Growth of Industries- Cotton, Jute, Iron and Steel

Unit 2

- a. Rise of Industrial Labour
- b. Trade Union Movement
- c. Labour Legislations

Unit 3

- a. Nature of External Trade
- b. Trade Legislations
- c. Drain of Wealth

Unit 4

- a. Main Trends in the Movement of Prices
- b. Population Growth—Pre and Post Census Estimates
- c. Main Trends in the Movement of National Income

Economic History of India : 1858-1947 Books

Recommended

English

Famines in Colonial India

Brahamanand

Economic History of Modern India

Girish Mishra Socio, Cultural

and Economic History of India

S.C.Raychaudhari The

Economic History of India

Tirthankar Roy

Indian Economy

Dutt and Sundaram

Indian Economics

Jather and Beri

India Today

Rajani Palme Dutt

Marathi, Hindi

Bharat ka Arthik Itihas

Agnes Thakur

Adhunik Bharat ka Arthik Itihas

Dhanpati Pandey

Semester IV

Elective Courses

Paper- III Group-(A) Choose any One

b) Dalit Movement Under Dr. Ambedkar , 1920-1956

Time: Three Hours

Full Marks : 80

Unit 1

- a. Historiography and Sources, Review of Historiography, Sources : Archival, Newspapers, Writings and Speeches of Dr. B.R.Ambedkar, Memoirs, Oral Sources,
- b. Caste and Untouchability in early 20th Century Maharashtra.
- c. Colonialism and Untouchability : Emerging Space for Dalit Politics, Nationalism and Contestations of Non-Brahmins and Dalits. Emergence of Dr. Ambedkar Era.

Unit 2

- a. Ambedkarism : Dr. Ambedkar's Understanding of Caste Untouchability. Economy, Society and Culture
- b. Early Activities : Bahishkrut Hitakrni Sabha, Mahad Salyagraha, Kalaram Temple Satyagraha, Towards Autonomous Dalit Movement. Shifting Paradigms of Dalit Politics.
- c. Dalit Representation: Simon Commission to Round Table Conference and Poona Pact

Unit 3

- a. Gandhi-Ambedkar Debate and Dalit Emancipation
- b. Independent Labour Party: Programme, Ideology, Struggles
- c. Independence and Dalit Politics , Scheduled Caste Federation: Agenda and Achievements.

Unit 4

- a. Dr. Ambedkar and Constitution , Hindu Code Bill.
- b. Understanding Dr. Ambedkar's Agenda of Dalit Emancipation, Conversion to Buddhism,
- c. Conception of Party and Politics of R.P.I. Anti-Caste Democratic Revolution

Dalit Movement Under Dr. Ambedkar , 1920-1956

Reference Books:

Ambedkar B.R. (editor, Moon Vasant), *Dr. Babasaheb Ambedkar Writing And Speeches*, (Vol.

1 to 19), Education Department, Government of Maharashtra, Mumbai.

1. Gore M.S., *The Social Context of an Ideology: Ambedkar's Political and Social Thought*, Sage Publications, N. Delhi, 1993.
2. Jafrelot Khristopher, *Dr. Ambedkar and Untouchability: Analysing and Fighting Caste*, Permanent Black, N. Delhi, 2005.
3. Kadam K.N., *Dr. Babasaheb Ambedkar and the Significance of his Movement*, Popular Prakashan, Bombay, 1993.
4. Kadam K.N., *The Meaning of the Ambedkarite Conversion to Buddhism and Other Essays*, Popular Prakashan, Mumbai, 1997.
5. Jogdand P.G., *Dalit Movement in Maharashtra*, Kanak Publications, N. Delhi, 1991
6. Mani Brajranjan, *Debrahmanising History*, Manohar Publishers, N. Delhi.
7. O'Hanlon Rosalind, *Caste, Conflict and Ideology: Mahatma Jotirao Phule and Low Caste Protest in Nineteenth-Century Western India*, Orient Longman, N. Delhi, 1985
8. Omvedt Gail, *Ambedkar: Towards an Enlightened India*, Penguin Books, India, 2004.
9. Omvedt Gail, *Cultural Revolt in a Colonial Society: The Non Brahman Movement in Western India, 1873 to 1930*, Scientific Socialist Education Trust, Poona, 1976
10. Omvedt Gail, *Dalits and Democratic Revolution: Dr. Ambedkar and the Dalit Movement in colonial India*, Sage Publication, N.

Delhi, 1994.

11. Omvedt Gail, *Buddhism in India: Challenging Brahmanism and Caste*, Sage Publications, N. Delhi, 2003
12. Omvedt Gail, *Dalit Vision*, Orient longman press, N. Delhi.
13. Zeliot Elenor, *From Untouchable to Dalit: Essays on the Ambedkar Movement*, N.
14. Omvedt, Gail, *Dalits and Democratic Revolution*, Sage Pub., Delhi
15. Rao, Anupama, *The Caste Question*, Permanent Black, Delhi, 2010
16. Khairmode, C., *Dr. Babasaheb Ambedkaranche Charitra*, SugauvaPub., Pune,
17. Kasbe, Raosaheb, *Marx Ani Ambedkar*, Sugauva Pub., Pune, 18. Pawar,
18. Urmila, *Amihi Itihaas Ghadavala*, Sugauva Pub., Pune,
19. Keer, Dhananjay, *Dr. Babasaheb Ambedkar*, Popular Publication, Mumbai,
20. Rodrigues, Valerine (Ed.), *Selected Writings of Babasaheb Ambedkar*, OUP, Delhi

MARATHI BOOKS

21. कसबे रावसाहेब; आंबेडकर आणि मा. र्. सुगावा प्रकाशन, पुणे
22. कसबे रावसाहेब; आंबेडकरवाद - तत्व आणि व्यवहार, सुगावा प्रकाशन, पुणे
23. कसबे रावसाहेब; भारतीय राज्यघटना आणि डॉ. आंबेडकर, सुगावा प्रकाशन, पुणे
24. किर धनंजय, डॉ. बाबासाहेब आंबेडकर, पॉप्युलर प्रकाशन, पुणे
25. गवळी टी. ए. आणि इतर, (संपा.), डॉ. बाबासाहेब आंबेडकर गौरवग्रंथ, प्रचार प्रकाशन, कोल्हापुर 1991
26. खरात शंकरराव, डॉ. बाबासाहेब आंबेडकरांचे धर्मांतर, इंद्रायणी साहित्य, पुणे 1990
27. खैरमोडे चांगदेव, डॉ. भिमराव रामजी आंबेडकर, चरित्र खंड, सुगावा प्रकाशन, पुणे

28. तेलतुंबडे आनंद, डॉ. बाबासाहेब आंबेडकर - प्रतिक आणि वास्तव, क्रांतीसिंह नाना पाटील अकादमी, पुणे 200
29. निकम श्रीराम, गांधी — आंबेडकर अस्पृश्यमुक्ती संघर्ष, लोकवाङ्मय गृह मुंबई
30. पवार दया आणि इतर (संपा.), डॉ. बाबासाहेब आंबेडकर गौरवग्रंथ, महाराष्ट्र राज्य साहित्य आणि संस्कृती मंडळ मुंबई, 1993
31. पंडित नलिनी, आंबेडकर, ग्रंथाली प्रकाशन, मुंबई
32. पानतावणे गंगाधर, पत्रकार डॉ. बाबासाहेब आंबेडकर, अभिजित प्रकाशन, नागपुर, 1987
33. मून वसंत, डॉ. बाबासाहेब आंबेडकर, एन. बी. टी. प्रकाशन, दिल्ली
34. मुरुगकर लता, दलित पेंथर चळवळ, सुगावा प्रकाशन, पुणे, 1995
35. पवार उर्मिला व मून मिनाक्षी, आम्हीही इतिहास घडवला, सुगावा प्रकाशन, पुणे, 2000
36. पाटील शरद, मार्क्सवाद फू ले आंबेडकरवाद, सुगावा प्रकाशन, पुणे, 2008
37. फडके य. दि., डॉ. बाबासाहेब आंबेडकर आणि काळाराम मंदिर सत्याग्रह , सुगावा प्रकाशन, पुणे, 2008
38. फडके य. दि., आंबेडकरी चळवळ, श्रीविद्या प्रकाशन, पुणे, 1990
39. फडके भालचंद्र, डॉ. बाबासाहेब आंबेडकर, श्रीविद्या प्रकाशन, पुणे, 1985
40. बागडे उमेश, फु ले — आंबेडकरांचा राष्ट्रवाद , क्रांतीसिंह नाना पाटील अकादमी, औरंगाबाद
41. लिमये मधु, डॉ. आंबेडकर; एक चिंतन, रचना प्रकाशन, मुंबई, 1986
42. वैद्य प्रभाकर, डॉ. आंबेडकर आणि त्यांचा धम्म, सुगावा प्रकाशन, पुणे, 2005

43. सरदार गं बा., गांधी – आंबेडकर, सुगावा प्रकाशन, पुणे
44. क्षीरसागर रा. का. भारतीय रिपब्लिकन पक्ष, कैलाश प्रकाशन, औरंगाबाद, 1996

Semester IV

Elective Courses

Paper –III Group-(A) Choose any One

b) History of Tribes in Colonial India

Time – Three Hours

full marks – 80

Unite 1	Historical Background : a. Concept and Theory ; Colonial studies b. Major Tribal Kingdoms in India c. Traditions, Customs, Beliefs and Cultural Values
Unite 2	British Policies, Programs and impact on Tribes: a. Forest, Land and Cultural Policy b. Forest and Agrarian settlement - Commercialization and Deprivation. c. Isolation and Integration d. Impact of Missionaries on Tribes and Nomadic Tribes
Unite 3	Tribal Revolts Against British Rule: a. Demands and Methods of Resistance b. Chuar revolt, Halba rebellion; Pahariya Revolt; Santhal revolt, Koli Mahadeo revolt. c. The Khond tribe revolt; The Bhil revolt; The tribes of North-East India revolt, Munda revolt, Bhumkal revolt of Bastar; Kolam revolt, Warli revolt,
Unite 4	History of Gond Tribes in Central India; a) Socio-cultural History of Gond b) British Policies and Agrarian Changes in the Region c) Gond Resistance to British Policies

History of Tribes in Colonial India

References

1. Baden-Powell, BH, *The Land Systems of British India* Vol, 1-2, 1974
2. Bailey, F. G. , *Tribe, Cast and Nation*, University Press, Manchester, 1960
3. Bhowmick, KL, *Tribal India*, Calcutta 1971
4. Burman, BK Rooy (dc.) *Social Movements in India*, Manohar Pub., Delhi, 1979

5. Doshi, S. L., *Bhils between Social Self Awareness and Cultural Synthesis*, New Delhi 1970
6. Elwin, V., *The Aborigines*, oxford University Press, London. 1943
7. Ghurye, G. S., *The Scheduled Tribes*, popular Prakashan, Bombay 1963
8. Jha, J.C., *The Kol Insurrection of Chotanagpur* 1933, Thacker, Spinkand Co., Calcutta 1964
9. Jha, J. C., *The Bhumji revolt of 1832-33* Patna 1965
10. Jha, J. C., *The Indian national Struggle and the Tribals 1885-1945*
11. Jha, J. C., *The revolt of chotanagpur 1831-32*
12. Kaye, J. and GB Malleson, *History of the Indian Mutiny*, New Edition, 6 Vols, London 1897
13. Koreti Shamrao, *Socio-Cultural History of the Gondas*, Cyber Tech Publication, New Delhi
14. Mathur, L. P., *Resistance Movement of Tribal of India(a case study of the Bhil of Rajasthen in the 19th Century)*, Udaipur, 1988
15. Mathur, L. P., *Tribal Revolts in India Under British Raj*, Aavishkar Publication, jaipur 2004
16. Mazumdar, R. C., 1963(3rd Ed.) *An Advanced History of India*. —Macmillan, Lonbdon, 1946
17. Mishra, S. *Garha ke Gond Rajya ka utthan aur Patan*, Jabalpur 1986
18. Natrajan, l., *Peasant uprisings in India*, People's Pub. House, Bombay, 1953
19. Nath y. V. S., *The Bhils of Ratanmal*, MS university, Baroda 1960
20. Pathy, Jagannath, *Tribal Peasantry*, Inter-India Pub., New Delhi 1984
21. Prahraj, DM, *Tribal Movement and Political History in India*, Inter-India Puv. New Delhi 1988
22. Pande, Ram (ed.) *Tribal Movements*, Sodhak Publishers, jaipur 1984
23. Raghavaiah, V., *Tribes in India*, Bhartiya Adim Jati Sevak Sangh, New Delhi II 1962
24. Raghavaiah, V., *Tribal Revolts*, Andhra Rastra Adimjati sanghe Nellore, 1971
25. Roy, S. C., *The Effect on the Aborigines of Chota Nagpur of the Contact with Western Civilization "Man in India" 62 (I), 65(102)*, Reprint 1962
26. Ramamani, V.S., *Tribal Economy- Problems and prospects*, chugh Publication, Allahabad, 1988.
27. Saletore, R.N., *The Bhils of Maharastra*, New Indian Antiquary, Vol I, 1938.

28. Saxena, Sudhir, *Madhya Pradesh Mein Azadi ki Ladai Aur Adivasi*, MP Hindi Granth Academy Bhopal, 1985.
 29. Sharma, R.K. and Tiwari S.K., *Tribal History of Central India*, Vol III Delhi, 2003.
 30. Shukla, H.L., *Bastar ke Adivasi Vidroh; Rastrabandhu*, special Edn. Raipur, 1977
 31. Sinha, S.P., *The life and Time of Birsa Bhagwan*, Tribal Welfare Research Institute, Ranchi 1964.
 32. Srivastava, A.R.N., *Tribal Freedom Fighters of India*, Publication Division. Govt. of India.
 33. Stoke, Eric, *The Peasant and the Raj*; Cambridge University Press, 1978.
 34. Tiwari S.K., *Baigas of Centra; India*; Anmol Publication, New Delhi, 1997.
 35. Tiwari, S.K., *Madhya Pradesh ke Adivasi*, Bhopal, 1982.
 36. Suresh Singh (editor), *Birsa Munda and His Movement*, Delhi, 1903.
 37. Sharma, B.K., *Tribal Revolt*, Pointer, jaipur, 1996.
 38. Bhangya, Bhukya., *The Roots of the Periphery A History of the Gonds of Deccan India*, Oxford University Press
 39. Koreti Shyamrao., *Socio Cultural History of the Gonds*,
 40. Madavi Naresh., *Chanda Jilhyatil Adiwashincha British Virodhi Uthav , Shodh Samikshya Aur Mulyankan*
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Semester IV
Elective Courses
Paper- III Group-(A) Choose any One
c) Woman In Modern Indian History

Time: Three Hours

Full Marks : 80

Unit 1

- a. Reform Movements and women, Brahma Samaj, Arya Samaj
- b. Work of Mahatma Fule, Satya Shodhak
- c. Self-respect Movement, Dalit Movement

Unit 2

- a. Women in Various Movements, Women's questions in 19th and 20th century India
- b. Peasant and Workers Movement
- c. Tribal Movements, Feminist Movements

Unit 3

- a. Women's Organizations: Colonial, Post- Independence
- b. Women and Politics. Colonial: Gandhian Satyagraha, Revolutionary Movements.
- c. Freedom Struggle in Princely State.

Unit 4

- a. Post -Independence: Panchayats and Municipal Councils, State Legislatures, Parliament
- b. Women and Culture , Literature , Theatre , Films
- c. Historical Writings, Media

Woman In Modern Indian History Reference Books:

1. Altekar, A.S., *The Position of Women in Hindu Civilisation*, 2nd Motilala Banarasidas, Delhi, 1978
2. Basu A. and Ray B, *Women's Struggle: A history of the All India Womens Conference 1927-1990*, Delhi, Manohar, 1990
3. Desai, Neera, *Women in Modern India*, Mumbai, 1957
4. Nair, Janaki, *The Futures of Feminist History*
5. Sangari Kumkum, and Sudesh Vaidya (Ed.), *Recasting Women: Essays on Colonial History*
6. Salunkhe A.H, *Hindu Sanskriti ani Stree*

Additional Reference Books:

1. Geraldine Forbes, *Women in Modern India*, CUP, Cambridge, 2000
2. Vhora, Asharani, *Bhartiya Nari: Dasha Aur Disha (Hindi)*
3. Bhavalkar Tara, *Streemukticha Atmaswar*
4. Manjula Gupta, *Brahmin Granthomein Nari (Hindi)*
5. Arvind Sharma, *Religion and Women*,
6. Kamlesh Kataria, *Nari Jivan: Vedic Kaal se Aajtak*

Semester IV
Elective Courses
Paper- III Group-(A) Choose any One
d) Labour Movement in India

Time: Three Hours

Full Marks : 80

Unit 1

- a. Ideas on ‘Drain of Wealth’
- b. Deindustrialization and the Traditional Industries
- c. Rise of Industries in India

Unit 2

- a. Emergence of Working class in India
- b. Migration and labour mobility
- c. Cotton Mills in Western India

Unit 3

- a. Colonial Industrial Policies
- b. Trade Union Movement in India
- c. Form of Workers protest and Politics of the labour movement

Unit 4

- a. Caste, class, gender in labour movement of India
- b. Ideological orientation of Labour movement of India
- c. labour in the informal sector

Labour Movement in India

REFERENCE BOOKS

1. E.P Thompson, *Making of the English working Class*, Penguin, 1991.
2. Ira Katznelson and Aristide Zolberg, *Working-Class Formation*, Princeton, N.J. : Princeton University Press, c1986.
3. Report of the Royal Commission on Labour, 1931
4. Report of the National Commission on Labour 1967
5. Report of the Unorganised sector Enterprises Commission 2007, 2009
6. Dipesh Chakrabarty, *Rethinking Working Class History*, Princeton University Press, 2002.
7. Raj Chandavarkar, *Origins of Industrial Capitalism*, Cambridge University Press, 1994.
8. Chitra Joshi, *Lost Worlds: Forgotten Histories of Indian Labour*, Anthem Press, 2005.
9. Jan Breman, *Footloose Labour*, Cambridge University Press, 1997.
10. Jan Breman, *Peasants, Paupers and Migrants*, Delhi, OUP,
11. Sumit Sarkar ' *Modern Times* ' India 1880-1951947
12. Tirthankar Roy, *The Economic History of India 1857- 1947*
13. भट्टाचार्य, आधुनिक भारत का आर्थिक इतिहास

Semester IV
Elective Courses
Paper- IV Group-(B) Choose any One
e) History of Modern Vidarbha

Time: Three Hours

Full Marks : 80

Unit 1

- a. Formation and Administration of Central Provinces and Berar
- b. Sarvajanik Sabha, Gorakshan Sabha, Educational Institutions
- c. Congress Sessions – 1891,1897,1920

Unit 2

- a. Non Cooperation Movement, Civil Disobedience Movement
- b. Quit India Movement –Ashti, Chimur, Yawli
- c. First Congress Ministry under Dr. N.B.Khare

Unit 3

- a. Separate Vidarbha Movement
- b. Dalit Movement
- c. Samyukta Maharashtra Movement

Unit 4

- a. Social Welfare Activities—Missionary Work, Matru Seva Sangh, Anandvan, Gurudev Seva Mandal
- b. Rashtriya Swayam Sevak Sangh
- c. Dhamma Chakra Pravartan

History of Modern Vidarbha

Books Recommended

English

Changing Leadership in an Indian Province: Central Provinces and Berar-
D.E.U. Baker

Freedom Movement in Madhya Pradesh D.P. Mishra

History of Educational Development in Vidarbha 1882-1923 S. Shabbir

- | | |
|---|-----------------|
| Bhosle Raghujii II of Nagpur | R.K. Dubey |
| □ Janoji Bhosle and his Times | S.G. Kolarkar |
| □ Nagpur Affairs | T.J. Shezwalkar |
| □ Political Ideas and Leadership in Vidarbha | P.L. Joshi |
| □ My Political Memoirs | N.B. Khare |
| □ Glimpses of Freedom Struggle : Politics in C.P. and Berar | S. Johari |
| □ Raghujii III and his Times (1818-1853) | P.P. Joshi |
| □ The Lost Empire | R.P. Pandhey |

Marathi, Hindi

Maharashtrateel Congresscha Swatantraya Ladha: Suman Vaidya and Shanta
Kothekar

Vidarbhaacha Itihas Kolarkar and Purandhare

Prachin Bharat va Vidarbha P.N. Phadke

Nagpur Rajyacha Udai ani Sthapana Prabhakar Gadre

Bhoslekaleen Nagpur B.R. Andhare

Doosare Raghujii Bhosle B.R. Andhare

Akhercha Nanasah Subha Teesare Raghujii Bhosale : B.R. Andhare

Adhunik Vidarbhaacha Itihas 1847-1950 N.A. Vakkani

Vaidarbhiya Mahilanche Swatantraya Sangramateel Sahakarya:

Dr. Damayanti Pathak

Nagpur Nagari Trishatabdi Granth

Vidarbhaacha Itihas S.G. Kolarkar, G.M. Purandhare

Adhunik Vidarbha Ka Itihas
Madhya Prant me Swadheenta Andolan
Shukla Abhinandan Granth
Nagpur Nagar evam Swatranta Andolan
Chandrapurcha Itihas
Nagpurkar Bhosaleyanchi Bakhar

N.A. Vakkani
D.P.Mishra
Maheshwari Biyani(ed.)
Nandkishore Vyas
A.J.Rajurkar
Y.M.Kale(ed.)

Semester IV

Elective Courses

Paper- IV Group-(B) Choose any One

f) Ecology and Indian Human Societies

Time: Three Hours

Full Marks : 80

Unit 1

- a. Development of Agriculture
- b. Indus Valley
- c. Gangetic Plains

Unit 2

- a. Water Conservation
- b. Soil and Energy
- c. Forest and water

Unit 3

- a. Causes of Spoliation
- b. Results of Consequences
- c. Danger to human society

Unit 4

- a. Efforts for maintaining bio-diversity in India and world
- b. Governments role
- c. Private Initiative

Ecology and Indian Human Societies

Books Recommended:-

1. Fundamentals of Ecology : E.P.Odum
2. Concepts of Ecology : E. J. Kormondy
3. Ecologically Sustainable Development : MW.L. Hare, J.P.Marlowe, M.L. Gray, R. Humphries, R. Ledger.
4. Ecology in developing Countries : The Emerging Paradigms|: P.S. Ramakrishna
5. Underexploited Tropical Plants with Promising Economic Value: National Academy of Sciences
6. Prakriti : Vatsayan
7. Climate change and Tropical Forests in India : N.H. Ravindranath, R. Sukumar
8. The state of the Environment : UNEP
9. Food, Energy and Society : D. Pimental, M. Pimental
10. Soil Erosion : D. Zachar
11. Towards Green Villages : A. Agrawal& S. Narain
12. Environmental Regeneration in Himalaya: concepts and strategies: J.S. Singh
13. Rural Ecosystems and Gandhian Concepts: Gandhian in Action: P.S. Ramakrishnan
14. Ecology in Developing countries: The Emerging Paradigms : P.S. Ramakrishnan
15. Man and Environment : IrfanHabib History of Ecology and

Environment: India : IGNOU, New Delhi

Semester IV
Elective Courses
Paper- IV Group-(B) Choose any One
g) History of U.S.A.

Time: Three Hours

Full Marks : 80

Unit 1	<ol style="list-style-type: none"> 1. Initial Settlements 2. American Revolution 3. Slavery in the United States,
Unit 2	<ol style="list-style-type: none"> 1. Abraham Lincoln and Civil War 2. Westward Expansion
Unit 3	<ol style="list-style-type: none"> 1. Reconstruction and President Johnson 2. Industrial Revolution, Currency Issues, Imperialistic Policies,
Unit 4	<ol style="list-style-type: none"> 1. War with Spain 2. Open Door Policy 3. Emergence of U.S.A. as world power

Suggested Reading List:

1. Barck and Blake, Since, 1900
2. Link Arthur S.-American Epoch
3. Hofstadter, Arron Miller-The American Republic, Vol. II Schlesinger Arthur-The Rise of Modern America
4. Dexter Perkins and Glyndon Deussen, The United States of America, Vol. II
5. Wish-Contemporary America
6. Dulles F.R.-America's Rise to World Power
7. Bailey T.A.-A Diplomatic History of American People
8. Bemis, A Diplomatic History of United States

Additional Reference Books:

1. Pratt-A History of the United States Foreign Policy
2. Sydney Warren- The President as World Leader
3. Perkins Dexter-New Age of American Diplomacy
4. Franklin John Hope-From Slavery to Freedom

Semester IV
Elective Courses
Paper- IV Group-(B) Choose any One
i) Studies in Archeology

Time: Three Hours

Full Marks : 80

Unit 1	1. Definition and scope, New archaeology. 2. Development of Archaeological Science.
Unit 2	Excavation Method, Recording and Interpretation of archaeological evidence,
Unit 3	Dating and conservation of archaeological artifacts.
Unit 4	Studies of important excavations: Bhimbetaka, Mohenjodaro, Nagarjankonda, Naikund Bhokardan, Deogiri.

Suggested Reading List:

1. Agrawal, D.P. and M. D. Yadava 1995 Dating the human past. Pune Indian Society for Prehistory.
2. Allchin, Bridget 1994, Studies in the Ethnoarchaeology of South Asia, Delhi: Oxford & IBH Publishing co. Pvt. Ltd.
3. Chakrabarti, D. K. 1988. A History of Indian Archaeology, Delhi, Musnshiram Manoharlal.
4. Child V. G. 1956 Peacing together the past. Routledge and kegan paul.
5. Clrak, J.G. D. 1960, Archaeology and Society : Reconstruction the Prehistoric Past. London : Methuen.

Additional Reference Books:

6. Danie 1 Glyn 1967. The Origins and Growth of Archaeology, Harmond Swoth: Penguin Books .
7. Mishra. F. 1999 Researches in Archaeology and Conversation Delhi: Sundeep Prakashan.
8. Rao, S.R. 1988. Marine Archaeology of Indian ocean countries, Goa National institute of oceanography.
9. Wheeler RE.M. Archaeology from the Earth Harmonds worth : Penguin Books
10. Paddayya K. New Archaeology and its Aftermath. Pune: Ravish Publishers

Semester IV
Foundation Course
Culture in Modern India

Time: Three Hours

Full Marks : 80

Unit 1	<p>History of Sport and Film and the Arts</p> <ol style="list-style-type: none"> 1. Ramachandra Guha, "Cricket and politics in colonial India", <i>Past and Present</i>, 161, 1998, pp. 155-90. 2. Sumita Chakravarty, "National Identity and the realist aesthetic" in <i>National Identity in Indian Popular Cinema, 1947-87</i> (Delhi : Oxford University Press, 1998), pp. 80-118. 3. Tapati Guha-Thakurta, "The demands of independence: from a national exhibition to a national museum", in <i>Monuments, Objects, Histories : Institutions of Art in Colonial and Post-Colonial India</i> (Delhi : Permanent Black, 2005), 175-204.
Unit 2	<p>Gender identities and Oral History</p> <ol style="list-style-type: none"> 1. Tanika Sarkar, "A book of her own, a life of her own : the autobiography of a 19th century woman", in <i>Hindu Wife, Hindu Nation: Community, Religion and Cultural nationalism</i> (Delhi: Permment Black, 2001), pp. 95-134. 2. Rustom Bharucha, "The past in the present", in <i>Rajasthan : an Oral History : Conversations with Komal Kothari</i> (Delhi : Penguin Books, 2003), pp. 16-35. 100 3. Stuart Blackburn, "Colonial contract in the "hidden land: oral history among the Apatanis of Arunachal Pradesh", <i>Indian Economic and Social History Review</i>, 40, 3, 2003.
Unit 3	<p>Music and the Music Industry</p> <ol style="list-style-type: none"> 4. Peter Manuel, "Cassettes and the modern <i>ghazal</i>", in <i>Cassette Culture : Popular Music and Technology in North India</i> (Delhi : Oxford University Press, 2001), pp. 89-104. 5. Amanda Weidman, "The guru and the gramophone : fantasies of fidelity and modern technologies of the real", in <i>Public Culture</i>, 15, 3, 2003, 453-76
Unit 4	<p>Popular visual culture</p> <ol style="list-style-type: none"> 1. Christopher Pinney, "The politics of popular images : from cow protection to M.K. Gandhi", in <i>Photos of the Gods' : the Printed Image and Political Struggle in India</i> (London : Reaktion Books, 2004), pp. 105- 44 (including plates). 2. Patricia Uberoi, "Unity in diversity' : dilemmas of nationhood in Indiancalender art", <i>Contributions to India Sociology</i>, 36, 2, 2002, p. 191-232

General reading

Richard Lannoy, *The Speaking Tree* (New York : Oxford University Press, 1981).

K.Moti Gokulsing and Wimal Dissanayake, *Indian Popular Cinema : A Narrative of Cultural Change* (Hyderabad : Orient Longman, 1998).

Tapati Guha-Thakurta, *The making of a New 'Indian' Art" Artists, Aesthetics and Nationalism in Bengal, 1850-1920* (Delhi : Cambridge University Press, 1992).

Dilip Menon, *Adhunik bharat ka sanskrutik itihās*, (Hindi) Orient Blackswan

SEMESTER PATTERN EXAMINATION
M.A. SEMESTER I/II/III/IV EXAMINATION
HISTORY

Time: Three Hours

Max. Marks: 80

Instructions-

- i. All questions are compulsory.
- ii. All questions carry equal marks
- iii. Give correct question number to the answer.

- | | |
|--|-------------------|
| 1. Long questions Any two internal choice. | [1 x 16=16 marks] |
| 2. Long questions Any two internal choice. | [1 x 16=16 marks] |
| 3. Long questions Any two internal choice. | [1 x 16=16 marks] |
| 4. Long questions Any two internal choice. | [1 x 16=16 marks] |
| 5. Answer in short | [4 x 4=16 marks] |

Total marks:

80 marks

Note:

- Question pattern from 01 to 05 shall be from four units.
- One question from each unit will be asked in the Question no. from 1 to 4
- In question No.05, 1 Question will be asked from each unit.

Assignment Scheme

- 1) Assignment - 10 marks
2) Viva/Seminar - 5 marks
3) Overall performance - 5 marks

Total marks	20 marks
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Marks Scheme

Separate Passing for Theory and Internal Assessment

Maximum Marks		Minimum Marks	
Theory	Internal Assessment	Theory	Internal Assessment
80	20	32	08

Dr. R. R. Band
Chairman
(Board of History)
Gondwana University, Gadchiroli

