

**Syllabus of Choice Based Credit  
System for M.A. History**

**Semester and Credit Pattern for M.A. Course**

**From the 2020-21 on wards**

# **BOARD OF STUDIES IN HISTORY**

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Semester Pattern Scheme of Examination for MA in History								
MA Part I - Semester 1								
			Examination		Internal Assessment		Total	
	<b>Core Course- Paper I</b>		Marks	Credits	Marks	Credits	Marks	Credits
Paper I	Historiography	Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
	<b>Elective Courses</b>							
Paper II	<b>Group- (A) Choose any one</b>	Full Marks	80	4	20	1	100	5
	a) History of India upto 300 B.C.	Pass Marks	32	1.6	8	0.4	40	2
	b) History of Art And Architecture in India : Ancient India							
	c) India Under the Sultanate Period							
d) Indian Under Company's Rule 1757-1856								
	<b>Group- (B) Choose any one</b>	Full Marks	80	4	20	1	100	5
Paper III	e) India Under the Mughals	Pass Marks	32	1.6	8	0.4	40	2
	f) Socio- Religious Movement in Maharashtra : 1200-1700							
	g) Indian National Movement : 1905-1947							
	h) History and Philosophy of Science and Technology (Development in the West)							
	<b>Core Course- Paper IV</b>							
Paper IV	Modern World : 1914-1950	Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
		Full Marks	320	16	80	4	400	20
		Pass Marks	128	6.4	32	1.6	160	8
	<b>TOTAL</b>							

MA Part I - Semester 2								
	<b>Core Course- Paper I</b>		Marks	Credits	Marks	Credits	Marks	Credits
Paper I	Trends and Theories in History	Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
	<b>Elective Courses</b>							
Paper II	<b>Group- (A) Choose any one</b>	Full Marks	80	4	20	1	100	5
	a) State, Society and Culture of India: 300 BC- 500 AD	Pass Marks	32	1.6	8	0.4	40	2
	b) History of Art and Architecture in India : Medieval India							
	c) Society, Economy and Culture Under the Sultanate							
d) India Under British Rule: 1857-1905								
	<b>Group- (B) Choose any one</b>	Full Marks	80	4	20	1	100	5
Paper III	e) Society, Economy and Culture Under the Mughal	Pass Marks	32	1.6	8	0.4	40	2
	f) Nineteenth Century Maharashtra							
	g) Independent India : 1947-2000							
	h) Ideology And Practice Of Nationalism In India							
	<b>Core Course- Paper IV</b>							
Paper IV	Contemporary World : 1950-2000	Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
		Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
	<b>Foundation Course: Cultures in Indian Subcontinent</b>	Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
		Full Marks	320	16	80	4	400	20
		Pass Marks	128	6.4	32	1.6	160	8
	<b>TOTAL</b>							

MA Part II - Semester 3								
			Examination		Internal Assessment		Total	
	<b>Core Course</b>		Marks	Credits	Marks	Credits	Marks	Credits
Paper I	a) Emergence of Maratha Power in 17 <sup>th</sup> Century	Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
Paper II	b) State in Ancient and Medieval India	Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
<b>Elective Courses</b>								
Paper III	<b>Group- (A) Choose any one</b>	Full Marks	80	4	20	1	100	5
	a) Economic History of Indai : 1757-1857	Pass Marks	32	1.6	8	0.4	40	2
	b) Pre-Ambedkar Dalit Movement: 1818-1920							
	c) History of Tribal Art and Literature							
	d) Women in India History							
e) Peasant Movements in Modern India	Full Marks	80	4	20	1	100	5	
Paper IV	<b>Group- (B) Choose any one</b>	Full Marks	80	4	20	1	100	5
	f) History of Medieval Vidarbha	Pass Marks	32	1.6	8	0.4	40	2
	g) Ecology and Environment							
	h) Maritime History of India: 800 AD TO 1800 AD							
	i) Republican China							
j) Writing History from Below	Full Marks	80	4	20	1	100	5	
<b>TOTAL</b>		Full Marks	320	16	80	4	400	20
		Pass Marks	128	6.4	32	1.6	160	8

MA Part II - Semester 4								
	<b>Core Course</b>		Marks	Credits	Marks	Credits	Marks	Credits
Paper I	a) Expansion of Maratha Power : 1707-1818	Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
Paper II	b) State in British India	Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
<b>Elective Courses</b>								
Paper III	<b>Group- (A) Choose any one</b>	Full Marks	80	4	20	1	100	5
	a) Economic History of India : 1858-1947	Pass Marks	32	1.6	8	0.4	40	2
	b) Dalit Movement Under Dr. Ambedkar : 1920-1956							
	c) History of Tribes in Colonial India							
	d) Women in Modern Indian History							
e) Labour Movement in India	Full Marks	80	4	20	1	100	5	
Paper IV	<b>Group- (B) Choose any one</b>	Full Marks	80	4	20	1	100	5
	f) History of Modern Vidarbha	Pass Marks	32	1.6	8	0.4	40	2
	g) Ecology and Indian Human Societies							
	h) History of U.S.A							
	i) Studies in Archeology							
<b>Foundation Course: Cultures in Indian Subcontinent</b>		Full Marks	80	4	20	1	100	5
		Pass Marks	32	1.6	8	0.4	40	2
<b>TOTAL</b>		Full Marks	320	16	80	4	400	20
		Pass Marks	128	6.4	32	1.6	160	8
<b>TOTAL of All 4 Semester</b>		Full Marks	1280	64	320	16	1600	80
		Pass Marks	512	25.6	128	6.4	640	32

**Semester and Credit Pattern for M. A. Course  
(From Session 2020-2021)  
Gondwana University Gadchiroli  
Department of History**

**A) General**

1. Semesters 1 and 2 will be for M. A. Part I and Semesters 3 and 4 will be for M. A. Part II.
2. There will be minimum 90 teaching days in each Semester.
3. There will be 4 papers in each Semester and all papers will be compulsory.
4. Each paper will be of 100 marks, out of which 80 marks will be for University Examination and 20 marks will be for Internal Assessment.

**B) Pattern of Question Paper**

5. There will be 4 units in each paper and one question will be asked from each unit.
6. Maximum marks for each paper will be 80 in University Examination.
7. Duration of examination for each paper will be 3 hours.

**C) Internal Assessment**

8. In the Internal Assessment of 20 marks for each paper, 10 marks will be for assignments and 10 marks will be for seminar/viva.
9. There will be 5 credits in each paper - 4 credits for University Examination and 1 credit for Internal Assessment.
10. Passing marks for each paper will be 40 (32 marks / 1.6 credits in University Examination and 8 marks / 0.4 credit in Internal Assessment).
11. The students will be required to pass in both University Examination and Internal Assessment separately, and obtain minimum 40 marks to pass in each paper of each Semester.
12. Credits will be calculated on marks obtained out of 100.

#### D) Absorption Scheme

13. While switching over to Semester system, failed students will be given three chances to clear.
14. In order to get admission to the third Semester, students should clear first Semester. While appearing for fourth Semester examination, a student should have cleared second Semester.
15. The Students of First Year following annual pattern or Semester pattern will get admission to third semester directly provided they pass in First Year Examination.
16. The failed students of M. A. II of annual pattern or Semester pattern, will be admitted to the third Semester.
17. The failed students of M. A. I of annual pattern or Semester pattern, will be admitted to the first Semester.

#### D) Grade Point Average (GPA) and Course Grade Point Average (CGPA)

18. The student will be given **Grade Point Average (GPA)** for each Semester and **Course Grade Point Average (CGPA)** after completing all 4 Semesters of the M. A. course. The scheme for calculating **GPA** and **CGPA** is shown in table below:

<b>Marks Obtained Out Of 100</b>	<b>GPA / CGPA</b>	<b>Grades</b>	<b>Equivalent Class / Division</b>
90-100	9.00 – 10.00	O	First Class (Outstanding)
80-89	8.00 – 8.99	A	First Class (Excellent)
70-79	7.00 – 7.99	B	First Class with Distinction
60-69	6.00 – 6.99	C	First Class
55-59	5.50 – 5.99	D	Higher Second class
50-54	5.00 – 5.49	E	Second Class
40-49	4.00 – 4.99	F	Pass
Belowg 40			Fail

19. The enclosed chart gives the abstract of Semester Pattern Scheme.

# M.A SYLLABUS

## Syllabus for M.A. (I, II, III, IV Semester)

<b>SEMESTER – I</b>
<b>CORE - Paper-I –</b> Historiography
<b>Elective Courses</b>
<b>Paper- II, Group-(A) Choose any One</b>
a) History of India upto 300 B.C.
b) History of Art and Architecture in India : Ancient India
c) India Under the Sultanate Period
d) Indian Under Company's Rule 1757-1856
<b>Paper- III, Group-(B) Choose any One</b>
e) India Under the Mughals
f) Socio- Religious Movement in Maharashtra : 1200-1700
g) Indian National Movement : 1905-1947
h) History and Philosophy of Science and Technology (Development in the West)
<b>CORE- Paper-IV –</b> Modern World : 1914-1950

**SEMESTER – II****CORE- Paper-I –** Trends and Theories in History**Elective Courses****Paper- II, Group-(A) Choose any One**

- a) State, Society and Culture of India: 300 BC- 500 AD
- b) History of Art and Architecture in India : Medieval India
- c) Society, Economy and Culture Under the Sultanate
- d) India Under British Rule: 1857-1905

**Paper- III, Group-(B) Choose any One**

- e) Society, Economy and Culture Under the Mughal
- f) Nineteenth Century Maharashtra
- g) Independent India : 1947-2000
- h) Ideology And Practice Of Nationalism In India

**CORE- Paper-IV –** Contemporary World : 1950-2000**Foundation Course:** Cultures in Indian Subcontinent



**SEMESTER – III****Core Course****Paper-I –** Emergence of Maratha Power in 17<sup>th</sup> Century**Paper-II –** State in Ancient and Medieval India**Elective Courses****Paper- III, Group-(A) Choose any One**

a) Economic History of India : 1757-1857

b) Pre-Ambedkar Dalit Movement: 1818-1920

c) History of Tribal Art and Literature

d) Women in India History

e) Peasant Movements in Modern India

**Paper- IV, Group-(B) Choose any One**

f) History of Medieval Vidarbha

g) Ecology and Environment

h) Maritime History of India: 800 AD TO 1800 AD

i) Republican China

j) Writing History from Below

## **SEMESTER – IV**

### **Core Course**

**Paper-I** – Expansion of Maratha Power : 1707-1818

**Paper-II** – State in British India

### **Elective Courses**

#### **Paper- III, Group-(A) Choose any One**

- a) Economic History of India : 1858-1947
- b) Dalit Movement Under Dr. Ambedkar : 1920-1956
- c) History of Tribes in Colonial India
- d) Women in Modern Indian History
- e) Labour Movement in India

#### **Paper- IV, Group-(B) Choose any One**

- f) History of Modern Vidarbha
- g) Ecology and Indian Human Societies
- h) History of U.S.A
- i) Studies in Archeology

**Foundation Course:** Culture in India: Modern

**M.A SYLLABUS**  
**Syllabus for M.A. (I Semester)**

<b>SEMESTER – I</b>
<b>CORE - Paper-I –</b> Historiography
<b>Elective Courses</b>
<b>Paper- II, Group-(A) Choose any One</b>
a) History of India upto 300 B.C.
b) History of Art and Architecture in India : Ancient India
c) India Under the Sultanate Period
d) Indian Under Company's Rule 1757-1856
<b>Paper- III, Group-(B) Choose any One</b>
e) India Under the Mughals
f) Socio- Religious Movement in Maharashtra : 1200-1700
g) Indian National Movement : 1905-1947
h) History and Philosophy of Science and Technology (Development in the West)
<b>CORE- Paper-IV –</b> Modern World : 1914-1950

## **SEMESTER –I**

### **Core Course**

#### **Paper- I - HISTORIOGRAPHY**

Time: Three Hours

Full Marks : 80

##### Unit 1

- a. Meaning of Historiography, Nature and Scope of History.
- b. Auxiliary Sciences of History.
- c. Primary and Secondary sources.

##### Unit 2

- a. Collection and Selection of Data
- b. Internal and External criticism +
- c. Causation, Foot Notes, Bibliography.

##### Unit 3

- a. Greco-Roman History Writing
- b. Arabian History Writing.
- c. Indian History Writing – Sultanate, Mughal and Maratha.

##### Unit 4

- a. Positivism in History Writing – Ranke
- b. Classical Marxism – Karl Marx
- c. Annals – Marc Bloch, Fernand Braudel

## **Historiography Books**

### **Recommended English**

1. What is History : E. H. Carr
2. A Study of History: Gardiner Patrick
3. Historiography : N. Subramaniam
4. History, its Theory and Method : Sheikh Ali
5. Historiography in Modern India: R.C. Majumdar.
6. A History of Historical Writing: H. E. Barnes
7. A Textbook of Historiography: Sreedharan
8. IGNOU Materials
9. Idea of History : R.G. Collingwood
10. Research Methodology : K.N.Chitnis
11. Research Methodology : Satish Bajaj
12. A Critical Method in Historical Research and Writing : H. C. Hocket
13. Historiography and Historians of Sultanate Period : Bharti S. Kumar

### **Marathi, Hindi**

1. Itihas Tantra Ani Tatvagyan: Shanta Kothekar
2. Itihasache Tatvagyan : Sadashiv Aathvale
3. Itihas Lekhan Shastra : Gaikwad, Sardesai, Hanmane
4. Sanshodhanacha Mitra: G.H. Khare
5. Itihas Lekh : Sreedharan
6. Itihas Lekhan, Avadharana, Vidhayen evam Sadhan: Brajesh Kumar Shrivastava.

## **Semester I**

### **Elective Courses**

#### **Paper- II Group-(A) Choose any One**

##### **a) History of India up TO 300 B.C.**

Time: Three Hours

Full Marks : 80

#### Unit 1

- a. Stone Age Cultures: Tools, Sites and Subsistence Pattern.
- b. Paleolithic Culture, Mesolithic Culture
- c. Neolithic Culture, Bronze Age.

#### Unit 2

- a. First Urbanization: The Harappan civilization: Major sites, Mohenjodaro, Kalibangan, Lothal and Dholvira
- b. Town Planning, Social Life, Religious Life and Economy
- c. Dabate on Harappan Chronology and Ethnic Identities

#### Unit 3

- a. Vedic Culture: Early Vedic Age, Polity, Society, Economy and Religion. Later Vedic Age: Polity, Society, Economy and Religion
- b. Janapadas andMahajanpadas. Territorial States: Monarchical and Republican
- c. Second Urbanization: Urban Centers. Emergence of New Classes

#### Unit 4

- a. Religious Movements: Jainism and Buddhism, Ajivikas
- b.. Philosophy: Upnishadas and Bhagwat Geeta,
- c. Six Schools of Thought

## History of India up TO 300 B.C.

### Reference Books:

1. Ratnagar, Shereen (2006), *Trading Encounters: From the Euphrates to the Indus in the Bronze Age*, Oxford University Press, India.
2. Agrawal, D. P., *The Copper Bronze Age in India*. New Delhi: Munshiram Manoharlal, 1971.
3. Kosambi, D.D., *An Introduction to the Study of Indian History* (Popular Book Depot, Bombay) 1956
4. Kosambi, D.D., *Exasperating Essays: Exercise in the Dialectical Method* (People's Book House, Poona) 1957
5. Kosambi, D.D., *Myth and Reality: Studies in the Formation of Indian Culture* (Popular Prakashan, Bombay) 1962
6. Kosambi, D.D., *The Culture and Civilisation of Ancient India in Historical Outline* (Routledge & Kegan Paul, London) 1965

### ADDITIONAL REFERENCE BOOKS

1. Ratnagar, Shereen (2006). *Understanding Harappa: Civilization in the Greater Indus Valley*. New Delhi: Tulika Books. ISBN 8189487027.
2. Parpola, Asko (1994). *Deciphering the Indus Script*. Cambridge University Press. ISBN 0521430798.
3. Jonathan Mark Kenoyer, *Ancient Cities of the Indus Valley Civilization*, 2nd, Revised Edition, Oxford University Press and American Institute of Pakistan Studies, Karachi, 2010
4. Jonathan Mark Kenoyer , *Ancient India: From the Indus Valley to The Gupta Period Facts on File*, New York, 2010
5. Jonathan Mark Kenoyer, *Indus Valley Archaeology: Recent Research and New Directions*. Wisconsin, 2010
6. *Archaeology Reports, Volume 4*. Department of Anthropology, University of Wisconsin at Madison. 2005
7. Jonathan Mark Kenoyer and Kimberly Heuston , *The Ancient South Asian World*, Oxford University Press, New York, 1998
8. *Ancient cities of the Indus Valley Civilisation*, Oxford University Press and American Institute of Pakistan Studies, Karachi
9. Lal, B.B. 2005. *The Homeland of the Aryans., Evidence of Rigvedic Flora and Fauna & Archaeology*, New Delhi, Aryan Books International
10. R. C. Majumdar and A. D. Pusalker (editors): The History and Culture of the Indian People. Volume I, The Vedic age. Bombay : Bharatiya Vidya Bhavan 1951
11. R.C. Majumdar et al. *An Advanced History of India*, MacMillan, 1967.

12. Lokmanya Bal Gangadhar Tilak "The Arctic Home in the Vedas", Messrs Tilak Bros., 1903
13. R.S. Sharma, *Aspects of Political Ideas and Institutions in Ancient India* (Motilal Banarsidass, Fifth Revised Edition, Delhi, 2005)
14. R.S. Sharma *Sudras in Ancient India: A Social History of the Lower Order Down to Circa A D 600* (Motilal Banarsidass, Third Revised Edition, Delhi, 1990; Reprint, Delhi, 2002)
15. R.S. Sharma *India's Ancient Past* (Oxford University Press, 2005)
16. R.S. Sharma *Looking for the Aryans* (Orient Longman Publishers, 1995, Delhi)
17. D N. Zha 1997, *Ancient India: In Historical Outline*, ISBN 8173042853
18. **RS Sharma**, *Material Culture and Social Formations in Ancient India*, Macmillan, Delhi, 1983

#### MARATHI BOOKS

19. कसबे रावसाहेब - मानव आणि धर्मचिंतन
20. कोसंबी डी.डी. - पुरानकथा आणि वास्तव
21. कोसंबी डी.डी. - प्राचिन भारतीय संस्कृती व सभ्यता, डायमंड पब्लिकेशन पुणे, 2006
22. कोसंबी डी.डी. - (अनु. दि. का. गर्दे) प्राचिन भारताचा अभ्यास, डायमंड पब्लिकेशन पुणे, 2006
23. गडकरी जयंत - समाज आणि धर्म
24. गायधनी आणि राहुरकर - प्राचिन भारताचा सांस्कृतिक इतिहास
25. जोशी तर्कतिर्थ लक्ष्मणशास्त्री - वैदिक संस्कृतीचा इतिहास, प्राज्ञ पाठशाळा प्रकाशन वाई.
26. झा डि एन. - मौर्योत्तर व गुप्तकालीन राजस्वपद्धती, डायमंड पब्लिकेशन पुणे, 2006
27. थापर रोमीला, शिरगावकर शरवती (अनु.) - अशोक आणि मौर्यांचा च्हास
28. देव प्रभाकर - प्राचिन भारताचा इतिहास
29. डांगे सिंधू - जैन धर्म आणि तत्वज्ञान
30. डांगे सिंधू - बौद्ध धर्म आणि तत्वज्ञान
31. पाटील शरद - दास शूद्रेची गुलामगीरी भाग 1 आणि भाग 2
32. भिडे आणि खरवंडीकर - प्राचिन भारतातील सामाजिक, आर्थिक संस्था
33. भिडे आणि खरवंडीकर - प्राचिन भारतातील राजकीय, धार्मिक संस्था
34. राय चौधुरी हे चंद्र (अनु. सदाशिव आठवले व मधुसुदन बोपडीकर) - प्राचिन भारताचा राजकीय इतिहास, डायमंड पब्लिकेशन पुणे, 2006
35. शर्मा राम शरन - प्राचिन भारतातील राजकीय विचार आणि संस्था, डायमंड पब्लिकेशन पुणे, 2006



## Semester I

### Elective Courses

#### Paper- II Group-(A) Choose any One

##### b) History of Art and Architecture in India: Ancient Period

Time: Three Hours

Full Marks : 80

Unit 1	<ol style="list-style-type: none"><li>1. Prehistoric rock art and Neolithic art</li><li>2. Art And Architecture in Pre-Harappan settlements – Neolithic to Copper age</li><li>3. Art And Architecture in Harappan Age (3500BC-2000BC)</li></ol>
Unit 2	<ol style="list-style-type: none"><li>1. Mauryan art and architecture : Northern India, Eastern India</li><li>2. Sunga-Satavahana art and architecture: Northern India, Eastern India, Western India, South India</li><li>3. Saka-Kushana art and architecture: Mathure School, Gandhara School, Amravati School</li></ol>
Unit 3	<ol style="list-style-type: none"><li>1. Gupta art: Mathura style, Sarnath style</li><li>2. Vakataka art</li><li>3. Early Chalukya art</li></ol>
Unit 4	<ol style="list-style-type: none"><li>1. Rashtrakuta Art</li><li>2. Gurjara-Pratihara art</li><li>3. Pallava and Pala art</li></ol>

Select Readings :

English

Brown, Percy, Indian Architecture Buddhist and period, Vol. I Bombay 1959

Dhawalikar M.K., Late Hinayan caves of Western India, Deccan College Post Graduate and Research Institute of Pune, 1984.

Deglurkar, G.B., Temple Architecture and sculpture in Maharashtra, Nagpur, 1974

Saundarrajan, K.V., The Cave Temples of the Deccan, Archeology Survey of India, 1981, New Delhi

Nagaraju, S., Buddhist Architecture of Westurn India, Agamkala prakashan, Delhi, 1983

Pramod Chandra, On the Study of Indian Art, Horward University Press, Cambridge 1983

Saraswati, S.K., A Survey of Indian Sculpture, Calcutta, 1957

Spink, H., Studies in Early in Buddhist Architecture of India, Mumbai, 1966

Marathi

Mate, M.S, Prachin Bhartiya Kala, Pune

## **Semester I**

### **Elective Courses**

#### **Paper- II Group-(A) Choose any One**

##### **c) India under the Sultanate Period**

Time – Three Hours

Full Marks: 80

#### **Unit 1**

- a) Sources
- b) Rise of Islam
- c) Arab Invasions

#### **Unit 2**

- a) Establishment of Delhi Sultanate
- b) Iltutmish, Razia Sultan
- c) Balban

#### **Unit 3**

- a) Allauddin Khilji
- b) Muhammad – bin – Tughluq
- c) Firoz Tughluq

#### **Unit 4**

- a) Theory of Kingship
- b) Central Administration and Local Administration
- c) Judicial System

## **Indian Under The Sultanate Period**

### **Books Recommended:**

1. Cambridge History of India Vol. 3 : Ed. By W. Haig
2. The history and Culture People Vols. 5 & 6 Pub : Bhartiya Vidhya Bhavan
3. Foundation of Muslim Rule in India : Habibullah
4. History of India Vols.2,3, & 4 : Elliot & Dowson
5. History of Khiljis : K.S. Lal
6. History of Allauddin : Warsi
7. South India and Her Mohammedan Invaders : K.S. Aiyangar
8. A Forgotten Empire : Sewell
9. Mahmud Gawan : H.K.Sherwani
10. History of South India : K.N.Shastrri
11. Administration of the Sultanate of Delhi : I.H.Qureshi
12. Some Historians of Medieval India : B.N.Lunia
13. History of Deccan : Sherwani & Joshi
14. The Sultanate of Delhi : A.L. Srivastava
15. Vijaynagar Empire : Mahalingam
16. The Wonder that was India : S.A.A.Rizvi

## **Semester I**

### **Elective Courses**

#### **Paper- II Group-(A) Choose any One**

#### **d) India Under Company's Rule: 1757-1856**

Time: Three Hours

Full Marks: 80

#### Unit 1

- a. India in the mid-18th Century
- b. Battles of Plassey and Buxar
- c. Anglo – Maratha Wars, Anglo – Sikh Wars

#### Unit 2

- a. Subsidiary Alliance System
- b. Policy of Annexation of Indian States
- c. Doctrine of Lapse

#### Unit 3

- a. Regulating Act of 1773
- b. Pitt's India Act of 1784
- c. Charter Acts 1813, 1833, 1853.

#### Unit 4

- a. Introduction of Western Education
- b. Raja Ram Mohan Roy, Brahmo Samaj
- c. Development of English and Vernacular Press

## **India Under Company's Rule: 1757-1856**

### **Books Recommended**

#### **English**

1. An Advanced History of India *by* R.C. Majumdar, Raychaudhari, K.K. Dutta
2. Modern India *by* Bipin Chandra
3. The Cambridge History of India *by* H.H.Dodwell
4. Indian Society and Making of the British Empire *by* C.A. Andrews
5. Social Background of Indian Nationalism *By* A.R.Desai
6. From Plassey to Partition *by* Shekhar Bandhopadhyaya
7. Social Conditions in Eighteenth Century India *by* Pushpa Suri
8. British Paramountcy and Indian Renaissance *by* R. C. Majumdar Vol I, II

#### **Marathi, Hindi**

1. Adhunik Bharatacha Itihas 1757-1857 *by* Dr. Vaidya and Dr. Khothekar
2. Adhunik Bharat ka Itihas *by* Bipin Chandra
3. Plassey Se Vibhajan Tak *by* Shekhar Bandhopadhyaya
4. Adhunik Bharat *by* Dinanath Varma

**Semester I**  
**Elective Courses**  
**Paper- III- Group-(B) Choose any One**  
**e) India Under the Mughals**

Time – Three Hours

Full Marks – 80

**Unit 1**

- a) Source
- b) India In Early 16th Century
- c) Advent of Babur

**Unit 2**

- a) Establishment of Mughals Power
- b) Humayun, Sher Shah
- c) Re- establishment of Mughal Power Under Akber

**Unit 3**

- a) Jehangir, Shah Jahan, North West Frontier Policy
- b) Aurangzeb – Deccan Policy, religious policy
- c) Fall & Disintegration of Mughal Empire

**Unit 4**

- a) Theory of Kingship
- b) Central Administration
- c) Mansabdari System

## **India Under the Mughals**

### **Books Recommended:-**

1. Some Historian of Medieval India : B.N.Lunia
2. An Empire Builder Of the 16th Century : Rushbrokk Williams
3. Humayun Badshah : Dr. S.K.Banerjee
4. Humayun Nama : A.S.Beveridge
5. Humayun and His Times : Ishwari Prasad
6. Mughal Nobility under Aurangzeb : Athar Ali
7. Army of Indian Mughals : Irwin 8. Sher Shah : Qanungo
9. Akbar the Great : A.L. Shrivastava
10. Akbar the Great Mughal : V.A.Smith
11. Jahangir : Beni Prasad
12. Shah Jahan of Delhi : Banarasi Prasad Saxena
13. History of Aurangzeb : J.N. Srakar (All Five Vols.)
14. Mughal Empire In India : S.R. Sharma
15. The Mughal Empire : A.L. Srivastav
16. The Wonder that was India : S.A.A.Rizvi

## Semester I

### Elective Courses

#### Paper- III- Group-(B) Choose any One

##### (f) - Socio-Religious Movements in Maharashtra, 1200 To 1700 A.D

Time – Three Hours

Full Marks – 80

Unit 1	1) Historiography and Approaches to Bhakti Movement : M.G. Ranade, V.K. Rajwade, Mahatma Phule. Dr. Ambedkar, D.D. Kosambi, G.B. Sardar, R.C. Dhere, Sadanand More. 2) Conceptual Understanding of Bhakti, Social and Ideological Dynamics and Emergence of Bhakti Movement, Mahanubhav Sect. Ideology and Spread of Mahanubhav Sect Role in Social Struggle
Unit 2	Cotribution to Marathi Language and Literature . Warkari Sect. Ideology of Protest and Literature of Warkari Sect. Social Basis of Warkari Sect. Dnyaneshwar, Namdeo, Chokha mela, Eknath, Tukaram
Unit 3	Women’s Consciousness and Warkari Sect : Muktabai, Janabai, Kanhopatra and Bahinabai. Mystical Traditions, Sufi Saints in Maharashtra, Nath Cult, Tantra Cult, Social Order and Bhakti Movements, Datta Cult, Raqmdasi Cult.
Unit 4	Legacy of Bhakti Movement. Socip-Religious Struggle for Egalitarian Society. Emancipatory Space for Women, Maharashtra Dharma and Bhakti Movement.

#### Suggested Reading List :

1. Sardar G.B. Maharastra Sahitya Parishad, Pune, 1950
2. Sumthankar B.R. Maharashtra Santmandalache Aitehasik Karya, Lok Vaghmay Griha, Mumbai, 2008
3. Kolte, V.B. Mahanubhav Tatvagyan, Malkapur, Arup Prakashan,1948
4. Kolte, V.B and Others, Shri Chakradhar Darshan, Maharashtra shahshan, Shiksha and Sewayojana Vibhag, Mumbai,1982
5. Meshram Yogendra, Samajik Mulsanghacha Itihas, Nagpur, Vishwa Bharti Prakashan,1982
6. Tangawar, M.I, Paulkhuja, Latur, Muktrang Prakashan, 2007
7. Pathan, U.M., Darshtantpaath, Aurangabad, Samarth Prakashan, 1973
8. Pathan, U.M., Mahanubhav Sahitya Sanshodhan, Aurangabad, Marathwada Vidyapeeth Prakashan, 1973

#### Additional Reference Books :

1. Shinde Gautam, Jatisanstheche Uchchapan, Pune, Sugava Prakashan
2. Gavali, T.A., and Others, Ambedkar Gaurav Granth, Kolhapur, Priyadarshani Prakashan,1991
3. Panse, M.G., Yadavkalin Maharashtra, Mumbai, Mumbai Marathi Granth Sangrahalaya, 1963
4. Khare, G.H., Dakshinacha Madhyayugin, Pune, Bharat Itihas Sanshodhak Mandal,1930
5. Joshi, Mahadev Shastri, Bhartiya Sanskritikosh, Pune, Bharat Itihas Sanshodhak Mandal, 1985



6. Abbot, J. and N. Godbole, (trans), *Stories of Indian Saints (Bhaktvijaya)*, Motilal Banarasidas, Delhi, 1996 (1931)
7. Appadurai, A., "Kings, Sects and Temples in South Asia, 1350-1700 A.D", *Indian Economic and Social History Review*, 14:1:47-73
8. Appadurai A and C. Breckenridge, "The South Indian Temple: Authority, Honour and Redistribution", *Contributions to Indian Sociology*, 10:2:187-211
9. Coleman, J., *Ancient and Medieval Memories: Studies in the Reconstruction of the Past*, Cambridge, Cambridge University Press, 1992

## **Semester I**

### **Elective Courses**

#### **Paper- III- Group-(B) Choose any One**

##### **(g) Indian National Movement: 1905 – 1947**

Time – Three Hours

Full Marks – 80

#### Unit 1

- a. Growth of National Movement – 1905 – 1920
- b. Non- Cooperation Movement – Ideology and Programme
- c. Civil Disobedience Movement

#### Unit 2

- a. Growth of Hindu and Muslim Communalism
- b. Revolutionary Movements
- c. Round Table Conferences, Government of India Act of 1935

#### Unit 3

- a. Cripps Mission and Quit India Movement
- b. Cabinet Mission plan and Mountbatten Plan
- c. Indian Independence Act of 1947

#### Unit 4

- a. Development of Education
- b. Peasant Movements
- c. Working Class Movements.

## **Indian National Movement: 1905 – 1947**

### **Books Recommended**

#### **English**

1. India's Struggle for Freedom *by* Bipin Chandra
2. Modern India *by* Sumit Sarkar
3. History of Freedom Movement in India ( four volumes) *by* Tara Chand
4. History of Freedom Movement in India *by* R.C.Majumdar
5. India Wins Freedom *by* Maulana Abdul Kalam Azad
6. Constitutional Development and National Movement of India *by* R.C.Agarwal

#### **Marathi, Hindi**

1. Adhunik Bharat (1858-1920) *by* Dr. Suman Vaidya, Dr. Shanta Kothekar
2. Adhunik Bharatacha Itihas *by* Sardesai, Nalwade
3. Adhunik Bharat (1920- 1947) *by* Dr. Suman Vaidya, Dr. Shanta Kothekar
4. Adhunik Bharat ka Itihas *by* R.L.Shukla

## Semester I

### Elective Courses

#### Paper- III- Group-(B) Choose any One

##### (h) History and Philosophy of Science and Technology (Development in the West)

Time – Three Hours

Full Marks – 80

Unit 1	<ol style="list-style-type: none"><li>1. Definition of Science and Technology, Scientific Method</li><li>2. Philosophy of Science</li><li>3. Science and Technology in Ancient Civilization: Egypt, Mesopotamia, Greece, Rome, China</li></ol>
Unit 2	<ol style="list-style-type: none"><li>1. Medieval Period : Dark Ages in Europe</li><li>2. Medieval Period : Church and Science</li><li>3. Medieval Period : Renaissance Science : Leonardo da Vinci</li></ol>
Unit 3	<ol style="list-style-type: none"><li>1. The Copernican Revolution in Astronomy</li><li>2. Birth of Modern Science: The Galilean Revolution and Newton</li><li>3. Growth of Technology: The Industrial Revolution</li></ol>
Unit 4	<ol style="list-style-type: none"><li>1. Darwinism and its Impact</li><li>2. Nature of Scientific Progress in the 20<sup>th</sup> century</li><li>3. Impact of Science and Technology : intellectual, social and economic</li></ol>

#### Select Readings

Bernal, J.D., Science in History, vol., Harmondsworth, 1965

Bhattacharya, S. and Redondi, P. (ed.), Techniques to Technology, New Delhi, 1990.

Butterfield, H., The Origins of Modern Science (1300-1800)

Crombie, A.C., Augustine to Galileo, Vol. I.

Farrington, B., Greek Science: Thales to Aristotle.

Dampier, W.C. A History of Science, Cambridge, 1929

Derry, T.K. and Williams, T.I., A Short History of Technology, OUP, 1975.

Jeans, James, The Growth of Physical Science

Mason, Egon, A History of Invention.

Russel, B., The Impact of Science on Society.

Sarton, G., A History of science.

Singer, Charles, A Short History of Scientific Ideas to 1900, OUP, 1979

Spangenburg, Ray and Moser, Diane K., The History of Science, 5 vols. Universities Press, 1999.

Taylor, Sherwood, A Short History of Science

**Semester I**  
**Core Course**

**Paper IV – Modern World: 1914 to 1950**

Time Three Hours

Full Marks:80

Unit 1

- a. Origin of First World War
- b. Treaty of Versailles
- c. League of Nations

Unit 2

- a. Bolshevik Revolution of 1917
- b. Planned Economy in Soviet Russia
- c. China under Kuomintang Rule

Unit 3

- a. Rise of Nazism in Germany
- b. Fascism in Italy
- c. Militarism in Japan

Unit 4

- a. Second World War – Causes, Effects
- b. Formation of U.N.O.
- c. Palestine Problem, Establishment of Israel

## **Modern World**

### **Books Recommended**

#### **English**

1. Adhunik Jag :Dr. Suman Vaidya
2. Adhunik Europe cha Itihas :Dr. A.R.Kulkarni
3. Europe Ka Adhunik Itihas :Satyaketu Vidyalankar
4. Antarrashtriya Sambandh :Haridatta Vedalankar
5. Antarrashtriya Sambandh :Madan Gopal Gupta
6. Adhunik Itihas ka Itihas :Dinanath Varma
7. Beesavi Sadi ka Vishwa :Dr. Sanjeev Jain
8. Cheen Va Japan; Rajkiya Itihas :Dr. Yadao Gujar
9. 20vya Shatkateel Jag :Dr. Y.N.Kadam

#### **Marathi, Hindi**

1. A History of Modern Times : C.D.M.Kettleby
2. European History Since 1870 : F.W.Benns
3. Europe Since 1870 : Sidney H. Zabol
4. The Age of Conflict, 1914 to the Present : Alberg and Alberg
5. International Relations ( Part I, Part II) : M.G.Gupta
6. The World Since 1919 : W.C.Lngsam
7. Modern World History : Norman Lowe
8. Europe and the World 1789 – 1945 : S.N.Sen
9. Twentieth Century World : L.P.Mathur
10. History of Modern Europe :V.D.Mahajan
11. Modern World : B.V.Rao

**M.A SYLLABUS**  
**Syllabus for M.A. (II Semester)**

<b>SEMESTER – II</b>
<b>CORE- Paper-I – Trends and Theories in History</b>
<b>Elective Courses</b>
<b>Paper- II, Group-(A) Choose any One</b>
a) State, Society and Culture of India: 300 BC- 500 AD
b) History of Art and Architecture in India : Medieval India
c) Society, Economy and Culture Under the Sultanate
d) India Under British Rule: 1857-1905
<b>Paper- III, Group-(B) Choose any One</b>
e) Society, Economy and Culture Under the Mughal
f) Nineteenth Century Maharashtra
g) Independent India : 1947-2000
h) Ideology And Practice Of Nationalism In India
<b>CORE- Paper-IV – Contemporary World : 1950-2000</b>
<b>Foundation Course: Cultures in Indian Subcontinent</b>

## **SEMESTER –II**

### **Core Course**

#### **Paper- I - Trends and Theories of History**

Time: Three Hours

Full Marks : 80

##### Unit 1

- a. Orientalist History Writing – William Jones, James Prinsep
- b. Imperialist History Writing – J.S.Mill , William Hunter
- c. Nationalist History Writing – K.P.Jayaswal, Mohammad Habib

##### Unit 2

- a. Marxist History Writing – R.S.Sharma, D.D.Kosambi
- b. Subaltern – Ranjit Guha, Sumit Sarkar
- c. Post- Modern – Jean Lyotard, Frederick Jamseon

##### Unit 3

- a. Cyclical Theory of History – Toynbee
- b. Sociological – Emile Durkheim
- c. Ecological – Ramchandra Guha

##### Unit 4

- a. R.G.Collingwood, E.H.Carr, Will Durant
- b. V.K. Rajwade, J.N. Sarkar, R.C.Dutt



## **Trends and Theories of History**

### **Books Recommended**

#### **English**

1. Recent Trends In Historiography : Satish K. Bajaj
2. Research Methodology in History : T.R. Sharma
3. Historians and Historiography in Modern Indian : S.P.Sen (ed)
4. On Historiography : S.R.Tikekar
5. An Introduction to Indian Historiography : A.K.Warder
6. Sub Altern Studies : Ranjit Guha Vol I-IV

#### **Marathi, Hindi**

1. Itihas Mhanje Kaya : E.H.Carr
2. Itihas ek Shastra : Prabhakar Deo
3. Itihas Lekhan Shastra : B.N.Sardesai
4. Itihas Tantra Ani Tatvagyan : Shanta Kothekar
5. Itihas Darshan : Parmanand Singh
6. Itihas Kya Hai? :E.H.Carr

## **Semester II**

### **Elective Courses**

#### **Paper- II- Group-(A) Choose any One**

**a) State, Society And Culture Of India, 300 B.C.–500 A.D.**

Time – Three Hours

Full Marks – 80

#### Unit 1

- a. Towards Empire, Origins of Mauryan Rule: Chandragupta Maurya, Emperor Asoka: Kalinga war, Spread of Buddhism, Policy of Dhamma, Rock Edicts and Script.
- b. Mauryan Economy: Administrative Organisation, Mauryan Art: Stupas
- c. Disintegration of the Mauryan Empire.

#### Unit 2

- a. Post Mauryan Developments :Greek, Saka and Kushan Invasion and Significance of Contacts between Central Asia and North India.
- b. State formation in the Deccan: Satavahanas Political, Religious, Economic and Cultural Developments.
- c. Sangam Age : Chiefdoms , Society, Literature, Indo- Roman Trade.

#### Unit 3

- a. Rise of Guptas :Origin of Guptas : Samudragupta, Chandragupta –II and Others
- b. Society, Religion and Economy, Administration under the Guptas
- c. Art, Architecture, Sculpture, Painting and Literature, Science and Technology.

#### Unit 4

- a. Vakatakas: Cultural contributions , Disintegration of Gupta Empire
- b. Post - Gupta Developments, Huna Invasions , Institutions: Social Stratification and Slavery
- c. Status of Women: Family, Marriage and Property Rights, Educational Ideas and Institutions

## State, Society And Culture Of India, 300 B.C.–500 A.D.

### Reference Books:

1. Shastri, Nilakantha, *Age of the Nandas and Mauryas*. Delhi: Motilal Banarsidass. (1967).
2. Bhandarkar, D.R., *Asoka* (4th ed.). Calcutta: Calcutta University Press, (1969).
3. Thapar, Romila, *Asoka and the decline of the Mauryas*, 2nd Edition. Oxford University Press, Reprint, (1973). 1980.
4. Mookerji, Radhakumud, *Asoka* (3rd ed.), Delhi: Motilal Banarsidas, (1962).
5. **Ajay Mitra Shastri** , *The Age of the Satavahanas*, Aryan Books International,
6. **Ajay Mitra Shastri**, *The Age of the Vakatakas*, Harman Pub. House, In *Ajaya-Sri: Recent Studies in Indology Prof. Ajay Mitra Shastri Felicitation Volume* by Devendra Handa, **Ajay Mitra Shastri**, Sundeep Prakashan
7. **Ajay Mitra Shastri** , *Ancient Indian Heritage: Varaha Mihira's India*, Aryan Books International
8. **Ajay Mitra Shastri**, *Ancient North-East India: Pragjyotisha a Pan-India Perspective, up to Seventh Century AD* , Aryan Books International
9. **Ajay Mitra Shastri**, *Early History of the Deccan: Problems and Perspectives*, Sundeep Prakashan,
10. **Ajay Mitra Shastri**, *Numismatic Studies*, Indian Council of Historical Research, Hardcover, Harman Publishing House,
11. **Ajay Mitra Shastri**, *The Satavahanas and the Western Kshatrapas: A Historical Framework*, Dattsons Publishers,
12. **Ajay Mitra Shastri**, *Vakatakas: Sources and History*, Aryan Books International

### Additional Reference Books:

1. Basham, A. L., *The Wonder That Was India* (3rd ed.), Calcutta: Rupa, (1981)
2. Chopra, P.N.; Ravindran, T.K.; Subrahmanian, N., *History Of South India - Ancient Medieval & Modern*, New Delhi: Sultan Chand & Company, (2003)
3. Krishnamurti, C.R, *Thamizh Literature Through the Ages: A socio-cultural perspective*, Pondicherry: Radhika Publishers, (1998)
4. Nilakanta Sastri, K. A., *A History of South India: From Prehistoric Times to the Fall of Vijayanagar* (4th ed.), New Delhi: Oxford University Press, (1975),
5. Marr, John Ralston, *The Eight Anthologies*, Madras: Institute of Asian Studies, (1985)
6. Balambal, V. *Studies in the History of the Sangam Age*. Kalinga Publications, Delhi. (1998)
7. Agarwal, Ashvini, *Rise and Fall of the Imperial Guptas*, Delhi: Motilal Banarsidass, (1989)

8. Mahajan, V.D., *Ancient India*, New Delhi: S. Chand, (1960)
9. Majumdar, R.C., *Ancient India*, New Delhi: Motilal Banarsidass, (1977)
10. R. S. Sharma, *Sudras in Ancient India: A Social History of the Lower Order Down to Circa A D 600*,  
Motilal Banarsidass, Third Revised Edition, Delhi, 1990; Reprint, Delhi, 2002
11. R. S. Sharma, *Indian Feudalism*, Macmillan Publishers India Ltd., 3rd Revised Edition, Delhi, 2005

**Semester II**  
**Elective Courses**  
**Paper- II- Group-(A) Choose any One**

**b) History of Art and Architecture in India: Medieval Period**

Time – Three Hours

Full Marks – 80

Unit 1	1. Northern India a) Paramara art b) Chandela art c) Soma and Eastern Ganga art d) Pala – sena 2. Western India a) Western Chalukya and Solanki art b) Western Indian Manuscript painting
Unit 2	Southern India a) Chola art b) Pandya art c) Hoysala d) Vijaynagar e) Kakatiya art f) Nayaka art h) Kerala art
Unit 3	Sultanate Art and Architecture a) Delhi b) Regional Styles c) Deccan d) Gujrat e) Malwa f) Bengal
Unit 4	Mughal Art and Architecture a) Mughal Architecture : Agra, Delhi b) Mughal Paintings c) Later Mughal painting : Provincial schools d) Deccani styles e) Rajasthani paintings f) Pahari paintings

## Select Readings

1. Brown, Percy, Indian Architecture (Islamic period), Vol. 2 , Bombay, 1964.
2. Brown Percy, ' Monuments of the Moghul Period', Cambridge History of India, Vol. IV, Cambridge, 1937
3. Brown, Percy, Indian Painting under the Mughals, A.D. 1550-1750, Oxford, 1924.
4. Barett, D. & Gray B., Paintings of India, Lausanne, 1963.
5. Fergusson, J., History of Indian and Eastern Architecture, Rervised by J. Burgess and Phene Spiers, 2 Vols, London, 1910.
6. Krishnadasa Rai, Mughal Miniatures, New Delhi, 1955.
7. Mehta, N.C., Studies in Indian Paintings, Bombay,1926.
8. Sarsawati, S.K., Glimpses of Mughal Architecture, Calcutta, N.D.

**Semester II**  
**Elective Courses**  
**Paper- II- Group-(A) Choose any One**

**c) Society, Economy and Culture Under the Sultans**

Time – Three Hours

Full Marks – 80

**Unit 1**

- a) Land Revenue System
- b) Market Control Policy of Allauddin Khilji
- c) Trade

**Unit 2**

- a) Composition and Stratification of Society
- b) Social Manner and Social Customs
- c) Condition of Women

**Unit 3**

- a) Sufism
- b) Bhakti Movement
- c) Vaishnavism

**Unit 4**

- a) Art and Literature
- b) Architecture and Sculpture
- c) Judicial System

## **Society, Economy and Culture Under the Sultans**

### **Books Recommended**

1. Cambridge History of India Vol. 3 : Ed. By W.Haig
2. The History and Culture of Indian People : Bhartiya Vidhya Bhawan Pub. Vols. 5 & 6
3. Foundation of Muslim Rule in India :Habibullah
4. History of India Vols. 2, 3, & 4 : Elliot & Dowson
5. History of Khiljis : K.S. Lal
6. History of Allauddin : Warsi
7. South India Her Mohammedan Invaders : K. S. Aiyangar
8. A. Forgotten Empire : Sewell
9. Mahmud Gawan : H. K. Sherwani
10. History of South India : K. N. Shastri
11. Administration of the Sultanate of Delhi : I. H. Qureshi
12. Some Historians of Medieval India : B. N. Lunia
12. History of Deccan : Sherwani and Joshi
13. The sultanate of Delhi : A.L. Srivastava
14. Vijaynagar Empire : Mahalingam
15. The Wonder that was India : S.A.A. Rizvi



**Semester II**  
**Elective Courses**  
**Paper- II- Group-(A) Choose any One**  
**d) India under British Rule: 1857 – 1905**

Time – Three Hours

Full Marks – 80

Unit 1

- a. Revolt of 1857-Nature, Causes and Effects
- b. Queen's Proclamation, Act of 1858
- c. Indian Council Acts- 1861,1892

Unit 2

- a. Arya Samaj
- b. Satya Shodhak Samaj
- c. Ramkrishna Mission

Unit 3

- a. Emergence of Indian Nationalism
- b. Foundation of Indian National Congress
- c. Objectives and programmes of the Congress

Unit 4

- a. Ideology of the Moderates :Dadabhai Nouroji & Gopalkrushna Gokhale
- b. Rise of Extremist Leadership
- c. Partition of Bengal

## **India under British Rule : 1857-1905**

### **Books Recommended**

#### **English**

1. History of Modern India :A.L.Shrivastava
2. Crucial Decades of 20 th Century IV Volumes :M.K.Kher
3. Modern India :Grover and Sethi
4. Eighteen Fifty Seven :Sunrendra Nath Sen
5. Modern Religious Movements in India :J.N.Farquhar
6. Renascent India from Ram Mohan to Gandhi :H.C.E.Zacharia
7. Social and Religious Movement in the Nineteenth Century :C.S. Srinivasachari
8. British Paramountcy and Indian Renaissance Vol III :R.C.Majumdar
9. Struggle for Freedom :R.C.Majumdar
10. Freedom Struggle :Bipin Chandra, Amlesh Tripathi, Barun Dey

#### **Marathi**

1. Adhunik Bharat (1858 – 1920) :Suman Vaidya, Shanta Kothekar
2. Adhunik Bharatacha Itihas :Sardesai, Nalwade
3. Adhunik Bharat ( 1920 – 1947) :Suman Vaidya, Shanta Kothekar
4. Adhunik Bharat ka Itihas : R.L.Shukla

**Semester II**  
**Elective Courses**  
**Paper- III- Group-(B) Choose any One**

**e) Society, Economy and Culture Under the Mughals**

Time – Three Hours

Full Marks – 80

**Unit 1**

- a) Land Revenue System
- b) Industry and Trade
- c) Advent of European Trading Companies

**Unit 2**

- a) Compositions and Stratification of Society
- b) Social Life
- c) Condition of Women

**Unit 3**

- a) Religious Conditions
- b) Spread of Bhakti Movement
- c) Rise of Sikhism

**Unit 4**

- a) Art and Literature
- b) Architecture and Sculpture
- c) Account of Foreign Travellers

## **Society, Economy and Culture Under the Mughals**

### **Books Recommended:-**

1. Some Historians of Medieval India : B. N. Lunia
2. An Empire Builder Of the 16th Century : Rushbrokk Williams
3. Humayun Badshah : Dr. S.K.Banerjee
4. Humayun Nama : A.S.Beveridge
5. Humayun and His Times : Ishwari Prasad
6. Mughal Nobility under Aurangzeb : Athar Ali
7. Army of Indian Mughals : Irwin 8. Sher Shah : Qanungo
9. Akbar the Great : A.L. Shrivastava
10. Akbar the Great Mughal : V.A.Smith
11. Jahangir : Beni Prasad
12. Shah Jahan of Delhi : Banarasi Prasad Saxena
13. History of Aurangzeb : J.N. Srakar (All Five Vols.)
14. Mughal Empire In India : S.R. Sharma
15. The Mughal Empire : A.L. Srivastav
16. The Wonder that was India : S.A.A.Rizvi

**Semester II**  
**Elective Courses**  
**Paper- III- Group-(B) Choose any One**

**f) Nineteenth Century Maharashtra**

Time – Three Hours

Full Marks – 80

Unit 1	1. Sources and Approaches to study 2. Arrangements of Maratha Territory 3. Policies of Early Governors
Unit 2	1. Social and economic policies : Orientalist , Evangelical and Utilitarian Education 2. Press, Law and Land Revenue System
Unit 3	1. Peasant Struggle : Deccan Riots of 1875, 2. Social Reform : Ideas and Work of: Balashastry Jambhekar, Dadoba pandurang, Bhau Mahajan, Lokhitwadi, Vishnubuwa Bramhachari, Mahatma Phule, Justice Ranade, Tarabai Shinde and Pandita Ramabai
Unit 4	1. Early Resistance to Colonial Rule : Ramoshis, Kolis and Bhils 2. Beginning of the work of Agarkar, Tilak and Gokhale. 3. Nationalism in Maharashtra : Approaches and Nature : Mahatma Phule, Ranade and Chiplunkar

**Suggested Reading List**

1. B.R. Sunthakar – Nineteenth Century History of Maharashtra, 1818-1857 Vol. 1, 1857-1920 Vol. II.
2. Tarachand- History of Freedom Movement of India, Vol.2
3. R.C. Muzumder – ed. The British Paramountcy and the Indian Renaissance Part-II
4. Y.D. Phadke- Social Reforms of Maharashtra
5. Ballahachet K.A.- Social Policy and Social changes in western India (1817-1838)
6. Chokesy R.D.- Economic life in the Bombay Deccan 1818-1896.
7. Raviner Kumar – Western India in the Nineteenth Century.
8. Sumit Ghua- The Agrarian Economy of the Bombay Deccan

**Semester II**  
**Elective Courses**  
**Paper- III- Group-(B) Choose any One**  
**g) Independent India: 1947-2000**

Time – Three Hours

Full Marks – 80

Unit 1

- a. Integration of Indian Princely States
- b. Making of Indian Constitution
- c. Salient features of Indian Constitution

Unit 2

- a. Beginning of Panned Economy
- b. Agricultural Policy
- c. Industrial Policy

Unit 3

- a. Policy of Non-Alignment
- b. Relations with U.S.S.R., China
- c. Relations with U.S.A., Pakistan

Unit 4

- a. National Political Parties – Congress, Jansangh, Communist Party, Republican Party.
- b. Emergence of Regional Parties – DMK, Assam Ganaparishad
- c. Challenges to Territorial Integrity – DMK, Khalistan Movement

## **Independent India: 1947 – 2000**

### **Books Recommended**

#### **English**

1. India After Independence : Bipin Chandra
2. The Politics of India Since Independence : Paul Brass
3. The Rise and Growth of Economic Nationalism in India : Bipin Chandra
4. The Cambridge Economic History of India (Vol 2) : Dharma Kumar
5. Economic History of India : V. B. Singh
6. The Economic History of India (Vol I,II) : R.C.Dutt
7. Fifty Years of Modern India : V.D.Mahajan
8. History of Education in Modern India 1757- 2007 : S. C. Ghosh

#### **Marathi, Hindi**

1. Swatantra Bharatacha Itihas : Shanta Kothekar, Suman Vaidya
2. Azadi ke Baad Ka Bharat 1947-2000 : Bipin Chandra, Mridula Mukharjee, Aditya Mukharjee
3. Samkaleen Bharat : Bipin Chandra
4. Bharatiya Shasan aur Rajniti (ed) :Basukinath Chaudhary, Yuvraj Kumar
5. Adhunik Bharat ka Itihas : Dhanpati Pandey

**Semester II**  
**Elective Courses**  
**Paper- III- Group-(B) Choose any One**  
**h) Ideology And Practice Of Nationalism In India**

Time – Three Hours

Full Marks – 80

Unit 1	1. Idea of Nationalism , Concept of Nation and Nationalism , Orientalist / Colonial Conception of India and Its Impact on Indian Nationalism,
Unit 2	1. Historiography of Nationalist Thought , Cultural Nationalism, Ideology and Ideologues of Cultural Nationalism, Bankimchandra, Lokmanya Tilak, Hindu Nationalism: V.D. Savarkar and M.S. Golwalkar
Unit 3	1. Economic Nationalism, Drain Theory : Predecessors of Dadabhai Naoroji and His Drain of Wealth Theory, R.C. Dutt' Drain Theory. 2. Composite Nationalism, M.G. Ranade's Idea of Nationalism , Gandhian Nationalism, Ravindranath Tagore's Nationalism
Unit 4	1. Alternative Visions :Proto Nationalism: Tribal, Peasant, Labour Struggles, Anti-caste Nationalism: Phule, Ambedkar and Periyar Ramswami Naikar 2. Nationalism: Contradictions, Class, Caste, Gender and Indian Nationalism, Communalism and Indian Nationalism

**Suggested Reading List:**

1. Alloysius,G. , *Nationalism Without a nation in India*, OUP, Delhi, 1997
2. Chatterjee, Partha, *Nation and Its Fragments*, Princeton University Press,Princeton- New Jersey,
3. Nandy, Ashish, *Intimate Enemy: Loss and Recovery of Self Under Colonialism*, OUP, Delhi, 2009
4. Kaviraj, Sudipta,
5. Mani, Brijranjan, *Debrahmanising India*, Manohar Pub., Delhi,
6. V. Geetha, *Religious Faith, Ideology, Citizenship: The View from Below*,Taylor and Francis, New York, 2011
7. Sina, Mrinalini, *Spectres of Mother India: The Global Restructuring of an Empire*, Duke University Press,  
New York, 2006
8. Bagade, Umesh, *Phule-Ambedkarancha Rashtravad*, KNPA, Ahmadnagar, 1998 (In marathi)
9. Vora, Parshilkar, *Adhunikta Ani Parampara*, Pratima Prakashan, Pune, (In marathi)



## **SEMESTER –II**

### **Core Course**

#### **Paper- IV - Contemporary World: 1950 to 2000**

Time: Three Hours

Full Marks : 80

##### Unit 1

- a. Origin and Course of Cold War
- b. Berlin Problem, Korean War, Vietnam War
- c. Disarmament

##### Unit 2

- a. Rise of Socialist Bloc in Europe
- b. Disintegration of Socialist Bloc
- c. Fall of Soviet State in Russia

##### Unit 3

- a. Decolonisation in Asia and Africa
- b. Apartheid Problem
- c. Internal Developments in People's Republic of China

##### Unit 4

- a. Formation Of European Union
- b. Rise of Unipolar World
- c. Globalization

## **Contemporary World: 1950 to 2000**

### **English**

#### **Books Recommended**

1. Europe 1945 to 1970 : Waterlow and Evans
2. Modern Europe in World Perspective : E.N. Anderson
3. Globalization : Malcoin Waters
4. History of the Modern World : From late 19TH TO early 21th Century

### **Marathi, Hindi**

1. Jagatikikaran : Chandrakant Kelkar
2. Samkaleen Vishwa Ka Itihas: 1890 se 2008 tak : Arjun Dev and Indira Arjun Dev
3. 20vya Shatakateel Jag : Y.N.Kadam
4. Beesavi Sadi Ka Vishva : Sanjeeva Jain
5. Adhunik Itihas ka Itihas :Dinanath Varma

**Semester II**  
**Foundation Course**  
**Cultures In The Indian Subcontinent**

Time – Three Hours

Full Marks – 80

Unit 1	1. Languages and Literature Sanskrit : Kavya- Kalidasais Ritusambhara : Prakrit : Gatha Saptasati, 2. Development of vernacular language and literature: 3. Indo- Persian Literature: Amir Khusro's works: Urdu poetry and Prose: Ghalib
Unit 2	1. Performing Arts a) Hindustani b) Carnatic Classical Music, c) Devotional music : Bhakti and Sufi 2. Classical and Folk Dance, Theatre: Classical, Folk, Colonial and Modern 3. Architecture : Meanings form and Function: a) Rock-cut-Mamallapuram b) structural n temple architecture- Khujaraho complex and Tanjavur temple; c) forts of Gond dynasty d) palace-dargah at Fatehpur Sikri e) Lutyen's Delhi.
Unit 3	1. Perceptions of Visual Past and Present Sculptures and paintings: (a) Silpashastric normative tradition : b) Classicism Narrative and Sculptural, Mural, Fresco paintings : c) post Classissim : Pallava, Colla: d) medieval idiom and Mughal paintings, painters and illustrated texts : e) Modern and company school, Ravi Varma, Bengal School, Amrita Shergil and Progressive Artists.  2. Popular Culture: Folk Lore and Oral tradition of Kathas, Narratives, Legends and Proverbs, Linkages of bardic and literary traditions. -Festivals, fairs, and fasts; Links with tirtha, pilgrimage and localities. -Textile and Crafts; the Culture of Food.
Unit 4	Communication Patronage and Audiences: 1. Court merchant groups and communities 2. Culture Communication. 3. Nationalism and the issue of culture; Institutions of Cultural Practices Colonial and Post Colonial

## Suggested Reading List

- Asher Catherine, ed. Perceptions of India's Visual Past, AIIS Delhi, 1994
- Asher Catherine, Architecture of Mughal India
- Basham A. L., The Wonder that was India. Volume I, New Delhi
- Brown Percy, Indian Architecture, Buddhist Hindu and Islamic, Vol. I,II, Mumbai, 1956
- Chandra Praninod, ed, Studies in Indian Temple Architecture ;Chapter 1, AIIS, 1975
- Deva, B.C., An Introduction to Indian Music, Delhi, 1973.
- Maxwell, T.S., Image : Text and Meaning: Gods of South Asia, OUP, Delhi
- Tillotson G, Havelis of Rajasthan
- Zimmer, H., Myths and Symbolism in Indian Art and Civilization, Princeton Press, New Jersey, n.d.
- Cohn. Bernard, India : The Social Anthropology of a Civilization, Bernard Cohn Omnibus OUP, 2004
- Vatsayana Kapila; Indian Classical Dance, Publications Divisions, New Delhi, 1974 (in Hindi Translation also)
- K.T. Achaya, A Historical Dictionary of Indian Food, OUP.
- Bannerjee J.N.: The Development of Hindu Iconography, Calcutta, 1956
- Bussagli M and Srivaramurthy c. : 5000 Years of Indian Art, New York, n.d.
- History and Culture of the Indian People, Bhartiya Vidya Bhavan series
- Huntington Susan L: The Art of Ancient India, Tokyo New York, 1985.
- Kramrisch, Stella, The Art of India, Orient Book Depot, Delhi, 1987.
- Miller Barbara Stoler: The Power of Art: Patronage in Indian Culture, OUP, Delhi 1992
- Mitter Partha: Much Maligned Monsters Oxford, 1977
- Mitter Partha: Art and Nationalism in Colonial India, OUP, and Delhi
- Mukherji: Folk Art of India
- Ramanujan, A.K. Collected Papers Oup.
- Richman Paula, Many Ramayanas OUP
- Rizvi, S.A.A.: The Wonder that Was India: Volume II., New Delhi.
- Varadpande, M.L. History of Indian Theatre, New Delhi, 1987
- Traditional Indian Theatre: Multiple Streams, Hindi Translation: Paramparik Bhartiya
- Rangmanch: Anant Dharayed NBT , New Delhi 1995