

GONDWANA UNIVERSITY GADCHIROLI

(M.S)

SYLLABUS

FOR

M.A. (PART-II) ENGLISH

(To Be Implemented From The Academic Year 2013-2014)

GONDWANA UNIVERSITY GADCHIROLI
SYLLABUS FOR M.A. (PART-II) ENGLISH
(To Be Implemented From the Academic Year 2013-2014)

Semester –IV

Paper-XIII : Contemporary Literary Criticism And Theory.

Paper-XIV : Structure Of Modern English.

Paper-XV : Indian Writing In English.(B)

Paper-XVI : Teaching Of English Language And Literature

OR

Research Methodology.

SEMESTER IV
Paper XII
CONTEMPORARY LITERARY CRITICISM AND THEORY

UNIT-I

Background study

Formalism, New Criticism, Archetypal Criticism, Psycho-analytical Criticism, Structuralism, Post Structuralism, Deconstruction, Marxist Criticism, Post- Colonialism, Ecocriticism, Cultural Studies, Reader Responses Theory, New Historicism, Cultural materialism, Subaltern Studies.

UNIT-II

Ferdinand de Saussure : Nature of Linguistic sign.

Sigmund Freud : Creative writers and Day Dreaming.

UNIT –III

Roland Barthes: The Death of the Author.

Jacques Derrida : Structure, Sign and Play in the Discourse of Human Sciences.

UNIT- IV

Elaine Showalter : Towards Feminist Poetics.

George Lukacs : The Ideology of Modernism.

Book Recommended :

- David Lodge (ed) : Modern Criticism and Theory- A reader, Person-2005.
- A Handbook of critical Approaches to Literature (OUP,2005).
- David Lodge (ed) : The Twentieth Century Literary Criticism- A reader, Longman 1989.
- Vincent B. Leitch: The Norton anthology of Theory & criticism, Norton, 2001.
- N. Krishnaswamy et al : Contemporary Literary Theory- A student's Companion Mac 2001.
- Peter Barry : Beginning Theory.
- Habib, M. A. R ; Modern Literary Criticism and Theory (Black Well 2008)
- James Reeves: The Critical senses.
- Sethuraman, Indra and Sriinivasan : Practical Criticism (Macmillan)

Pattern of Question Paper

Time- 3 Hours

Max Marks – 80

- Q. 1 Four Short answer questions out of six from Unit- I,II,III,IV
(4 into 4) 16 Marks
 - Q.2 One Long answer question out of two from Unit-I 16 Marks
 - Q.3 One Long answer question out of two from Unit-II 16 Marks
 - Q.4 One Long answer question out of two from Unit-III 16 Marks
 - Q.5 One Long answer question out of two from Unit-IV 16 Marks
- Total-80 Marks

SEMESTER IV
Paper XIV
STRUCTURE OF MODERN ENGLISH

UNIT-I

The nature language, language and dialect, Linguistic changes, the Diachronic approach & the Synchronic approach, Langue and Parole,

UNIT-II

Grammar, approaches to the study of grammar- Perspective and descriptive, “ Word Classes’ and their function, Phrases- Noun, Adjective, Prepositional, Verb and Adverb, Co-ordination and Embedding, Basic Sentence Pattern’, ‘kernel sentence’.

UNIT –III

Phonetics and spoken English; the use of spoken English in India; the speech mechanism, the organs of speech, description and classification of speech sounds vowels, consonants, the phoneme, the syllable.

UNIT- IV

The received pronunciation of England (R,P), vowels of English, consonants of English, Consonant clusters, word accent and rhythm in connected speech, intonation, assimilation, elision.

Book Recommended :

- Quick & Greenbaum : University Grammar of English.
- A. C. Gimson : An Introduction to the Pronunciation of English.
- C. L. Barber : Linguistic Changes in Present Day English.
- Frank Palmer: Grammar
- Kachru : The Alchemy of English.
- Ronald Wardhaugh : Understanding English Grammar A Linguistic approach.

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 - Q.5 One Long answer question out of two from Unit-IV 16 Marks
- Total-80 Marks

SEMESTER IV
Paper XV
INDIAN WRITING IN ENGLISH (B)

UNIT-I

The following poets form 'Indian English Poetry' edited by Vilas Sarang (Orient Longman) A K. Ramanujan, Arun Kolatkar.

UNIT-II

The following poets form 'Indian English Poetry' edited by Vilas Sarang (Orient Longman) Jayant Mahapatra, Kamla Das.

UNIT –III

Mahesh Dattani : Dance Like a Man.

UNIT- IV

Raja Rao : Kanthapura,

Arundhati Roy : The God of Small Things.

Book Recommended :

- Mahesh Dattani's Plays : Critical Perspectives ed. Angelie Multani (Delhi : pencraft,2007)
- M. K. Naik : History of Indian English Literature (Sahitya Akdemi)
- H. M. Williams : Indo- Anglian Literature 1800-1970 (Orient Longman)
- K. R. Srinivasa Iyengar : Indian Writing in English.

Pattern of Question Paper

Time- 3 Hours

Max Marks – 80

- Q. 1 Q. 1 Four Passages for annotation out of six from Unit - I,II&III
(4 into 4) 16 Marks
 - Q.2 One Long answer question out of two from Unit-I 16 Marks
 - Q.3 One Long answer question out of two from Unit-II 16 Marks
 - Q.4 One Long answer question out of two from Unit-III 16 Marks
 - Q.5 One Long answer question out of two from Unit-IV 16 Marks
- Total-80 Marks

SEMESTER IV
Paper XVI
TEACHING OF ENGLISH LANGUAGE AND
LITERATURE

UNIT-I

Status of English in India; goals and objectives in teaching and learning English in India.

Approaches , Recent Trends.

UNIT-II

Approaches and Methods of teaching English-Grammar Translation Method, Direct Method, Structural Method, Communicative.

UNIT –III

Teaching of four language skill; Listening, speaking, Reading, Writing. Teaching of Grammar and Vocabulary.

Teaching of prose and poetry in literature classes.

UNIT- IV

Teaching without Lecturing : Use of Audio Visual Aids and Computer in Language Teaching.

Book Recommended :

- Brumfit C, and R. Carter (1986), Literature and Language teaching, (OUP) Kachru, The Alchemy of English.
- Larsen- Freeman, Daine,2004, Techniques and Principals in Language Teaching, New Delhi; Oxford University Press.
- Tickoo, M. L. 2003, Teaching and learning English-A Sourcebook for teachers and Teacher-Trainers, Hyderabad (Orient Longman)
- Carter, R and M. N. Long (1991) Teaching Literature (Longman, London)
- Colie, J. and Slater (1987), Literature in the Language Classroom, (CUP), Cambridge.
- Hill, J. (1986) Using Literature in the Language Teaching (Macmillan, London.)
- Krihnswamy, N and T. Sriraman (1994), English Teaching in India, (T.R. Publication, Madras)
- Krihnswamy, N, and Lalitha Krihnswamy, Methods of Teaching English, (Macmillan).
- Nagraj, G, (1996), English Language Teaching: Approaches, Methods and Techniques (Orient Language)

Pattern of Question Paper

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OR

RESEARCH METHODOLOGY

UNIT-I

What is research.

Key Terms : Investigation, Exploration, Examination, Analysis, Hypothesis, Data, Methods and Techniques, Result and Findings etc.

UNIT-II

Fundamental Principals of Research.

Requirements of research paper.

Qualities of a researcher.

UNIT-III

Types of research.

Tools of research.

Topic of research and formulation of a research problem.

UNIT-IV

Research design

Plan of Research

Primary and secondary sources.

M.L.A style sheet (Latest Edition)

Bibliography and footnotes.

Book Recommended

- M.L.A style sheet, Hyderabad: American Studies Research Centre.
- Joseph Gibaldi, M.L.A. Handbook for Writers of Research Papers, (4th Edition) New York : PMLA.

- J.B. Paranjape, The Scholar Apprentice : An Introduction to Literature Studies and Research (Nagpur,1991)
- Madhu Malati Adhikari, A student's Handbook for Writing Research term Paper Nicholas S. R. Walliam : Research Methods : The Basic.

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