

GONDWANA UNIVERSITY, GADCHIROLI
Syllabus of Indian Music For Choice Based Credit System
(Vocal and Instrumental)
B.A.-III - SEM-V

Total Marks – 100
Theory- 40
Practical – 40
Internal Assessment-20
Generic Course-2Credit.

Theory Syllabus for Vth Semester of Indian Music-Time : 3 hrs- Marks : 40

Unit I : - A) Classification of Rag (रागवर्गीकरण)

i) Dashvidha – Rag Vargikaran (SharangdevKrut)

ii) Rag – RaginiVargikarn

B) Study of theoretical details of ragas**ShudhaKalyan, Miya Ki Todi ,Bahar,DarbariKanada,PuriyaDanashi** and Talas**Adachautal,Savari (15Matra),Panjabi** prescribed for practical course of Vth semester and their comparative study.

C) Defination of Shruti its characteristic Sanvad(संवाद)Vivad(विवाद) and their relation with Shruti.

Unit II :-A) Biographies and contributions of the following musicians.

i) Haddu– Hassukhan ii) Inayat – Khan

B) Reading and writing of notation of songs (Bandish), Gats prescribed in the Practical Course of Vth Semester.

C) Essay :- i) GurushishyaParamparaVs Institutional system of music teaching. ii) Role of Music in the Personality Development.

Unit III : -

A) Method of placing shuddha and vikrutswars on veena by Pt. Shrinivas and Pt. Ahobal their classification.

B) Writing of talas notation with Dugan, Tigun, Chougan and 2/3 (Aad) Layakaris.

C) Contribution of following Granthkaras (Authors) i) Matanga – Brihaddeshi(बृहदेशी)

Unit IV: - A) Anylisis of the styles of the followings Gharanas and their history.

i) Gwalior ii) Agra

B) Definition of technical terms :-Nibaddha- Anibaddha-Alapti (Ragalap - Rupaklap) their definition and varieties, Present day AlapGayan. (आधुनिकआलाप गान)

C) Details study of your instrument (For vocal – Tanpura and For Instrumental – Instrument which is selected by the student for study.

UnitV:-

Auditorium –Sound System and its related important things,IdealAuditorium.

Syllabus of B.A.III Practical (Fifth Semester) – 40 Marks.

A) The candidate will be required to study Sargam and Lakshangeet in each of the following ragas.

i) ShuddhaKalyan

ii) MiyakiTodi

iii) Bahar

iv) DarbariKannda

v) PuriyaDhanashri

B) Each student should study Five Ragas, VilambitKhayal(विलंबितखयाल)or Masitkhani Gat (मसीतखानी गत) with details Gayaki(गायकी) in any two of the prscribed Ragas of Vth semester and DrutKhayal(द्रुत खयाल) or Raja Khani Gat (रजाखानी गत) with Gayaki(गायकी) in any three Ragas of Vthsemester with Alap(आलाप) and Tans (तान)

C) One Dhamar;धमार withDugun and Chougun. One Drupad(धृपद with Dugun, Tigun and Chougun. One Tarana from any ragas.

D) One Bhajan, Ghazal, NatyaGeet, Patriotic Songs, Prayer, Thumri.

E) Study of the following Talas. **i) Aadachoutal ii) Savari (15 Matras) iii) Panjabi .Thekas with dugun, Tigun, Chougun and 2/3 (Aad) Layakaris.**

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Syllabus of Indian Music For Choice Based Credit System
(Vocal and Instrumental)
B.A.-III - SEM-VI

Total Marks – 100
Theory- 40
Practical – 40
Internal Assessment -20

Generic Elective Course-02 Credit.
Project -04-Credit.

Theory Syllabus for VIth Semester of Indian Music Time : 3 hrs Marks : 40

Unit I :- A) Classification of Rag Vargikaran.

i) Thata – Rag Vargikaran.

ii) Shuddha- Chhayalag – Sankirn.

B) Study of theoretical details of Ragas i) **Jaijaiwanti** ii) **MiyakiMalhar** iii) **Basantiv)** **Ramkali**

v) Chhayanta. and Talas i) Jat Tal ii) Dhumali iii) Aaddha Tal.prescribed for practical course of the six semester and their comparative study.

C) Elementary knowledge of Gramas(ग्राम)Murchanas(मूर्च्छना) and Jati(जाती) and their characteristics and varieties.

Unit II :- A) Biographies and contributions of the following musicians.

i) Pt. Omkarnath Thakur

ii) UstadFayyaz Khan

iii) Pt. Ravi Shankar.

B) Reading and writing of Notation of songs (Bandish)/ Gats prscribed in the practical course of the six semester.

C) Essay – i) Propagation of Music through audio visual aids.

. ii) Music Journalism – Criticism and publication.

iii) Role of music in Multi- Media.

Unit III :- A) Contribution of following Granthas (Author)

i) Ramamatya- Swarnmelkalanidhi

ii) Venketmukhi – ChaturdandiPrakashika

B) Writing of talas notation with Dugun, Tigun, Chougun and 3/3 (Aad) Layakaris.

C) Gamak and its Kinds.

Unit IV :- A) Analysis of the styles of the following Gharanas and their History.

i) Kirana ii) Patiyala iii) Jaipur

B) Defination of technical terms :- Tan and its kinds. Harmony – Melody, Swasthanniyam

(स्वस्थाननियम)Mukhachalans (मुखचालन)Akshiptika, (अक्षिप्तिका)Alpatva(अल्पत्व)Bahutva, (बहुत्व)Avirbhav

Tirobhav(तिरोभाव)

C) SeniaGharanas of instrumental Music, Development of Gayaki/Gatkari styles of instrumental music, History and development of the musical instrument offered (only for the student of instrumentail Music.

UnitV:-

A)Scales-PithagorianScale,NaturalScale,ChomaticScale,PentatonicScale,Hexatonic Scale,DiatonicScale,Equally Tempered Scale.

B)Western Notation System-Sol-fa Notation ,CheveNotation,NeumesNotation,Staff Notation System.

Syllabus of B.A.III Practical (Sixth Semester) – 40 Marks

A) The Candidate will be required to study Sargam and Lakshangeet in each of the following pages.

i) Jajaiwanti

ii) MiyakiMalhar

iii) Basant

iv) Ramkali

v) Chhayanta.

B) Each student should study Five Ragas, VilambitKhayal (विलंबित खयाल) or Masitkhani Gat (मसीतखानी गत) with detaid Gayaki (गायकी) in any two of the prscribed Ragas of Six Semester and DrutKhayal (द्रुत खयाल) or Raja Khani Gat (रजाखानी गत) with (गायकी) in any three Ragas of six semester with Alap (आलाप) and Tans. (तान)

C) One Dhamar (धमार) with Dugun and chougun. One Drupad (धृपद) with Dugun, Tigun, Chougun, One Tarana from any ragas.

D) One Bhajan, Ghazal, NatyaGeet, Patriotic Songs, Prayer, Thumri

E) Study of the following Talas.

i) Jat Tal

ii) Dhumali

iii) Aaddha Tal

The Talas with Dugun, Chougun and 2/3 (Aad) Layakaris.

