

B.E. Civil Engineering (Model Curriculum) Semester - VIII
**OEC-1 - CE802 - Introduction to Art and Aesthetics in Civil Engineering
Practices**

P. Pages : 1

Time : Three Hours



GUG/S/23/14335

Max. Marks : 80

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- Notes :
1. All questions carry equal marks.
 2. Due credit will be given to neatness and adequate dimensions.
 3. Assume suitable data wherever necessary.

1. a) What is art? Explain different types of arts. 8
b) State general Principles of arts. 8

OR

2. a) How Art and Beauty co-related explain at in detailed. 8
b) Explain the concept of limitation in arts. 8
3. a) What are the function of artist? 8
b) Explain in detail “Art and culture”. 8

OR

4. a) Write in brief “Marxism and sociology of art”. 8
b) Write a note on “Art and society” 8
5. a) Compare the aesthetic and useful. 8
b) Explain Aesthetics in your own words. 8

OR

6. a) Explain the substantive form of western categories of Aesthetics. 8
b) Write the Tamil Aesthetics in the form of Tamil Sangam and its environmental classification. 8
7. a) What is Rasa? State different types of Rasas. 8
b) Explain the importance of Bhava in Art. 8

OR

8. a) How Rasas are important for Natyashastra. 8
b) Corelate the Rasa and aesthetics. 8
9. a) Explain Indo-Islamic Architecture. 8
b) Write a note on Buddhist Monuments of south India. 8

OR

10. a) Comment on cave tradition in western India. 8
b) Discuss the arts of Indus valley. 8
