

M.Tech. Computer Science & Engineering (CBCS Pattern) Semester - II  
**PCSS23 - Advanced Digital Image Processing**

P. Pages : 1

Time : Three Hours



**GUG/S/23/10994**

Max. Marks : 70

- Notes :
1. All questions carry equal marks.
  2. Attempt **any five** questions.
  3. Assume suitable data wherever necessary.
  4. Illustrate your answers wherever necessary with the help of neat sketches.

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|----|------|---|----|
| 1. | a)   | What is Digital Image Processing? Describe various components of Image Processing System.         | 7  |
|    | b)   | Explain the following Mathematical tools in Digital Image Processing.                             | 7  |
|    | i)   | Spatial operations.   |    |
|    | ii)  | Vector and matrix operations.   |    |
| 2. | a)   | Differentiate between Histogram equalization and histogram processing with neat sketches.         | 7  |
|    | b)   | Explain how ideal high pass filters are used for image sharpening using frequency domain filters. | 7  |
| 3. | a)   | Explain inverse filtering technique for image restoration.  | 7  |
|    | b)   | Explain the correspondence between filtering in the spatial domain and frequency domain.          | 7  |
| 4. | a)   | Explain the following terms with relation to Image Expression.                                    | 8  |
|    | i)   | Coding redundancy.  |    |
|    | ii)  | Spatial and temporal redundancy.  |    |
|    | iii) | Irrelevant information.   |    |
|    | b)   | Explain region splitting and merging segmentation technique.                                      | 6  |
| 5. | a)   | Explain boundary descriptors based on shaped numbers.   | 8  |
|    | b)   | Explain regional descriptors based on Texture.  | 6  |
| 6. | a)   | Explain the following representation approaches.  | 8  |
|    | i)   | Chain codes.  |    |
|    | ii)  | Polygonal approximations.   |    |
|    | b)   | Explain segmentation using morphological watersheds.  | 6  |
| 7. | a)   | Describe Fast Wavelet Transforms (FWT).   | 6  |
|    | b)   | Explain matching method of object recognition.  | 8  |
| 8. |      | Write short notes on <b>any two</b> .   | 14 |
|    | a)   | Colour fundamentals in Image processing.  |    |
|    | b)   | Use of motion in segmentation.  |    |
|    | c)   | Digital Image Watermarking.   |    |

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