

M.F.D.- II (CBCS Pattern) Sem-III
3T-3(A) - Film & Theater Costume

P. Pages : 1

Time : Three Hours



GUG/W/22/11137

Max. Marks : 80

- Notes : 1. All Questions are compulsory.
2. All questions carry equal marks.

1. a) What is costume design? Differentiate it from fashion design. **8**
b) Write in detail about role of costumes in television. **8**

OR

- c) Explain the development of costume design from Ancient times to present day. **16**
2. a) How the accessories are used in film and theaters? Explain their significance. **16**

OR

- b) How the trimmings and decorations are used in costume development. **16**
3. a) Illustrate the costume of any five character in Gandhi film. **16**

OR

- b) Describe the Mahabharat & illustrate some costumes. **8**
c) How do you describe the costumes of Balika Vadhu? Describe the **8**
4. a) Describe the classical Sanskrit plays-Kalidas-Shakuntla. Which costumes are used for this plays? **8**
b) What do you mean by Contemporary play and explain and one example. **8**

OR

- c) How the costumes are designed for theatre? Describe it by giving examples of classical and contemporary plays. **16**
5. Short notes **any four** **16**
a) Design process in costume.
b) Types of stage.
c) Historical-Mahabharat.
d) Gandhi
e) Contemporary Hindi plays.
f) Explain the difference between film costume & theater costume.
