

M.A. (English) New CBCS Pattern Semester-III  
**ECIIB2 - Indian Literature in Translation-I**

P. Pages : 1

Time : Three Hours



**GUG/W/23/14316**

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- i) Portrayal of King Dushyanta.
  - ii) Relationship between nature and humans in 'Abhijnana Shakuntalam'.
  - iii) Symbolic icons of innocence in Gitanjali.
  - iv) Subjectivity in Gitanjali.
- b) Answer **any two** of the following questions. **8**
- i) Aristocratic theme in 'The Chess Player'.
  - ii) Literary style of Premchand.
  - iii) Characteristics of 'The Veil'.
  - iv) Theme of alienation in 'Cocoon'.
2. Answer **any one** of the following questions. **16**
- i) Write a critical note on Kalidasa's portrayal of king Dushyanta in 'Abhijnana Shakuntalam'.
  - ii) Comment on the character and role of Shakuntala in 'Abhijnana Shakuntalam'.
3. Answer **any one** of the following questions. **16**
- i) How is Rabindranath Tagore's philosophy of life reflected in 'Gitanjali'?
  - ii) Write a detailed note on symbolism and imagery in Gitanjali.
4. Answer **any one** of the following questions. **16**
- i) Write a detailed note on Symbolism, Interplay, Irony in 'The Chess Player'.
  - ii) Discuss the major themes in 'The Chess Player'.
5. Answer **any one** of the following questions. **16**
- i) Describe the journey of a young man in 'Cocoon'.
  - ii) Critical comment on the feministic approach in Ismat Chughtai's 'The Veil'.

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