

M.A. (English) New CBCS Pattern Semester-I
ECiB2 - Commonwealth Literature

P. Pages : 1

Time : Three Hours



GUG/W/23/13601

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- i) What is the significance of food in Atwood's *The Edible Woman*?
 - ii) Discuss the major theme explored by Peter Carey in 'Oscar and Lucinda'.
 - iii) Write a note on Alice Munro's art of characterization.
 - iv) Discuss 'The identity crisis' in Margaret Atwood's 'The Edible Woman'.
- b) Answer **any two** of the following questions. **8**
- i) Discuss the symbolic significance of Benna song in 'Girl'.
 - ii) Sketch the character of W. G. Karunasena.
 - iii) Which are the Multiple voices in 'Wide Sargasso Sea'?
 - iv) Write a note on the real and fictions characters in Mohammed Hanif's *A case of Exploding Mangoes*.
2. Answer **any one** of the following questions. **16**
- i) Narrate the significance of the cake at the end of the novel *The Edible Woman*.
 - ii) Discuss the significant role played by Johanna in Alice Munro's 'Hateship', Friendship, Courtship, Loveship, Marriage.
3. Answer **any one** of the following questions. **16**
- i) Critically comment on the character of Elizabeth Hunter in the novel 'The Eye of the Storm'.
 - ii) Describe the conflict between Oscar and Lucinda in Pater Carey's work 'Oscar and Lucinda'.
4. Answer **any one** of the following questions. **16**
- i) Elaborate the aspects of Sri Lankan History, politics and contemporary life in 'Chinaman'.
 - ii) *A case of Exploding Mangoes* is a satire on political elite-Discuss.
5. Answer **any one** of the following questions. **16**
- i) How does Jean Rhys Describe racial conflict in the novel 'Wide Sargasso Sea'?
 - ii) How does Jamaica Kincaid explore the transformative power of domesticity in the 'Girl'?
