

M.A. (English) New CBCS Pattern Semester-II
003 / ECiiAI - English Poetry-II

P. Pages : 1

Time : Three Hours



GUG/W/23/13625

Max. Marks : 80

1. a) Answer **any two** of the following questions. **8**
- i) Explain the place of Xanadu depicted in the poem Kubla Khan?
 - ii) What does the Tyger symbolize in the poem Tyger?
 - iii) Why does Alfred Tennyson compare himself to the sea in the poem Break, Break, Break?
 - iv) Explain the characteristics of the scholar depicted in the poem The Scholar-Gypsy by Matthew Arnold.
- b) Answer **any two** of the following questions. **8**
- i) Comment on the relationship between the two speakers in the poem Strange Meeting by Wilfred Owen.
 - ii) Discuss the role of Madame Sosostris in the poem Waste Land.
 - iii) In the poem The Soldier, how does the narrator present his views on dying for his country?
 - iv) Write a note on the cynical attitude of the poet towards marriage in the poem The Whitsun Weddings.
2. Answer **any one** of the following questions. **16**
- i) Examine supernatural elements in Coleridge's poem Kubla Khan.
 - ii) How does Byron present love in the poem She Walks in Beauty?
3. Answer **any one** of the following questions. **16**
- i) Discuss the poem A Grammarian's Funeral by Robert Browning as a dramatic monologue.
 - ii) How is the poem The Scholar-Gypsy a pastoral elegy, discuss?
4. Answer **any one** of the following questions. **16**
- i) How is the tragedy of war brought out in the poem Strange Meeting by Wilfred Owen?
 - ii) What is the message in the poem Death Bed by Siegfried Sassoon?
5. Answer **any one** of the following questions. **16**
- i) Eliot's The Waste Land reflects the disorder and decay of modern civilization. Discuss.
 - ii) What is the main theme of the poem Whitsun Weddings?
