

M.A. (Part - I) (English) New CBCS Pattern Semester-I  
**ECiA1 - English Poetry-I**

P. Pages : 1

Time : Three Hours



**GUG/W/23/13604**

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- i) Comment on the caskets of Belinda.
  - ii) Discuss the appearance of Belinda on the surface of the river Thames.
  - iii) Give the substance of the poem “Upon Westminster Bridge”.
  - iv) Write a brief critical note on “Sonnet 130”.
- b) Answer **any two** of the following questions. **8**
- i) How does John Donne explain that sacredness of pure love remains unaffected even during physical absence of lovers “A Valediction: Forbidding Mourning”?
  - ii) Specify the use of metaphysical conceits in stanzas 7-9 in “A Valediction: Forbidding Mourning”?
  - iii) Comment on the central idea of the poem “The Temple” by George Herbert.
  - iv) Elaborate the lustful convincing of the lover to seduce the mistress in “To His Coy Mistress”?
2. Answer **any one** of the following questions. **16**
- i) Elaborate the supernatural machinery and the function it serves in the “Rape of the Lock”.
  - ii) Discuss the elements of Mock Epic in the “Rape of the Lock”
3. Answer **any one** of the following questions. **16**
- i) Critically analyze the sonnet 18 “The Valentine’s Day”.
  - ii) What kind of connections can we draw between the speaker of the poem and Spenser himself?
4. Answer **any one** of the following questions. **16**
- i) Donne’s love poetry expresses a large variety of moods – Elucidate with reference to “A Valediction: Forbidding Mourning”?
  - ii) Write an essay on the theme of Andrew Marvell’s poem ‘To His Coy Mistress’.
5. Answer **any one** of the following questions. **16**
- i) Differentiate between the transient nature of human world and the permanent beauty of the nature in “Ode on Grecian Urn”
  - ii) Explain in detail the elegiac elements of the poem “Elegy Written in Country Churchyard”.

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