

M.A. (English) New CBCS Pattern Semester-II
009 - Indian Writing in English-II

P. Pages : 1

Time : Three Hours



GUG/W/23/13622

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- i) What is the theme of poem I of Gitanjali?
 - ii) Comment on the significance of dawn in Aurobindo; Savitri Canto I.
 - iii) How Sarojini Naidu portrays the life of fishermen in her poem Coromandel Fishers?
 - iv) How widowed woman is depicted in Jayant Mahapatra's Dawn at Puri?
- b) Answer **any two** of the following questions. **8**
- i) Consider Mahesh Elkenchwar's Yuganta as the stench of a decaying culture.
 - ii) How women are represented in Raja Rao's Kanthapura?
 - iii) Evaluate the elements of nature and spirituality in Arun Joshi's The Strange Case of Billy Bishwas.
 - iv) Comment on the character of Iqbal of Mukul Deva's Lashkar
2. a) Answer **any one** of the following questions. **16**
- i) Comment on the themes of the immanence of God and joy in nature with special reference to Tagore's prescribed poems from his "Gitanjali".
 - ii) Aurobindo's Savitri: Canto I deals with the themes of God, Love and Death. Discuss.
3. a) Answer **any one** of the following questions. **16**
- i) What are the major themes in the poems of Sarojini Naidu? Explain with reference to her prescribed poems.
 - ii) Critically evaluate Jayant Mahapatra's poem Lines Written in a British cemetery in the light of forgotten memories of the dead.
4. a) Answer **any one** of the following questions. **16**
- i) Consider Raja Rao's "Kanthapura" as a novel based on Gandhian ideas.
 - ii) Comment on the dramatic structure of Mahesh Elkenchwar's play Yuganta.
5. a) Answer **any one** of the following questions. **16**
- i) Comment on existential conflict in Arun Joshi's 'The Strange Case of Billy Bishwas'.
 - ii) Consider Mukul Deva's Lashkar as a novel of terror.
