

M.A. (English) New CBCS Pattern Semester-IV  
**ECIVA2 - Post Colonial Literature**

P. Pages : 1

Time : Three Hours



**GUG/W/23/13629**

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**  
i) Define the term postcolonialism.  
ii) How does decolonization take place?  
iii) What is the significance of the title, “Kanthapura”.  
iv) Introduce Chinua Achebe as the postcolonial writer.
- b) Answer **any two** of the following questions. **8**  
i) Write a note on the major characters in “A passage to India”.  
ii) What is the concern of Naipaul in “The Mimic Men”.  
iii) Write a note on the vision Arundhati Roy as a writer.  
iv) What is the feature of Mahashweta Devi’s writing.
2. Answer **any one** of the following questions. **16**  
a) Discuss in depth the terms colonization, post-colonisation and decolonization.  
b) What is the contribution of Edward Said as a writer?
3. Answer **any one** of the following questions. **16**  
a) Write a critical analysis of the novel “Kanthapura” as a colonial text.  
b) Describe the plot and structure of the novel, “Things fall Apart”.
4. Answer **any one** of the following questions. **16**  
a) What is the symbolic significance of the text, “Passage to India” as a colonial text?  
b) What does V.S. Naipaul convey in the novel “The Mimic Men”?
5. Answer **any one** of the following questions. **16**  
a) Write an essay on the protagonists Rahel and his sister, Estha in the novel “The God of Small Things”.  
b) “Chotti Munda and his Arrow” questions about the place of indigenous people on the map of India’s national identity. Discuss in detail.

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