

M.A. (English) New CBCS Pattern Semester-III
ECIIB1 - Indian Classic Literary Criticism 11-Nov-23

P. Pages : 1

Time : Three Hours



GUG/W/23/13611

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- i) What are the eight rasas according to *Natya Shastra*?
 - ii) What are the two types of acting in *Natya Shastra*?
 - iii) What is the key element of Bhartrhari's conception of language?
 - iv) What is *Sphota* theory?
- b) Answer **any two** of the following questions. **8**
- i) What is *Sarga-Bandha*?
 - ii) What according to Dandin are '*Alankara*'?
 - iii) What is '*Sphota*' in *Dhavni*?
 - iv) Write a note on the existence of *Dhavni* in language.
2. Answer **any one** of the following questions. **16**
- i) Critically examine Bharatamuni's *Natyashastra*.
 - ii) Discuss the relevance of *Natyashastra* with Indian drama.
3. Answer **any one** of the following questions. **16**
- i) Comment on the importance of morphology of Indian classical literature as discussed by Bhartrhari.
 - ii) Critically examine Bhartrhari's views on 'Meaning depends on Syntax'.
4. Answer **any one** of the following questions. **16**
- i) Discuss the key characteristics of epic poetry '*Sarga-Bundha*' according Dandin.
 - ii) Write a critical view on Abhinava Gupta's 'Aesthetic experience in *Santarasa*'.
5. Answer **any one** of the following questions. **16**
- i) Critically analyse, Anandavardhana's theory of *Dhvani*.
 - ii) Elaborate the theory of *Dhvani* as a structure of poetic meaning.
