

M.A. (English) (NEP Pattern) Semester-I
NEP-124-2 / S1MAEN105 - Dalit Literature-I

P. Pages : 1

Time : Three Hours



GUG/W/23/15005

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- i) Dalit Literature and African American.
 - ii) Politics of Oppression.
 - iii) Major themes of Baburao Bagul's short story.
 - iv) Features of Anna Bhau Sathe's writing.
- b) Answer **any two** of the following questions. **8**
- i) What is the theme of the weave of my life?
 - ii) Discuss satire and irony in "The God of Small Things".
 - iii) How does Ambedkar criticize the caste system?
 - iv) What is Dalit aesthetics according to Limbale?
2. Answer **any one** of the following questions. **16**
- i) Explain the meaning and origin of Dalit literature.
 - ii) Critical comment on the Dalit Literature and Ambedkarism.
3. Answer **any one** of the following questions. **16**
- i) Justify the statement "when I Hid My Caste" by Baburao Bagul called the epic of Dalit literature."
 - ii) Discuss the miseries of the oppressed seen in 'Gold from the Grave' by Anna Bhau Sathe.
4. Answer **any one** of the following questions. **16**
- i) Critical appreciation on The Weave of My Life-A Dalit Woman's Memories.
 - ii) Justify the title of The God of Small Things.
5. Answer **any one** of the following questions. **16**
- i) Critical comment on Dr. Babasaheb Ambedkar's views in "Annihilation of caste".
 - ii) Discuss Limbale's views on the aesthetics of Dalit literature.
