

M.A. (English) New CBCS Pattern Semester-I
ECiA2 - English Drama-I

P. Pages : 1

Time : Three Hours



GUG/W/23/13603

Max. Marks : 80

1. a) Answer **any two** of the following questions. **8**
- i) Write a note on mystery and miracle plays.
 - ii) What is interlude play? Explain with example.
 - iii) Discuss Doctor Faustus is a typical Renaissance man in brief.
 - iv) Write a short note on English Comedy.
- b) Answer **any two** the following question. **8**
- i) What is the significance of the title 'All for Love' by John Dryden?
 - ii) What is the conflict of the play and who is the antagonist in 'All for Love'?
 - iii) Explain how the symbols of light and dark are used in the play 'The Duchess of Malfi'.
 - iv) What is the significance of the title of the play Duchess of Malfi?
2. Answer **any one** the following question. **16**
- i) Write an origin and development of British Drama in detail.
 - ii) What are the characteristics of Tragedy? Explain.
3. Answer **any one** the following questions. **16**
- i) Discuss, 'Doctor Faustus' as a morality play.
 - ii) 'As You Like it' as a play of Pastoral Comedy, Explain.
4. Answer **any one** the following questions. **16**
- i) Write a note on Critical Evaluation of the play 'All For Love' by John Dryden.
 - ii) Write a note on the character Mark Antony in detail.
5. Answer **any one** of the following questions. **16**
- i) 'Duchess of Malfi' as a Revenge tragedy. Explain.
 - ii) Sketch the character of Duchess in 'Duchess of Malfi'.
