

M.A. (English) New CBCS Pattern Semester-II
004 - English Drama-II

P. Pages : 1

Time : Three Hours



GUG/W/23/13626

Max. Marks : 80

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1. a) Answer in short to **any two** of the following. **8**
i) Why did drama decline in the 18th century?
ii) What is the Sentimental Comedy?
iii) Describe the character of Charles Marlow in *She Stoops to Conquer*.
iv) What is the role of Millamant in *The Way of the World*?
- b) Answer in short to **any two** of the following. **8**
i) Comment on character of Saint Joan in *Saint Joan*.
ii) What is the significance of the title of the play *Importance of Being Earnest*?
iii) Comment on the end of Becket's play *Waiting for Godot*.
iv) What is the significance of the title of the play *The Cocktail Party*?
2. Answer **any one** of the following. **16**
i) What are the characteristics of the 18th century drama?
ii) Discuss the contribution of eighteenth century English dramatist to the English theatre.
3. Answer **any one** of the following. **16**
i) Examine Goldsmith's play, *She Stoops to Conquer* as an example of Comedy of Manners.
ii) Bring out the aptness of the title of *The Way of the World* by William Congreve.
4. Answer **any one** of the following. **16**
i) Discuss G.B. Shaw's *Saint Joan* as a historical play?
ii) How does Oscar Wilde satirize the Victorian Society in his play *The Importance of Being Earnest*?
5. Answer **any one** of the following. **16**
i) Comment on the husband-wife relationship in *The Cocktail Party* by T.S. Eliot?
ii) Bring out the absurd elements in Samuel Becket's *Waiting for Godot*?
