

B.A.- III New CBCS Pattern Semester-V  
**BA125B-1 - English Literature**

P. Pages : 1

Time : Three Hours



**GUG/W/23/13006**

Max. Marks : 80

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1. a) Answer **any one** of the following questions in about 200 words. **10**  
i) Discuss *King Lear* as a typical Shakespearean tragedy.  
ii) How does the sub-plot help to elevate the theme of main-plot in *King Lear*?
- b) Answer **any two** of the following questions in about 100 words. **10**  
i) What is the significance of the character of Fool in *King Lear*?  
ii) Comment on the 'tragic waste' shown in *King Lear*.  
iii) Discuss the theme of madness in *King Lear*.  
iv) Write a brief note on the character of Edmund in *King Lear*.
- c) Annotate **any two** of the following passages. **10**  
i) As flies to wanton boys are we to th' gods;  
They kill us for their sport.  
ii) I cannot heave.  
My heart into my mouth. I love your Majesty  
According to my bond, no more nor less.  
iii) The tempest in my mind.  
Doth from my senses take all feeling else  
Save what beats there. Filial ingratitude!  
iv) When we are born, we cry that we are come.  
To this great stage of fools.
2. a) Answer **any one** of the following questions in about 200 words. **10**  
i) Discuss Girish Karnad's *Tughlaq* as a historical play.  
ii) How far do you consider Karnad's *Tughlaq* as a tragic play?
- b) Answer **any two** of the following questions in about 100 words. **10**  
i) Comment briefly on Karnad's use of symbols in the play *Tughlaq*.  
ii) How does the play *Tughlaq* allegorize the era of Pandit Nehru?  
iii) Discuss briefly the character of Najib in *Tughlaq*.  
iv) Trace out the humorous elements from the play *Tughlaq*.
3. a) Answer **any one** of the following questions in about 200 words. **10**  
i) Write an essay on tragedy as a genre of literature.  
ii) What should be the structure of a play?
- b) Answer **any two** of the following questions in about 100 words. **10**  
i) Discuss briefly the genre called comedy.  
ii) What is a tragi comedy?  
iii) Explain melodrama by giving some examples of it.  
iv) What is a farce? Give its examples.
4. Explain **any five** terms in short. **10**  
i) Prologue. ii) Imitation.  
iii) Buskin. iv) Subplot.  
v) Antihero. vi) Comic Relief.  
vii) Aside.

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