

M.A. (English) New CBCS Pattern Semester-I
ECiD1 - Indian Writing in English-I (A)

P. Pages : 1

Time : Three Hours



GUG/W/23/14313

Max. Marks : 80

1. a) Answer **any two** of the following questions. **8**
- What is the central idea of the poem “Case Study” by Nissim Ezekiel?
 - How does Kamala Das introduce herself in “Introduction”?
 - How does Arun Kolatkar describe the condition of temple in the poem “Heart of Ruin”?
 - How does the Pardah symbolize in the poem “Purdah – I”?
- b) Answer **any two** of the following questions. **8**
- How do Devadatta and Kapila react when they are brought back to life and learn of the mistake Padmini made?
 - Where does Devadatta suggest he and Padmini should go when he returns from the fair?
 - What does the red poppy represent in the novel Sea of Poppies by Ghosh?
 - What happens at the end of Sea of Poppies?
2. Answer **any one** of the following questions. **16**
- Discuss the elements of Indianness in the prescribe poetry of Nissim Ezekiel?
 - Write a critical essay on Kamala Das as a confessional poet, with reference to the prescribed poems?
3. Answer **any one** of the following questions. **16**
- Discuss the ironic and satirical approach of Arun Kolatkar in “Jejuri”.
 - Comment on the elements of Feminism in Imtiaz Dharker’s Poetry.
4. Answer **any one** of the following questions. **16**
- Write an essay exploring the conflict between body and mind in Hayavadana.
 - Discuss the identity crisis in the play Hayavadana.
5. Answer **any one** of the following questions. **16**
- Discuss how the relationships between the various classes of people aboard the Ibis change throughout the novel Sea of Poppies.
 - How are women’s roles different from men’s in Sea of Poppies? What common ground do Deeti, Paulette, and Munia share?
