

M.A. (English) New CBCS Pattern Semester-III  
**CC-III - Literary Criticism-I**

P. Pages : 1

Time : Three Hours



**GUG/W/23/13607**

Max. Marks : 80

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1. a) Answer briefly **any two** of the following questions. **8**
- i) What is Aristotle's definition of tragedy explained in his 'Poetics'?
  - ii) Comment briefly on Aristotle's concept of the ideal tragic hero.
  - iii) What is the definition of poetry according to Wordsworth? Explain briefly.
  - iv) Explain briefly Mathew Arnold's concept of 'disinterestedness'.
- b) Answer briefly **any two** of the following questions. **8**
- i) Explain J.S. Eliot's concept of tradition.
  - ii) What are the four kinds of meaning, according to J.A. Richards?
  - iii) What is 'International Fallacy'?
  - iv) What is plot, according to R.S. Crane?
2. Answer **any one** of the following. **16**
- i) "Plot is the soul of tragedy," says Aristotle. Discuss this statement.
  - ii) Explain Aristotle's theory of poetic imitation.
3. Answer **any one** of the following. **16**
- i) Discuss Wordsworth's views regarding the subject matter of poetry.
  - ii) What, according to Arnold, is the function of Criticism? Explain.
4. Answer **any one** of the following. **16**
- i) Discuss J.S. Eliot's theory of Impersonality of poetry.
  - ii) What according to William Empson, are the seven types of Ambiguity?
5. Answer **any one** of the following. **16**
- i) What does Ranson mean when he advocates 'Criticism Inc'?
  - ii) What is Affective Fallacy, and what effect does it have on literary criticism? Explain.

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