

M.A. (English) (NEP Pattern) Semester-I
NEP-124-4 / S1MAEN108 - English Poetry-I

P. Pages : 1

Time : Three Hours



GUG/W/23/15007

Max. Marks : 80

-
1. a) Answer **any two** of the following questions. **8**
- i) What is the main difference between the Knight and the Squire?
 - ii) What was Milton's goal in writing 'Paradise Lost'?
 - iii) compare and contrast the two wedding brawls in 'The Metamorphoses'.
 - iv) What is the symbolism of the "Paradiso"?
- b) Answer **any two** of the following questions. **8**
- i) What gender roles are reflected in the sonnets of Petrarch?
 - ii) What is the main idea of "Ulysses" by Alfred Lord Tennyson?
 - iii) What is the major symbol in Whitman's "Song of Myself"?
 - iv) How does the "Raven" symbolize in Poe's story?
2. Answer **any one** of the following questions. **16**
- i) Discuss the prologue to "The Canterbury Tales" as a mirror to fourteenth-century English society.
 - ii) Critical comment on the character Satan in John Milton's 'Paradise Lost'.
3. Answer **any one** of the following questions. **16**
- i) Discuss the major theme of Ovid's 'Metamorphosis'.
 - ii) How is Paradise described in 'The Divine Comedy'?
4. Answer **any one** of the following questions. **16**
- i) Discuss the theme of the Petrarchan sonnet.
 - ii) Critical comment on the significance of the title 'The Albatross'.
5. Answer **any one** of the following questions. **16**
- i) Write a detailed note on the Romantic elements presented in 'Song of Myself'.
 - ii) Explore the parallels between 'The Raven' and Poe's own life.
