

M.A. - II (English) (NEP Pattern) Semester-I  
**NEP-124-1 / S1MAEN104 - Diasporic Literature-I**

P. Pages : 1

Time : Three Hours



**GUG/W/23/15004**

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- i) Mr. Mohun Biswa's quest for self-empowerment.
  - ii) Who is Bipti and what is her influence on Mr. Biswas?
  - iii) Cultural diversity in Bharati Mukherjee's 'Desirable Daughters'.
  - iv) Theme of disoriented family life in 'The Interpreters of Maladies'.
- b) Answer **any two** of the following questions. **8**
- i) Elements of diaspora in "The Inheritance of Loss".
  - ii) Describe the relationship between Biju and Sai in "The Inheritance of Loss".
  - iii) Comment on the character of Tridib in "The Shadow Lines".
  - iv) Describe the significance of family visits to London in "The Shadow Lines".
2. Answer **any one** of the following questions. **16**
- i) Analyze the impact of colonialism and post colonialism on the characters and settings in "A House for Mr. Biswas".
  - ii) Write an essay on comic elements in 'A House for Mr. Biswas'.
3. Answer **any one** of the following questions. **16**
- i) Discuss in detail the immigrant experiences in 'The interpreter of Maladies'.
  - ii) How does Tara's journey of self discovery and reconciliation come to fruition?
4. Answer **any one** of the following questions. **16**
- i) Analyze the significance of the title, "The Inheritance of Loss" and how it connects to the novel's overarching themes.
  - ii) Trace the significance of the title the inheritance of loss by Kiran Desai.
5. Answer **any one** of the following questions. **16**
- i) Discuss the thematic concerns in "The Shadow Lines".
  - ii) Write an essay on the role of women characters in "The Shadow Lines".

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