

M.A. (English) New CBCS Pattern Semester-III
ECIII1 - Diasporic Fiction-I

P. Pages : 1

Time : Three Hours



GUG/W/23/13615

Max. Marks : 80

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1. a) Write short answers of **any two** of the following questions. **8**
- i) Sketch the character of Prakash Vih in “Jasmin”.
 - ii) Where did Aadam Aziz initially live in ‘Midnight’s children’?
 - iii) Discuss briefly the role of superstition in the novel ‘Such a Long Journey’.
 - iv) Write a short note on Ashima’s progress from Bengali student to an American librarian?
- b) Write short answers of **any two** of the following questions. **8**
- i) What is Salim’s relationship to the idea of Europe in the novel ‘A Blend in the River’?
 - ii) Sketch the character of Kanai in ‘The Hungry Tide’.
 - iii) What is the significance of the title of Anita Desai’s ‘In Custody’?
 - iv) Sketch the character of Tilo in ‘The Mistress of Spices’.
2. Write a detail answer of **any one** of the following questions. **16**
- i) Bring out the elements of magic realism in Salman Rushdie’s “Midnight’s Children”.
 - ii) write an essay on themes in Rohinton Mistry’s “Such a Long Journey”.
3. Write a detail answer of **any one** of the following questions. **16**
- i) Discuss Jasmine’s personal journey as reflected by her series of transformed identities in the novel ‘Jasmine’.
 - ii) How does Jhupha Lahiri portray diasporic identity in the novel “The Namesake”?
4. Write a detail answer of **any one** of the following questions. **16**
- i) Consider V.S. Naipaul’s ‘A Blend in the River’ as a Postcolonial Novel.
 - ii) Write an essay on ecocritical elements in Amitav Ghosh’s ‘The Hungry Tide’.
5. Write a detail answer of **any one** of the following questions. **16**
- i) Write an essay on Anita Desai’s art of characterization with reference to Anita Desai’s “In Custody”.
 - ii) What is the central theme of Chitra Banerjee Divakaruni’s “Mistress of Spices”?
