

M.A. (English) New CBCS Pattern Semester-II  
**009 - Indian Writing in English-II**

P. Pages : 1

Time : Three Hours



**GUG/W/23/13622**

Max. Marks : 80

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1. a) Answer **any two** of the following questions. **8**
- What is the theme of poem I of Gitanjali?
  - Comment on the significance of dawn in Aurobindo; Savitri Canto I.
  - How Sarojini Naidu portrays the life of fishermen in her poem Coromandel Fishers?
  - How widowed woman is depicted in Jayant Mahapatra's Dawn at Puri?
- b) Answer **any two** of the following questions. **8**
- Consider Mahesh Elkenchwar's Yuganta as the stench of a decaying culture.
  - How women are represented in Raja Rao's Kanthapura?
  - Evaluate the elements of nature and spirituality in Arun Joshi's The Strange Case of Billy Bishwas.
  - Comment on the character of Iqbal of Mukul Deva's Lashkar
2. a) Answer **any one** of the following questions. **16**
- Comment on the themes of the immanence of God and joy in nature with special reference to Tagore's prescribed poems from his "Gitanjali".
  - Aurobindo's Savitri: Canto I deals with the themes of God, Love and Death. Discuss.
3. a) Answer **any one** of the following questions. **16**
- What are the major themes in the poems of Sarojini Naidu? Explain with reference to her prescribed poems.
  - Critically evaluate Jayant Mahapatra's poem Lines Written in a British cemetery in the light of forgotten memories of the dead.
4. a) Answer **any one** of the following questions. **16**
- Consider Raja Rao's "Kanthapura" as a novel based on Gandhian ideas.
  - Comment on the dramatic structure of Mahesh Elkenchwar's play Yuganta.
5. a) Answer **any one** of the following questions. **16**
- Comment on existential conflict in Arun Joshi's 'The Strange Case of Billy Bishwas'.
  - Consider Mukul Deva's Lashkar as a novel of terror.

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