

M.F.D. Second Year CBCS Pattern Semester-III
3T-3(A) - Film & Theater Costume

P. Pages : 1

Time : Three Hours



GUG/W/23/11137

Max. Marks : 80

- Notes :
1. All questions are compulsory.
 2. All questions carry equal marks.
 3. Draw sketch wherever necessary.

1. a) Describe the development of costume design from ancient times to present day. **16**

OR

- b) What is the role of costumes in movies and Television, describe this. **16**

2. a) Write in detail about accessories used in film and theaters and their significance. **16**

OR

- b) By studying makeup, you will explain how it plays a role in character development. **16**

3. a) Illustrate the costume of any five character in Gandhi film. **16**

OR

- b) Describe following points. **16**

i) Jewellery of utsav movie.

ii) Any one character of Balika Vadhu.

4. a) Write in detail about classical Sanskrit plays – Kalidasa Shakuntla. **16**

OR

- b) Describe the costumes of Wada Chirebandi and explain any one character of this play. **16**

5. Short notes **any four**. **16**

a) Design process in costume.

b) Use of trimmings.

c) Rangeela.

d) Mahabharat.

e) Contemporary Hindi plays.
